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ABSTRACT

This appendix contains music for the violin, viola, and cello, as well as rhythm games. The three parts of the appendix are: I. Tunes for the String Player, II. Our First Exercises, and III. Sight Reading. See TE 499 832 for the final report proper. (DB)

ED054190

FINAL REPORT

Project No. 5-1182

Contract No. OEC 3-6-051182-1634

DEVELOPMENT AND TRIAL OF A TWO YEAR PROGRAM OF STRING INSTRUCTION

APPENDIX F

MUSIC

Project Director:

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University of Illinois
Urbana, Illinois 61801

April, 1971

U.S. DEPARTMENT OF
HEALTH, EDUCATION, AND WELFARE

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TE 499 832

APPENDIX F

MUSIC

PART I: TUNES FOR THE STRING PLAYER . . . . Page 2

PART II: OUR FIRST EXERCISES . . . . Page 110

PART III: SIGHT READING . . . . Page 161

* * *

PART I: TUNES FOR THE STRING PLAYER

CONTENTS	VIOLIN	VIOLA	CELLO
Introduction	3		
Hot Cross Buns	4	51	73
Jingle Bells	6	52	75
Mary Had a Little Lamb	8	53	77
Theme from Symphony #4	10	54	79
Lightly Row	12	55	81
Old MacDonald	14	56	83
French Folk Song	16	57	85
Pop Goes the Weasel,	18	58	87
London Bridge	20	59	89
Camptown Races	22	60	91
Skip to My Lou	24	61	93
Row, Row, Row Your Boat	26	62	95
Barcarolle	28	63	97
Jack and Jill	30	64	99
O Dear, What Can the Matter Be?	32	65	101
On Top of Old Smoky	34	66	103
America	36	67	105
Daisy	38	68	106
Swanee River	39	69	107
America the Beautiful	40	70	108
Joy to the World	42	71	109

TUNES FOR THE STRING PLAYER

VIOLIN

ROTE TEACHING CHARTS

NOTE READING CHARTS

SIMPLIFIED NOTE READING

Note: The unbound "Rote Teaching Aid" and "Note Reading" pages used in the Project were printed back to back. The "Simplified Note Reading" pages were used in place of the "Rote Teaching Aid" pages in a number of schools to test the feasibility of this type of notation. No difficulties with this type of notation were reported.

INTRODUCTION

TUNES FOR MOTION GAMES

MILITARY MARCH (Schubert)

D . A . | D . A . |
A . . . | E . . . |
E . A . | E . A . |
E . A . | A . . ' :|
2nd ending: A . D ' ||

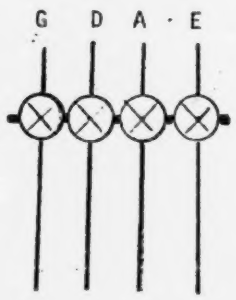
LONDONDERRY AIR

D . . . | G . . . | D . . . | A . . . |
D . . . | G . . . | D . A . | D . . . |
D . A . | D . A . | D . A . | A . . . |
D . G . | D . . . | D . G . | D . . . ||

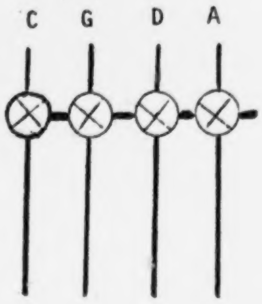
MOTION GAMES (for all instruments):

1. Step with the pulse of the music.
2. Clap or tap with the pulse of the music.
3. Alternate stepping and clapping.
4. Wave your arm with the pulse of the music.
5. Clap, tap or wave to the rhythm of the melody.
6. "Shadow Bow" with the pulse of the music.
7. "Shadow Bow" with the rhythm of the melody.
8. Move freely to the music (dance as you wish).
9. Play open string accompaniment to the melodies using left hand pizzicato; right hand pizzicato.
10. Play open string accompaniment with the bow, using various rhythms.

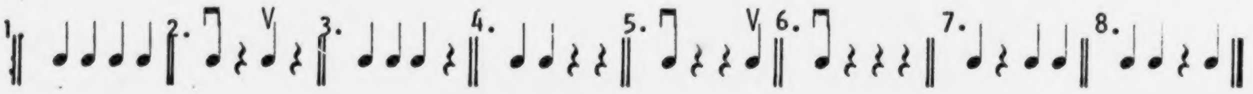
Open Strings of the Violin



Open Strings of the Viola and Cello



RHYTHMS FOR MOTION GAMES:



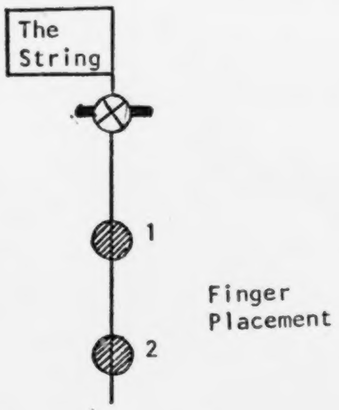
Play Motion Games with the melodies that follow.

VIOLIN & VIOLA

HOT CROSS BUNS

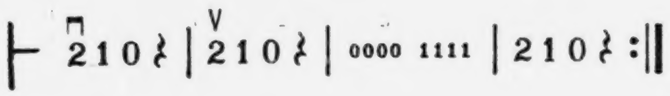
ROTE TEACHING AID

MELODY


The String
1
2
Finger Placement

Play on any string.

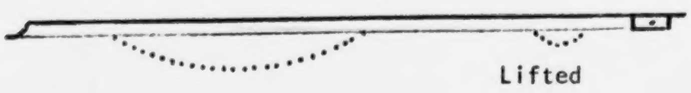
TO PLAY WITH THE RECORD:
D Major Key: Begin on the D string, 2nd finger.
A Major Key: Begin on the A string, 2nd finger.
Listen to the melody and play right after the click.


2 1 0 | 2 1 0 | 0000 1111 | 2 1 0 :||
V

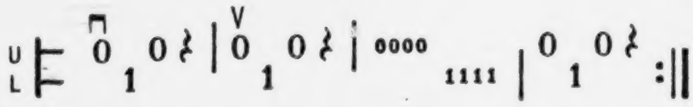
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

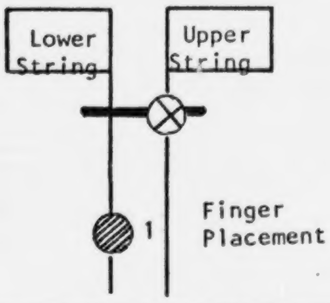
B. Play pizzicato.

C. Play with the bow.



SECOND PART

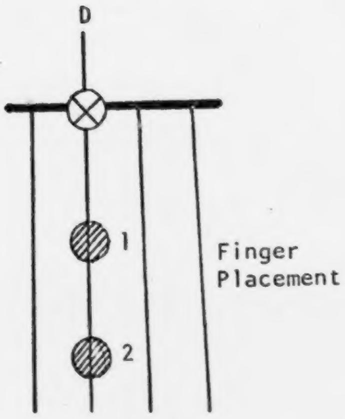

U
L
0 1 0 | 0 1 0 | 0000 1111 | 0 1 0 :||
V


Lower String
Upper String
1
Finger Placement

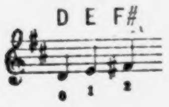
TO PLAY WITH THE RECORD:
D Major Key: Begin on the open D string.
A Major Key: Begin on the open A string
Listen to the melody and play right after the click.

Play on any two adjacent strings.

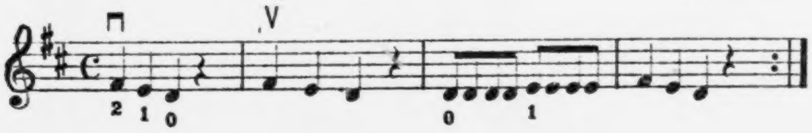
HOT CROSS BUNS

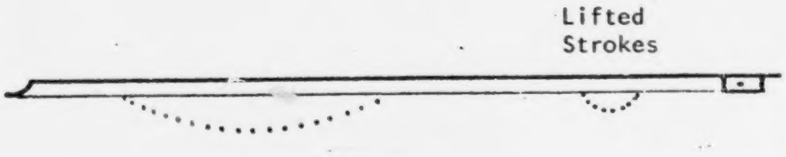

D
1
2
Finger Placement

Notes of the Tune



TO PLAY WITH THE RECORD:
Listen to the melody, then play right after the click.




Lifted Strokes

A. Read the note names.

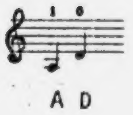
B. Sing the note names.

C. Play pizzicato.

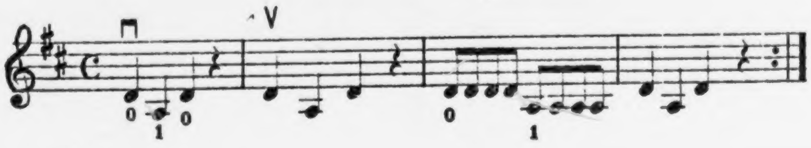
D. Play with the bow.

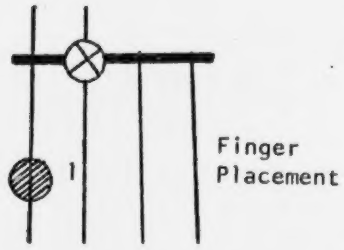
E. (Optional) Write the fingering under the notes

SECOND PART



Notes of the Second Part

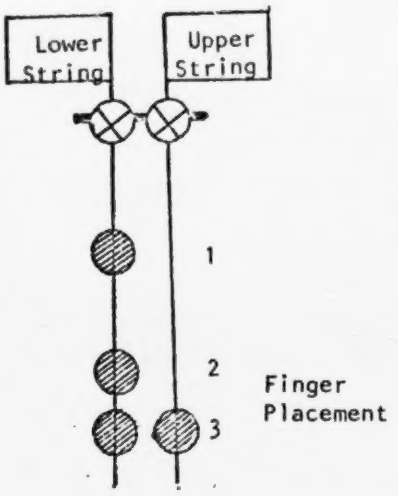



1
Finger Placement

TO PLAY WITH THE RECORD
Listen to the melody, then play right after the click.

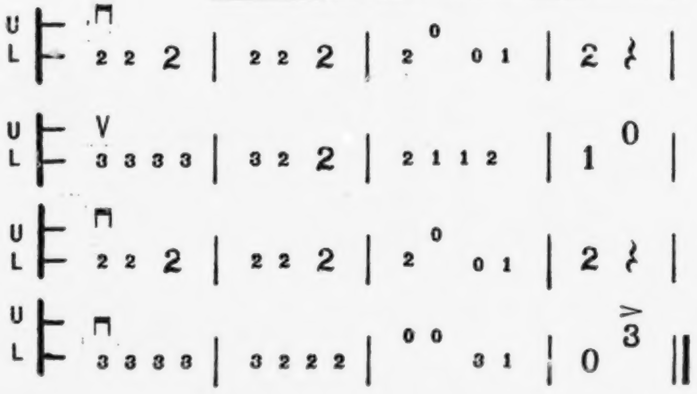
JINGLE BELLS

MELODY


Lower String
Upper String
1
2
3
Finger Placement

Play on any two adjacent strings.

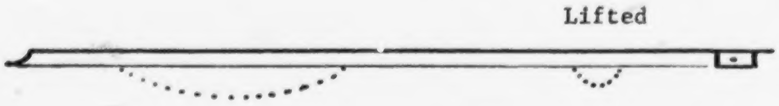
TO PLAY WITH THE RECORD:
D Major Key: Begin on the D string, second finger.
A Major Key: Begin on the A string, second finger. (Violins only)
Listen to the rhythmic lead-in, and play right after the click.

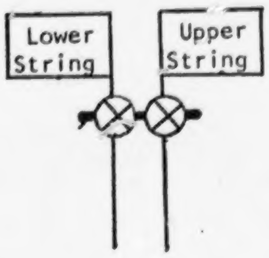

U
L
2 2 2 | 2 2 2 | 2 0 0 1 | 2
U
L
V
3 3 3 3 | 3 2 2 | 2 1 1 2 | 1 0
U
L
2 2 2 | 2 2 2 | 2 0 0 1 | 2
U
L
3 3 3 3 | 3 2 2 2 | 0 0 3 1 | 0 3

A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

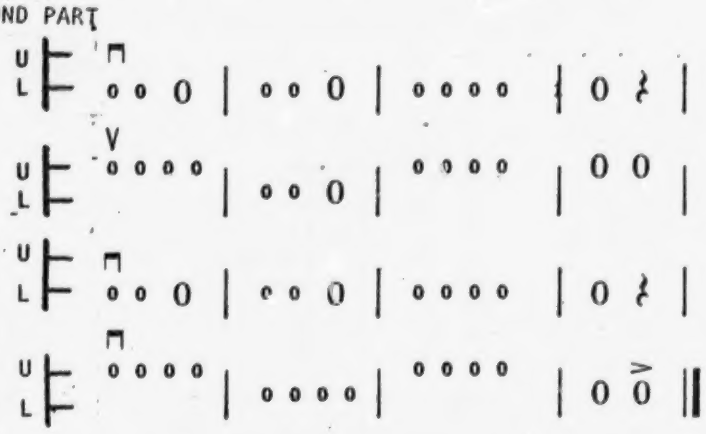
B. Play pizzicato.

C. Play with the bow.




Lower String
Upper String

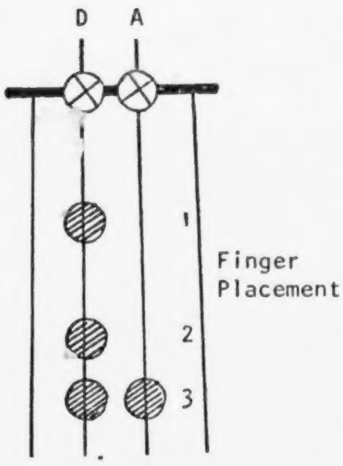
SECOND PART


U
L
0 0 0 | 0 0 0 | 0 0 0 0 | 0
U
L
V
0 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0
U
L
0 0 0 | 0 0 0 | 0 0 0 0 | 0
U
L
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

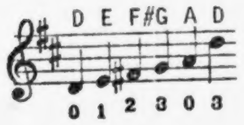
TO PLAY WITH THE RECORD.
D Major Key: Begin on the open D string.
A Major Key: Begin on the open A string. (Violins only)
Listen to the rhythmic lead-in and play right after the click.

Play on any two adjacent strings.

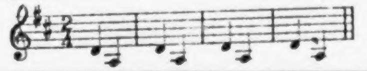
JINGLE BELLS

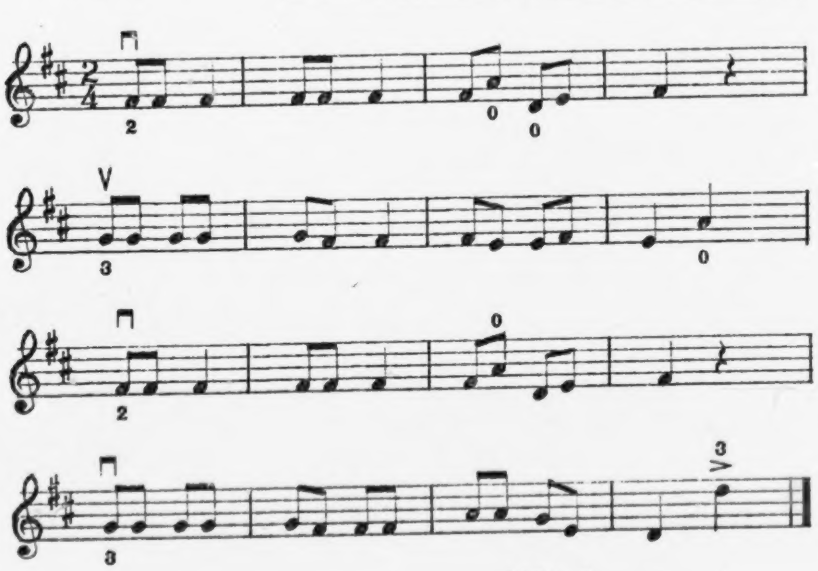

D
A
1
2
3
Finger Placement

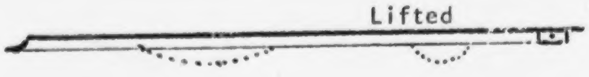
Notes of the Tune


D E F#G A D
0 1 2 3 0 3

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):




2
0
0
V
3
0
2
0
3
3



A. Read the note names.

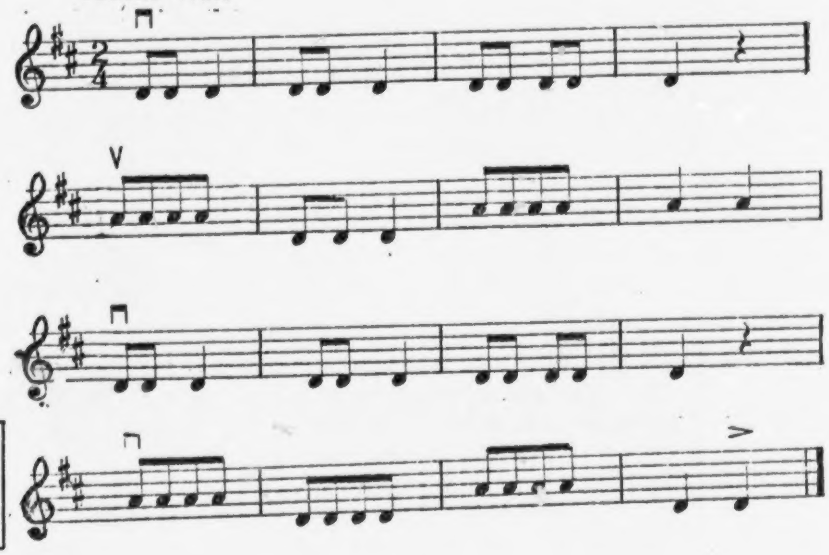
B. Sing the note names.

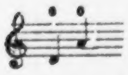
C. Play pizzicato.

D. Play with the bow.

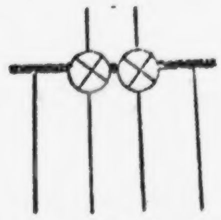
E. (Optional) Write the fingering under the notes.

SECOND PART





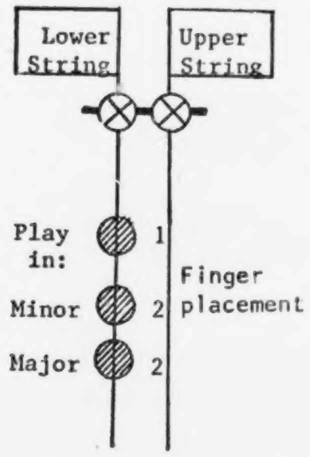
Notes of the Second Part



TO PLAY WITH THE RECORD:
Listen to the rhythmic lead-in and play right after the click.

MARY HAD A LITTLE LAMB

MELODY

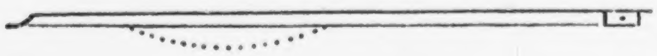

Lower String
Upper String
Play in:
1
Minor
2
Major
2
Finger placement

Play the piece on any two adjacent strings

TO PLAY WITH THE RECORD:
D Major and D Minor Keys: Begin on the D string, second finger. Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

U/L ⊢ ⊓2101 | 222- | 111- | 2^{00-} |

U/L ⊢ 2101 | 2222 | 1121 | 0- 𝄽 𝄽 ||

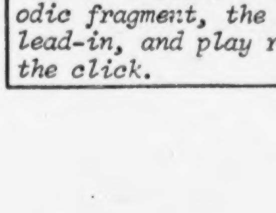


A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato

C. Play with the bow.

SECOND PART


Lower String
Upper String

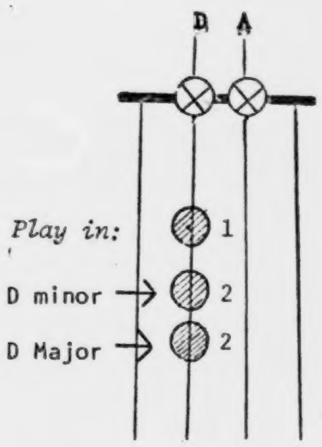
U/L ⊢ ⊓0000 | 000- | $^{000-}$ | 000- |

U/L ⊢ 0000 | 0000 | ^{0000} | 0- 𝄽 𝄽 ||

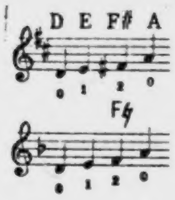
Play on any two adjacent strings.

TO PLAY WITH THE RECORD:
D Major and D Minor Keys: Begin on the open D string. Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

MARY HAD A LITTLE LAMB

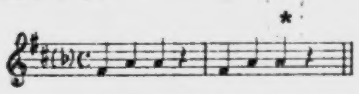

D
A
Play in:
1
D minor
2
D Major
2

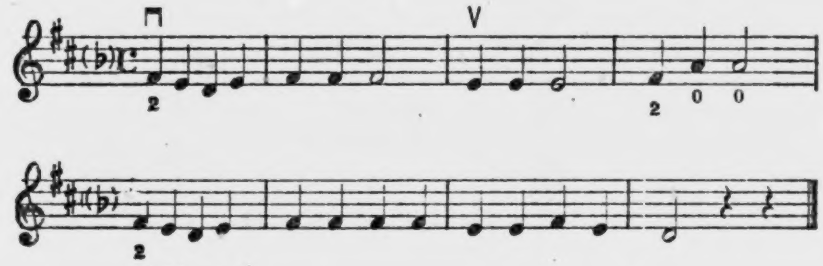
Finger Placement


D E F# A
0 1 2 0
F♮
0 1 2 0

Notes of the Tune

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):





A. Read the note names.

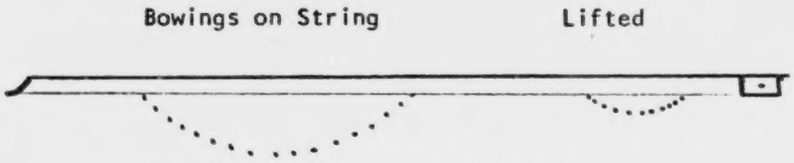
B. Sing the note names.

C. Play pizzicato.

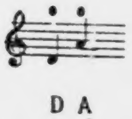
D. Play with the bow.

E. (Optional) Write the fingering under the notes.

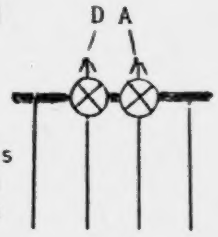
Play in the Major key, in the minor key, and once again in the Major key.


Bowings on String
Lifted

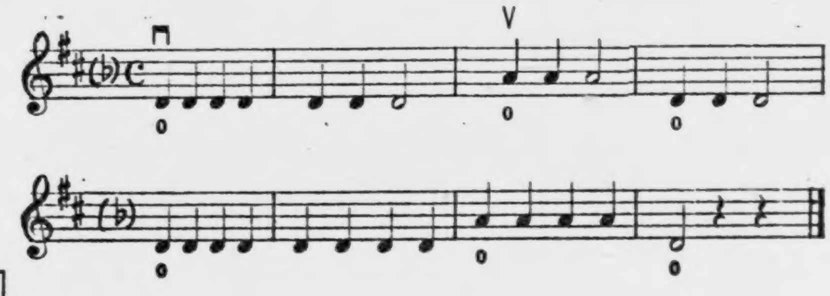
SECOND PART



Notes of the Second Part



Strings on the Violin

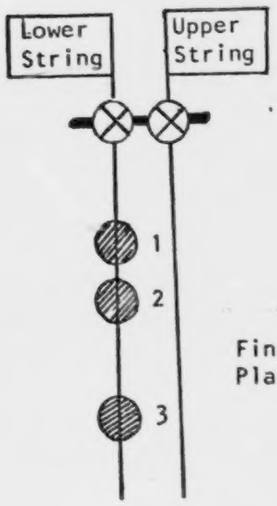


TO PLAY WITH THE RECORD:

Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

THEME FROM SYMPHONY NO. 4
Tschaikowsky

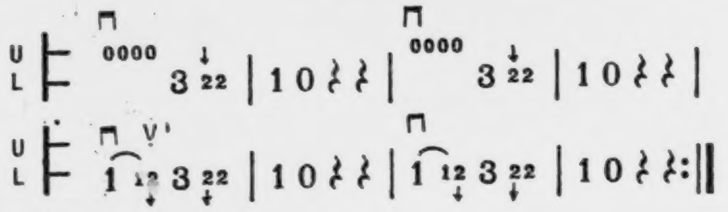
MELODY

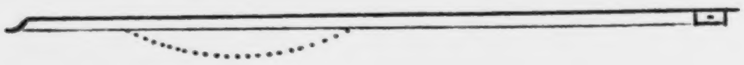

Lower String
Upper String
1
2
3

Finger Placement

Play the piece on any two adjacent strings.

TO PLAY WITH THE RECORD:
D Minor Key: Begin on the open A string.
A-Minor Key: Begin on the open E-string. (Violins only)
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.



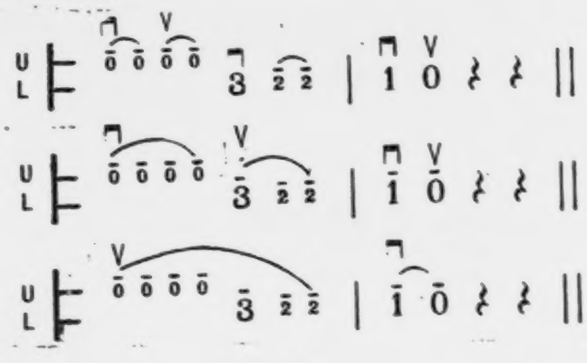


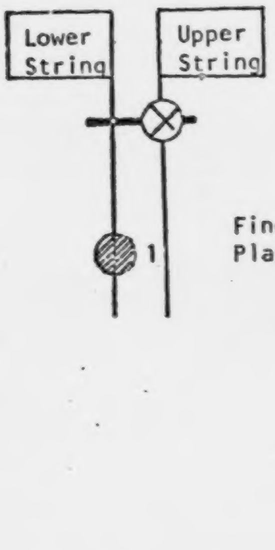
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato.

C. Play with the bow.

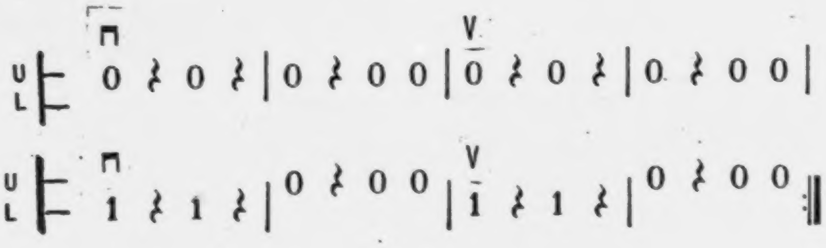
BOWING VARIATIONS




Lower String
Upper String
1

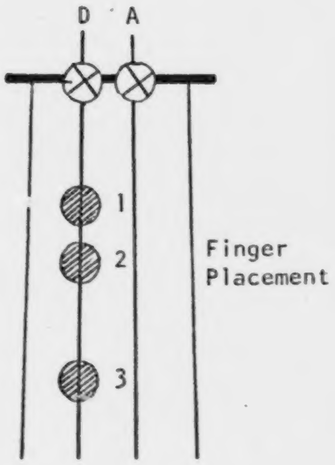
Finger Placement

SECOND PART



THEME FROM SYMPHONY NO. 4

Tschaikowsky


D
A
1
2
3
Finger Placement

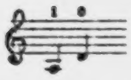
A. Read the note names.

B. Sing the note names.

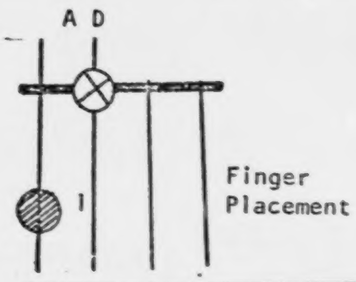
C. Play pizzicato.

D. Play with the bow.

E. (Optional) Write the fingering under the notes.

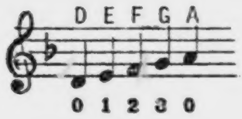


Notes of the Second Part

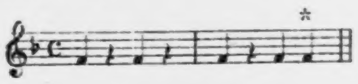

A D
1
Finger Placement

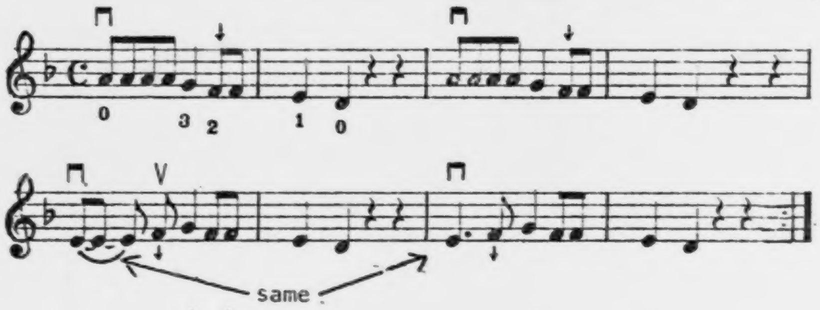
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, then play right after the click.

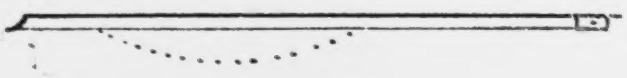
Notes of the Tune


D E F G A
0 1 2 3 0

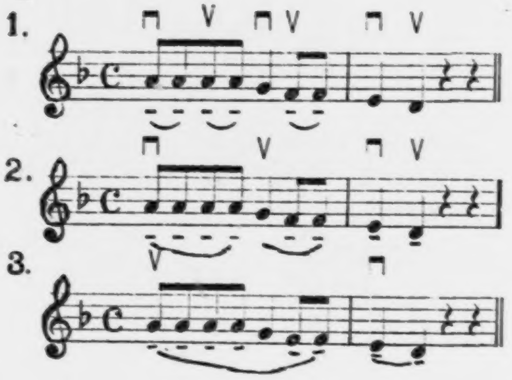
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):



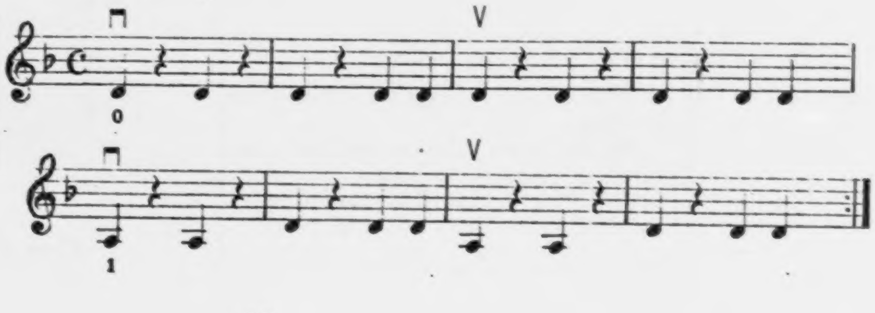




THREE BOWING VARIATIONS

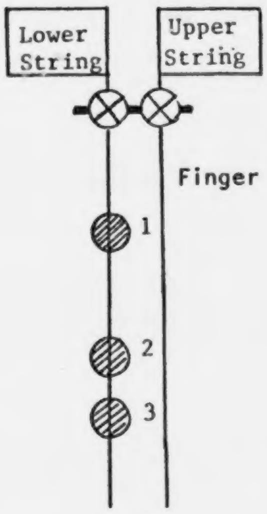


SECOND PART



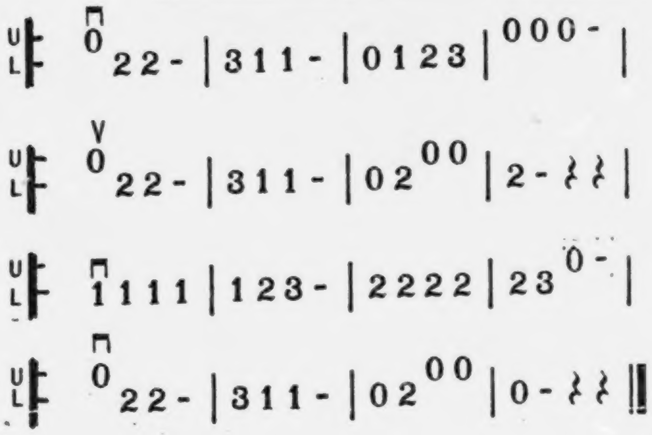
LIGHTLY ROW

MELODY


Lower String
Upper String
Finger Placement
1
2
3

Play the piece on any two adjacent strings.

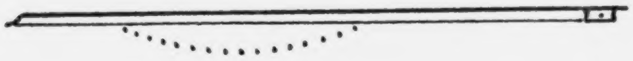
TO PLAY WITH THE RECORD:
D Major Key: Begin on the open A string.
A Major Key: Begin on the open E string, (violins only).
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.


U
L
0 2 2 - | 3 1 1 - | 0 1 2 3 | 0 0 0 - |
0 2 2 - | 3 1 1 - | 0 2 0 0 | 2 - 𝄽 𝄽 |
1 1 1 1 | 1 2 3 - | 2 2 2 2 | 2 3 0 - |
0 2 2 - | 3 1 1 - | 0 2 0 0 | 0 - 𝄽 𝄽 ||

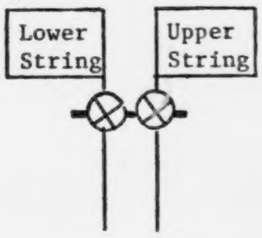
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

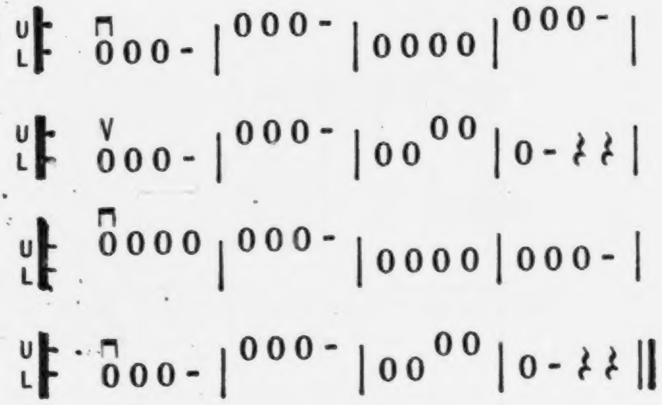
B. Play pizzicato.

C. Play with the bow.



SECOND PART


Lower String
Upper String

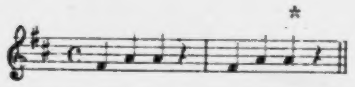

U
L
0 0 0 - | 0 0 0 - | 0 0 0 0 | 0 0 0 - |
0 0 0 - | 0 0 0 - | 0 0 0 0 | 0 - 𝄽 𝄽 |
0 0 0 0 | 0 0 0 - | 0 0 0 0 | 0 0 0 - |
0 0 0 - | 0 0 0 - | 0 0 0 0 | 0 - 𝄽 𝄽 ||

TO PLAY WITH THE RECORD:
D Major Key: Begin on the open D string.
A Major Key: Begin on the open A string (violins only).
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

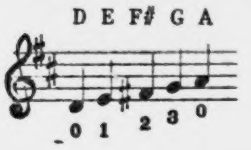
Play on any two adjacent strings.

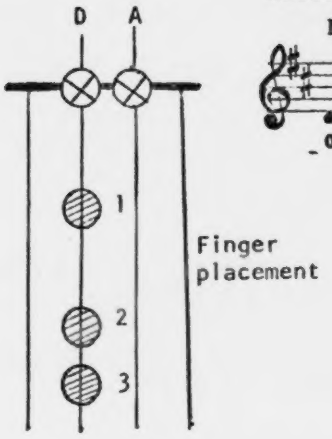
LIGHTLY ROW

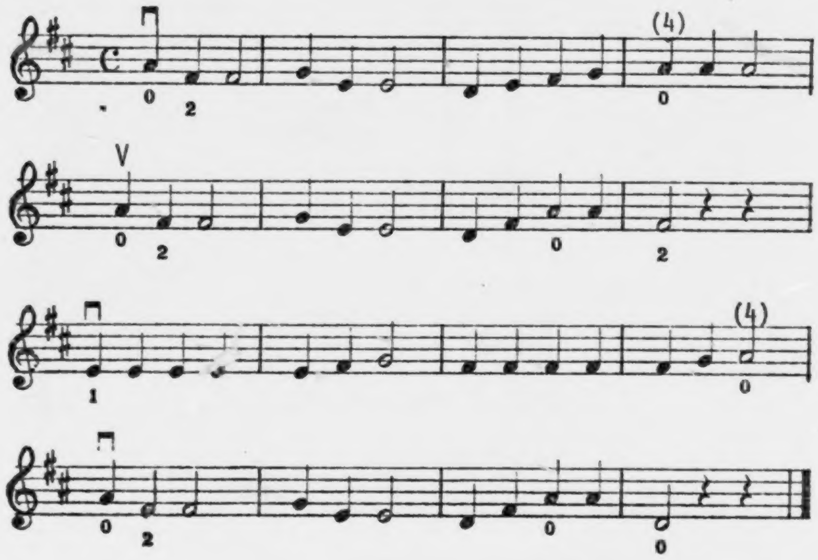
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*).



Notes of the Tune


D E F# G A
0 1 2 3 0


D
A
1
2
3
Finger placement



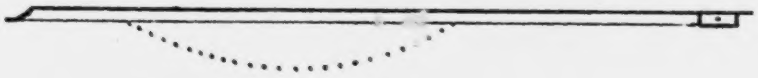
A. Read the note names.

B. Sing the note names.

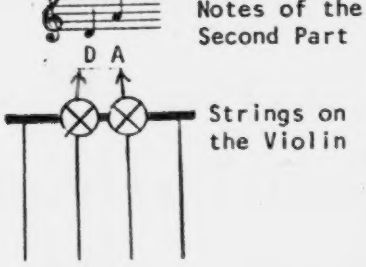
C. Play pizzicato.

D. Play with the bow.

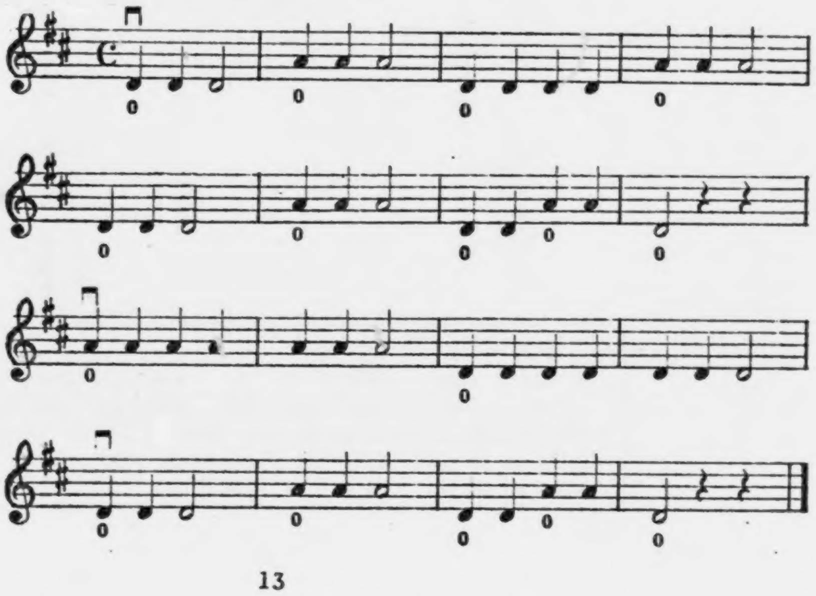
E. (Optional) Write the fingering under the notes



SECOND PART


Notes of the Second Part
D A
Strings on the Violin

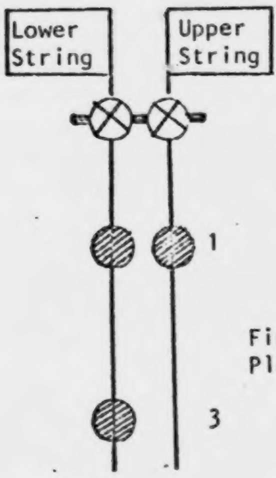
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.



OLD MACDONALD

MELODY

TO PLAY WITH THE RECORD:
G Major Key: Begin on the D string, third finger.
D Major Key: Begin on the A string, third finger, (violins only)
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.


Lower String
Upper String
1
3
Finger Placement

Play on any two adjacent strings.

U L ⊢ ⊓3330 | 110- | ^{1100} | 3-𝄽𝄽 |

U L ⊢ ⊓3330 | 110- | ^{1100} | 3-𝄽 V0 |

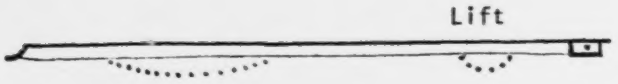
U L ⊢ ⊓3330 | 3330 | 3030 | 3330 |

U L ⊢ ⊓3330 | 110- | ^{1100} | 3-𝄽𝄽 ‖

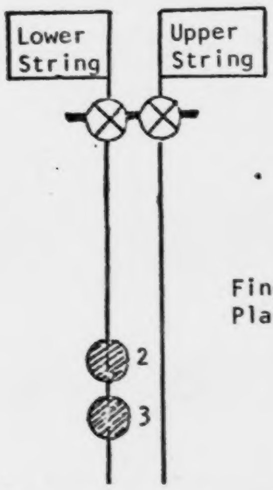
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato

C. Play with the bow



SECOND PART


Lower String
Upper String
2
3
Finger Placement

Play on any two adjacent strings.

U L ⊢ ⊓2222 | 332- | ^{00}33 | 2-𝄽𝄽 |

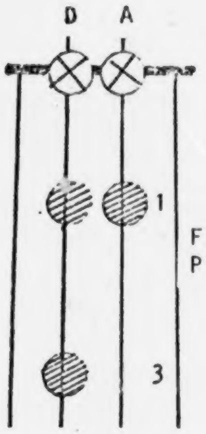
U L ⊢ ⊓2222 | 332- | ^{00}33 | 2-𝄽𝄽 |

U L ⊢ ⊓000𝄽 | V222𝄽 | 000𝄽 | 222𝄽 |

U L ⊢ ⊓2222 | 332- | ^{00}33 | 2-𝄽𝄽 ‖

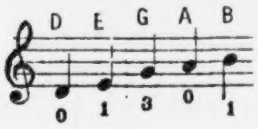
TO PLAY WITH THE RECORD:
G Major Key: Begin on the G string, second finger.
D Major Key: Begin on the D string, second finger.
Begin the second part one string lower than the melody.
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

OLD MACDONALD

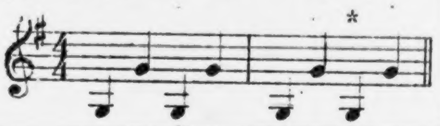


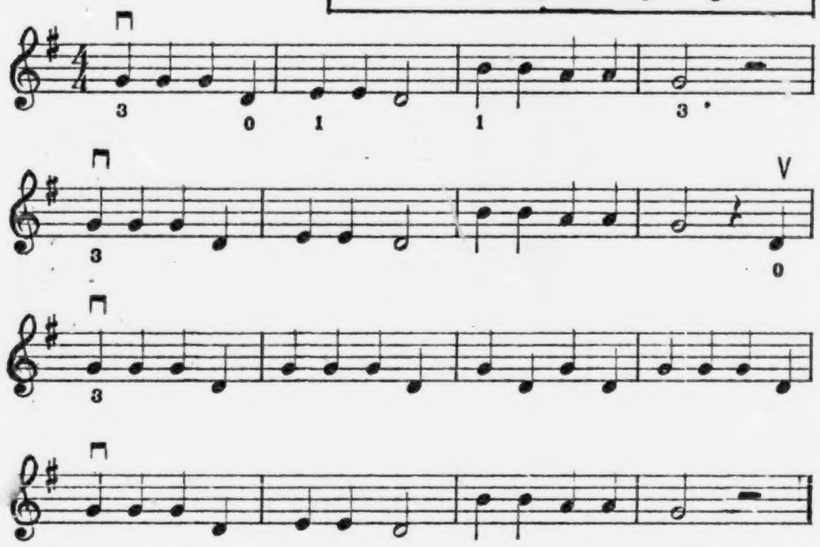
Finger Placement

Notes of the Tune


D E G A B
0 1 3 0 1

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):





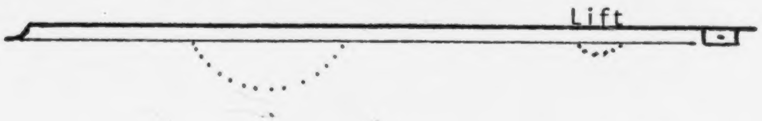
A. Read the note names.

B. Sing the note names.

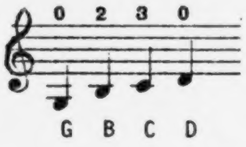
C. Play pizzicato.

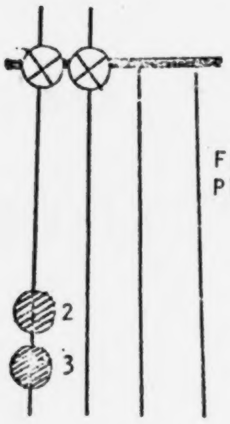
D. Play with the bow.

E. (Optional) Write the fingering under the notes.



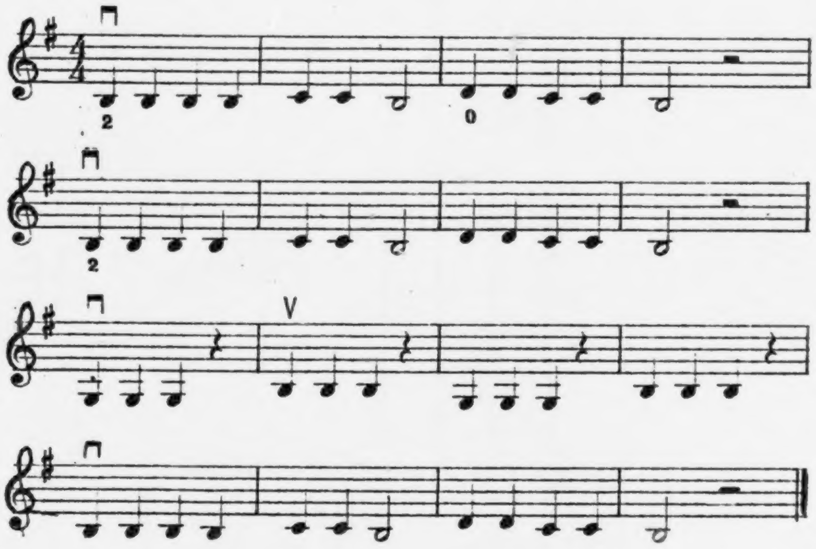
Notes of the Second Part.





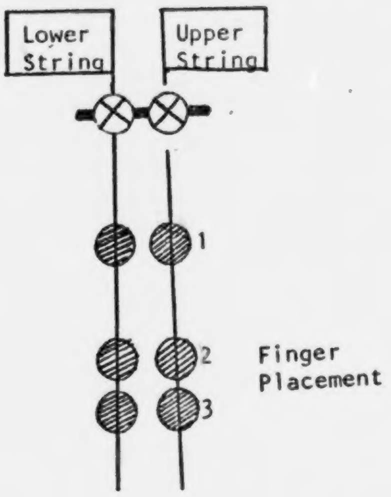
Finger Placement

SECOND PART



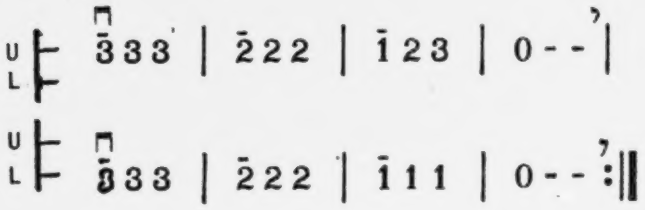
FRENCH FOLK SONG

MELODY

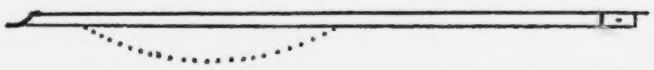

Lower String
Upper String
1
2
3
Finger Placement

Play on any two adjacent strings.

TO PLAY WITH THE RECORD:
D Major Key: Begin on the A string, third finger.
A Major Key: Begin on the E string, third finger. (Violins only)
G Major Key: Begin on the D string, third finger.
Listen to the melodic fragments, the rhythmic lead-in, and play right after the click.

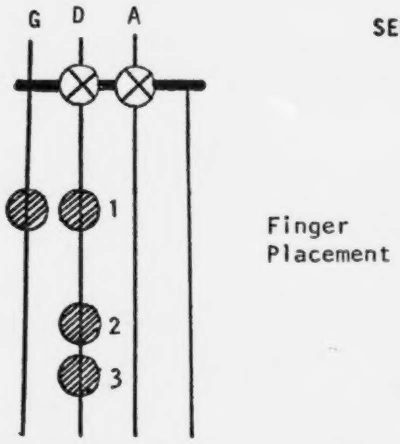

U
L
3 3 3 | 2 2 2 | 1 2 3 | 0 - -
U
L
3 3 3 | 2 2 2 | 1 1 1 | 0 - -

A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

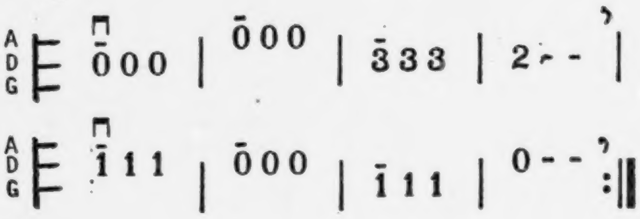


B. Play pizzicato.

C. Play with the bow.

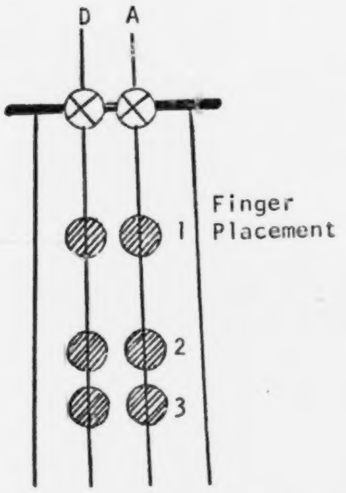

G
D
A
1
2
3
Finger Placement

SECOND PART : D and A Major Only

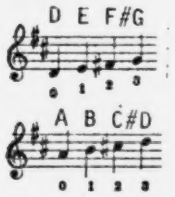

A
D
G
0 0 0 | 0 0 0 | 3 3 3 | 2 - -
A
D
G
1 1 1 | 0 0 0 | 1 1 1 | 0 - -

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

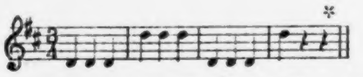
FRENCH FOLK SONG

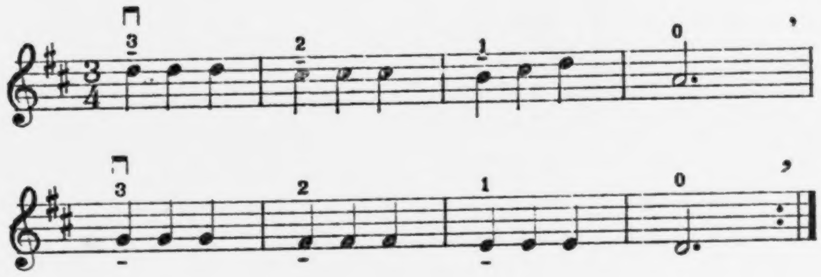

D
A
1
2
3
Finger Placement

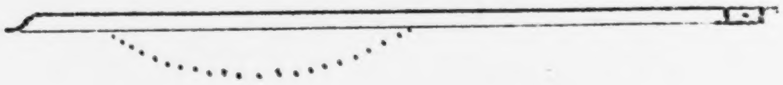
Notes of the Tune


D E F#G
0 1 2 3
A B C#D
0 1 2 3

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):







A. Read the note names.

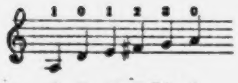
B. Sing the note names.

C. Play pizzicato.

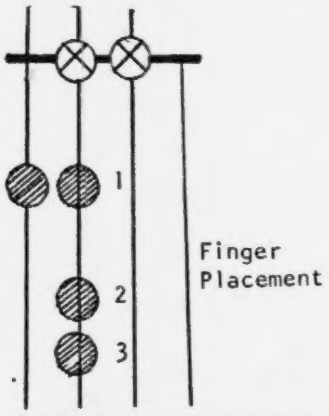
D. Play with the bow.

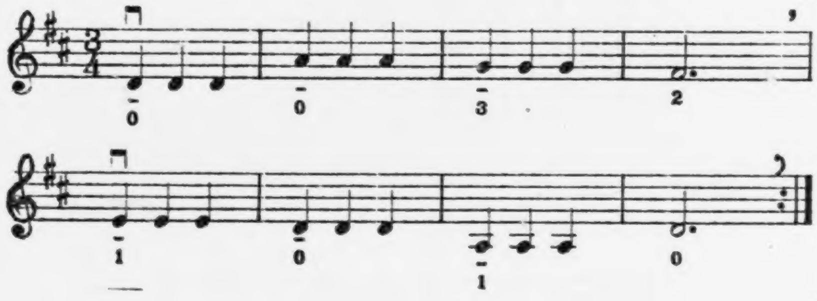
E. Write the fingering under the notes. (Optional)

SECOND PART


1 0 1 2 3 0
A D E F#G A

Notes of the Second Part

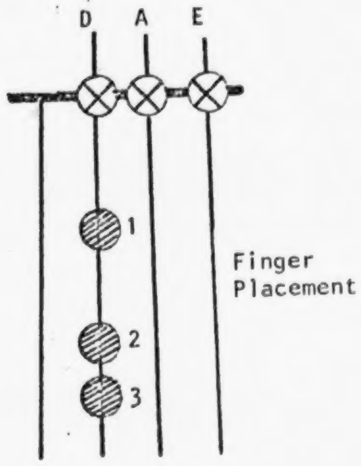

1
2
3
Finger Placement



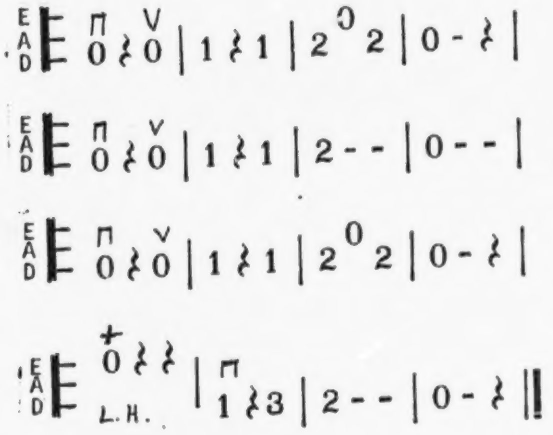
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

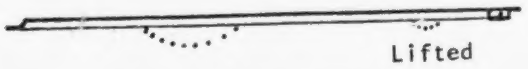
POP GOES THE WEASEL

MELODY


D
A
E
1
2
3
Finger Placement

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.


E A D
0 𝄽 0 | 1 𝄽 1 | 2 0 2 | 0 - 𝄽 |
E A D
0 𝄽 0 | 1 𝄽 1 | 2 - - | 0 - - |
E A D
0 𝄽 0 | 1 𝄽 1 | 2 0 2 | 0 - 𝄽 |
E A D
0 𝄽 𝄽 L.H. | 1 𝄽 3 | 2 - - | 0 - 𝄽 ||

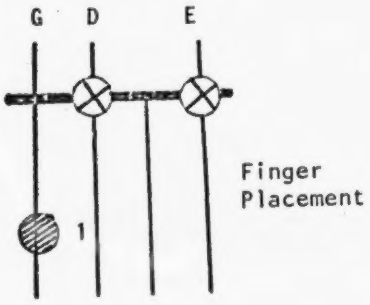


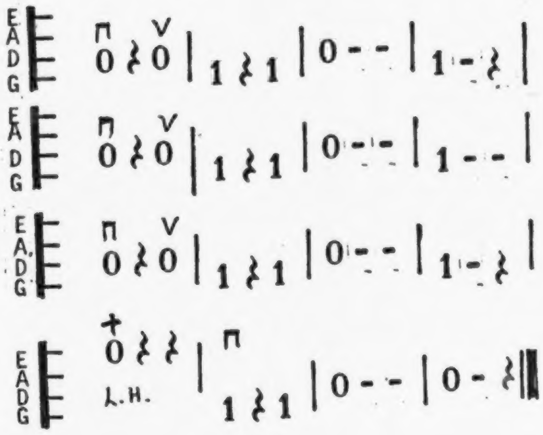
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato

C. Play with the bow

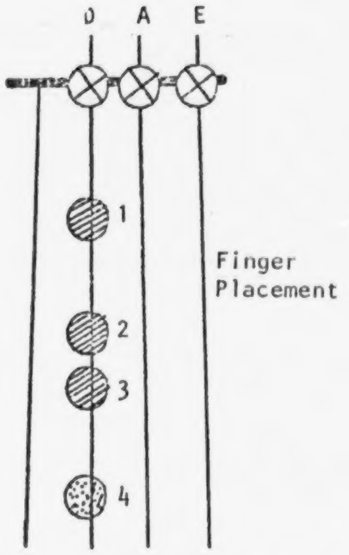
SECOND PART


G
D
E
1
Finger Placement


E A D G
0 𝄽 0 | 1 𝄽 1 | 0 - - | 1 - 𝄽 |
E A D G
0 𝄽 0 | 1 𝄽 1 | 0 - - | 1 - - |
E A D G
0 𝄽 0 | 1 𝄽 1 | 0 - - | 1 - 𝄽 |
E A D G
0 𝄽 𝄽 L.H. | 1 𝄽 1 | 0 - - | 0 - 𝄽 ||

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in,and play right after the click.

POP GOES THE WEASEL


D
A
E
1
2
3
4
Finger Placement

A. Read the note names.

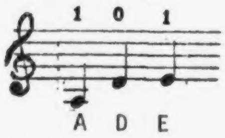
B. Sing the note names.

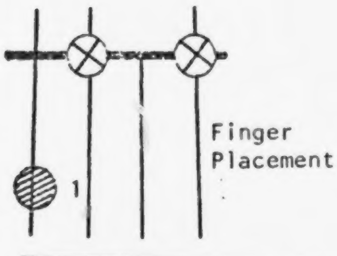
C. Play pizzicato.

D. Play with the bow.

E. (Optional) Write the fingering under the notes.

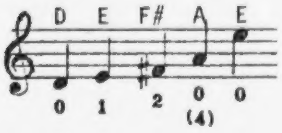
Notes of the Second Part.



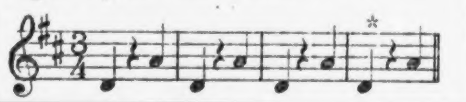

1
Finger Placement

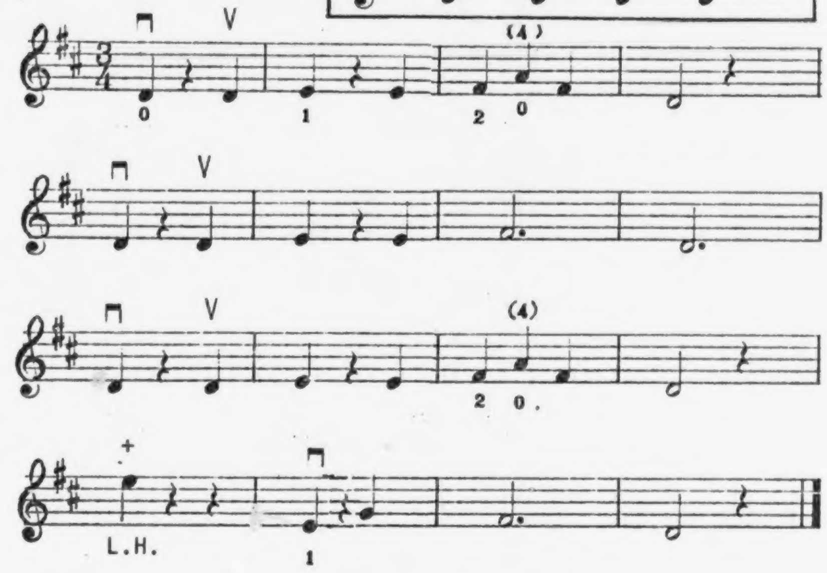
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

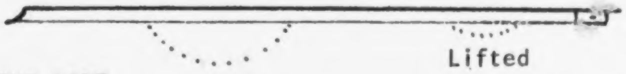
Notes of the Tune


D
E
F#
A
E
0
1
2
0
0
(4)

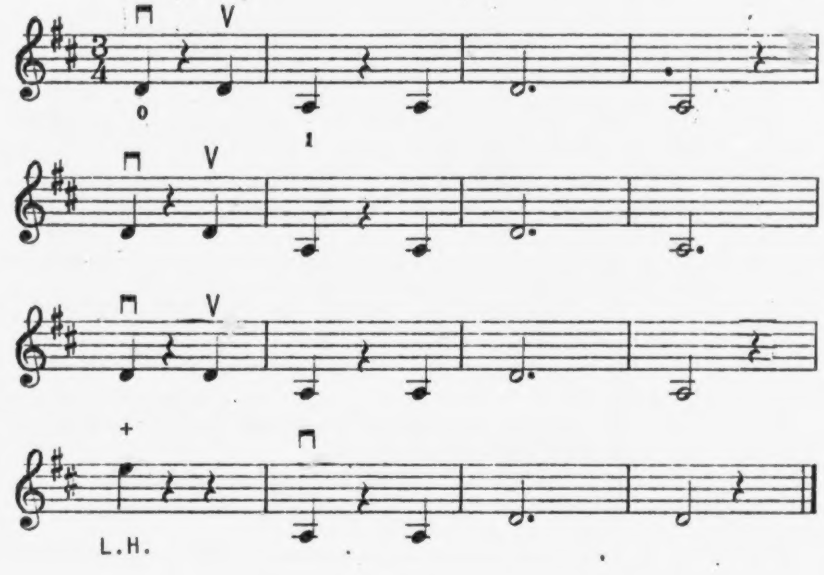
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):




V
(4)
0
1
2
0
V
V
(4)
2
0
+
L.H.
1

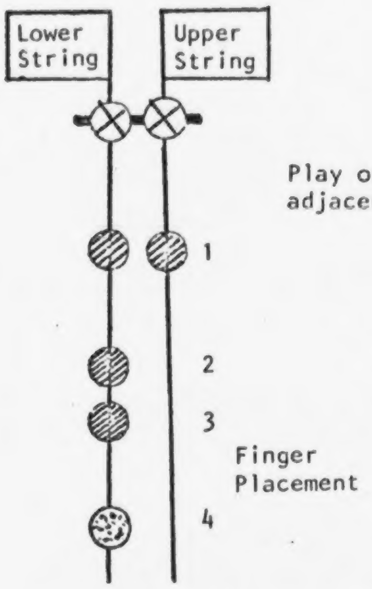


SECOND PART



LONDON BRIDGE

MELODY

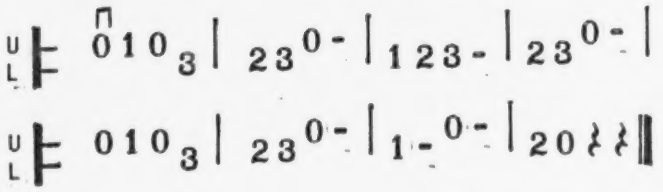

Lower String
Upper String
1
2
3
4
Finger Placement

Play on any two adjacent strings.

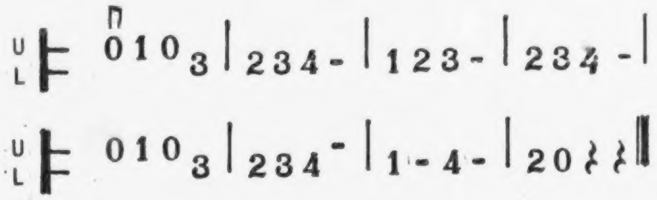
TO PLAY WITH THE RECORD:

D Major Key: Begin on the open A string.
A Major Key: Begin on the open E string.
(violins only)

Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.


U
L
0 1 0 3 | 2 3 0 - | 1 2 3 - | 2 3 0 - |
U
L
0 1 0 3 | 2 3 0 - | 1 - 0 - | 2 0 𝄽 𝄽 ‖

The same melody, using fourth finger:

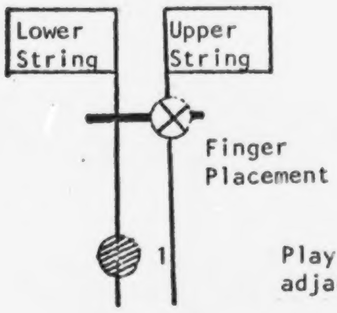

U
L
0 1 0 3 | 2 3 4 - | 1 2 3 - | 2 3 4 - |
U
L
0 1 0 3 | 2 3 4 - | 1 - 4 - | 2 0 𝄽 𝄽 ‖

A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

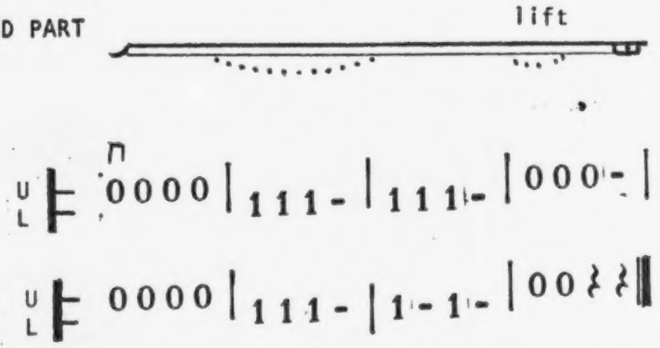
B. Play pizzicato.

C. Play with the bow.

SECOND PART


Lower String
Upper String
Finger Placement
1

Play on any two adjacent strings

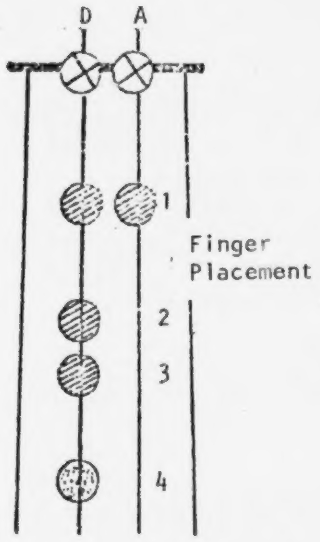

lift
U
L
0 0 0 0 | 1 1 1 - | 1 1 1 - | 0 0 0 - |
U
L
0 0 0 0 | 1 1 1 - | 1 - 1 - | 0 0 𝄽 𝄽 ‖

TO PLAY WITH THE RECORD:
D Major Key: Begin on the open D string.
A Major Key: Begin on the open A string.
G Major Key: Begin on the open G string.
(violas only)

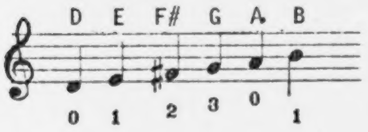
Begin the second part one string lower than the melody part.

Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

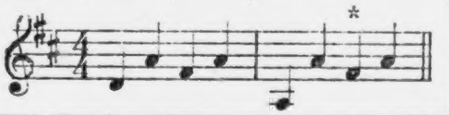
LONDON BRIDGE

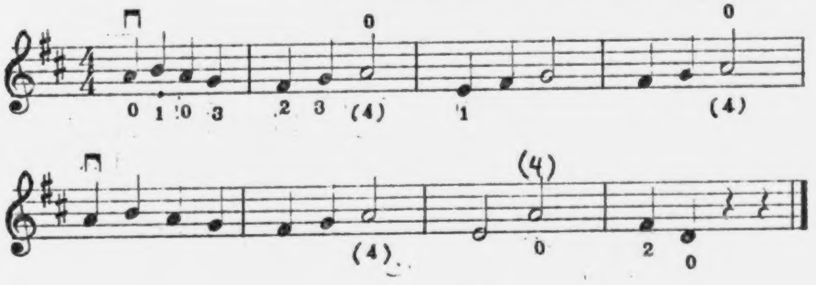

D
A
1
Finger Placement
2
3
4

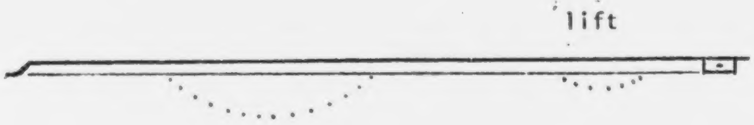
Notes of the Tune


D E F# G A B
0 1 2 3 0 1

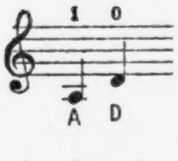
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):



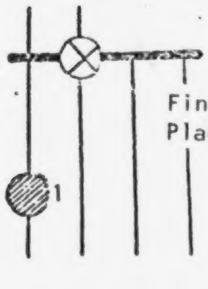

0 1 0 3
2 3 (4)
1
(4)
0
0
(4)
(4)
0
2 0



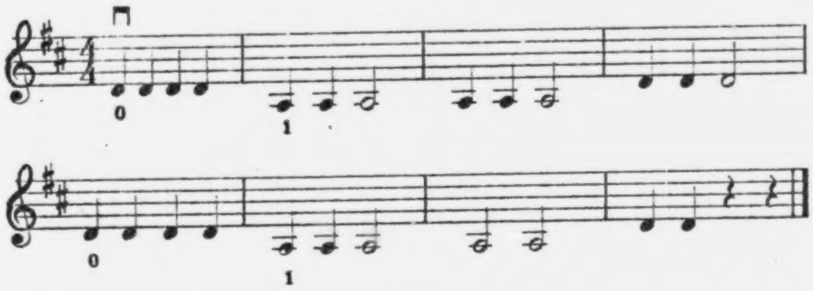
- A. Read the note names.
- B. Sing the note names.
- C. Play pizzicato.
- D. Play with the bow.
- E. (Optional) Write the fingering under the notes.



Notes of the Second Part.


Finger Placement
1

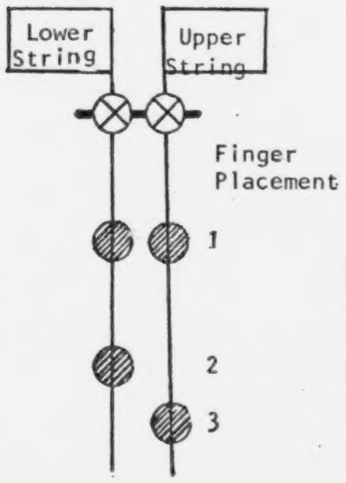
SECOND PART



TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

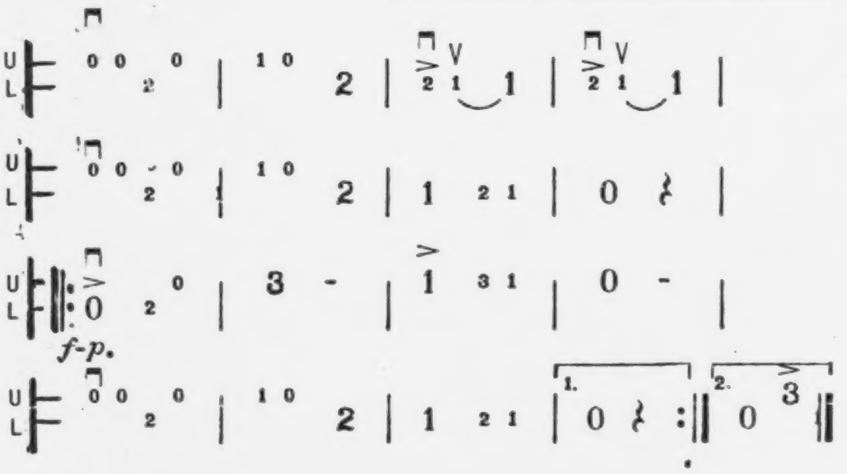
CAMPTOWN RACES

MELODY


Lower String
Upper String
Finger Placement
1
2
3

Play on any two adjacent strings.

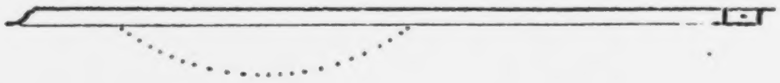
TO PLAY WITH THE RECORD:
D Major Key: Begin on the open A string.
Listen to the melodic fragment, the rhythmic lead-in, and play on the beat right after the click.



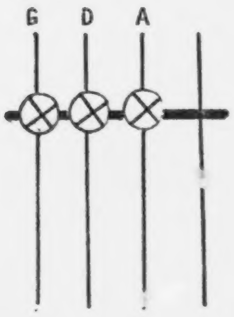
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumb-tip.

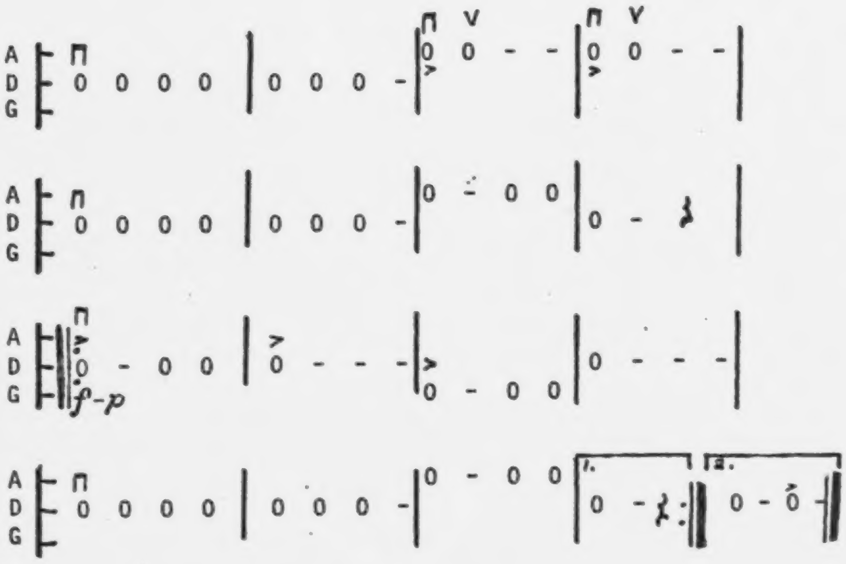
B. Play pizzicato.

C. Play with the bow.



SECOND PART

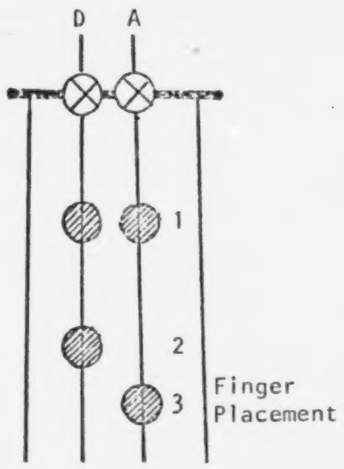




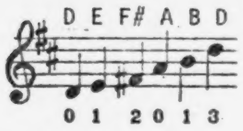
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play on the beat right after the click.

CAMPTOWN RACES

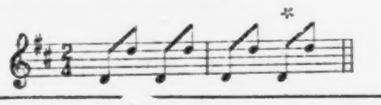
Foster

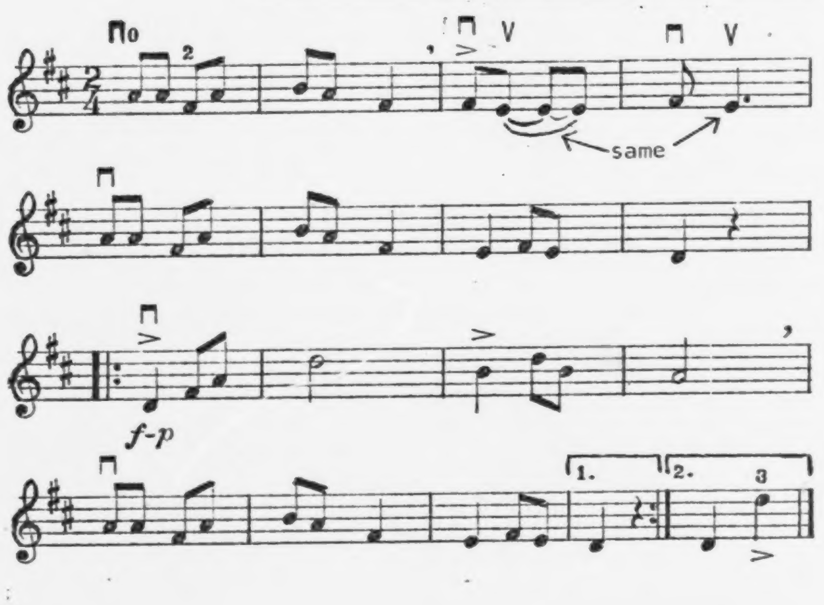

D
A
1
2
3
Finger Placement

Notes of the Tune


D E F# A B D
0 1 2 0 1 3

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play on the beat right after the click (*):





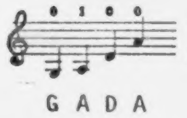
A. Read the note names.

B. Sing the note names.

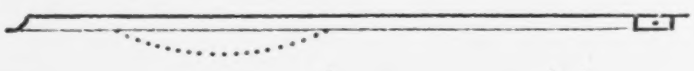
C. Play pizzicato.

D. Play with the bow.

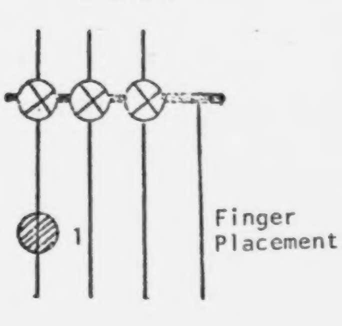
E. (Optional) Write the fingering under the notes.

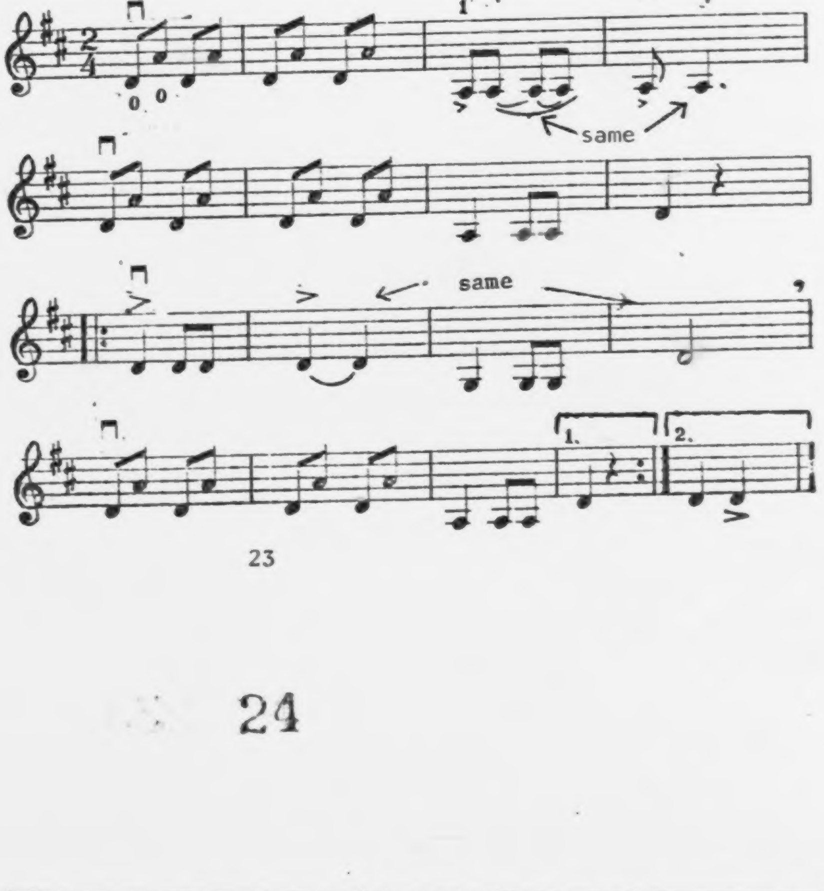


Notes of the Second Part



SECOND PART

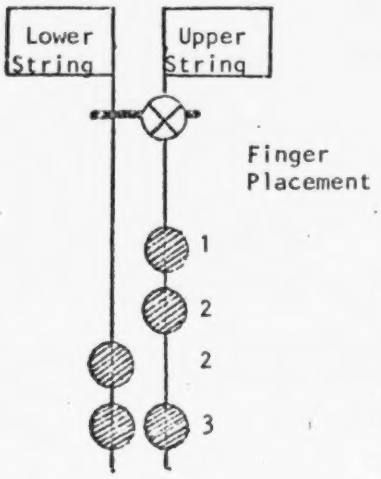

G A D A
1
Finger Placement


0 0
same
same
1.
2.

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the clic

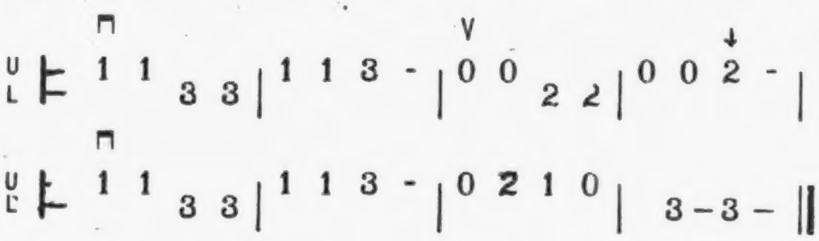
SKIP TO MY LOU VARIATIONS

MELODY

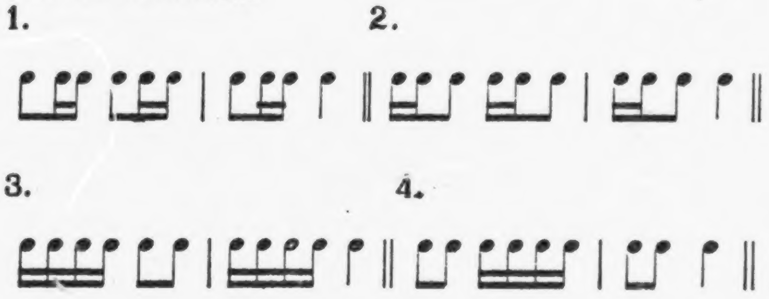

Lower String
Upper String
Finger Placement
1
2
2
3

Play on any two adjacent strings.

TO PLAY WITH THE RECORD:
G Major Key: Begin on the A string, first finger.
Listen to the rhythmic lead-in, and play right after the clicks.


U
L
1 1 3 3 | 1 1 3 - | 0 0 2 2 | 0 0 2 - |
1 1 3 3 | 1 1 3 - | 0 2 1 0 | 3 - 3 - ||

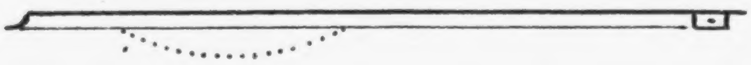
BOWING VARIATIONS

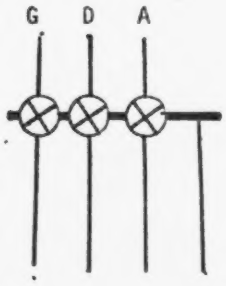


A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

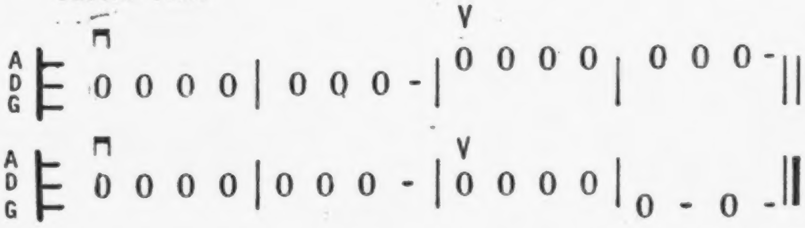
B. Play pizzicato.

C. Play with the bow.



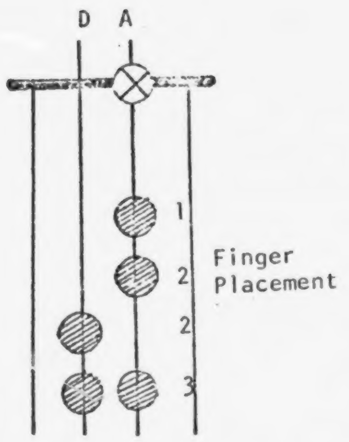


SECOND PART

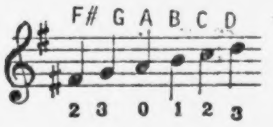

A
D
G
0 0 0 0 | 0 0 0 - | 0 0 0 0 | 0 0 0 - ||
0 0 0 0 | 0 0 0 - | 0 0 0 0 | 0 - 0 - ||

TO PLAY WITH THE RECORD
Listen to the rhythmic lead-in, and play right after the click

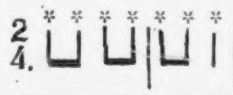
SKIP TO MY LOU VARIATIONS

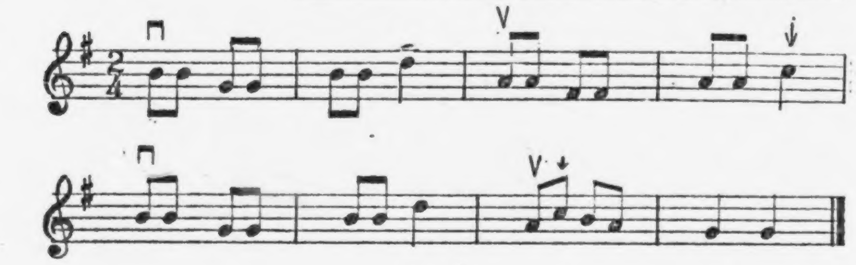


Notes of the Tune



TO PLAY WITH THE RECORD:
Listen to the rhythmic lead-in, and play right after the seven (7) clicks (*):





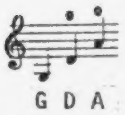
A. Read the note names.

B. Sing the note names.

C. Play pizzicato (theme only)

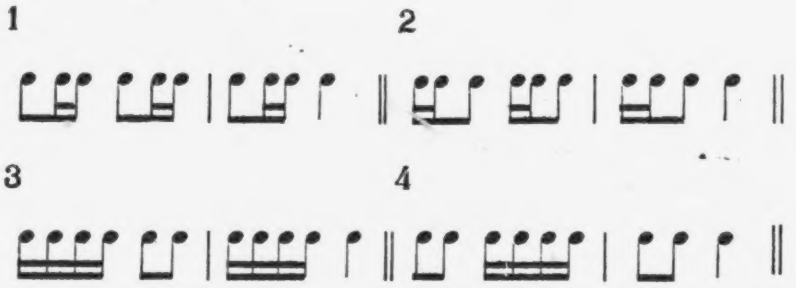
D. Play with the bow.

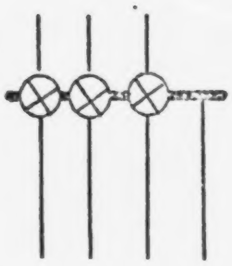
E. (Optional) Write the fingering under the notes.



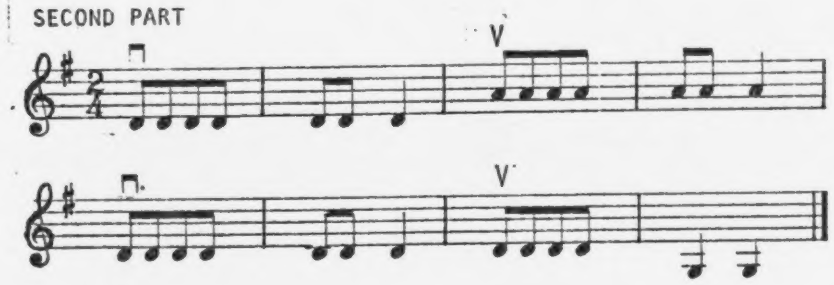
Notes of the Second Part

BOWING VARIATIONS





SECOND PART



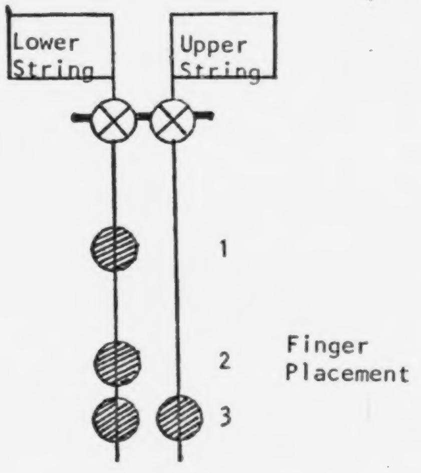
TO PLAY WITH THE RECORD:
Listen to the rhythmic lead-in, and play right after the seven (7) clicks.

VIOLIN & VIOLA

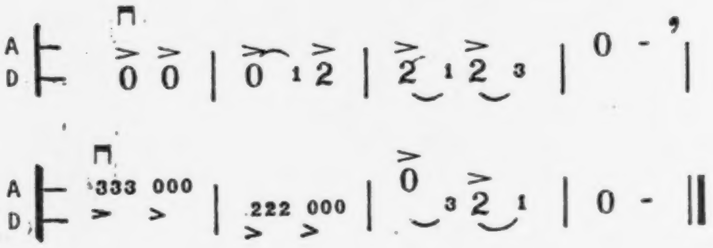
ROTE TEACHING AID

ROW, ROW, ROW YOUR BOAT

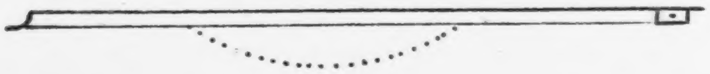
MELODY


Lower String
Upper String
1
2
3
Finger Placement

TO PLAY WITH THE RECORD:
D Major Key: Begin on the open D string.
Listen to the ~~*three*~~ *melodic fragments, the rhythmic lead-in, and play right after the click.*


A
D
0 0 | 0 1 2 | 2 1 2 3 | 0 -
333 000 | 222 000 | 0 3 2 1 | 0 -

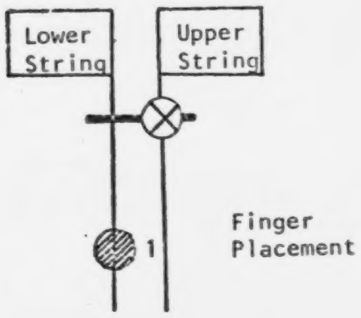
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

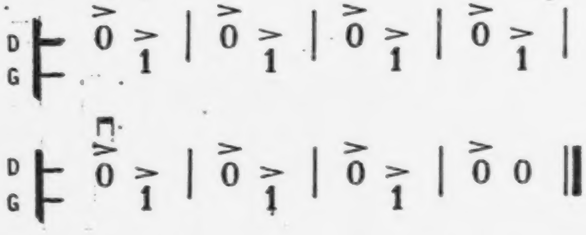


B. Play pizzicato.

C. Play with the bow.

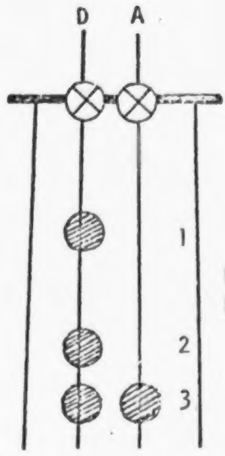
SECOND PART


Lower String
Upper String
1
Finger Placement


D
G
0 1 | 0 1 | 0 1 | 0 1
0 1 | 0 1 | 0 1 | 0 0

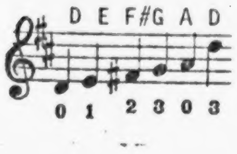
TO PLAY WITH THE RECORD.
D Major Key: Begin on the open D string.
Listen to the ~~*three*~~ *melodic fragments, the rhythmic lead-in, and play right after the click.*

ROW, ROW, ROW YOUR BOAT

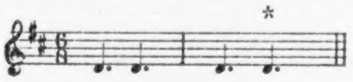


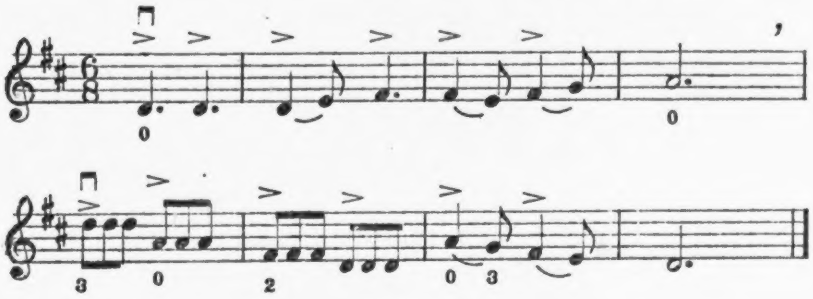
Finger Placement

Notes of the Tune



TO PLAY WITH THE RECORD:
Listen to the three melodic fragments, the rhythmic lead-in, and play right after the click (*):



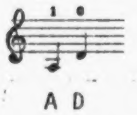


A. Read the note names.

B. Sing the note names.

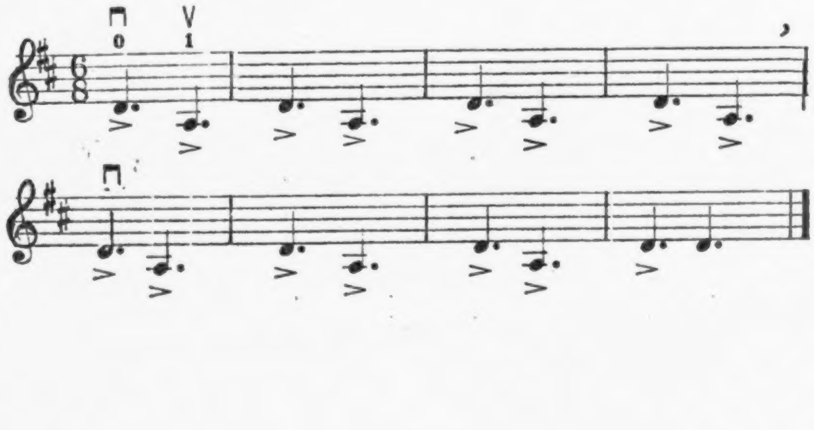
C. Play with the bow.

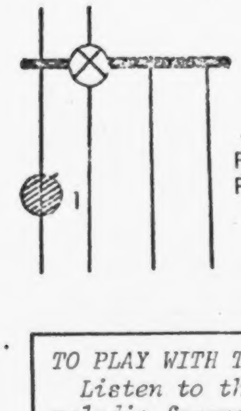
D. (Optional) Write the fingering under the notes.



Notes of the Second Part

SECOND PART

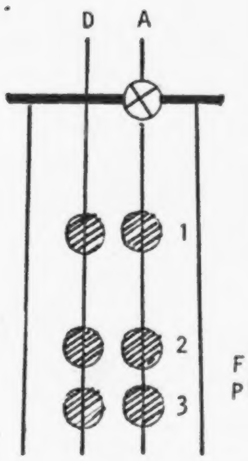




Finger Placement

TO PLAY WITH THE RECORD:
Listen to the three melodic fragments, the rhythmic lead-in, and play right after the click

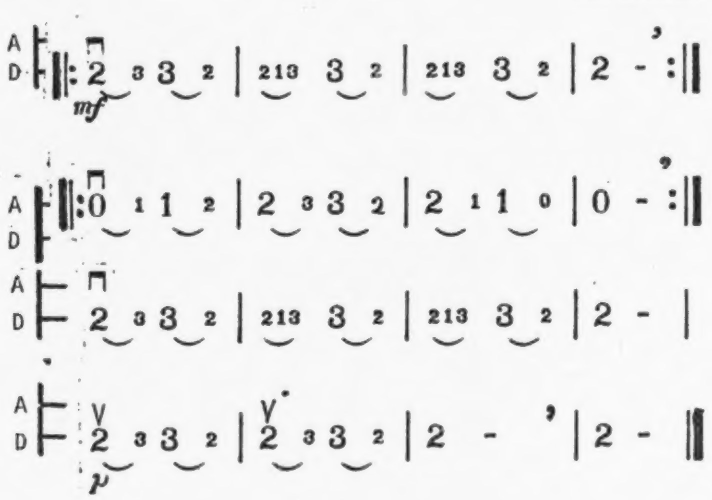
BARCAROLLE

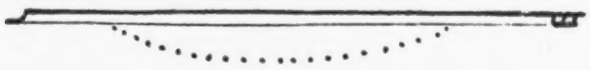


Finger Placement

MELODY

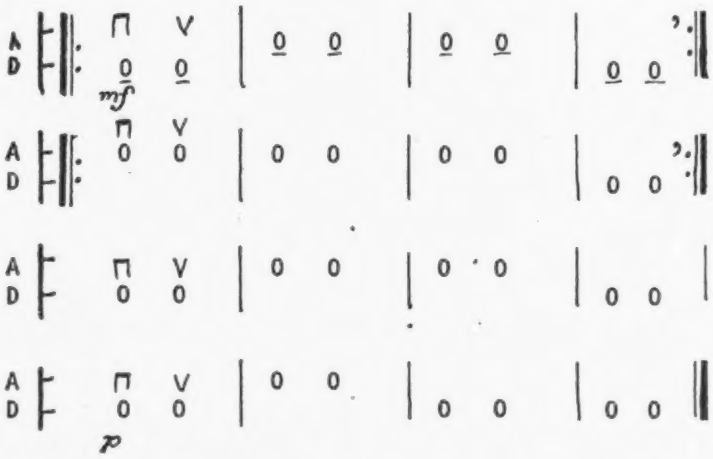
Offenbach

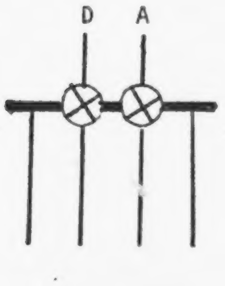




> *TO PLAY WITH THE RECORD:*
> *Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.*

SECOND PART

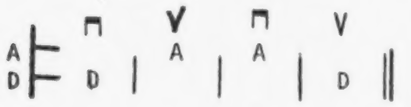




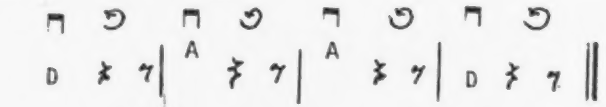
Open Strings

Play the Barcarolle with beautiful smooth tones in LEGATO style.

1st Bowing Variation

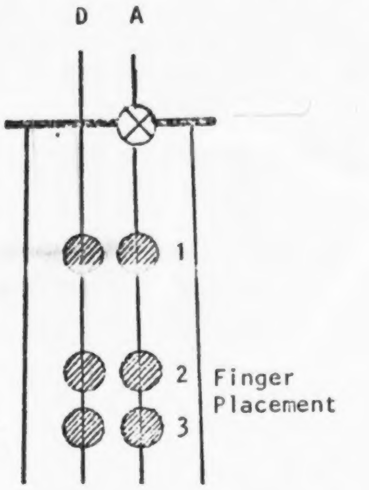


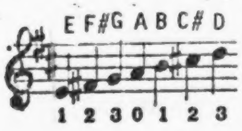
2nd Bowing Variation



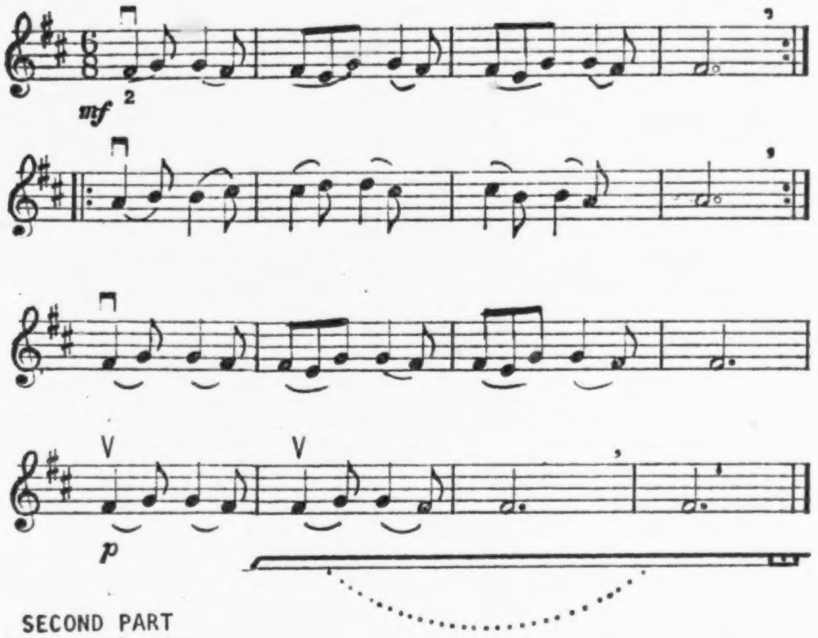
BARCAROLLE

Offenbach

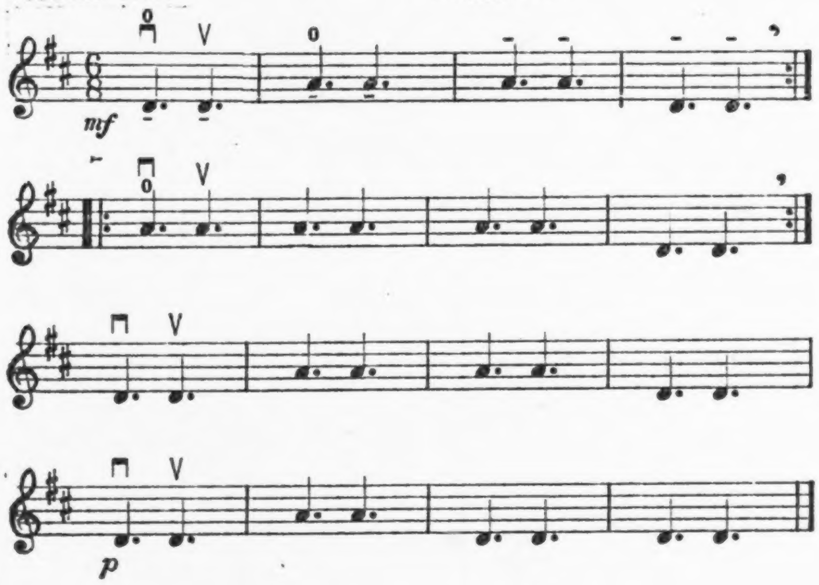

D
A
1
2
3
Finger Placement


E F#G A B C# D
1 2 3 0 1 2 3

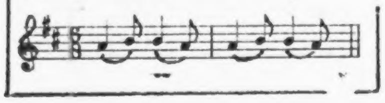
Notes of the Tune

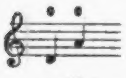


SECOND PART

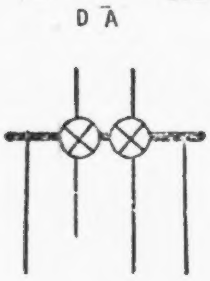


TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

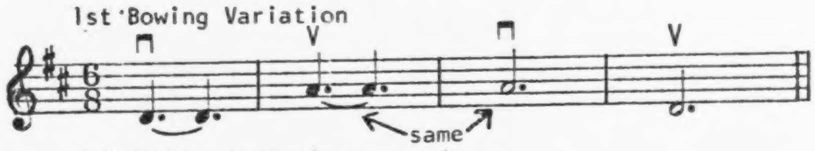




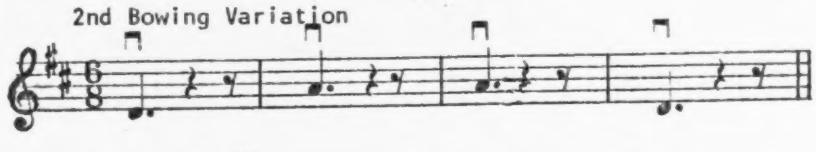
Notes of the Second Part



1st Bowing Variation

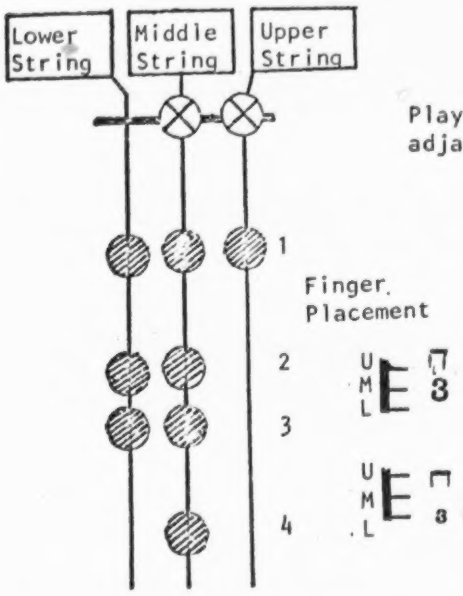


2nd Bowing Variation



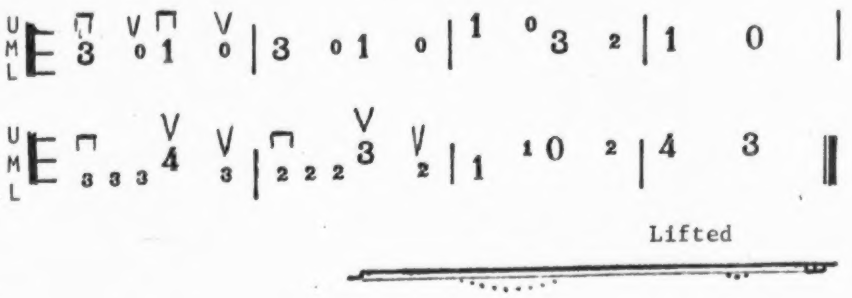
JACK AND JILL

MELODY


Lower String
Middle String
Upper String
1
2
3
4
Finger Placement

Play on any three adjacent strings.

TO PLAY WITH THE RECORD:
G Major Key: Begin on D string, third finger.
D Major Key: Begin on A string, third finger (violins only)
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

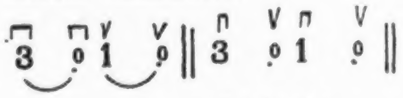


A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato

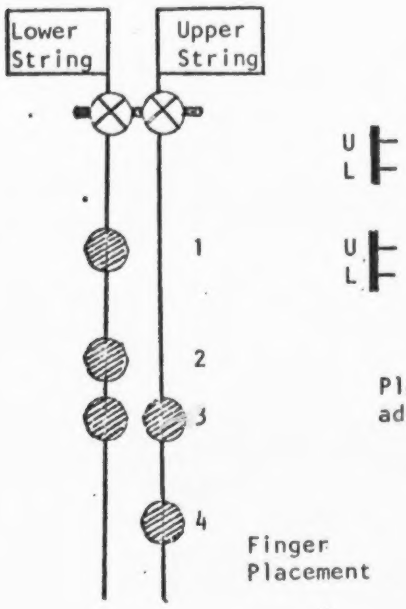
C. Play with the bow

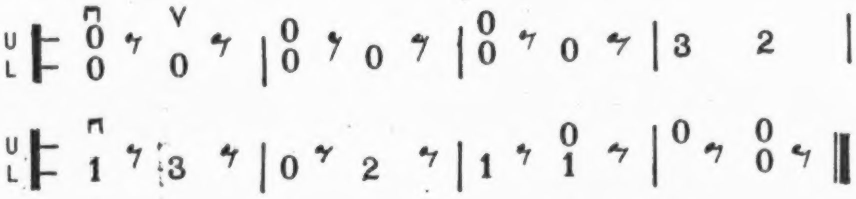
BOWING VARIATIONS



Spiccato

SECOND PART

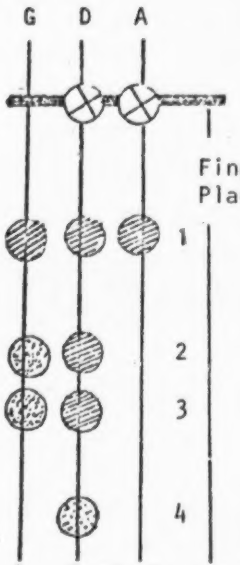

Lower String
Upper String
1
2
3
4
Finger Placement



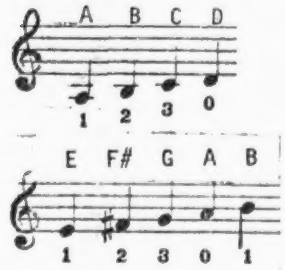
Play on any two adjacent strings.

TO PLAY WITH THE RECORD:
G Major Key: Begin on open G and D strings.
D Major Key: Begin on open D and A strings.
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

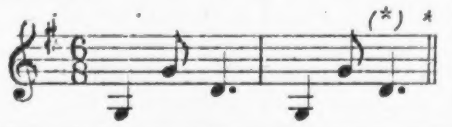
JACK AND JILL

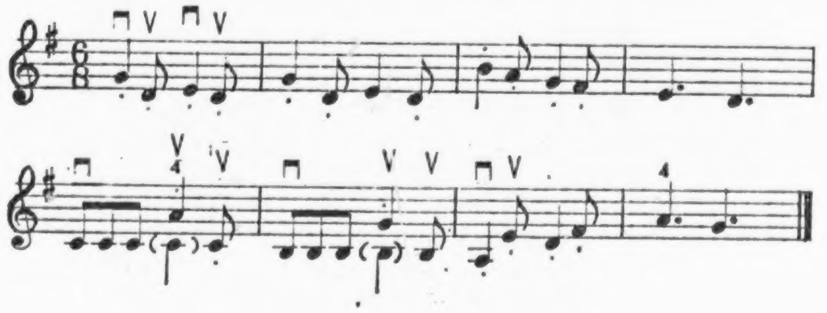

G
D
A
Finger Placement
1
2
3
4

Notes of the Tune


A B C D
1 2 3 0
E F# G A B
1 2 3 0 1

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):





A. Read the note names.

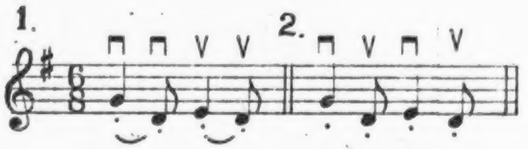
B. Sing the note names.

C. Play pizzicato.

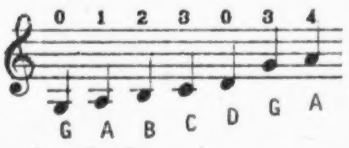
D. Play with the bow.

E. (Optional) Write the fingering under the notes.

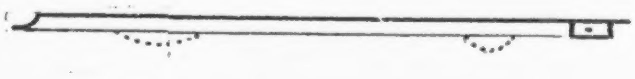
BOWING VARIATIONS

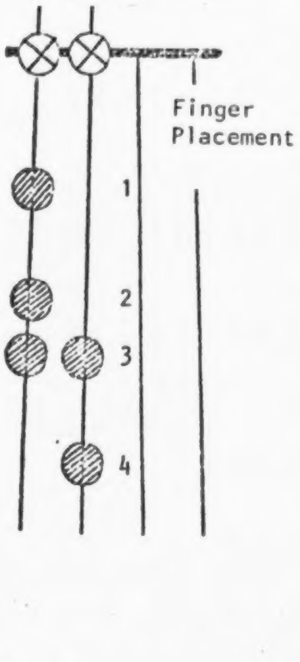


spiccato

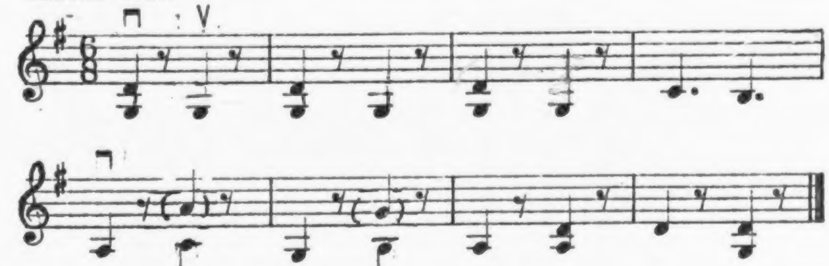

0 1 2 3 0 3 4
G A B C D G A

Notes of the Second Part.



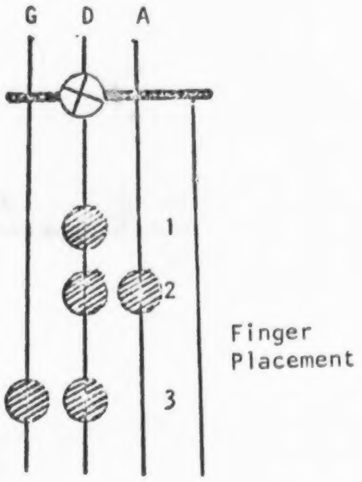

Finger Placement
1
2
3
4

SECOND PART

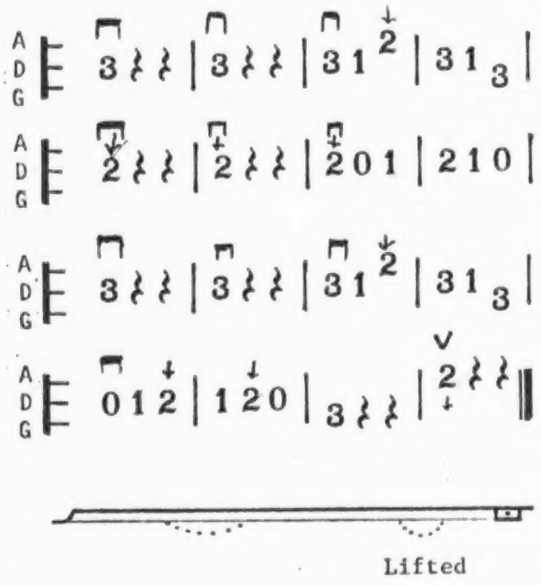


O DEAR, WHAT CAN THE MATTER BE?

MELODY


G
D
A
1
2
3
Finger Placement

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

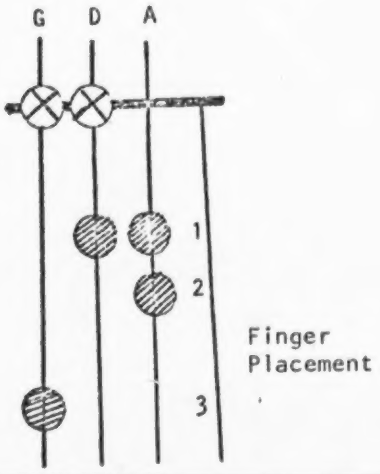


A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

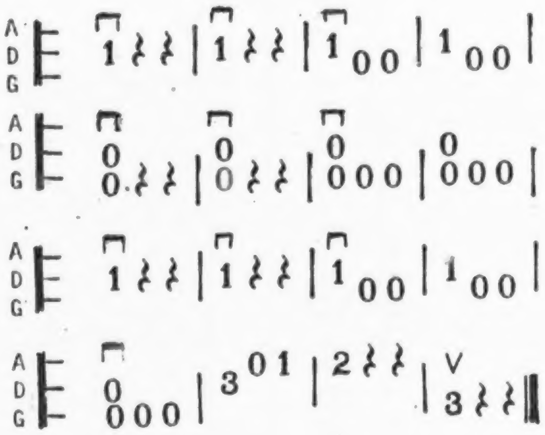
B. Play pizzicato

C. Play with the bow

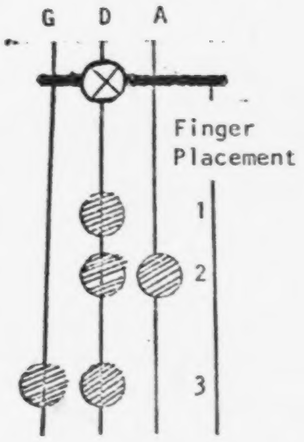
SECOND PART


G
D
A
1
2
3
Finger Placement

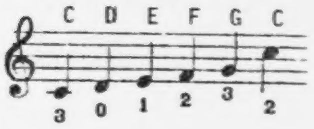
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.



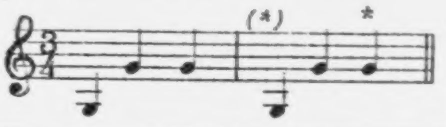
O DEAR, WHAT CAN THE MATTER BE?

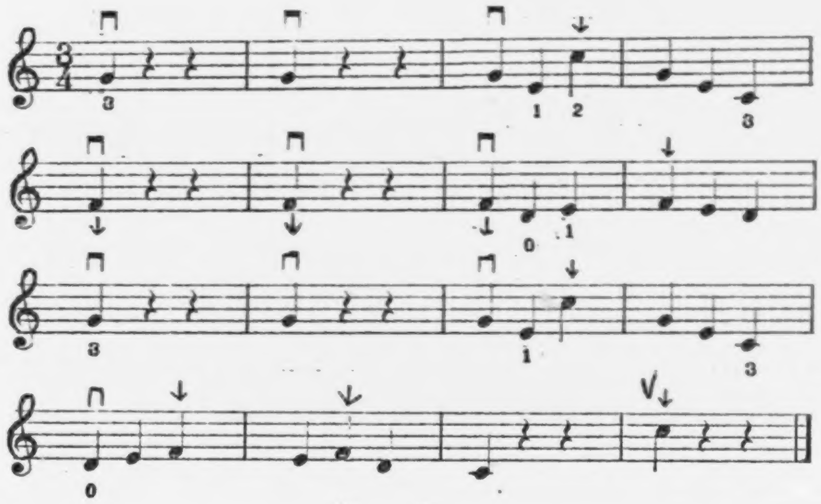

G
D
A
Finger Placement
1
2
3

Notes of the Tune


C D E F G C
3 0 1 2 3 2

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):




3
1 2
3
0 1
3
1
3
0

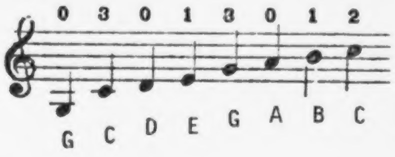
A. Read the note names.

B. Sing the note names.

C. Play pizzicato.

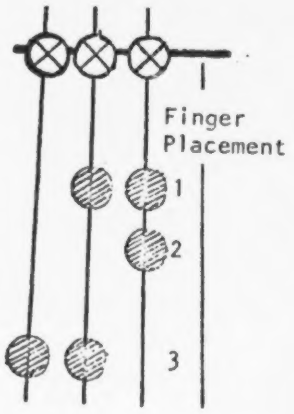
D. Play with the bow.

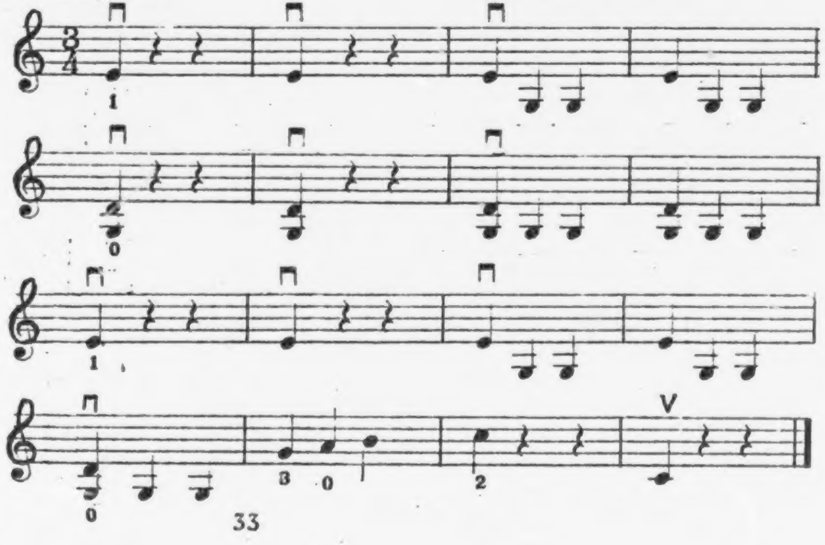
E. (Optional) Write the fingering under the notes.


0 3 0 1 3 0 1 2
G C D E G A B C

Notes of the Second Part.

SECOND PART

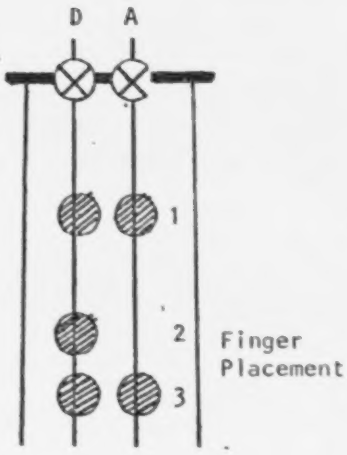

Finger Placement
1
2
3

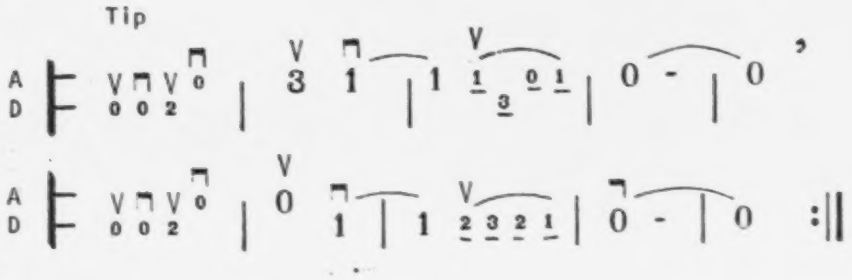


ON TOP OF OLD SMOKY

MELODY

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.



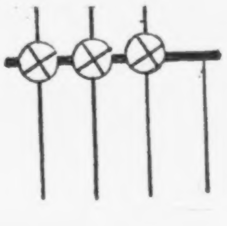


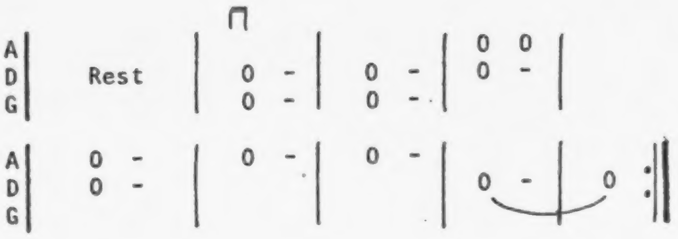
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato.

C. Play with the bow.

SECOND PART



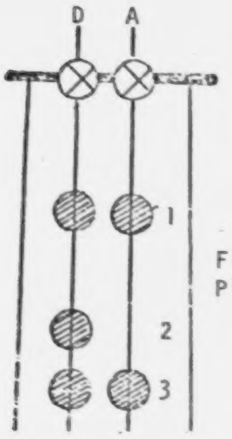


TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

See Note Reading page for BOWING VARIATIONS

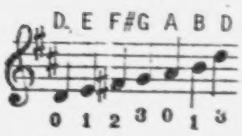
University of Illinois String Research Project
Urbana, 1967

ON TOP OF OLD SMOKY

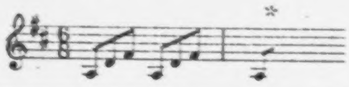


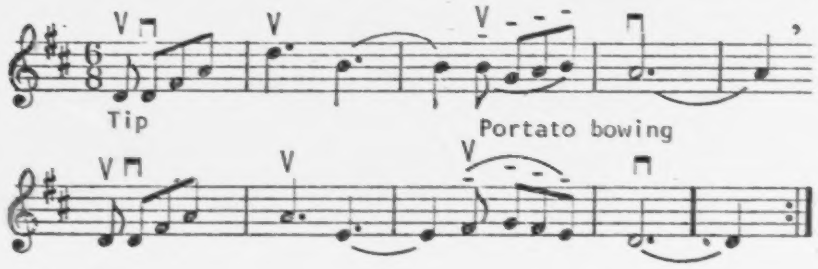
Finger Placement

Notes of the Tune


D E F#G A B D
0 1 2 3 0 1 3

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*).




Tip
Portato bowing

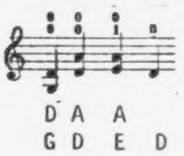
A. Read the note names.

B. Sing the note names.

C. Play pizzicato.

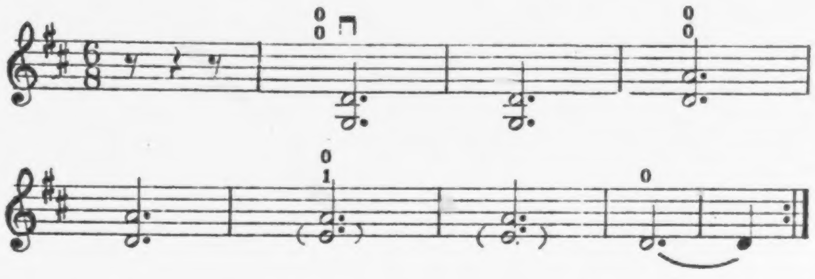
D. Play with the bow.

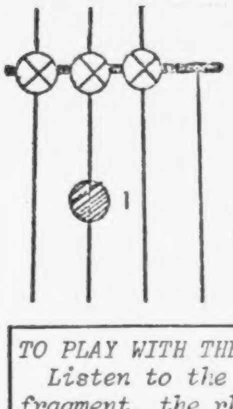
E. (Optional) Write the fingering under the notes.



Notes of the Second Part

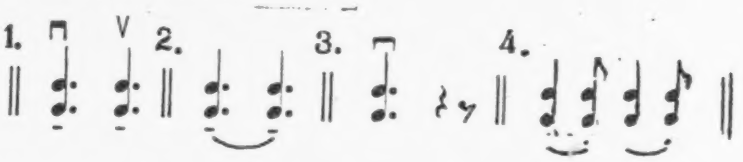
SECOND PART





Finger Placement

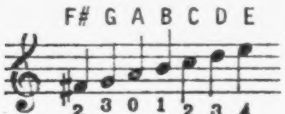
Bowings for Second Part:



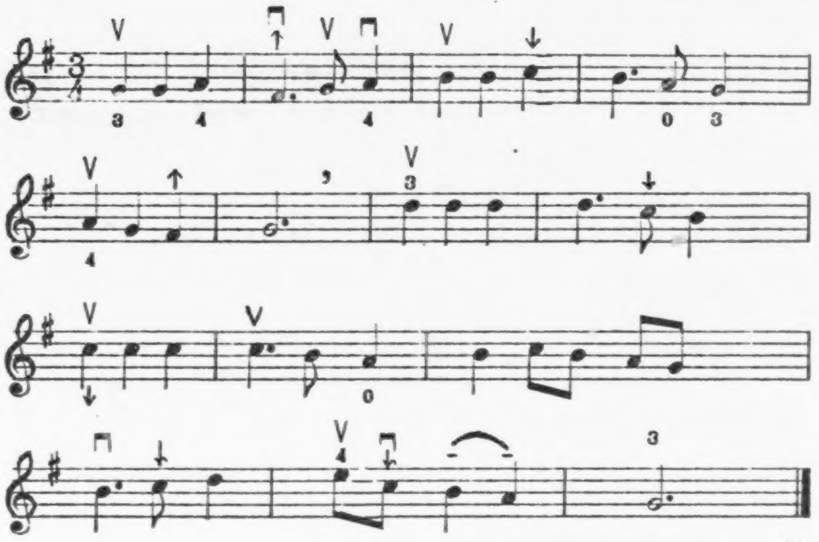
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

AMERICA

Notes of the Tune


F# G A B C D E
2 3 0 1 2 3 4
(4)

*TO PLAY WITH THE RECORD:
Listen to the melodic fragment and play right after the click.*


3
4
3 4 4 0 3
4 3
0
4 3

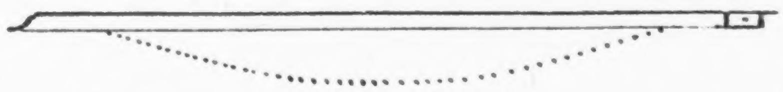
A. Read the note names.

B. Sing the note names.

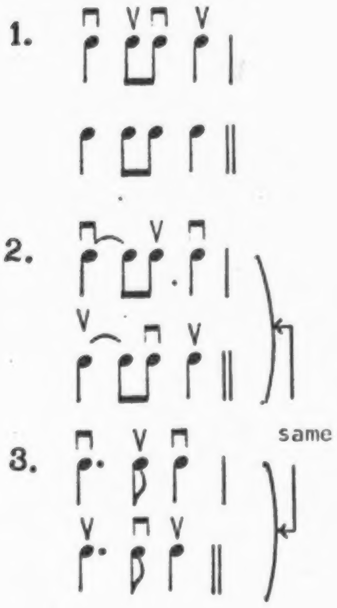
C. Play pizzicato.

D. Play with the bow.

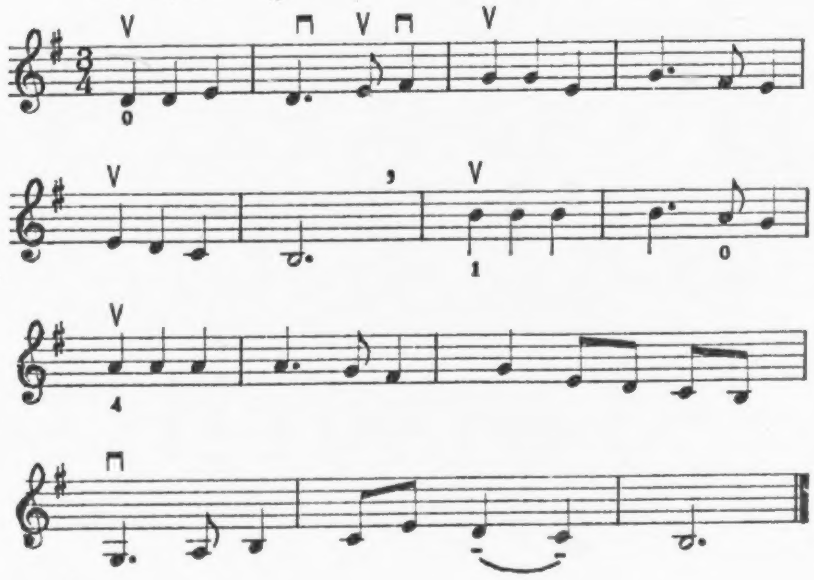
E. (Optional) Write the fingering under the notes.



PREPARATORY
RHYTHMIC BOWINGS

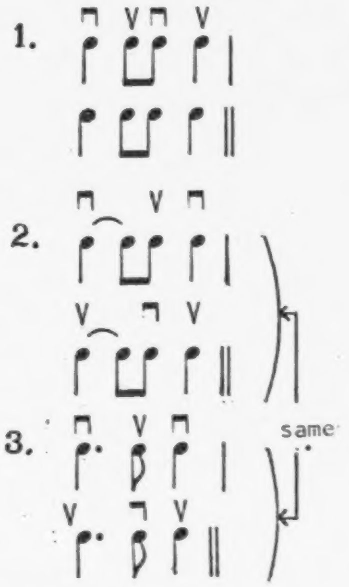


SECOND PART



AMERICA

PREPARATORY RHYTHMIC BOWINGS



A. Read the note names.

B. Sing the note names.

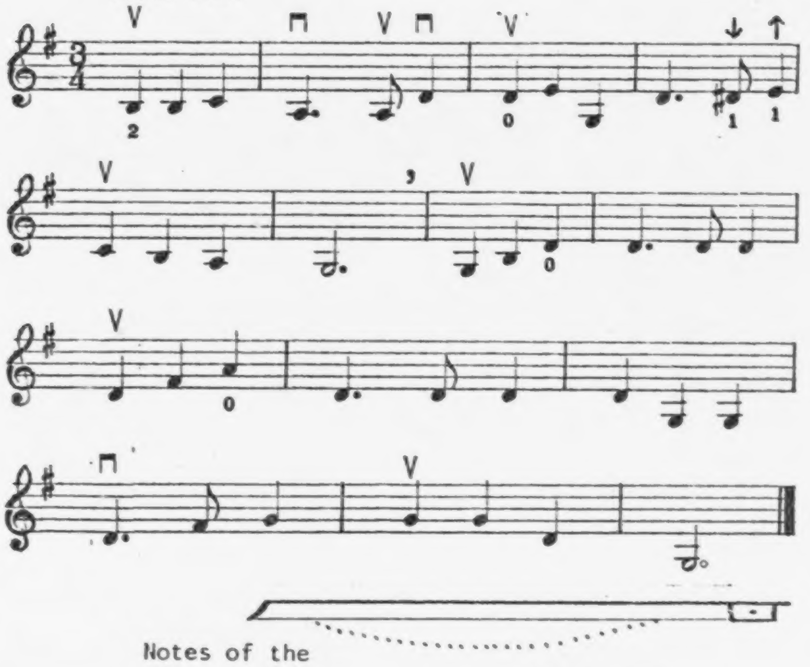
C. Play pizzicato.

D. Play with the bow.

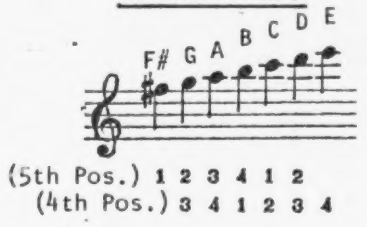
E. (Optional) Write the fingering under the notes.

TO PLAY WITH THE RECORD: Listen to the melodic fragment and play right after the click.

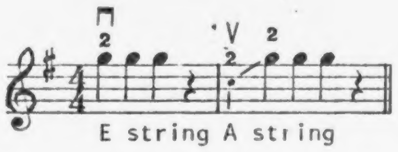
THIRD PART



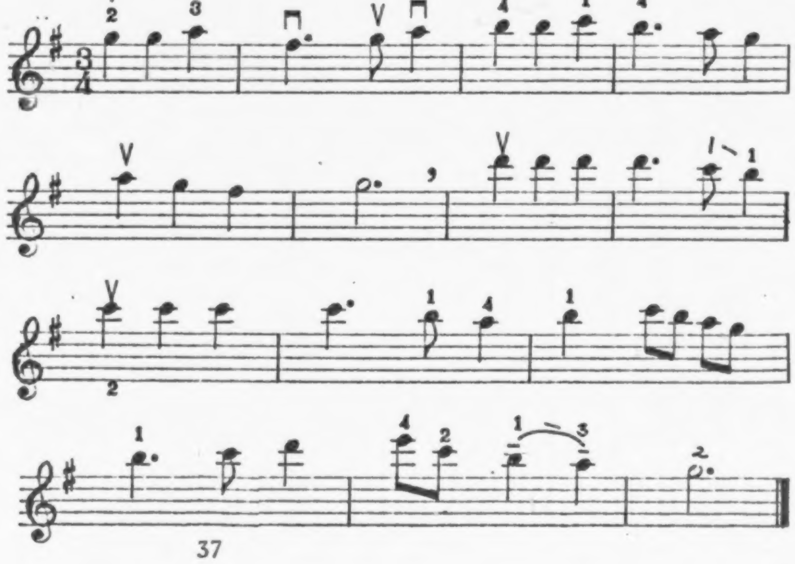
Notes of the Advanced Part


F# G A B C D E
(5th Pos.) 1 2 3 4 1 2
(4th Pos.) 3 4 1 2 3 4

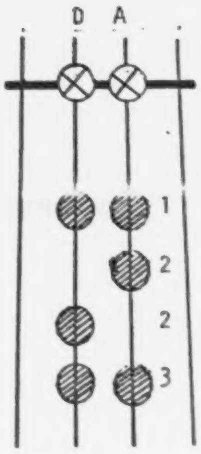
PREPARATION


E string A string

ADVANCED PART

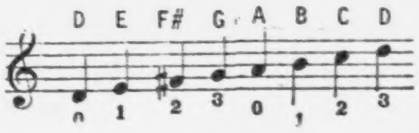


DAISY

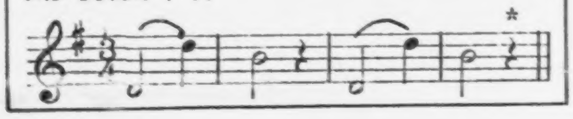


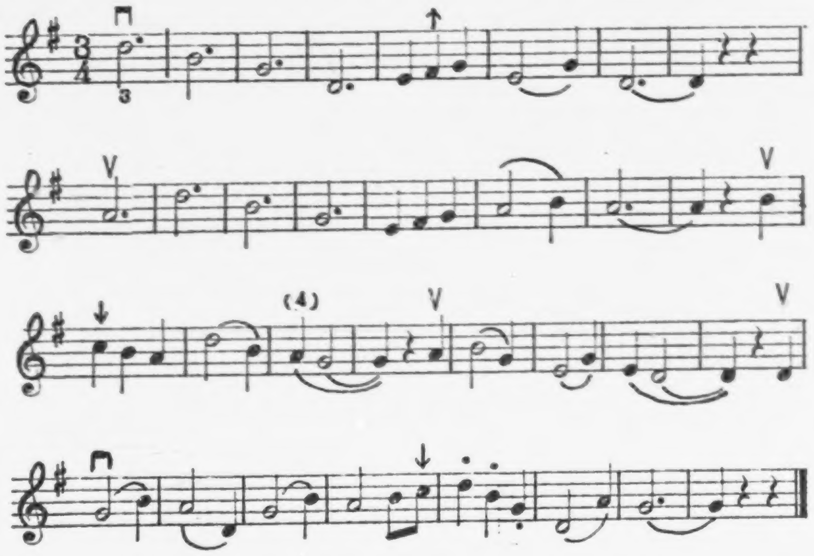
Finger Placement

Notes of the Tune


D E F# G A B C D
0 1 2 3 0 1 2 3

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):





A. Read the note names.

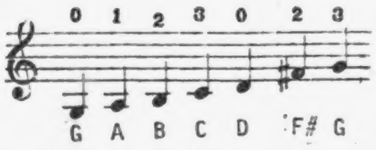
B. Sing the note names.

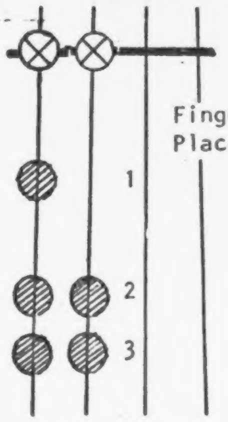
C. Play pizzicato.

D. Play with the bow.

E. (Optional) Write the fingering under the notes.

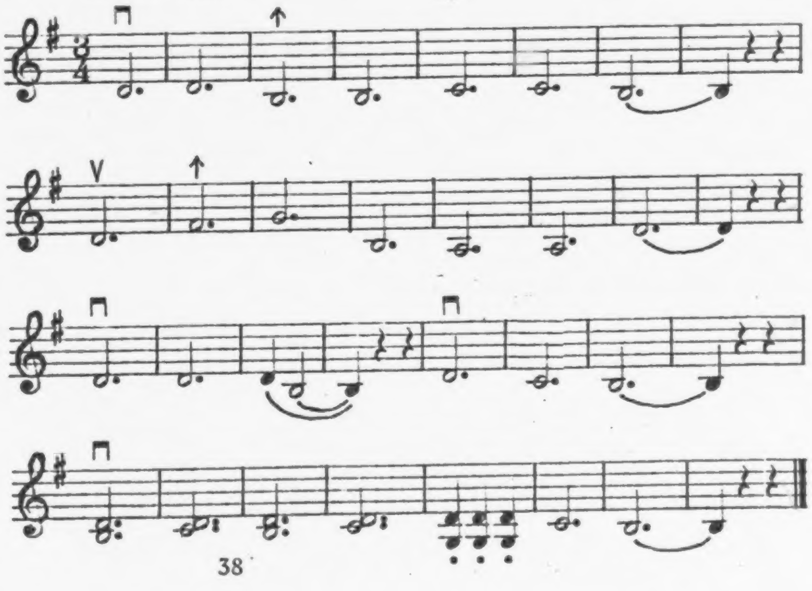
Notes of the Second Part


0 1 2 3 0 2 3
G A B C D F# G

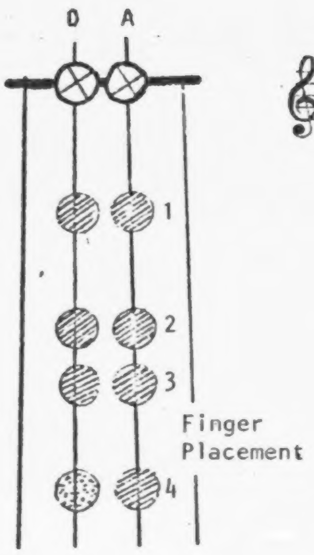


Finger Placement

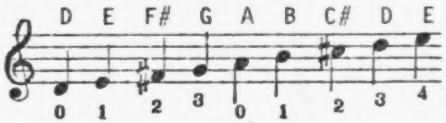
SECOND PART



SWANEE RIVER

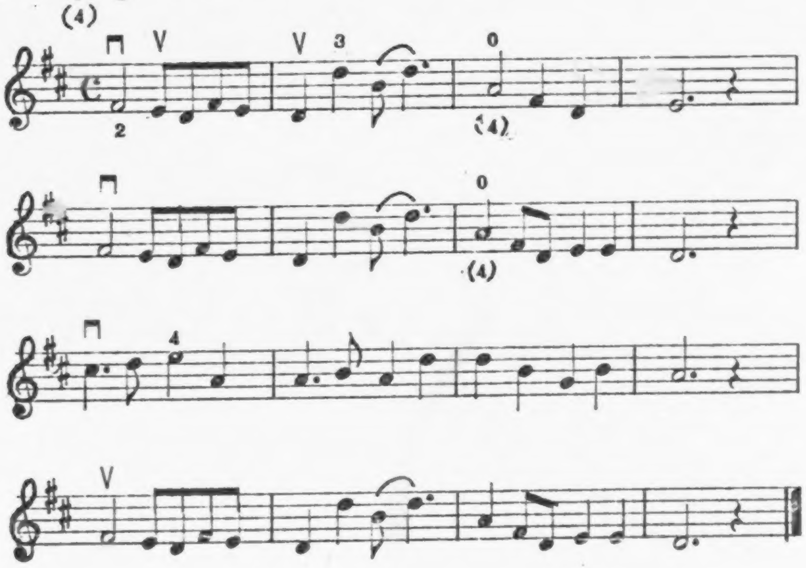

D
A
1
2
3
4
Finger Placement

Notes of the Tune

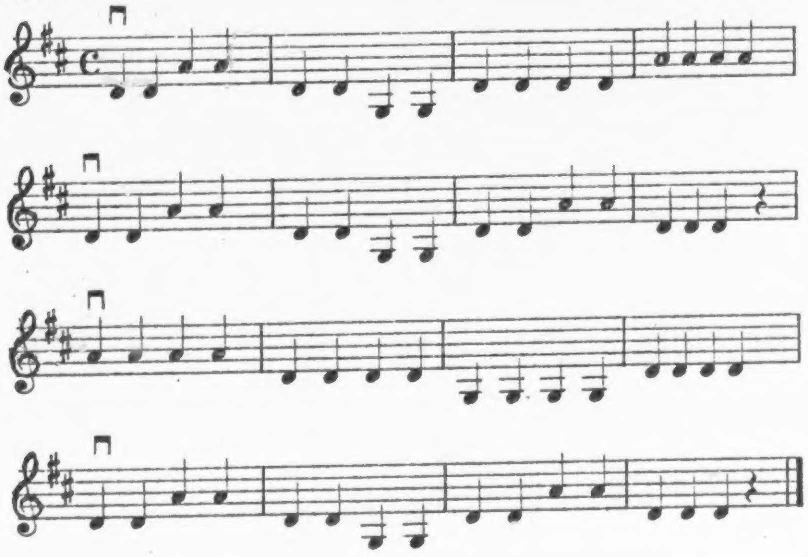

D E F# G A B C# D E
0 1 2 3 0 1 2 3 4
(4)

TO PLAY WITH THE RECORD:

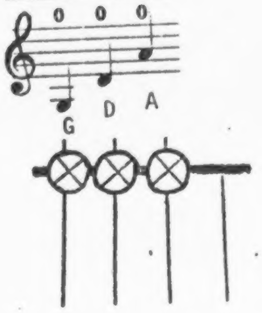
Listen to the melodic fragment, and play right after the click.


V
V 3
0
2
(4)
0
(4)
4
V

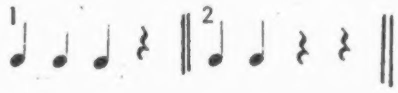
SECOND PART

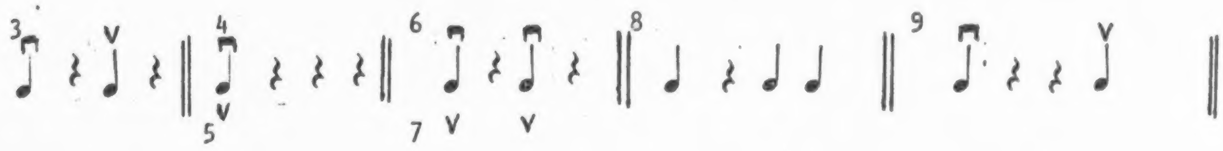


Notes of the Second Part.



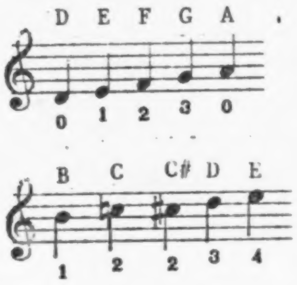
BOWING VARIATIONS




3
V
4
5
V
6
7 V V
8
9
V

AMERICA, THE BEAUTIFUL

Notes of the Tune



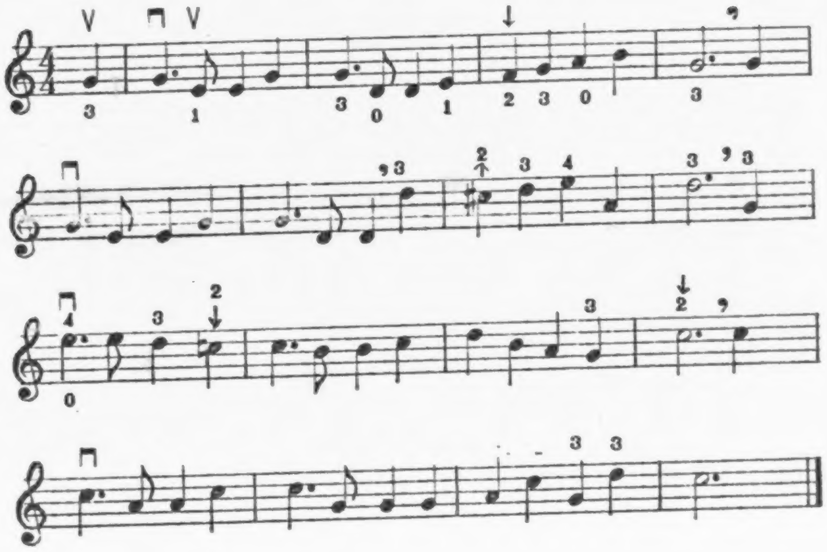
A. Read the note names.

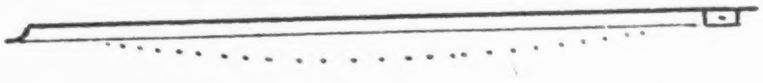
B. Sing the note names.

C. Play pizzicato.

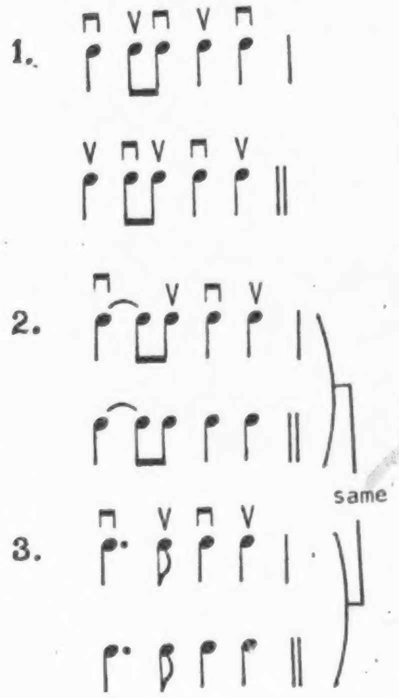
D. Play with the bow.

E. (Optional) Write the fingering under the notes.

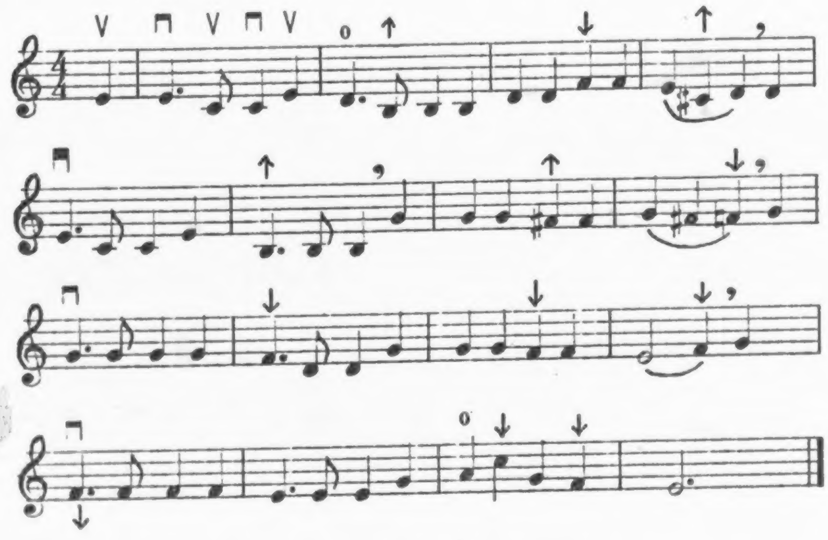




PREPARATORY RHYTHMIC BOWINGS



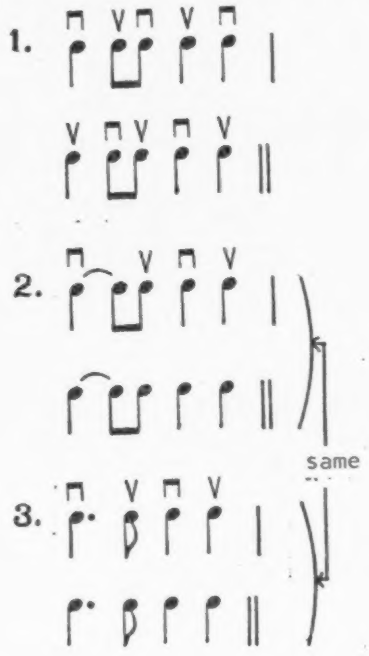
SECOND PART



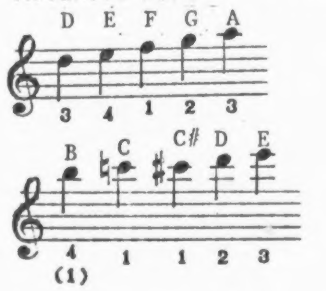
TO PLAY WITH THE RECORD: Listen to the melodic fragment and play right after the click.

AMERICA, THE BEAUTIFUL

PREPARATORY RHYTHMIC BOWINGS



Notes of the Advanced Part 5th Pos.


D E F G A
3 4 1 2 3
B C C# D E
4 (1) 1 1 2 3

A. Read the note names.

B. Sing the note names.

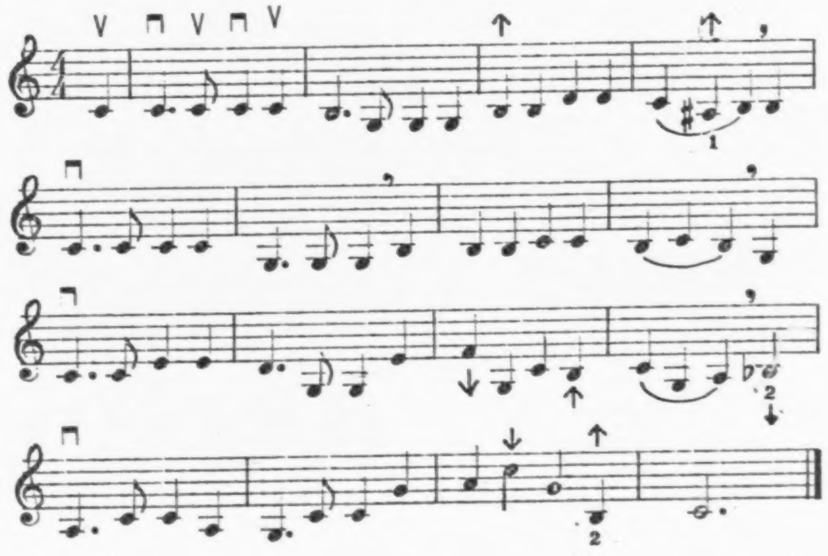
C. Play pizzicato.

D. Play with the bow.

E. (Optional) Write the fingering under the notes.

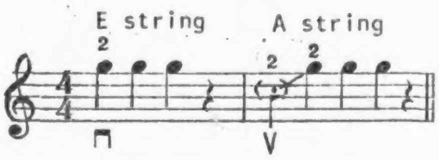
*TO PLAY WITH THE RECORD:
Listen to the melodic fragment and play right after the click.*

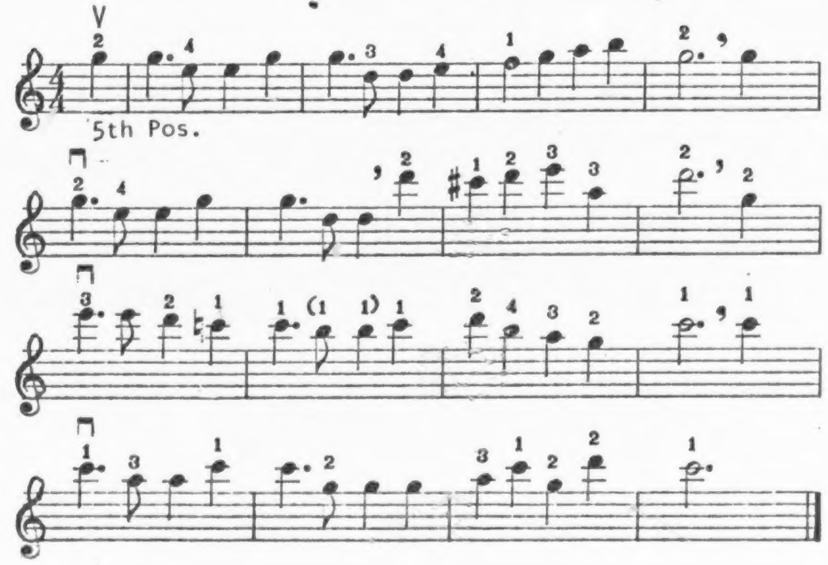
THIRD PART



ADVANCED PART

PREPARATION:

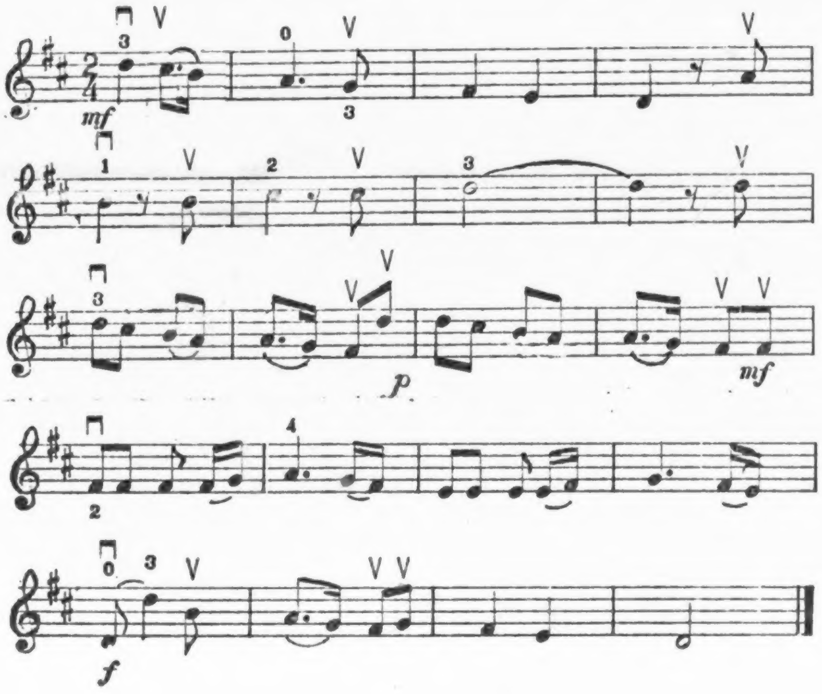

E string
A string



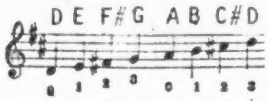
JOY TO THE WORLD

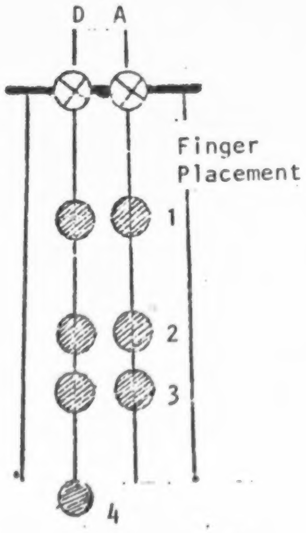
Handel

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, and play right after the click.



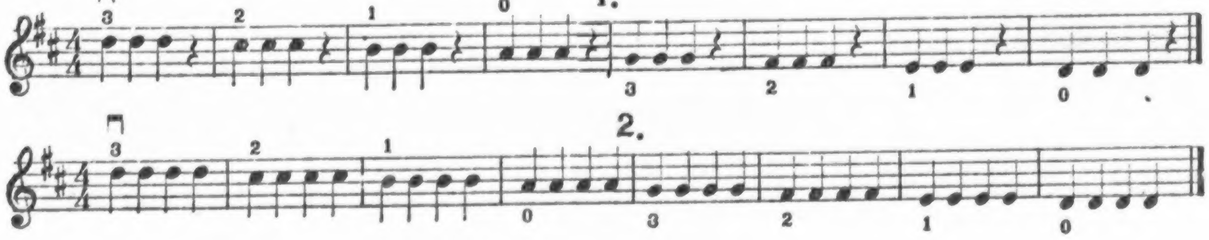
Notes of the Tune


D E F#G A B C#D
0 1 2 3 0 1 2 3

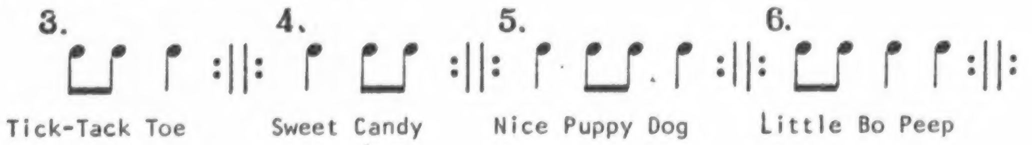

D A
Finger Placement
1
2
3
4

THE D MAJOR SCALE

DESCENDING



Additional Rhythms for BOWING

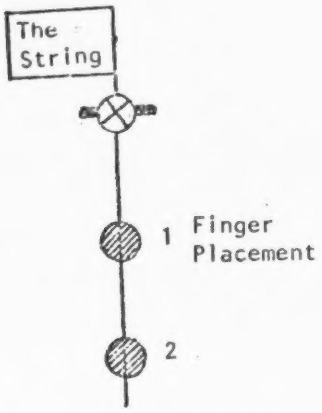

3.
4.
5.
6.
Tick-Tack Toe
Sweet Candy
Nice Puppy Dog
Little Bo Peep

SIMPLIFIED NOTE READING SECTION

VIOLIN - VIOLA

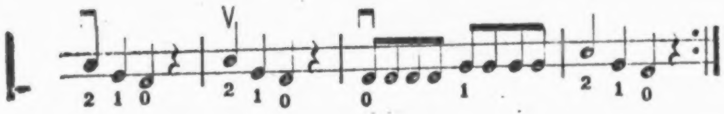
HOT CROSS BUNS

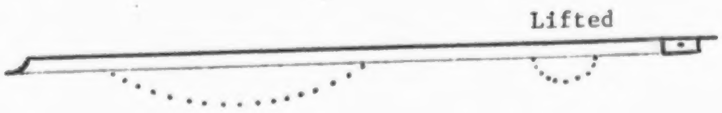
MELODY


The String
1
Finger Placement
2

Play the piece on any string.

TO PLAY WITH THE RECORD:
D Major Key: Begin on the D string, second finger.
A Major Key: Begin on the A string, second finger.
Listen to the melody and play right after the click.


2 1 0
2 1 0
0
1
2 1 0

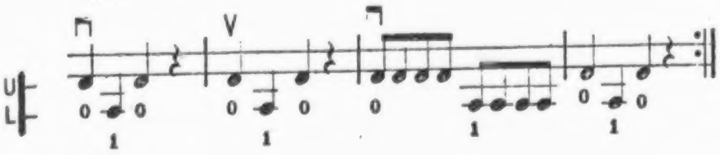


A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

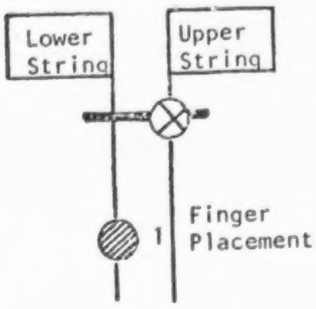
B. Play pizzicato.

C. Play with the bow.

SECOND PART


U
L
0 1 0
0 1 0
0
1
0 1 0

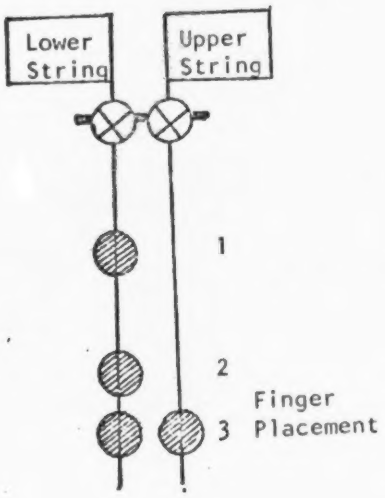
Play on any two adjacent strings.


Lower String
Upper String
1
Finger Placement

TO PLAY WITH THE RECORD:
D Major Key: Begin on the open D string.
A Major Key: Begin on the open A string.
Listen to the melody, and play right after the click.

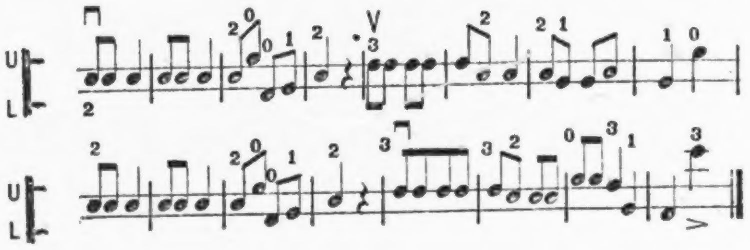
JINGLE BELLS

MELODY


Lower String
Upper String
1
2
3
Finger Placement

Play the piece on any two adjacent strings.

TO PLAY WITH THE RECORD:
D Major Key: Begin on the D string, second finger.
A Major Key: Begin on the A string, second finger (violins only).
Listen to the rhythmic lead-in and play right after the click.

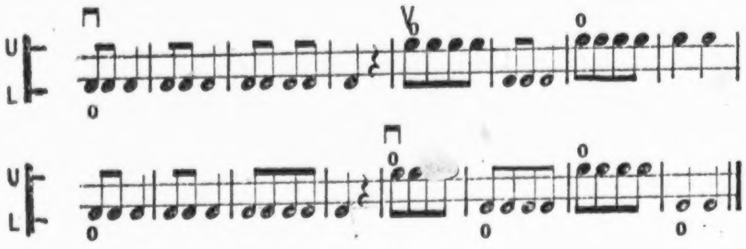


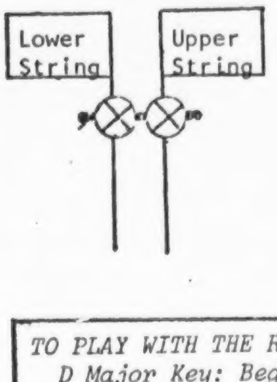
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato.

C. Play with the bow.

SECOND PART



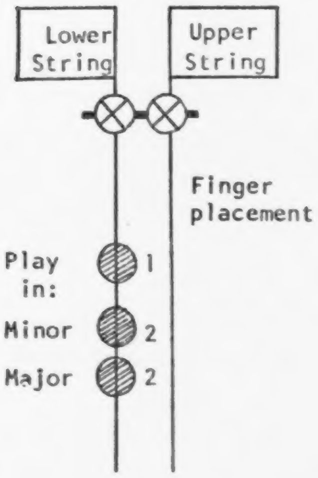

Lower String
Upper String

TO PLAY WITH THE RECORD:
D Major Key: Begin on the open D string.
A Major Key: Begin on the open A string (violins only).
Listen to the rhythmic lead-in, and play right after the click.

Play on any two adjacent strings.

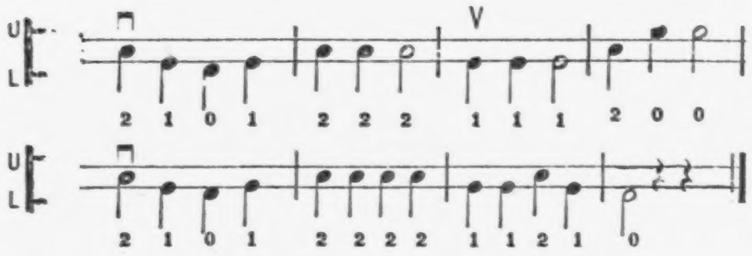
MARY HAD A LITTLE LAMB

MELODY


Lower String
Upper String
Finger placement
Play in:
Minor
Major
1
2
2

Play the piece on any two adjacent strings.

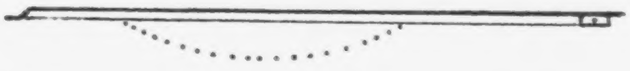
TO PLAY WITH THE RECORD:
D Major and D Minor Keys:
Begin on the D string, second finger. Listen to the melodic fragment, the rhythmic lead-in and play right after the click.


U
L
V
2 1 0 1 2 2 2 1 1 1 2 0 0
U
L
2 1 0 1 2 2 2 2 1 1 2 1 0

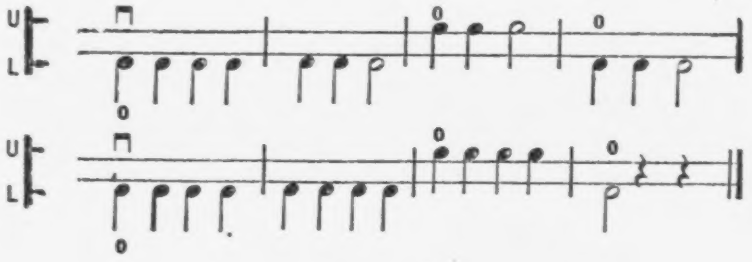
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

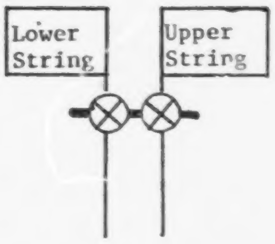
B. Play pizzicato.

C. Play with the bow.



SECOND PART


U
L
V
0
0
0
U
L
0
0
0


Lower String
Upper String

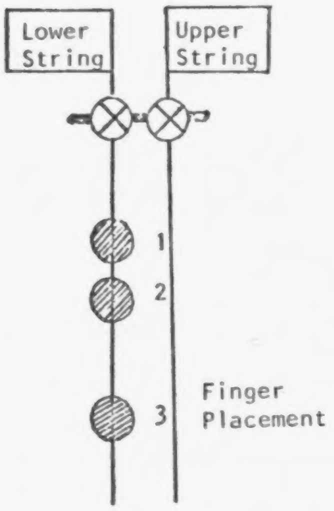
TO PLAY WITH THE RECORD:
D Major and D Minor Keys
Begin on the open D string. Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

Play on any two adjacent strings.

THEME FROM SYMPHONY NO. 4

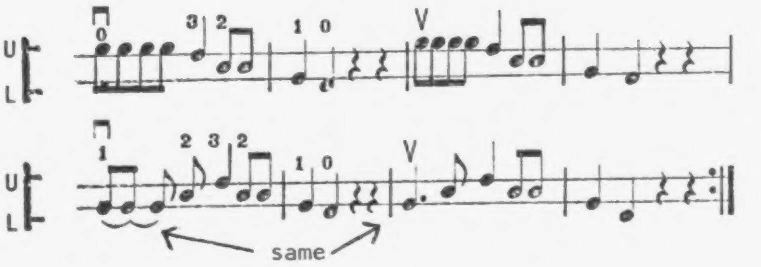
Tschaikowsky

MELODY


Lower String
Upper String
1
2
3
Finger Placement

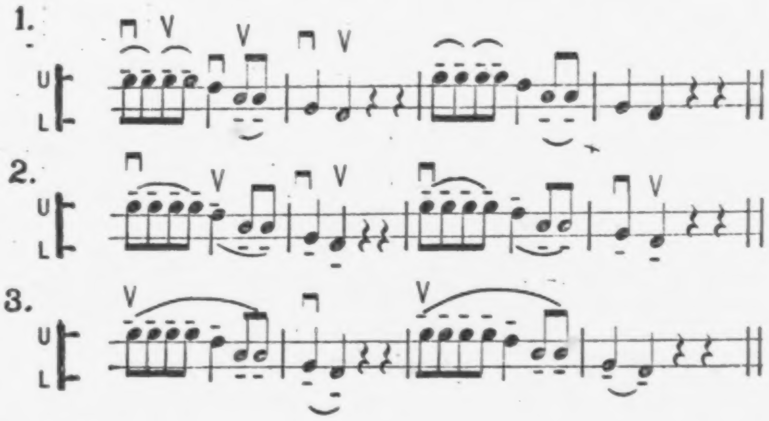
Play the piece on any two adjacent strings.

TO PLAY WITH THE RECORD:
D Minor Key: Begin on the open A string.
A Minor Key: Begin on the open E string (violins only).
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.


U
L
0
3
2
1
0
V
same

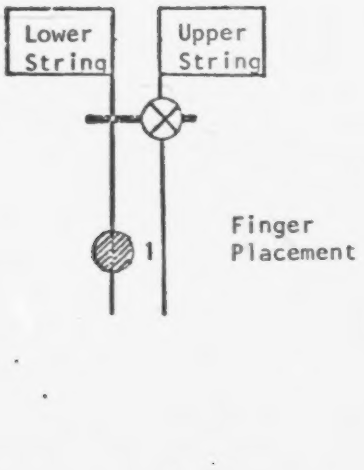
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertip against the thumbtip.

BOWING VARIATIONS

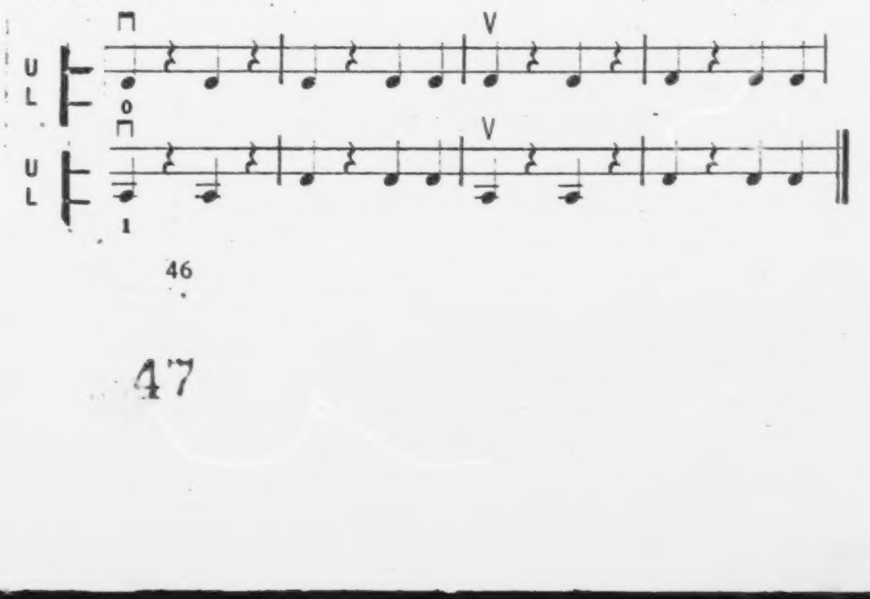


B. Play pizzicato

C. Play with the bow.

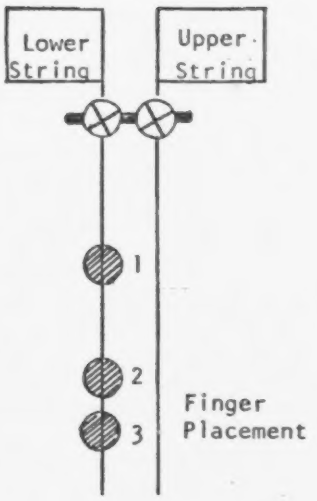

Lower String
Upper String
1
Finger Placement

SECOND PART



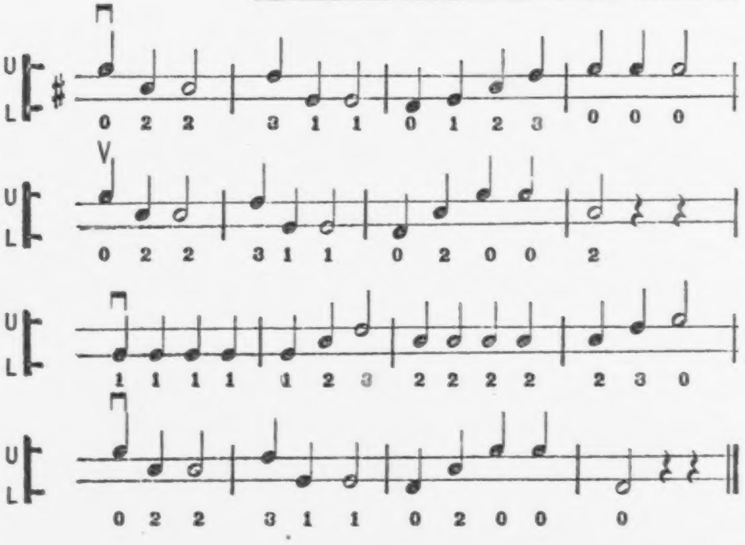
LIGHTLY ROW

MELODY


Lower String
Upper String
1
2
3
Finger Placement

Play on any two adjacent strings.

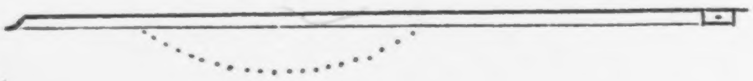
TO PLAY WITH THE RECORD:
D Major Key: Begin on the open A string.
A Major Key: Begin on the open E string, (violins only).
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

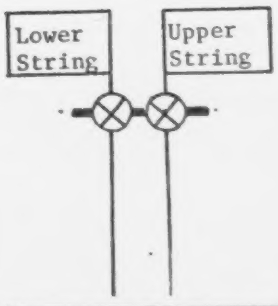

U
L
0 2 2 3 1 1 0 1 2 3 0 0 0
0 2 2 3 1 1 0 2 0 0 2
1 1 1 1 1 2 3 2 2 2 2 2 3 0
0 2 2 3 1 1 0 2 0 0 0

A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

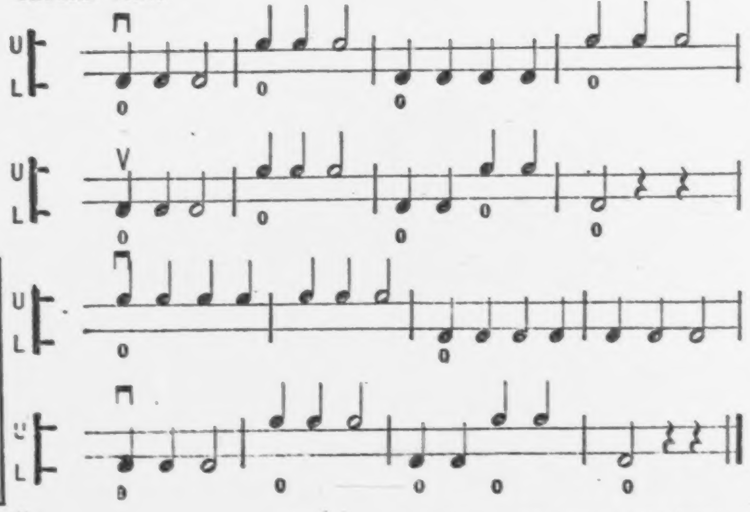
B. Play pizzicato.

C. Play with the bow.




Lower String
Upper String

SECOND PART

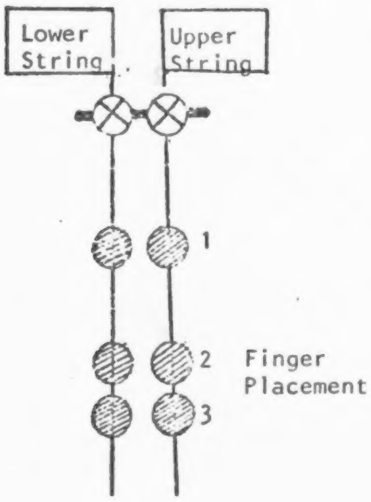

U
L
0 0 0 0
0 0 0 0 0
0 0
0 0 0 0 0

TO PLAY WITH THE RECORD:
D Major Key: Begin on the open D string.
A Major Key: Begin on the open A string (violins only).
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

Play on any two adjacent strings.

FRENCH FOLK SONG

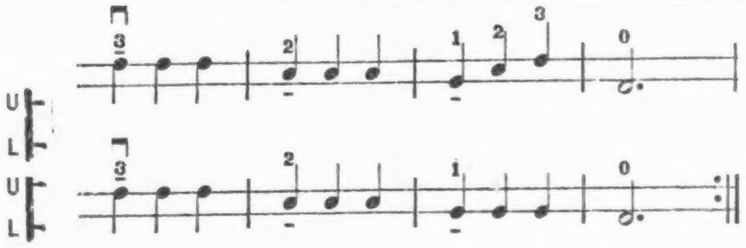
MELODY


Lower String
Upper String
1
2
3
Finger Placement

Play the piece on any two adjacent strings.

D Major Key: Begin on the A string, third finger.
A Major Key: Begin on the E string, third finger, (violins only).
G Major Key: Begin on the D string, third finger.

Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

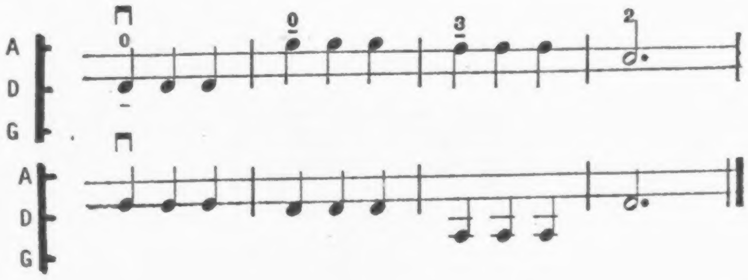

U
L
U
L
3
2
1
2
3
0
3
2
1
0

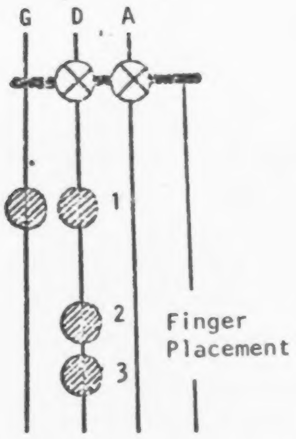
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato.

C. Play with the bow.

SECOND PART


A
D
G
0
0
3
2
A
D
G

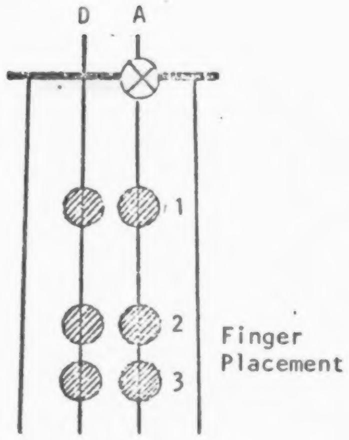

G
D
A
1
2
3
Finger Placement

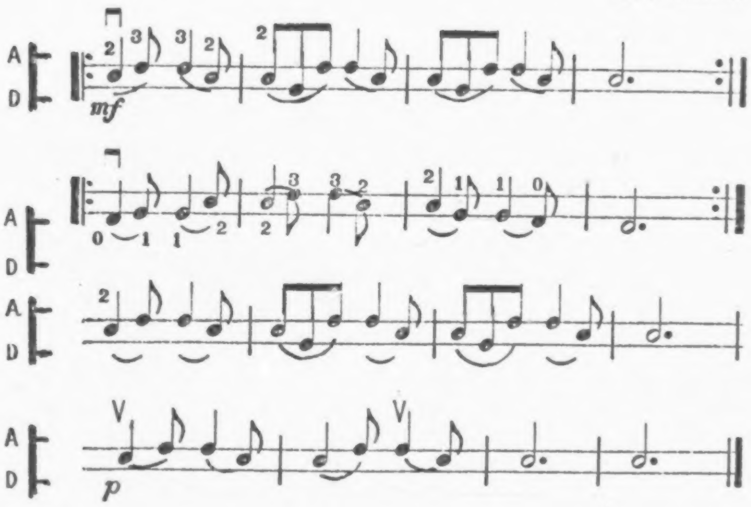
TO PLAY WITH THE RECORD:
Play in the key of D Major. Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

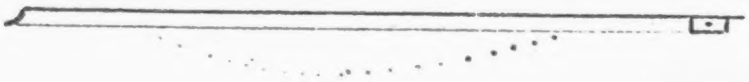
BARCAROLLE

MELODY

Offenbach

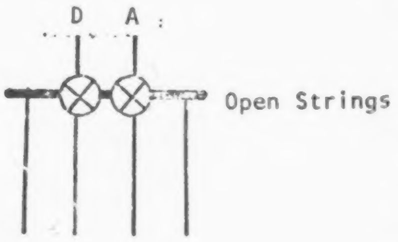

D
A
1
2
3
Finger Placement

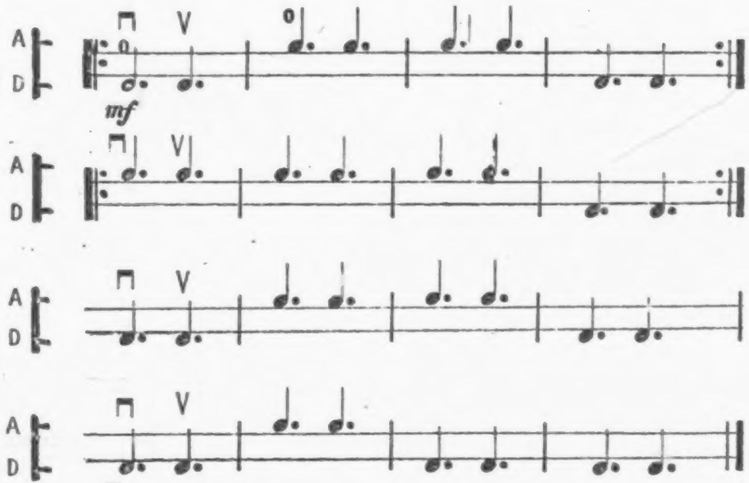




TO PLAY WITH THE RECORD:
Play in the key of D Major.
Listen to the melodic fragment,
the rhythmic lead-in, and play
right after the click.

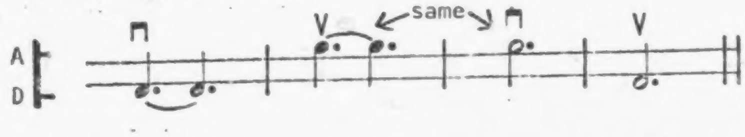
SECOND PART


D
A
Open Strings

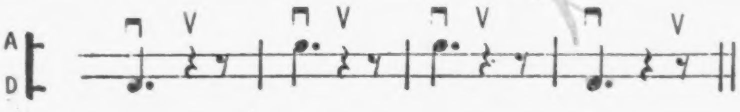


Play the Barcarolle with beautiful smooth tones in LEGATO style.

1st Bowing Variation



2nd Bowing Variation



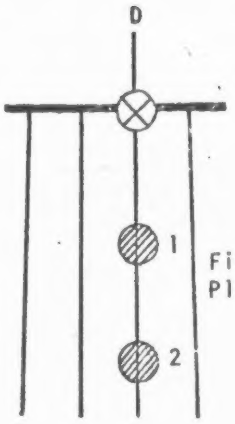
TUNES FOR THE STRING PLAYER

VIOLA

NOTE READING CHARTS

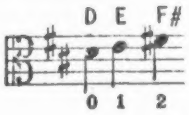
Viola Rote Teaching Aid pages are identical with those of the Violin.

HOT CROSS BUNS

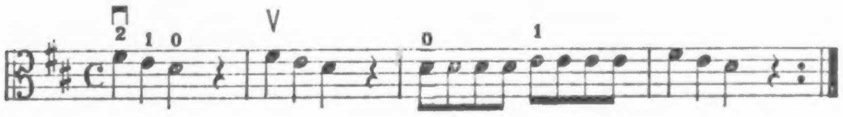


Finger Placement

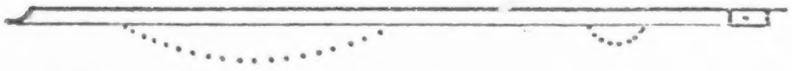
Notes of the Tune



TO PLAY WITH THE RECORD:
Listen to the melody, then play right after the click.



Lifted Strokes



A. Read the note names.

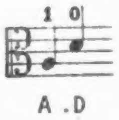
B. Sing the note names.

C. Play pizzicato.

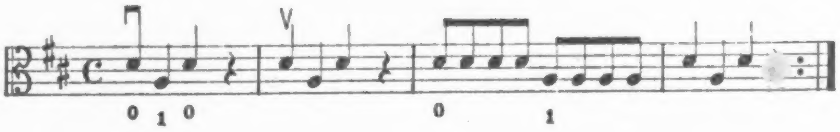
D. Play with the bow.

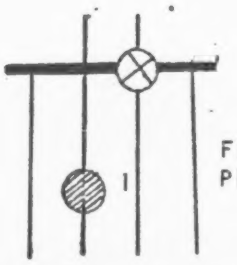
E. (Optional) Write the fingering under the notes

SECOND PART



Notes of the Second Part

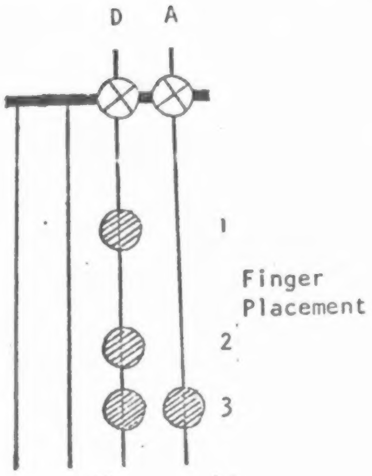




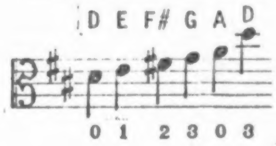
Finger Placement

TO PLAY WITH THE RECORD
Listen to the melody, then play right after the click.

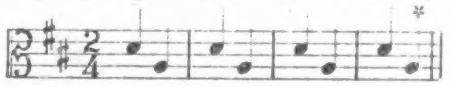
JINGLE BELLS

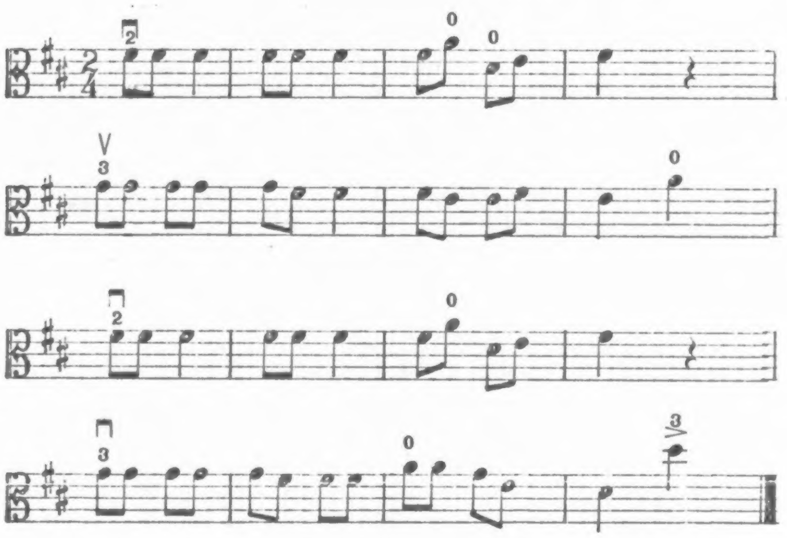

D
A
1
2
3
Finger Placement

Notes of the Tune


D E F# G A D
0 1 2 3 0 3

TO PLAY WITH THE RECORD:
Listen to the rhythmic lead-in and play right after the click (*).





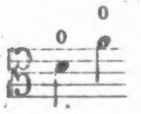
A. Read the note names.

B. Sing the note names.

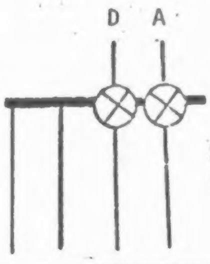
C. Play pizzicato.

D. Play with the bow.

E. (Optional) Write the fingering under the notes.



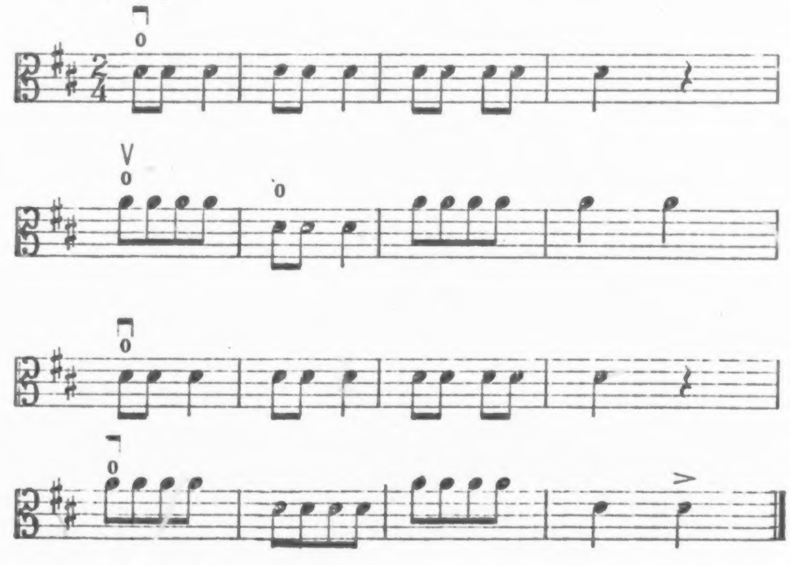
Notes of the Second Part.



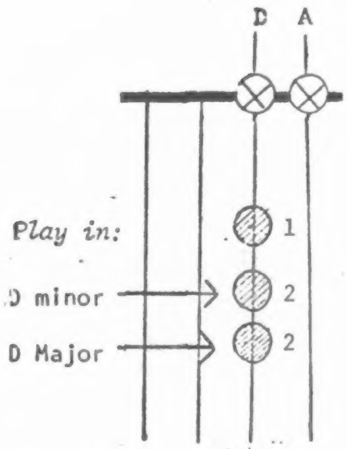
Strings on the Viola

TO PLAY WITH THE RECORD:
Listen to the rhythmic lead-in and play right after the click.

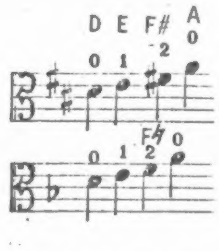
SECOND PART



MARY HAD A LITTLE LAMB

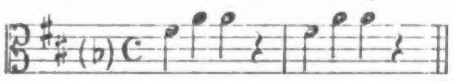

D
A
Play in:
D minor
D Major
1
2
2

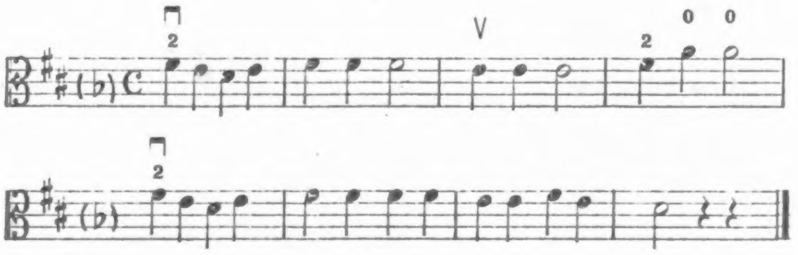
Finger Placement


D E F# A
0 1 2 0
F♮
0 1 2 0

Notes of the Tune

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):





A. Read the note names.

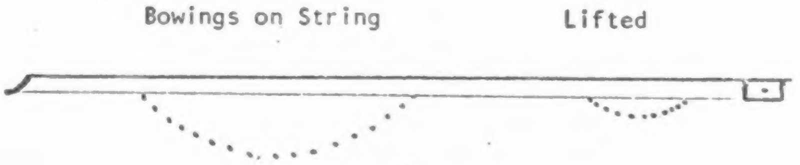
B. Sing the note names.

C. Play pizzicato.

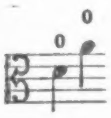
D. Play with the bow.

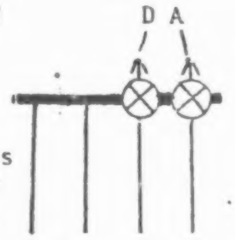
E. (Optional) Write the fingering under the notes.

Play in the Major key, in the minor key, and once again in the Major key.


Bowings on String
Lifted

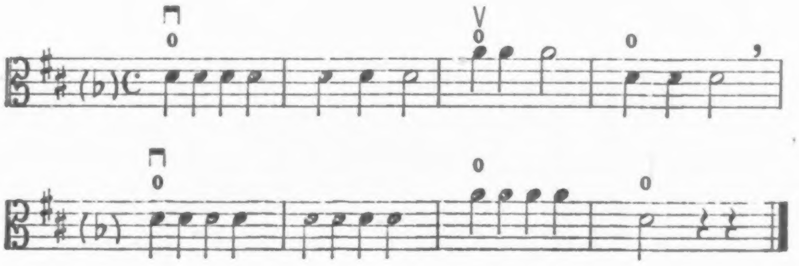
Notes of the Second Part





Strings on the Viola

SECOND PART

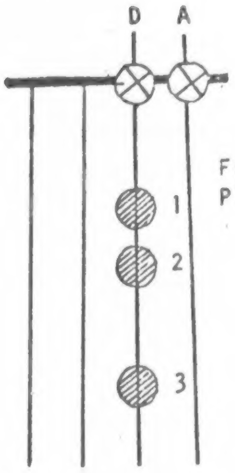


TO PLAY WITH THE RECORD:

Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

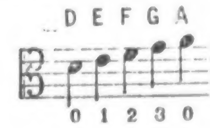
THEME FROM SYMPHONY NO. 4

Tschaikowsky

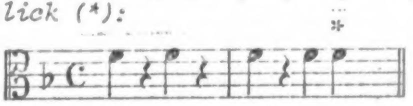


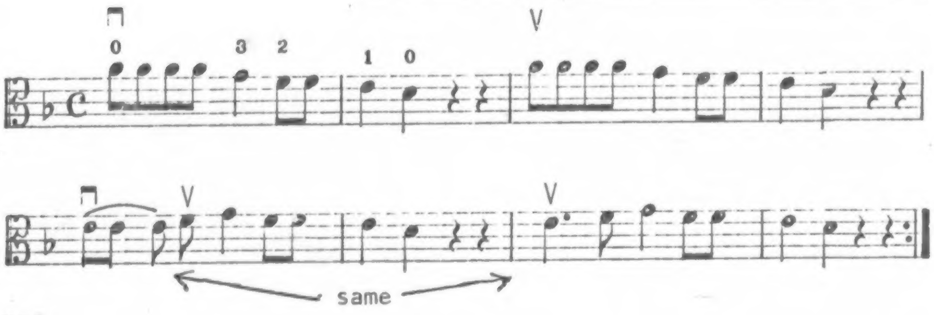
Finger Placement

Notes of the Tune



TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):





A. Read the note names.

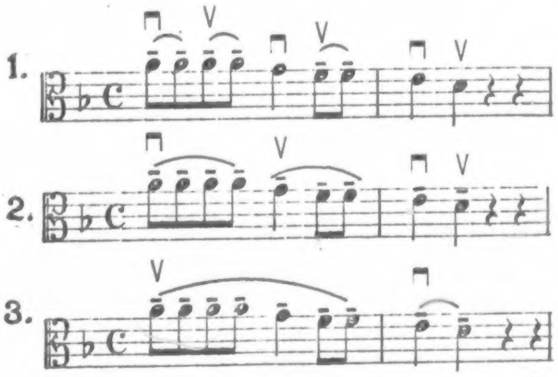
B. Sing the note names.

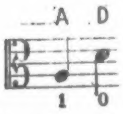
C. Play pizzicato.

D. Play with the bow.

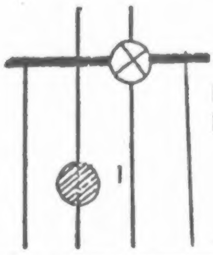
E. (Optional) Write the fingering under the notes.

THREE BOWING VARIATIONS



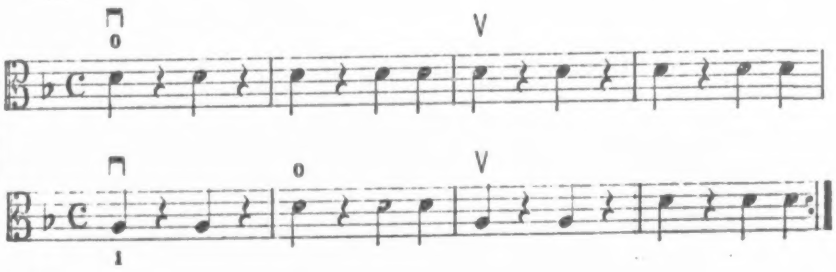


Notes of the Second Part



Finger Placement

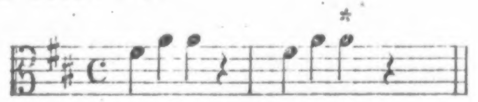
SECOND PART



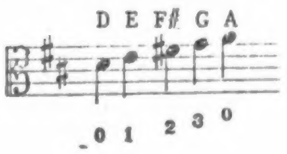
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, then play right after the click.

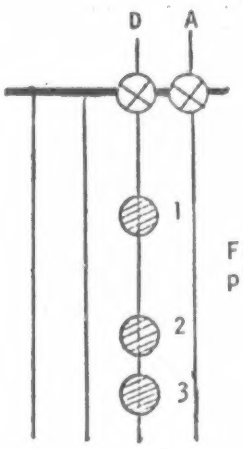
LIGHTLY ROW

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*).

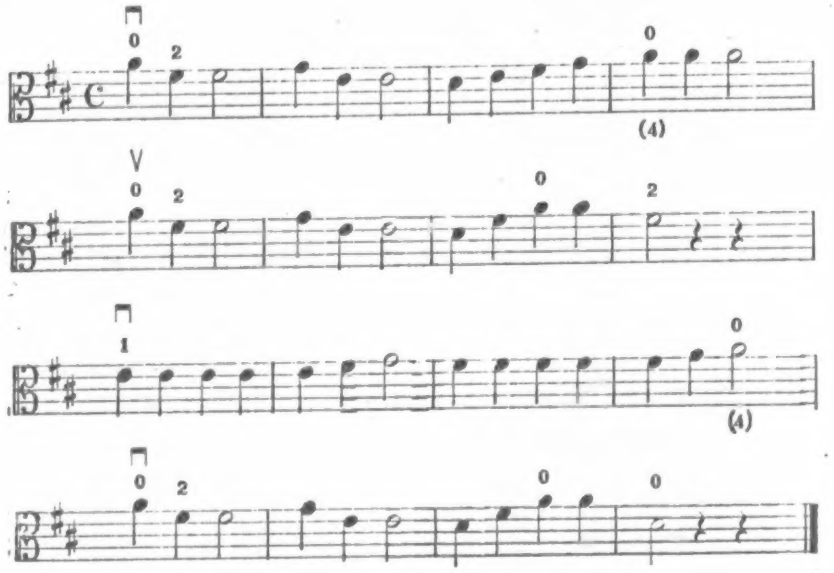


Notes of the Tune

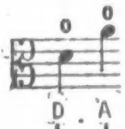

D E F# G A
0 1 2 3 0



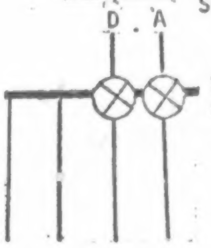
Finger placement


0
2
0
(4)
V
0
2
0
2
1
0
(4)
0
2
0
0

- A. Read the note names.
- B. Sing the note names.
- C. Play pizzicato.
- D. Play with the bow.
- E. (Optional) Write the fingering under the notes

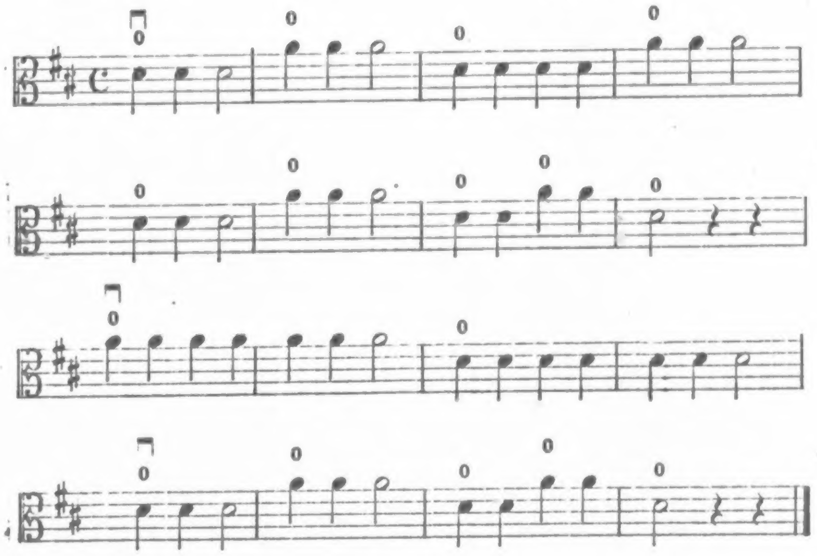


Notes of the Second Part



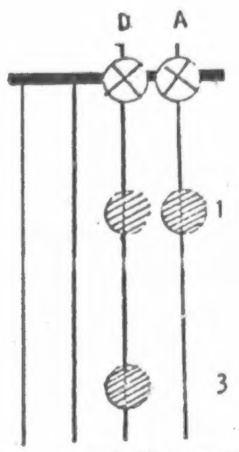
Strings on the Viola

SECOND PART

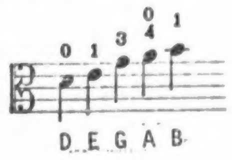

0
0
0
0
0
0
0
0
0
0
0
0
0
0
0
0
0

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

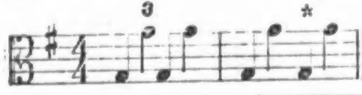
OLD MACDONALD



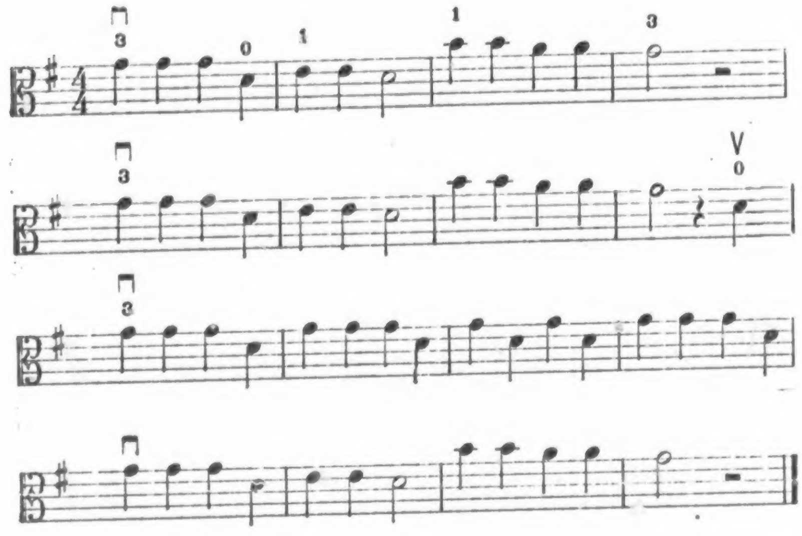
Notes of the Tune


0 1 3 0 4 1
D E G A B

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):



Finger Placement



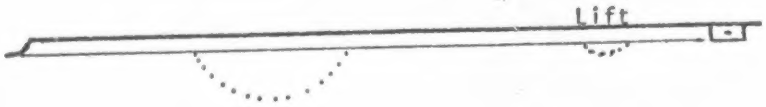
A. Read the note names.

B. Sing the note names.

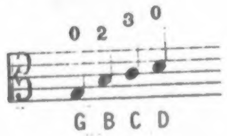
C. Play pizzicato.

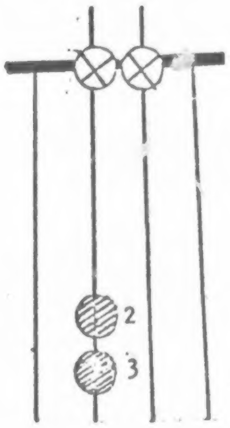
D. Play with the bow.

E. (Optional) Write the fingering under the notes.



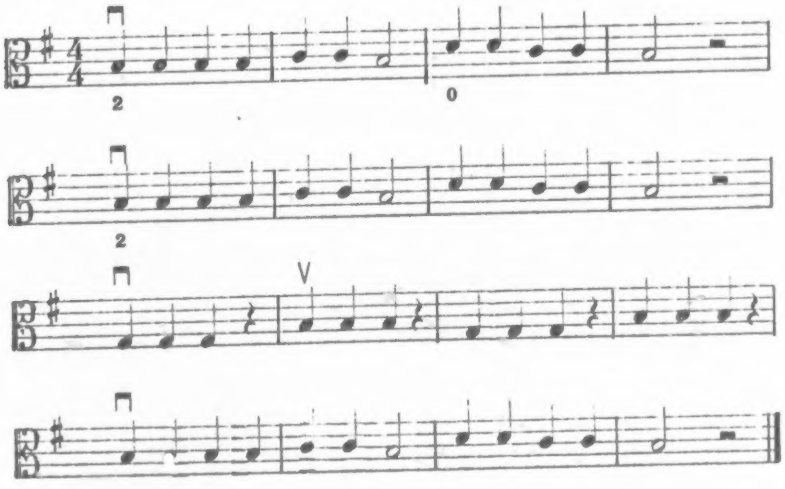
Notes of the Second Part.





Finger Placement

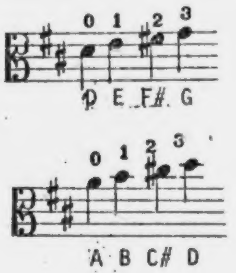
SECOND PART

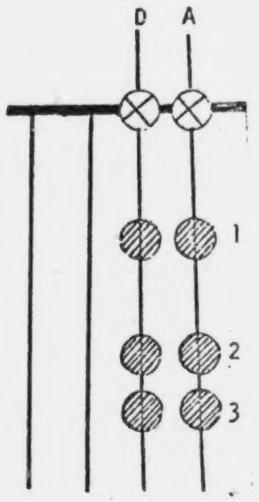


2

FRENCH FOLK SONG

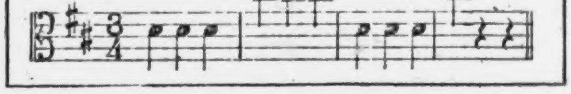
Notes of the Tune

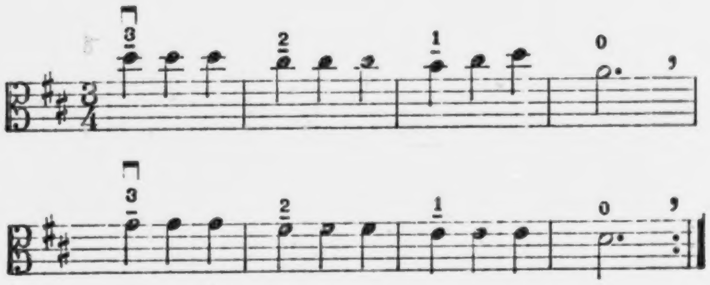

0 1 2 3
D E F# G
0 1 2 3
A B C# D



Finger Placement

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):





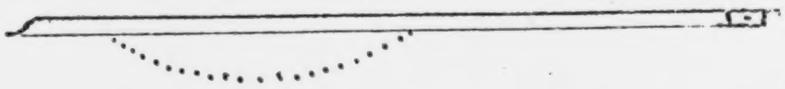
A. Read the note names.

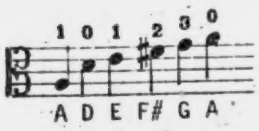
B. Sing the note names.

C. Play pizzicato.

D. Play with the bow.

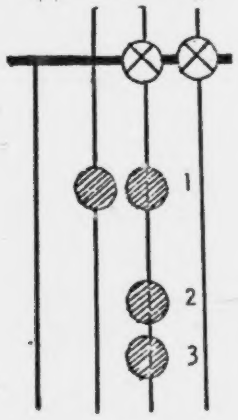
E. Write the fingering under the notes. (Optional)



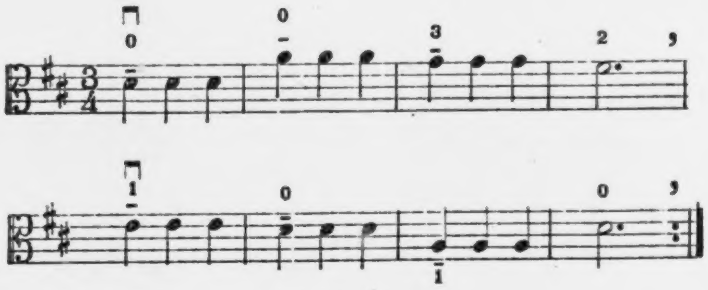

1 0 1 2 3 0
A D E F# G A

Notes of the Second Part

SECOND PART

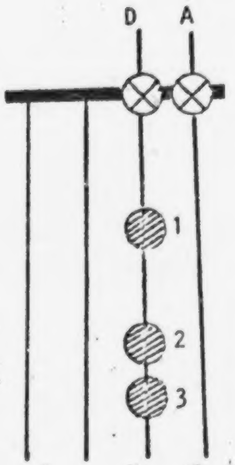


Finger Placement

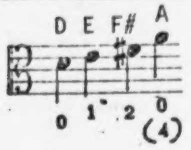


TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in. and play right after the click.

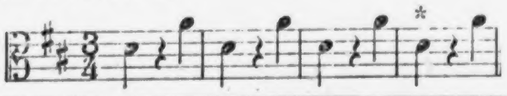
POP GOES THE WEASEL



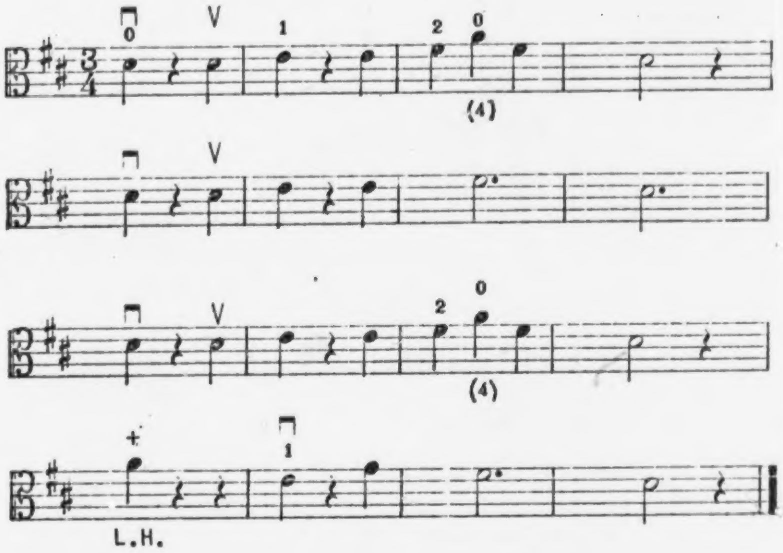
Notes of the Tune



TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):



Finger Placement


0
V
1
2 0
(4)
V
V
2 0
(4)
+
1
L.H.

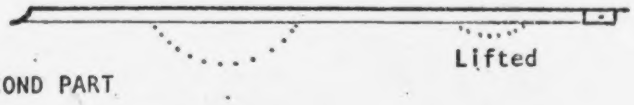
A. Read the note names.

B. Sing the note names.

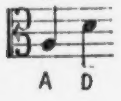
C. Play pizzicato.

D. Play with the bow.

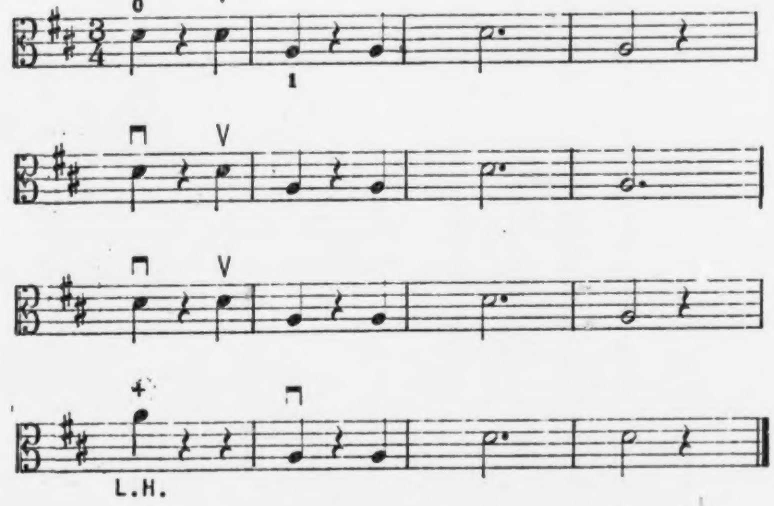
E. (Optional) Write the fingering under the notes.

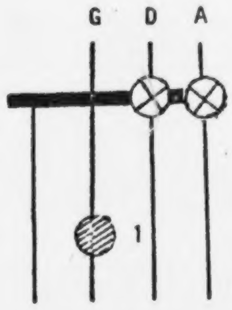


Notes of the Second Part.



SECOND PART

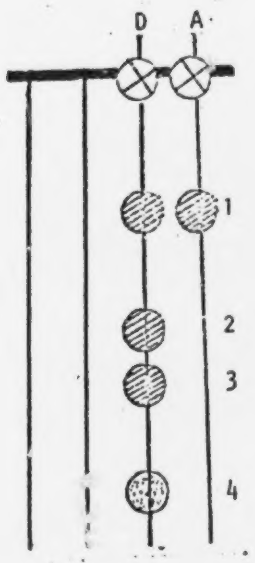




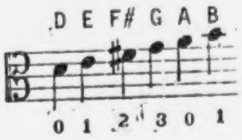
Finger Placement

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

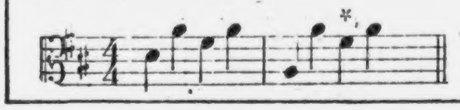
LONDON BRIDGE



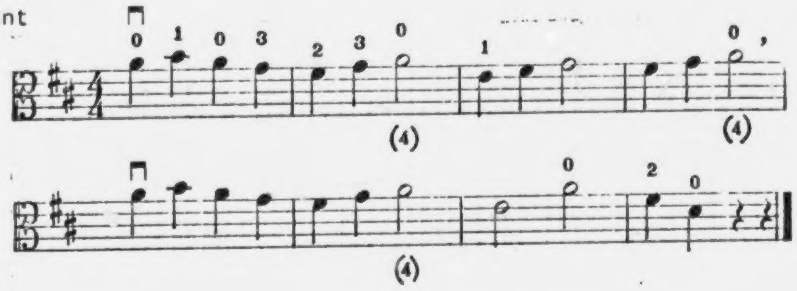
Notes of the Tune



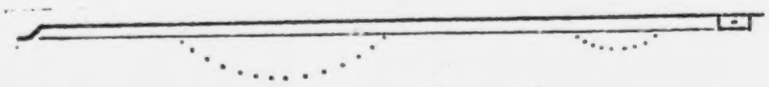
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):



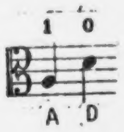
Finger Placement



lift

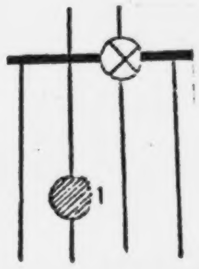


- **A.** Read the note names.
- **B.** Sing the note names.
- **C.** Play pizzicato.
- **D.** Play with the bow.
- **E.** (Optional) Write the fingering under the notes.

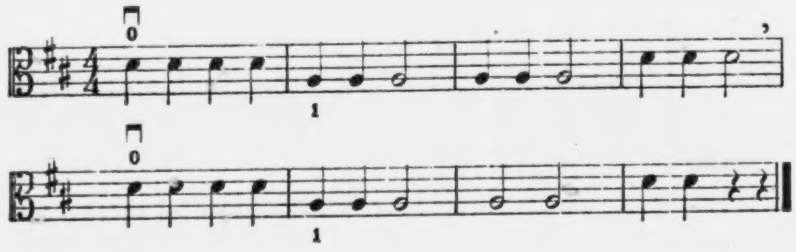


Notes of the Second Part.

SECOND PART



Finger Placement

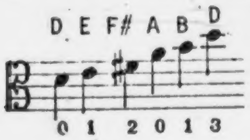


TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

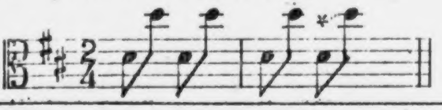
CAMPTOWN RACES

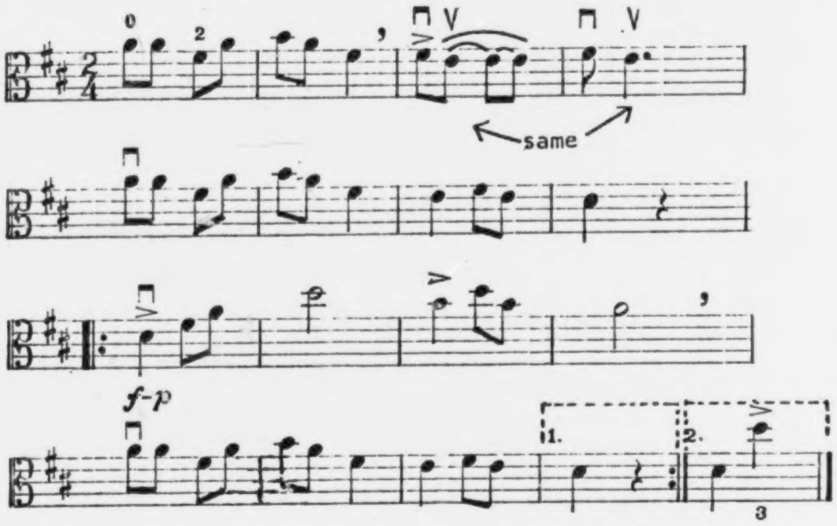
Foster

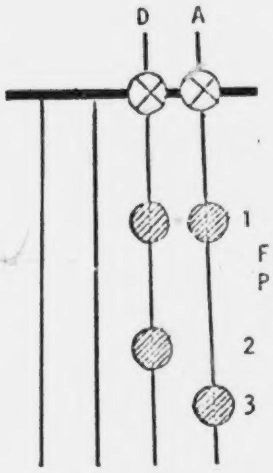
Notes of the Tune


D E F# A B D
0 1 2 0 1 3

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play on the beat right after the click (*):




0
2
same
f-p
1.
2.
3



Finger Placement

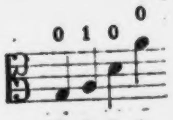
A. Read the note names.

B. Sing the note names.

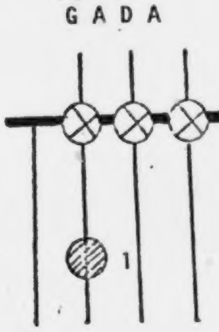
C. Play pizzicato.

D. Play with the bow.

E. (Optional!) Write the fingering under the notes.

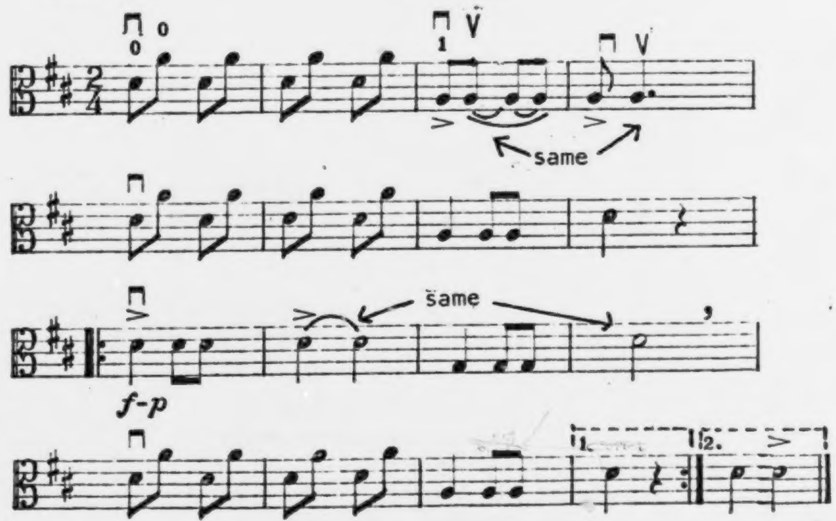


Notes of the Second Part



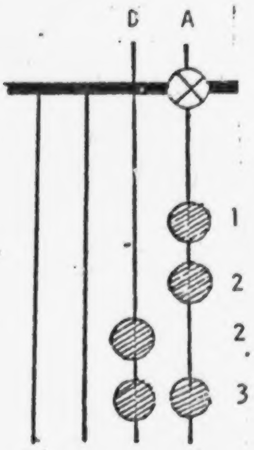
Finger Placement

SECOND PART


0
0
1
same
same
f-p
1.
2.

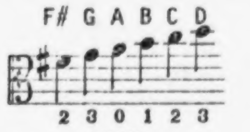
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

SKIP TO MY LOU VARIATIONS

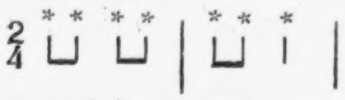


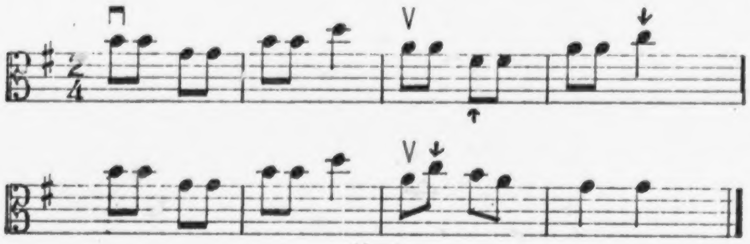
Finger Placement

Notes of the Tune



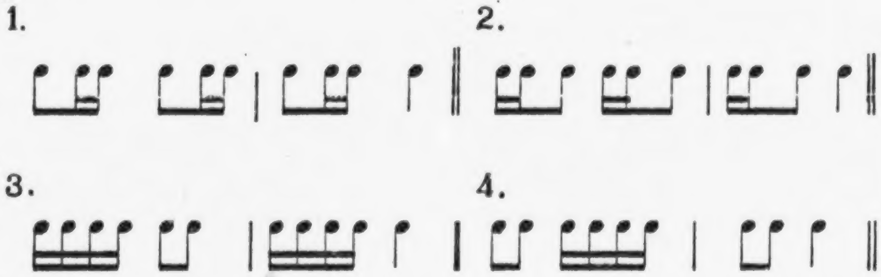
TO PLAY WITH THE RECORD:
Listen to the rhythmic lead-in, and play right after the seven (7) clicks (*):

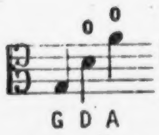




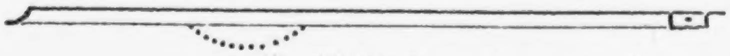
- A. Read the note names.
- B. Sing the note names.
- C. Play pizzicato.
- D. Play with the bow.
- E. (Optional) Write the fingering under the notes.

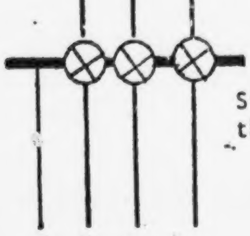
BOWING VARIATIONS





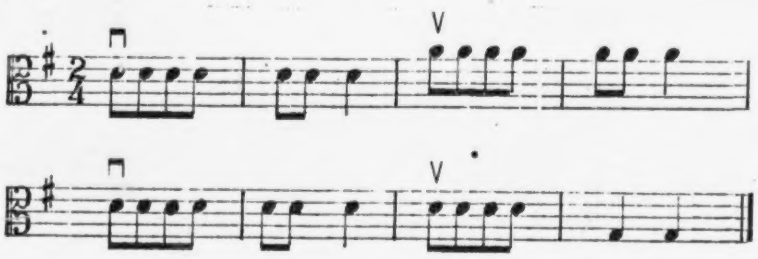
Notes of the Second Part.





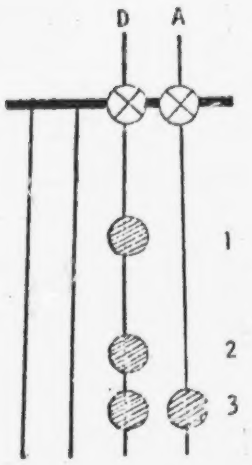
Strings on the Viola

SECOND PART



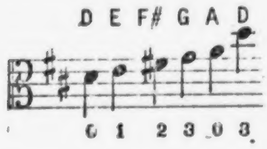
TO PLAY WITH THE RECORD:
Listen to the rhythmic lead-in, and play right after the seven (7) clicks.

ROW, ROW, ROW YOUR BOAT

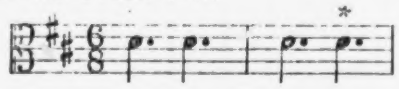


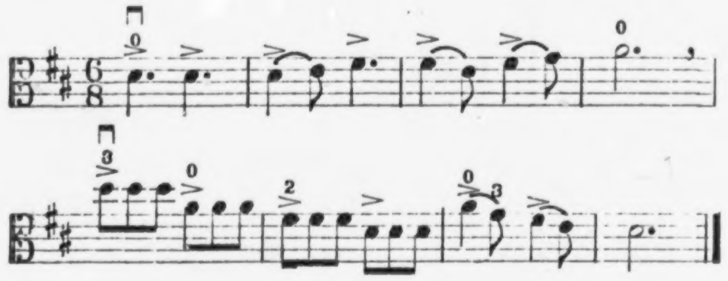
Finger Placement

Notes of the Tune



TO PLAY WITH THE RECORD:
Listen to the three melodic fragments, the rhythmic lead-in, and play right after the click (*):





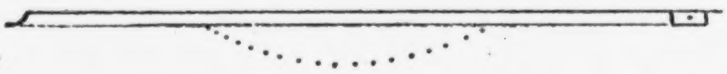
A. Read the note names.

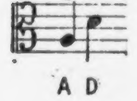
B. Sing the note names.

C. Play pizzicato.

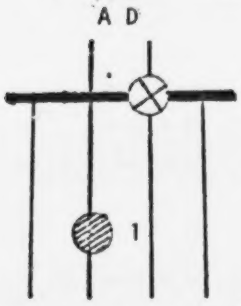
D. Play with the bow.

E. (Optional) Write the fingering under the notes.



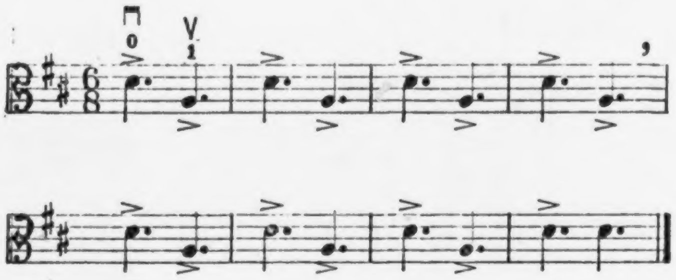


Notes of the Second Part



Finger Placement

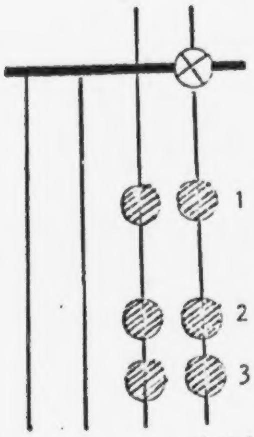
SECOND PART



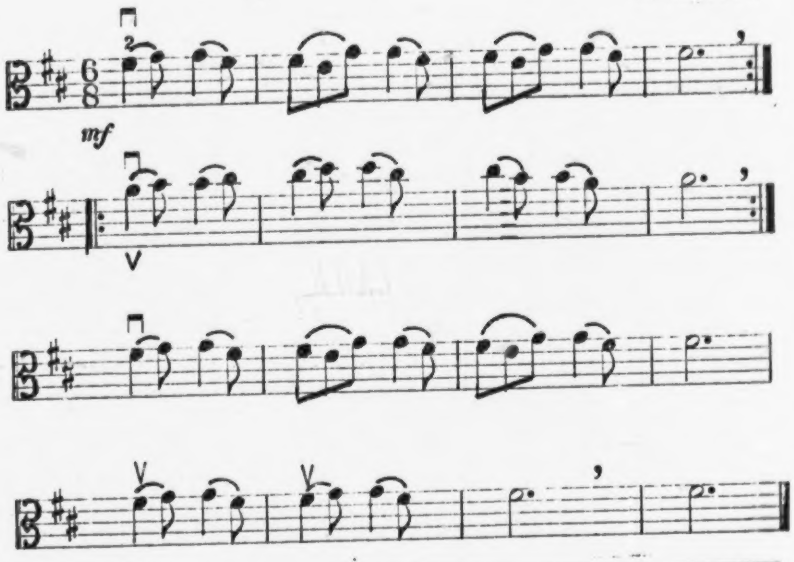
TO PLAY WITH THE RECORD:
Listen to the three melodic fragments, the rhythmic lead-in, and play right after the click

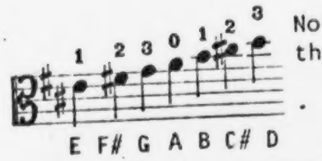
BARCAROLLE

Offenbach



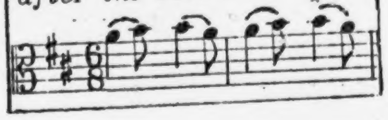
Finger Placement



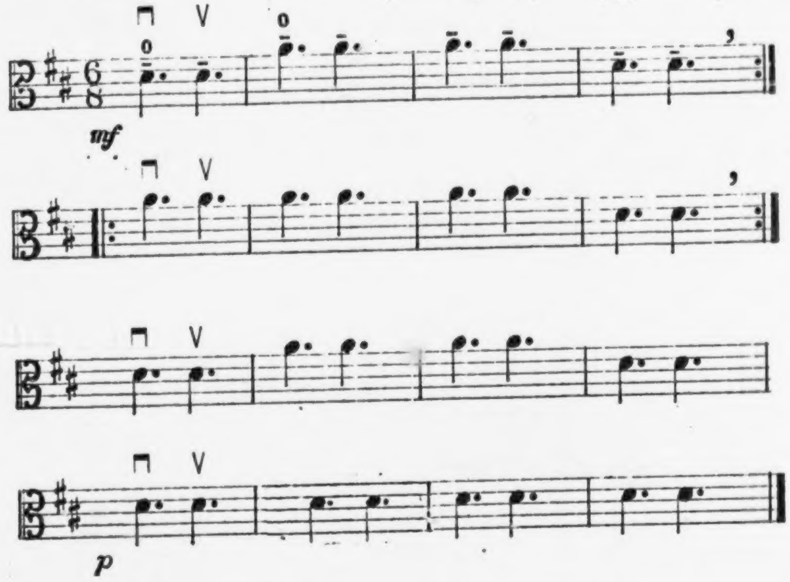

1 2 3 0 1 2 3
E F# G A B C# D

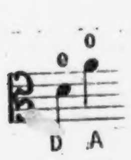
Notes of the Tune

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

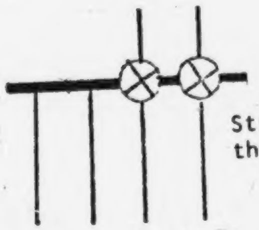


SECOND PART



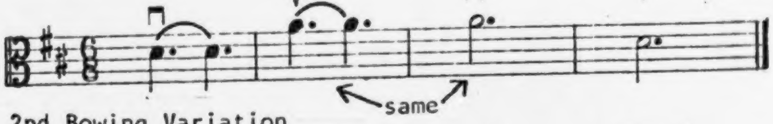


Notes of the Second Part

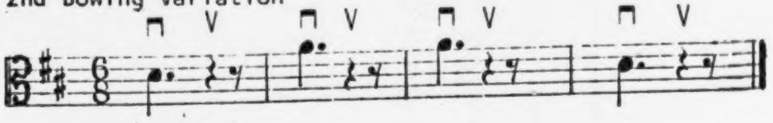


Strings on the Viola

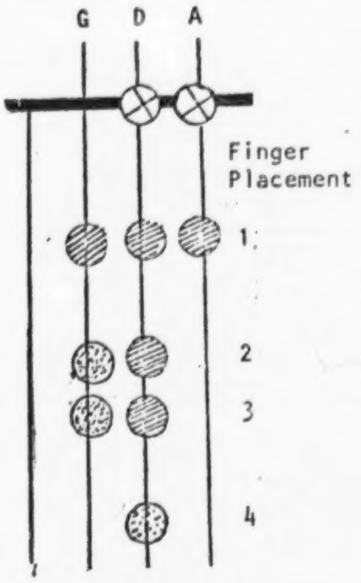
1st Bowing Variation



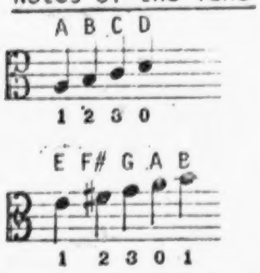
2nd Bowing Variation



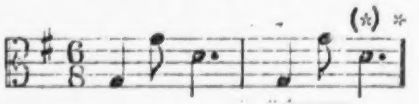
JACK AND JILL

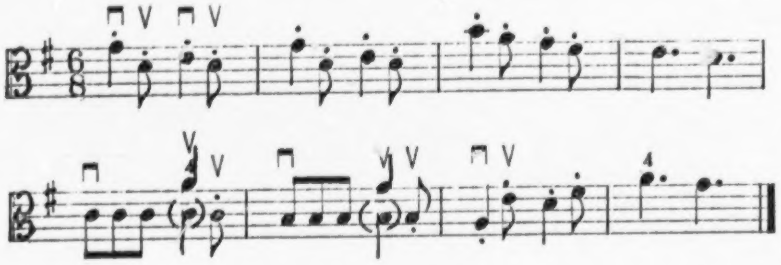

G D A
Finger Placement
1
2
3
4

Notes of the Tune


A B C D
1 2 3 0
E F# G A B
1 2 3 0 1

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):





A. Read the note names.

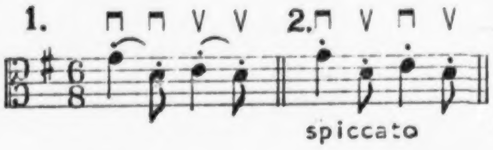
B. Sing the note names.

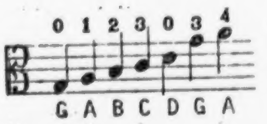
C. Play pizzicato.

D. Play with the bow.

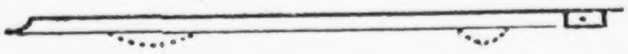
E. (Optional) Write the fingering under the notes.

BOWING VARIATIONS

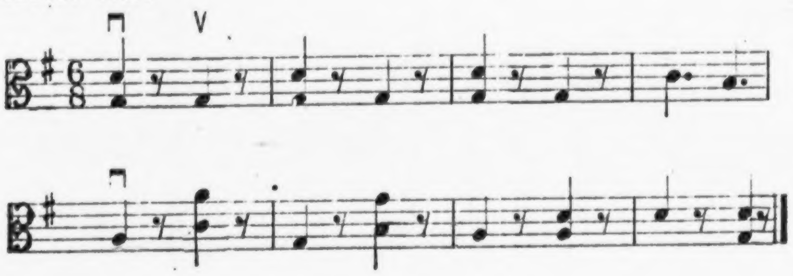

1.
2.
spiccato

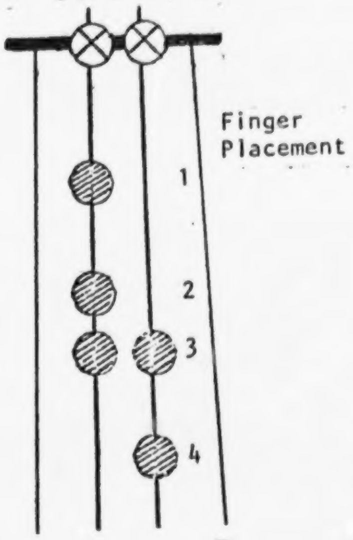

0 1 2 3 0 3 4
G A B C D G A

Notes of the Second Part.

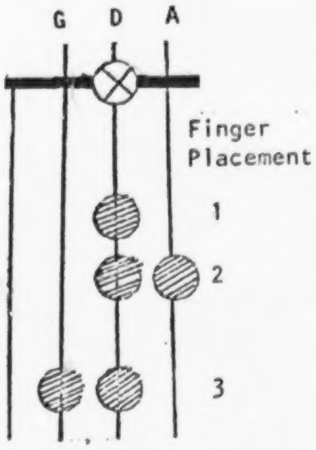


SECOND PART

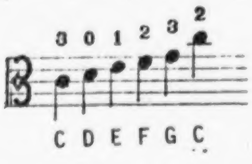



Finger Placement
1
2
3
4

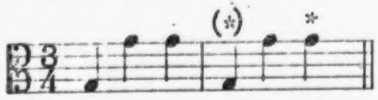
O DEAR, WHAT CAN THE MATTER BE?

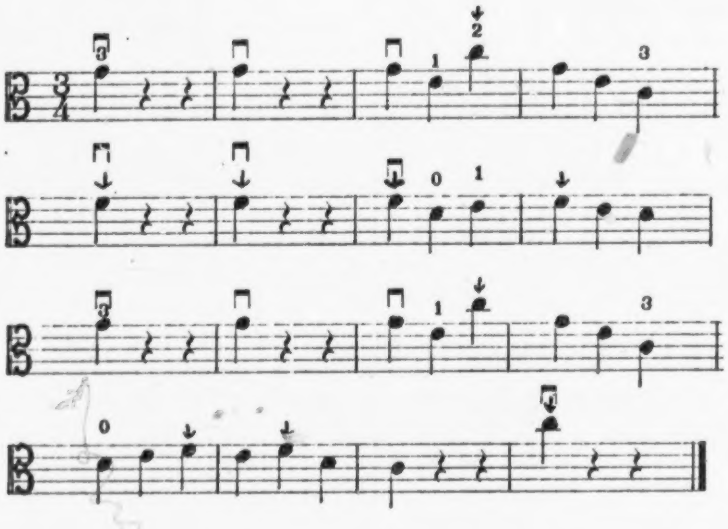

G
D
A
Finger Placement
1
2
3

Notes of the Tune


3 0 1 2 3 2
C D E F G C

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):





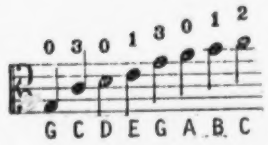
A. Read the note names.

B. Sing the note names.

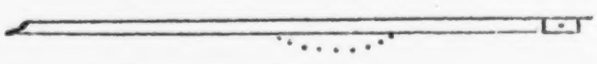
C. Play pizzicato.

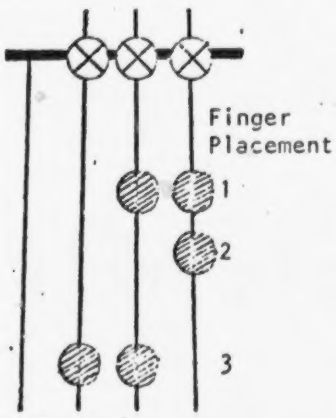
D. Play with the bow.

E. (Optional) Write the fingering under the notes.

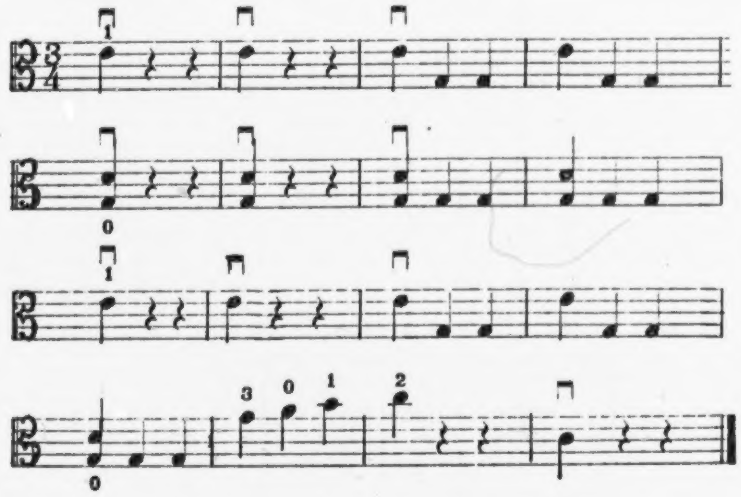

0 3 0 1 3 0 1 2
G C D E G A B C

Notes of the Second Part

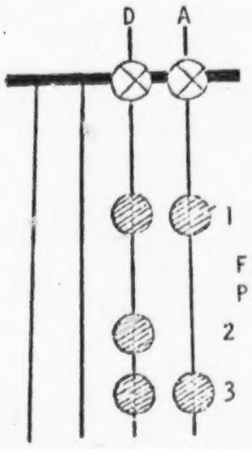



Finger Placement
1
2
3

SECOND PART

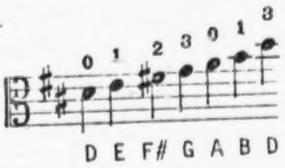


ON TOP OF OLD SMOKY

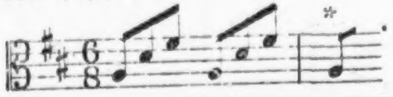


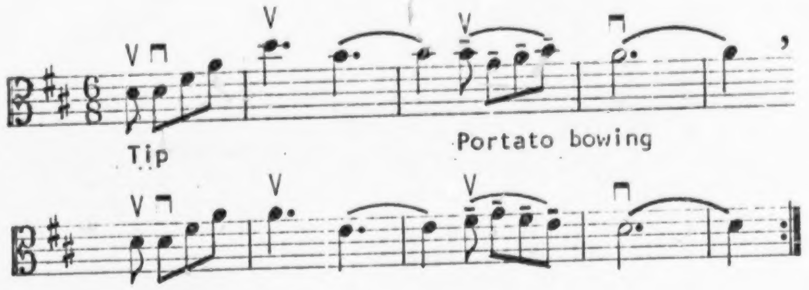
Finger Placement

Notes of the Tune


0 1 2 3 0 1 3
D E F# G A B D

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*).




V ⊓
V
V
⊓
Tip
Portato bowing
V ⊓
V
V
⊓

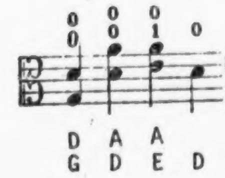
A. Read the note names.

B. Sing the note names.

C. Play pizzicato.

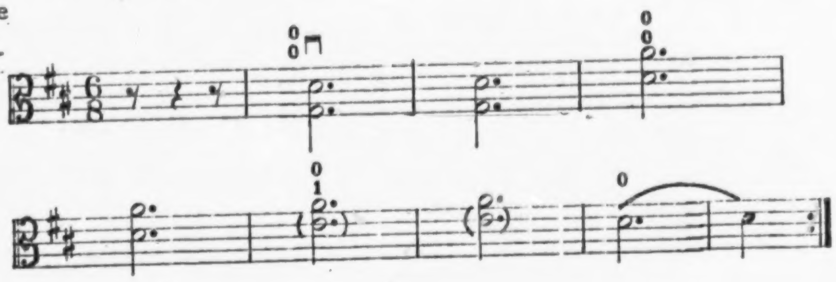
D. Play with the bow.

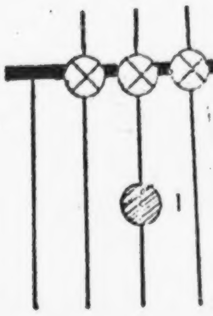
E. (Optional) Write the fingering under the notes.


0 0 0 0
0 0 1
D A A
G D E D

Notes of the Second Part

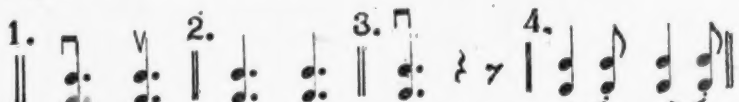
SECOND PART





Finger Placement

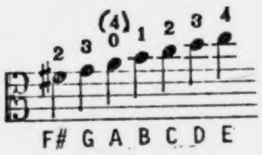
Bowings for Second Part:



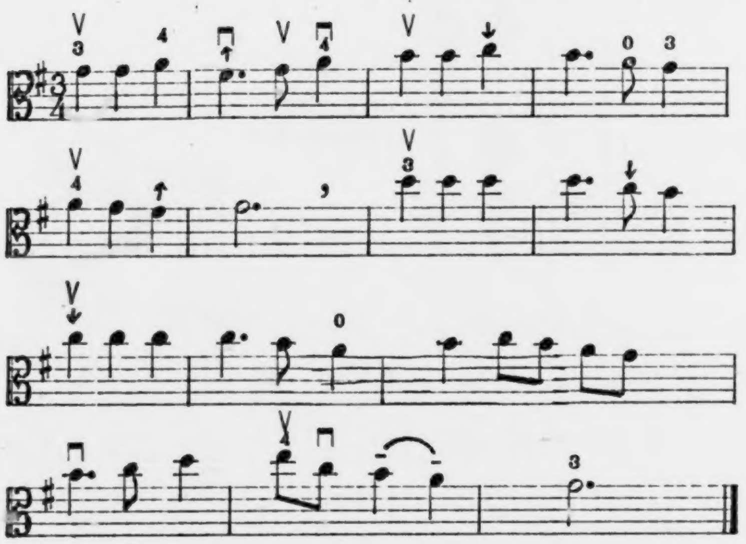
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

AMERICA

Notes of the Tune



TO PLAY WITH THE RECORD:
Listen to the melodic fragment and play right after the click.



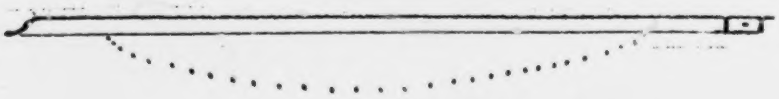
A. Read the note names.

B. Sing the note names.

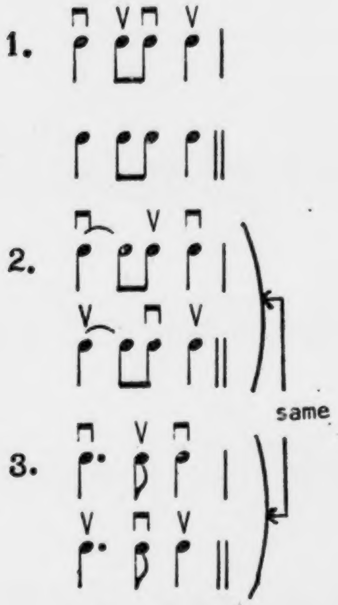
C. Play pizzicato.

D. Play with the bow.

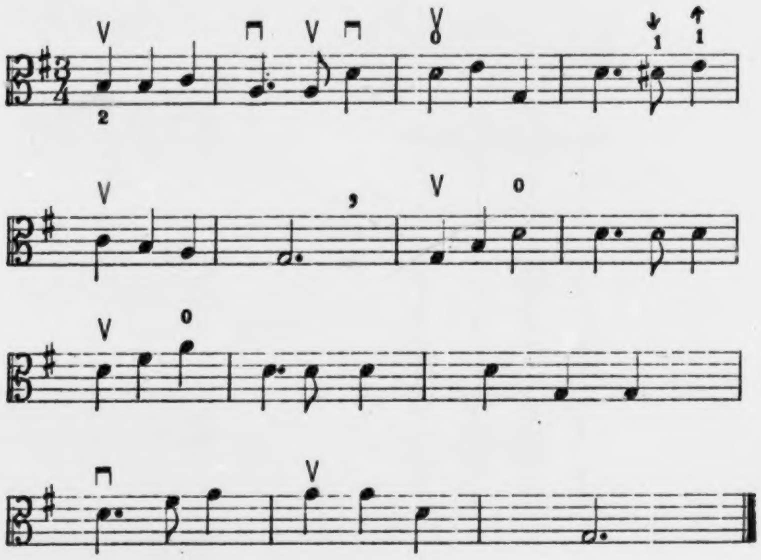
E. (Optional) Write the fingering under the notes.



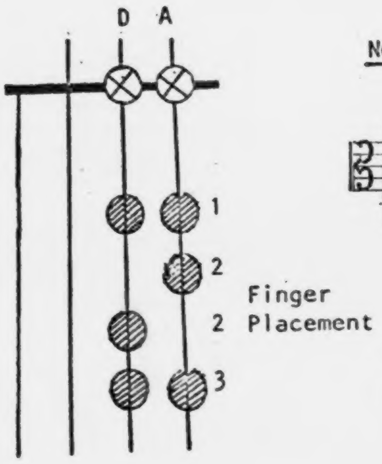
PREPARATORY
RHYTHMIC BOWINGS



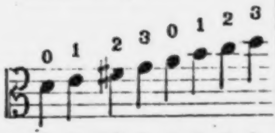
SECOND PART



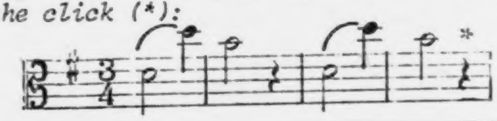
DAISY

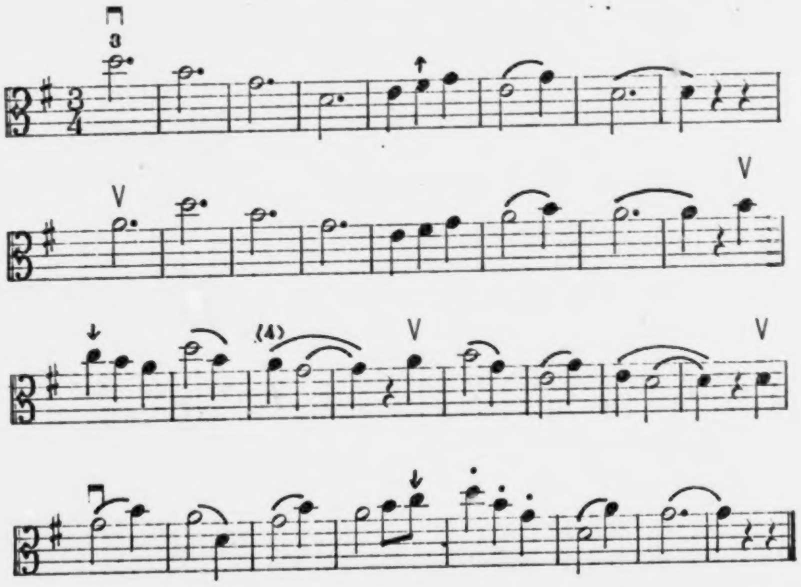

D
A
1
2
2
3
Finger Placement

Notes of the Tune


0 1 2 3 0 1 2 3
D E F# G A B C D

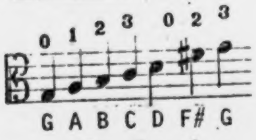
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):

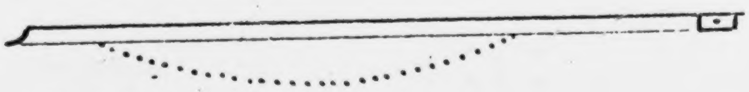




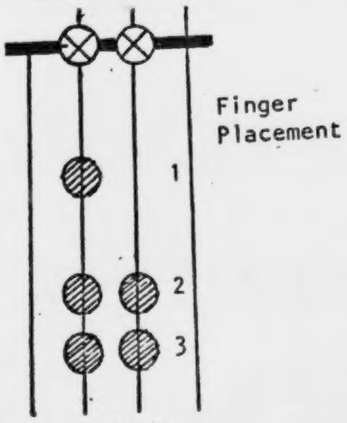
- A. Read the note names.
- B. Sing the note names.
- C. Play pizzicato.
- D. Play with the bow.
- E. (Optional) Write the fingering under the notes.

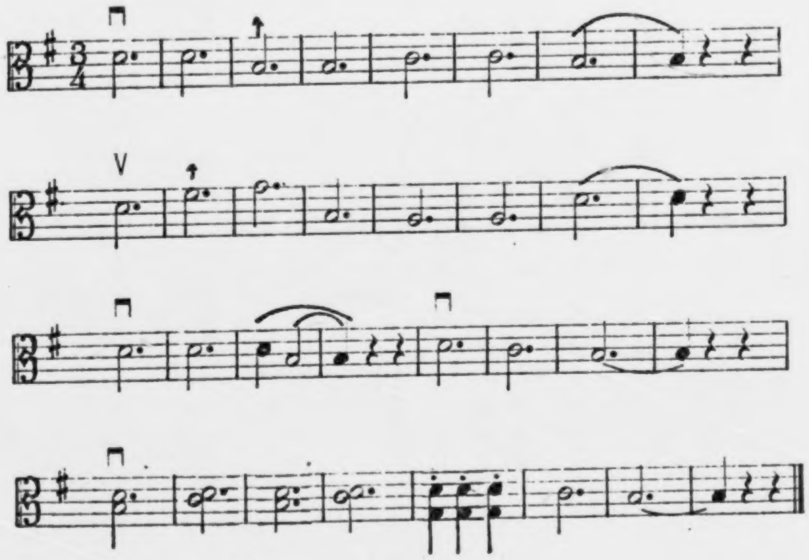
Notes of the Second Part


0 1 2 3 0 2 3
G A B C D F# G



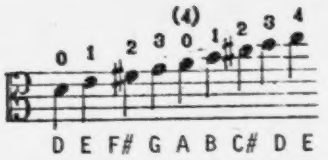
SECOND PART


1
2
3
Finger Placement



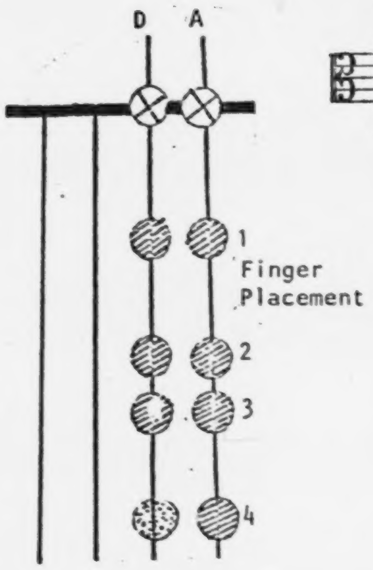
SWANEE RIVER

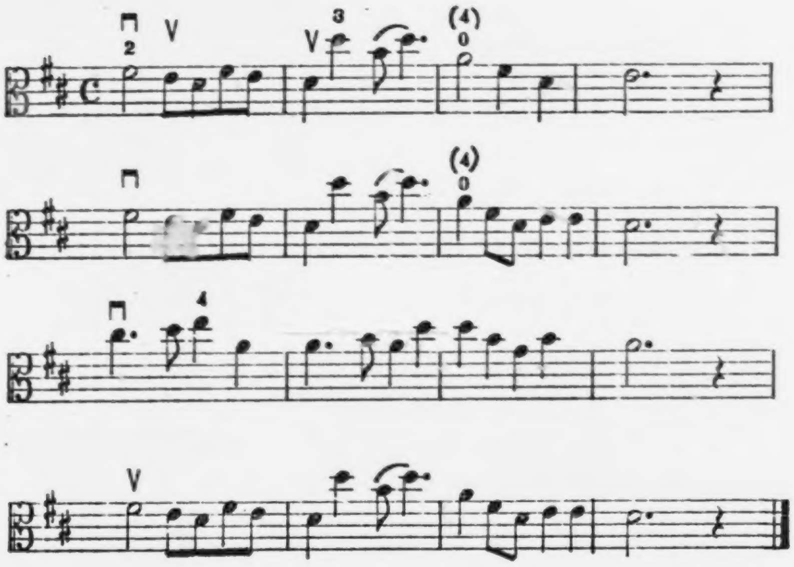
Notes of the Tune


0
1
2
3
(4)
0
1
2
3
4
D E F# G A B C# D E

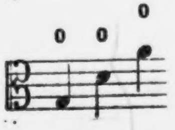
TO PLAY WITH THE RECORD:

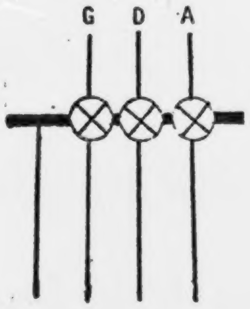
Listen to the melodic fragment, and play right after the click.


D
A
1
Finger
Placement
2
3
4



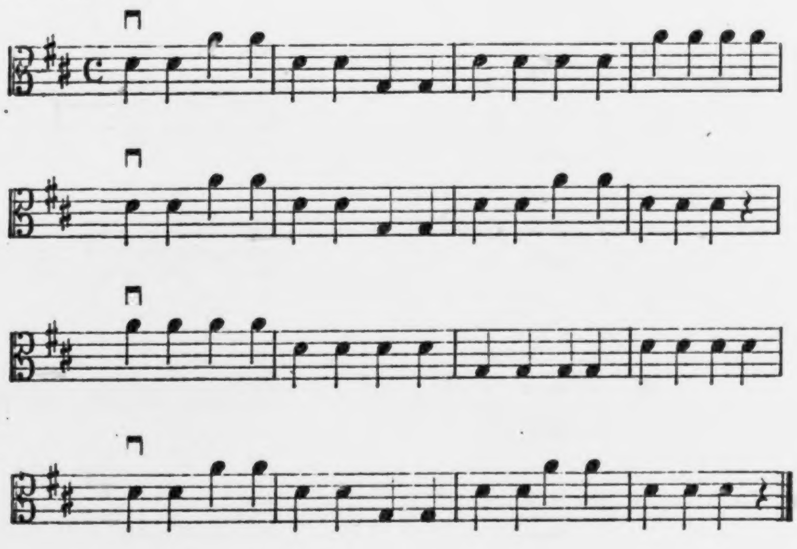
Notes of the Second Part.



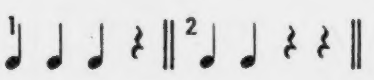


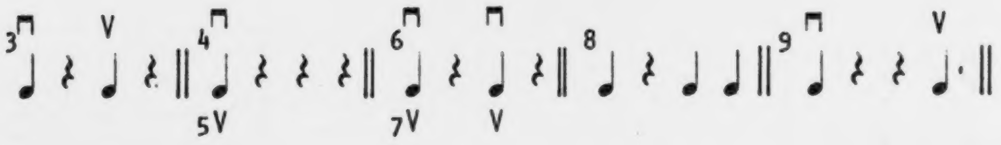
Strings on the Viola

SECOND PART



BOWING VARIATIONS



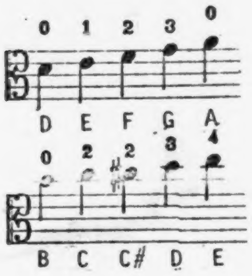

3
4
5V
6
7V
V
8
9

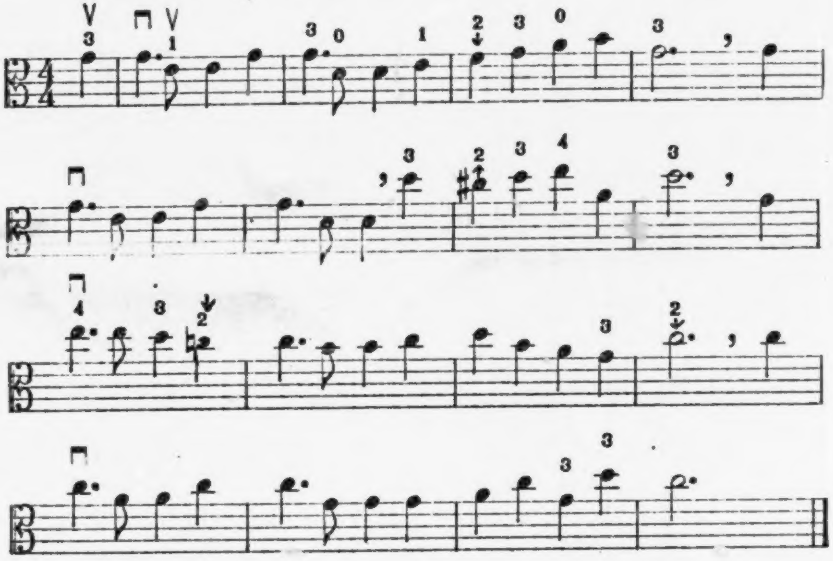
VIOLA

AMERICA, THE BEAUTIFUL

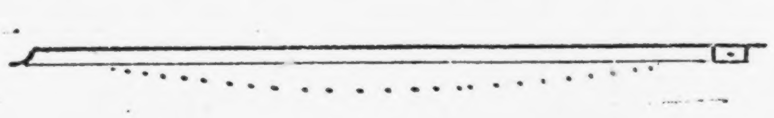
NOTE READING

Notes of the Tune

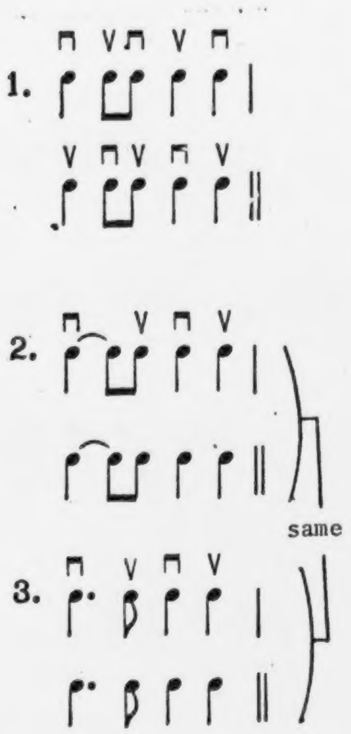




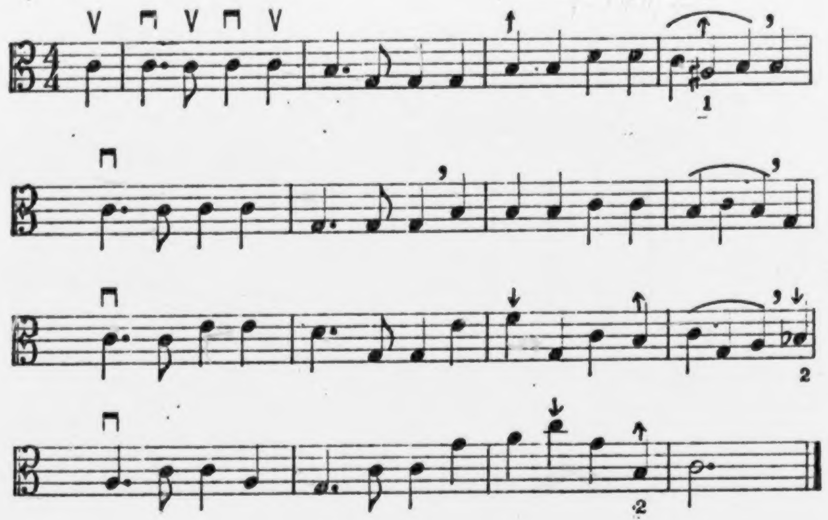
- A. Read the note names.
- B. Sing the note names.
- C. Play pizzicato.
- D. Play with the bow.
- E. (Optional) Write the fingering under the notes.



PREPARATORY RHYTHMIC BOWINGS



SECOND PART

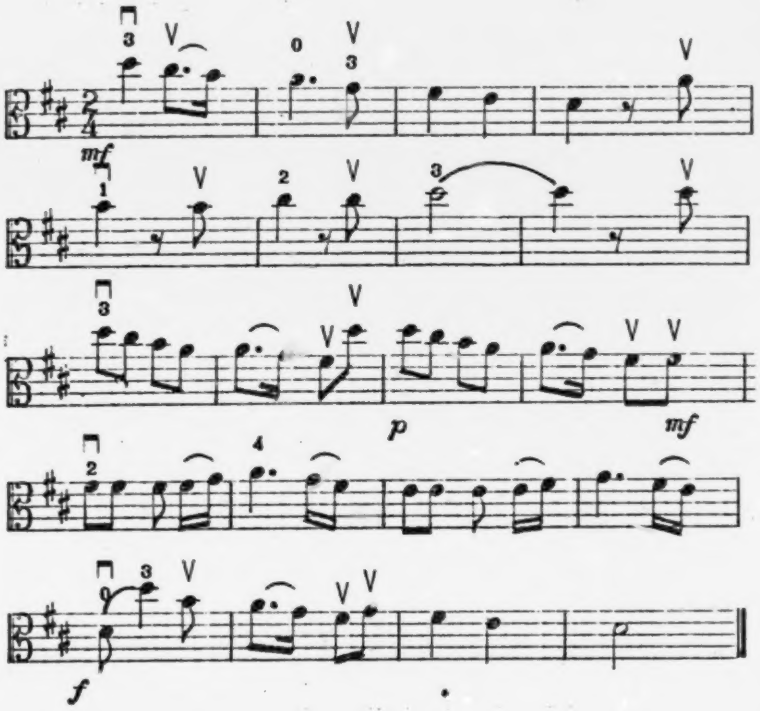


TO PLAY WITH THE RECORD: Listen to the melodic fragment and play right after the click.

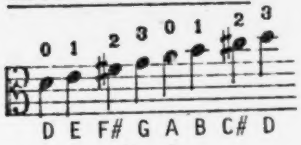
JOY TO THE WORLD

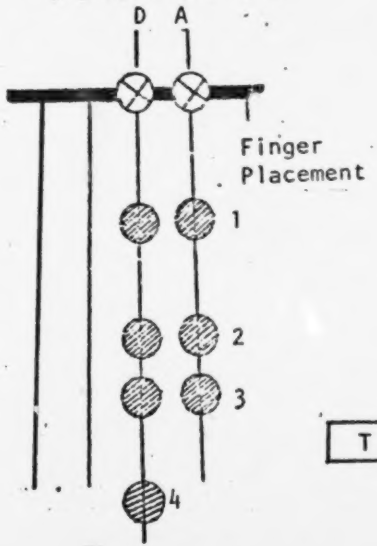
Handel

TO PLAY WITH THE RECORD: Listen to the melodic fragment, and play right after the click.



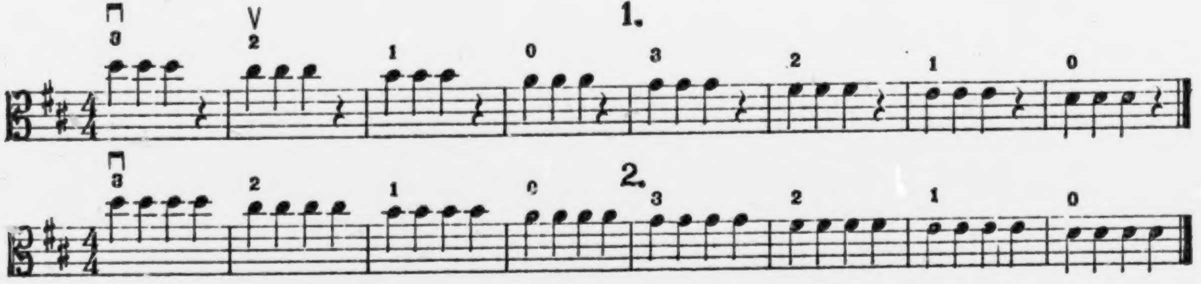
Notes of the Tune


0 1 2 3 0 1 2 3
D E F# G A B C# D

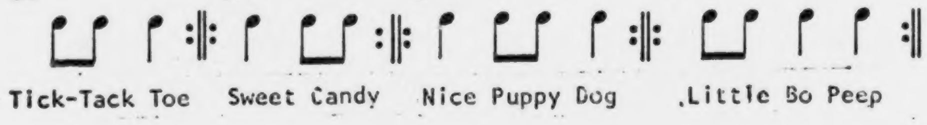

D
A
Finger Placement
1
2
3
4

THE D MAJOR SCALE

DESCENDING



Additional Rhythms for BOWING

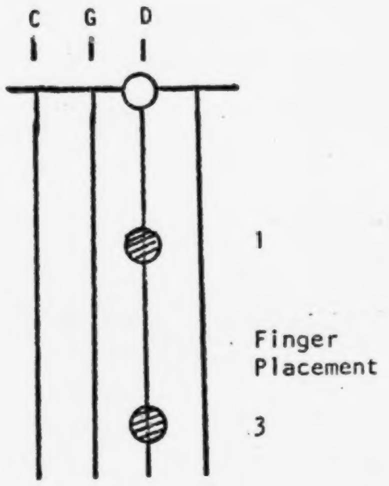

3.
4.
5.
6.
Tick-Tack Toe
Sweet Candy
Nice Puppy Dog
Little Bo Peep

TUNES FOR THE STRING PLAYER

CELLO

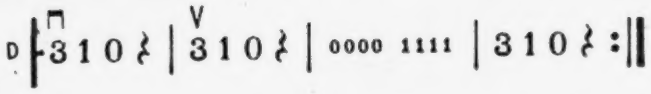
NOTE READING AND ROTE TEACHING CHARTS

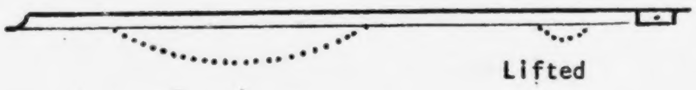
HOT CROSS BUNS


C
G
D
1
Finger Placement
3

MELODY

TO PLAY WITH THE RECORD:
D Major Key: Begin on the D string, 3rd finger.
Listen to the melody and play right after the click.


D
⊓
310 𝄽
V
310 𝄽
0000 1111
310 𝄽 :||

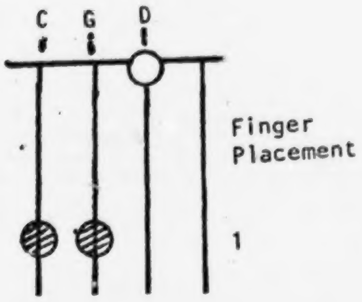


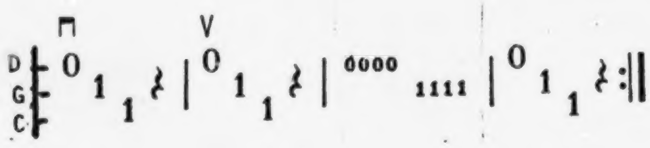
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato.

C. Play with the bow.

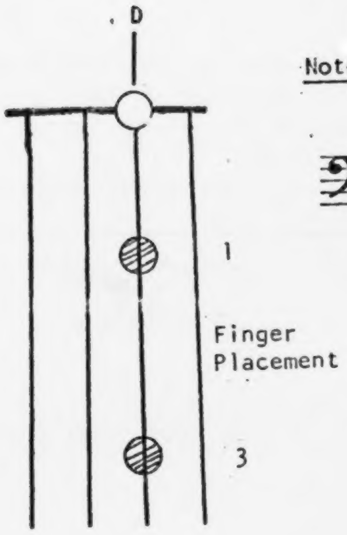
SECOND PART


C
G
D
Finger Placement
1


D
G
C
⊓
0 1 1 𝄽
V
0 1 1 𝄽
0000 1111
0 1 1 𝄽 :||

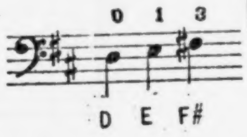
TO PLAY WITH THE RECORD:
D Major Key: Begin on the open D string.
Listen to the melody and play right after the click.

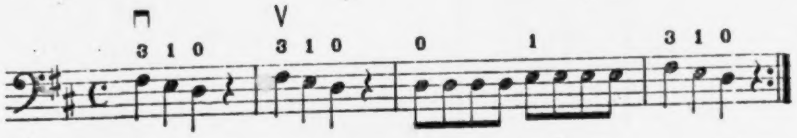
HOT CROSS BUNS


D
1
3
Finger
Placement

Notes of the Tune

TO PLAY WITH THE RECORD:
Listen to the melody, then play right after the click.




V
3 1 0
3 1 0
0
1
3 1 0

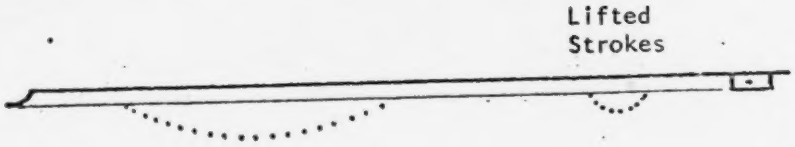
A. Read the note names.

B. Sing the note names.

C. Play pizzicato.

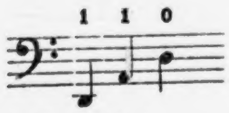
D. Play with the bow.

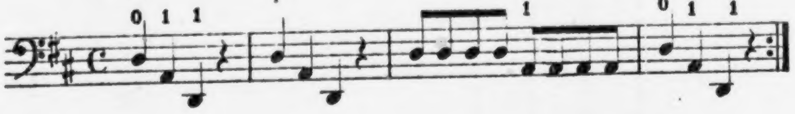
E. (Optional) Write the fingering under the notes

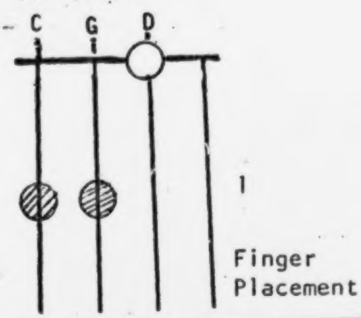

Lifted
Strokes

SECOND PART

Notes of the Second Part





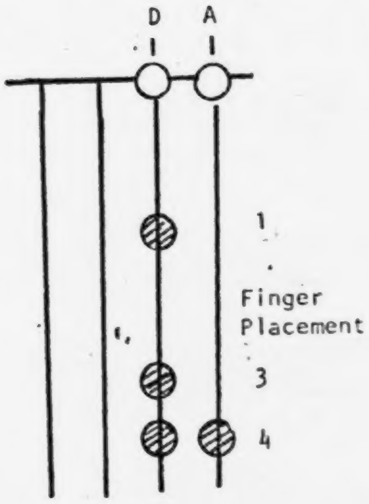

C
G
D
1
Finger
Placement

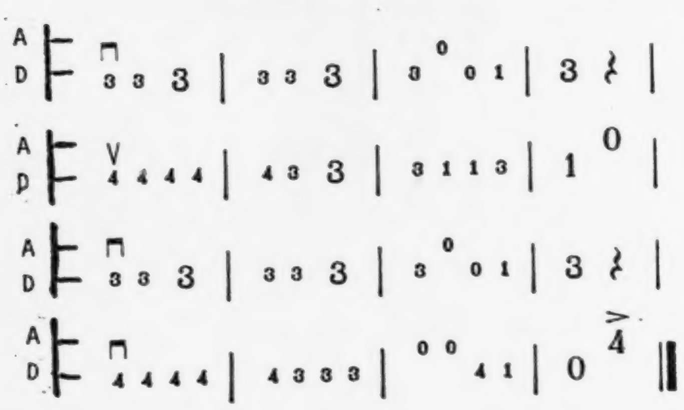
TO PLAY WITH THE RECORD
Listen to the melody, then play right after the click.

JINGLE BELLS

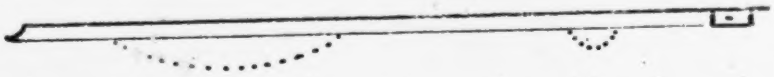
MELODY

TO PLAY WITH THE RECORD:
D Major Key: Begin on the D string, third finger.
Listen to the rhythmic lead-in, and play right after the click.


D
A
1
Finger Placement
3
4

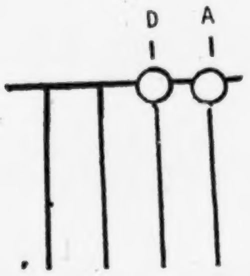

A
D
3 3 3 | 3 3 3 | 3 0 0 1 | 3
4 4 4 4 | 4 3 3 | 3 1 1 3 | 1 0
3 3 3 | 3 3 3 | 3 0 0 1 | 3
4 4 4 4 | 4 3 3 3 | 0 0 4 1 | 0 4

A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

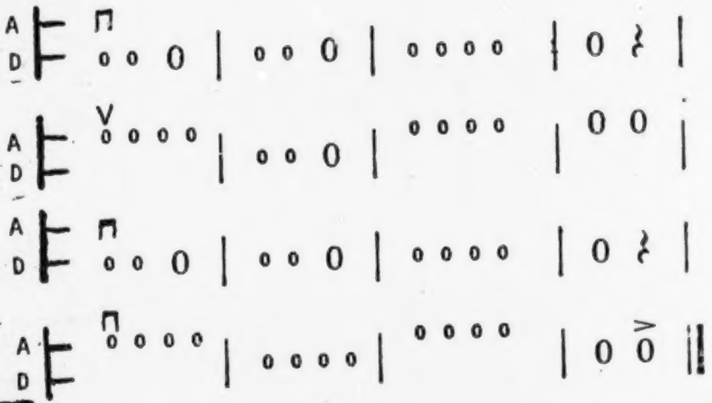


B. Play pizzicato.

C. Play with the bow.

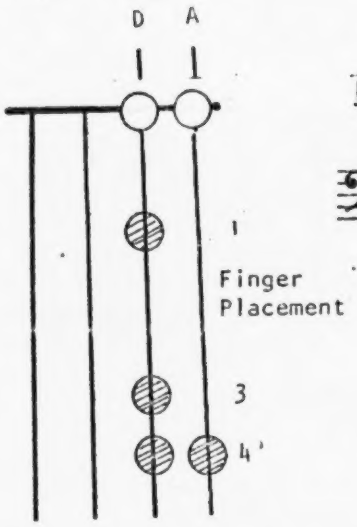


SECOND PART


A
D
0 0 0 | 0 0 0 | 0 0 0 0 | 0
0 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0
0 0 0 | 0 0 0 | 0 0 0 0 | 0
0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

TO PLAY WITH THE RECORD:
D Major Key: Begin on the open D string.
Listen to the rhythmic lead-in, and play right after the click.

JINGLE BELLS


D
A
1
Finger Placement
3
4

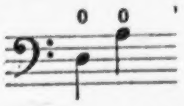
A. Read the note names.

B. Sing the note names.

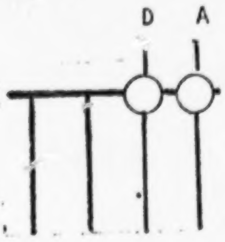
C. Play pizzicato.

D. Play with the bow.

E. (Optional) Write the fingering under the notes.

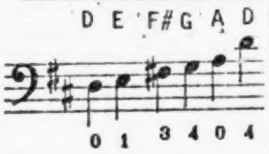


Notes of the Second Part

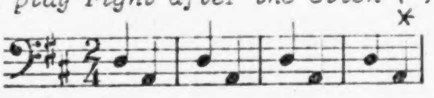


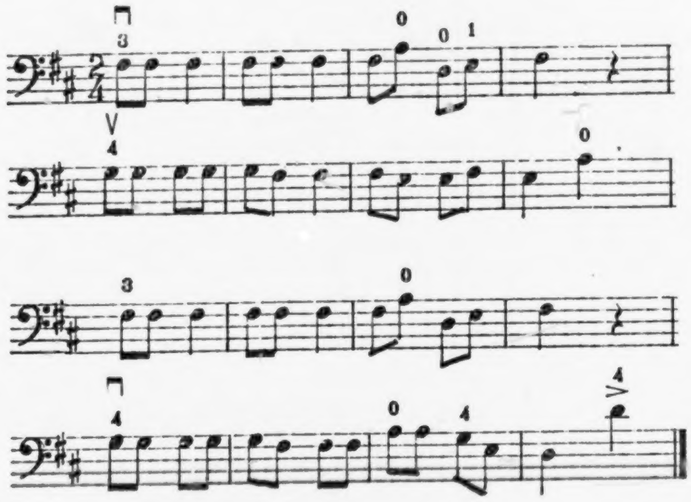
TO PLAY WITH THE RECORD:
Listen to the rhythmic lead-in and play right after the click.

Notes of the Tune

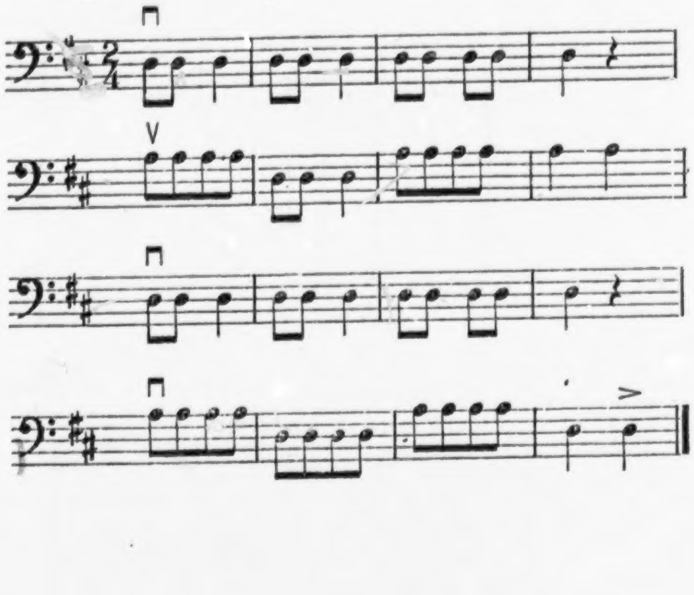

D E F#G A D
0 1 3 4 0 4

TO PLAY WITH THE RECORD:
Listen to the rhythmic lead-in and play right after the click (*).



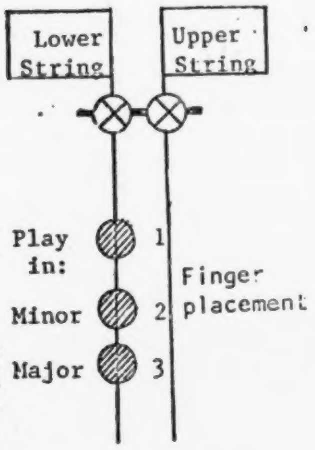

3
0
0 1
4
0
3
0
4
0
4
4

SECOND PART



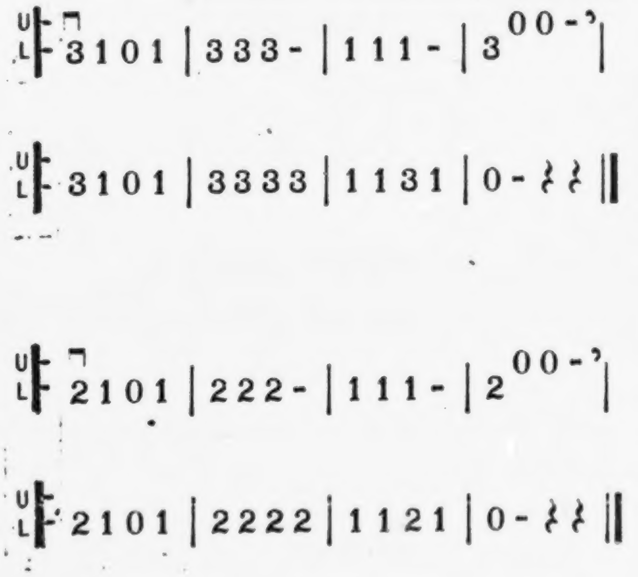
MARY HAD A LITTLE LAMB

MELODY


Lower String
Upper String
Play in:
Minor
Major
1
2
3
Finger placement

Play the piece on any two adjacent strings

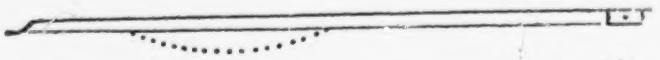
TO PLAY WITH THE RECORD:
D Major Key:
Begin on the D string, third finger. Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

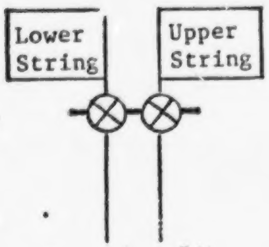

U
L
3101 | 333- | 111- | 3 00-'
3101 | 3333 | 1131 | 0-
2101 | 222- | 111- | 2 00-'
2101 | 2222 | 1121 | 0-

A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

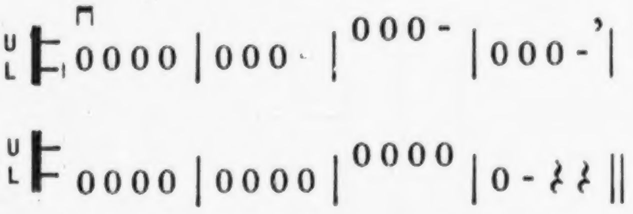
B. Play pizzicato

C. Play with the bow.




Lower String
Upper String

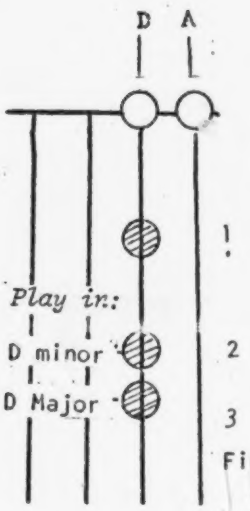
SECOND PART


U
L
0000 | 000 | 000- | 000-'
0000 | 0000 | 0000 | 0-

Play on any two adjacent strings.

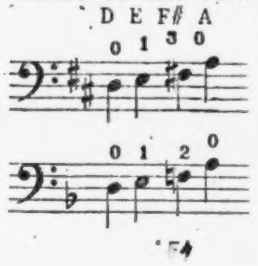
TO PLAY WITH THE RECORD:
D Major and D Minor Keys:
Begin on the open D string.
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

MARY HAD A LITTLE LAMB


D
A
1
Play in:
D minor
D Major
2
3

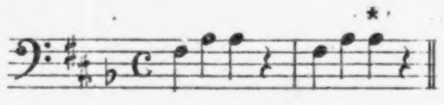
Finger Placement

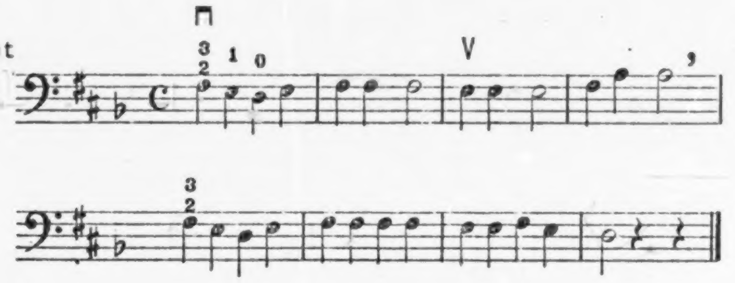
Notes of the Tune


D E F# A
0 1 3 0
0 1 2 0

TO PLAY WITH THE RECORD:

Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):

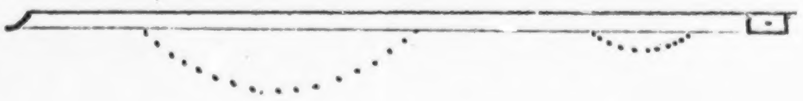




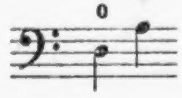
- A. Read the note names.
- B. Sing the note names.
- C. Play pizzicato.
- D. Play with the bow.
- E. (Optional) Write the fingering under the notes.

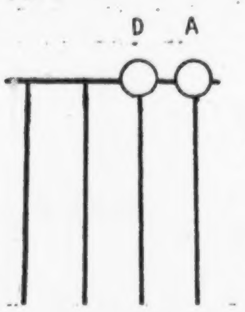
Play in the Major key, in the minor key, and once again in the Major key.

Bowings on String   Lifted

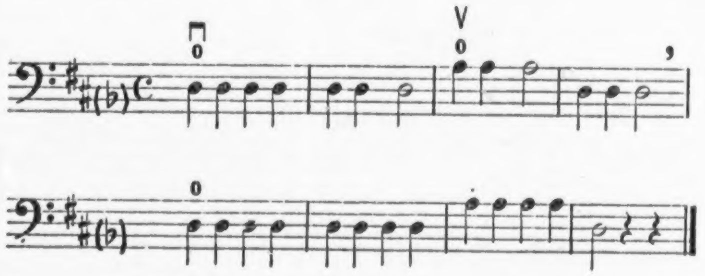


Notes of the Second Part





SECOND PART



TO PLAY WITH THE RECORD:

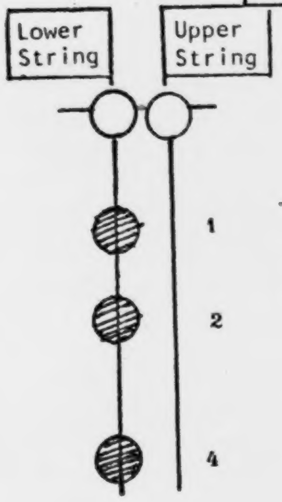
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

CELLO

ROTE TEACHING AID

THEME FROM SYMPHONY NO. 4

Tschaikowsky

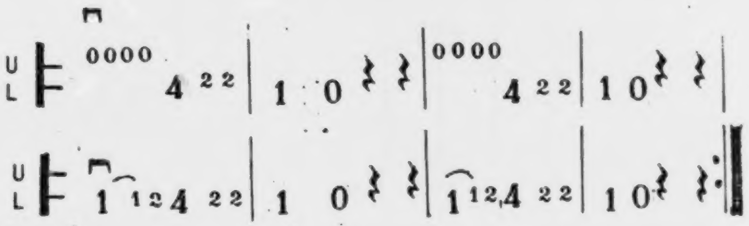

Lower String
Upper String
1
2
4

Finger Placement

MELODY

Play on any two adjacent strings.

TO PLAY WITH THE RECORD:
D Minor Key: Begin on the open A string.
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

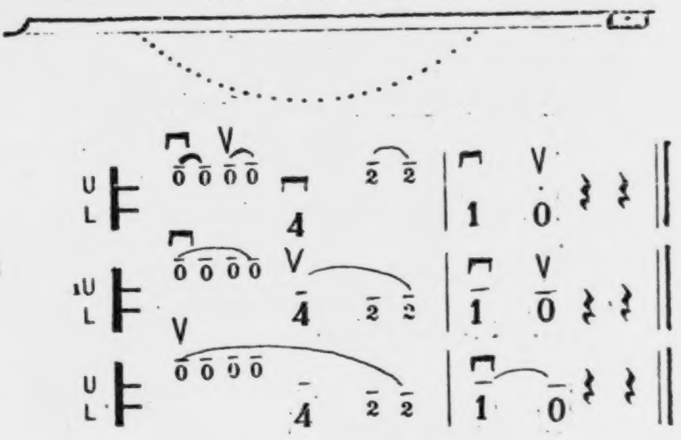

U
L
0000 4 2 2 | 1 0 | 0000 4 2 2 | 1 0
1 1 2 4 2 2 | 1 0 | 1 1 2 4 2 2 | 1 0

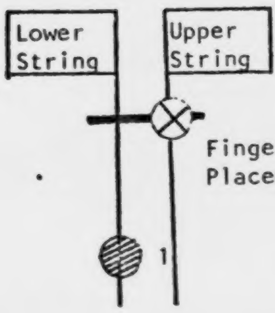
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato.

C. Play with the bow.

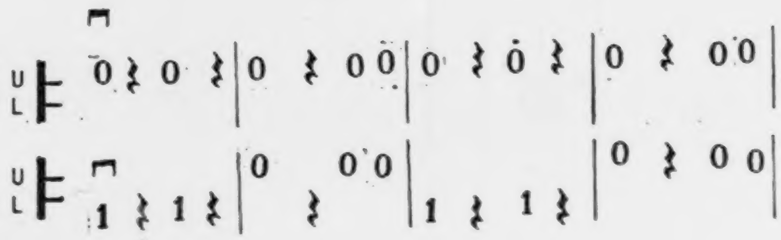
BOWING VARIATIONS


U
L
0 0 0 0 4 2 2 | 1 0
V


Lower String
Upper String
1

Finger Placement

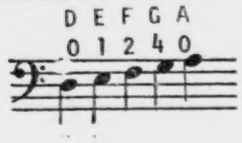
SECOND PART


U
L
0 0 | 0 0 0 | 0 0 | 0 0 0
1 1 | 0 0 0 | 1 1 | 0 0 0

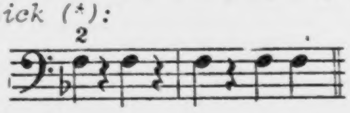
THEME FROM SYMPHONY NO. 4

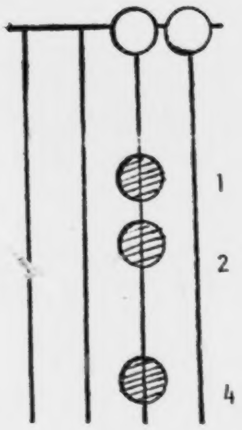
Tschaikowsky

Notes of the Tune

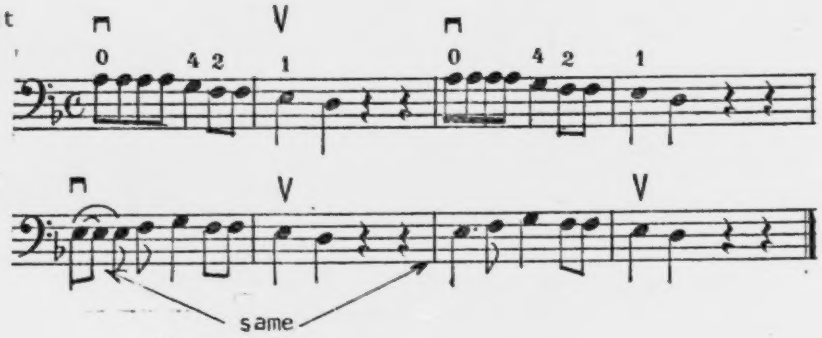


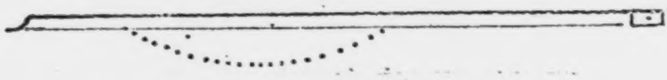
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):





Finger Placement





A. Read the note names.

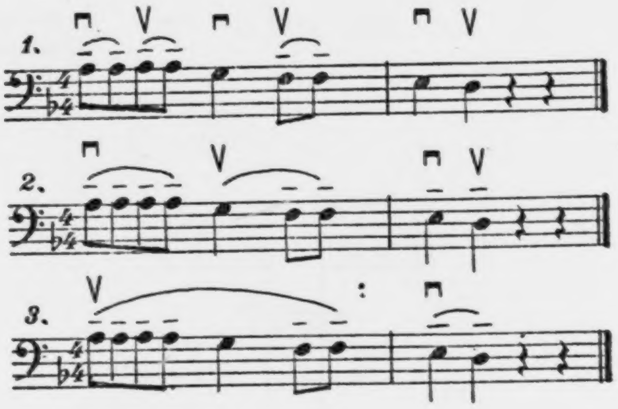
B. Sing the note names.

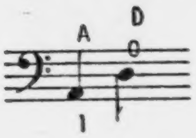
C. Play pizzicato.

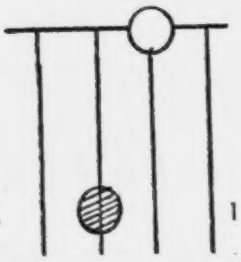
D. Play with the bow.

E. (Optional) Write the fingering under the notes.

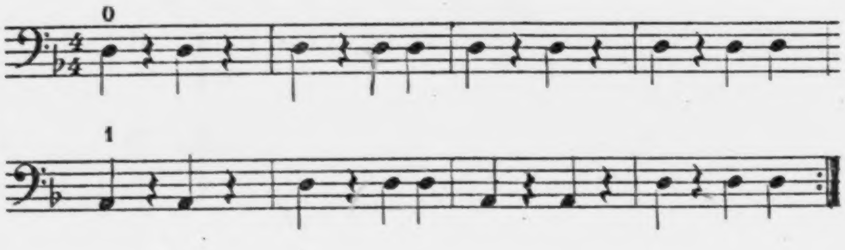
THREE BOWING VARIATIONS







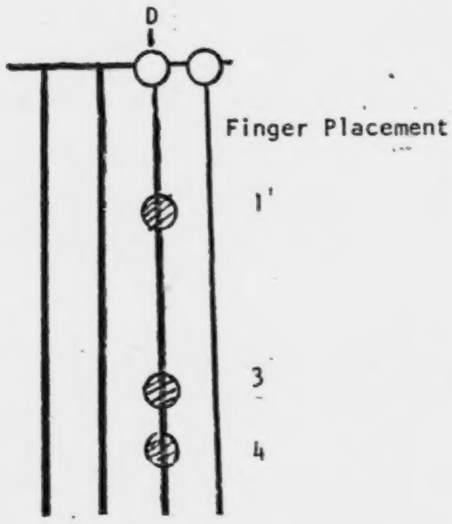
Finger Placement



CELLO

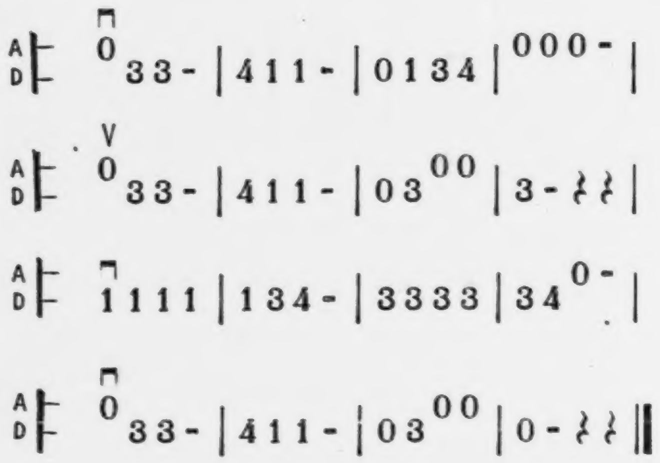
ROTE TEACHING AID

LIGHTLY ROW


D
Finger Placement
1'
3
4

MELODY.

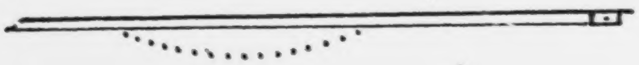
TO PLAY WITH THE RECORD:
D Major Key: Begin on the open A string.
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

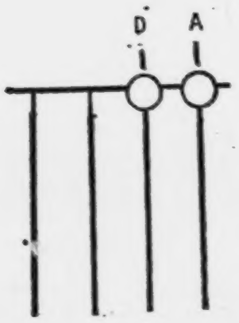

A
D
⊓ 0 3 3 - | 4 1 1 - | 0 1 3 4 | 0 0 0 - |
V 0 3 3 - | 4 1 1 - | 0 3 0 0 | 3 - 𝄽 𝄽 |
⊓ 1 1 1 1 | 1 3 4 - | 3 3 3 3 | 3 4 0 - |
⊓ 0 3 3 - | 4 1 1 - | 0 3 0 0 | 0 - 𝄽 𝄽 ||

A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

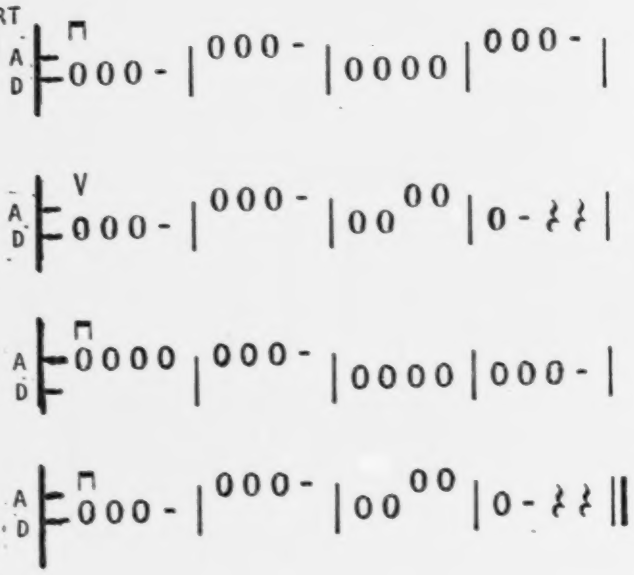
B. Play pizzicato.

C. Play with the bow.





SECOND PART

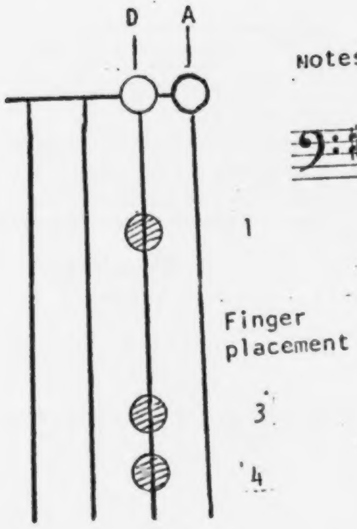

A
D
⊓ 0 0 0 - | 0 0 0 - | 0 0 0 0 | 0 0 0 - |
V 0 0 0 - | 0 0 0 - | 0 0 0 0 | 0 - 𝄽 𝄽 |
⊓ 0 0 0 0 | 0 0 0 - | 0 0 0 0 | 0 0 0 - |
⊓ 0 0 0 - | 0 0 0 - | 0 0 0 0 | 0 - 𝄽 𝄽 ||

TO PLAY WITH THE RECORD:
D Major Key: Begin on the open D string.
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

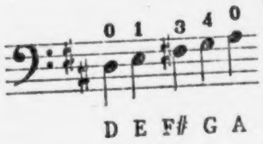
CELLO

LIGHTLY ROW

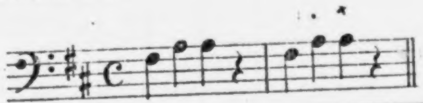
NOTE READING

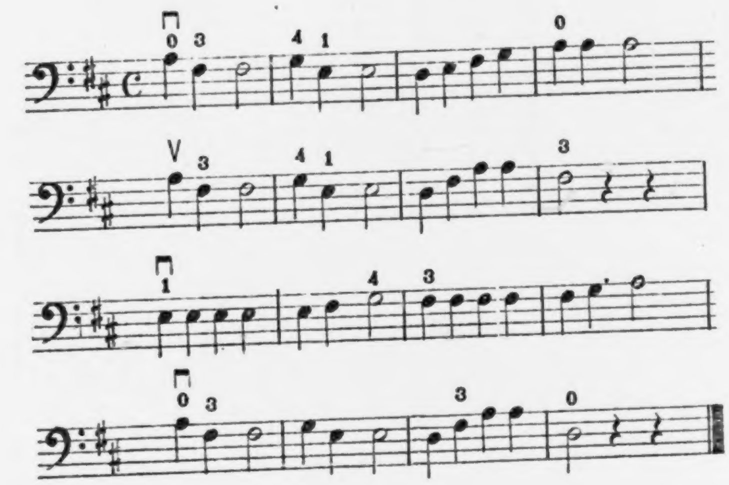

D
A
1
3
4
Finger placement

Notes of the Tune


0 1 3 4 0
D E F# G A

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*).




0 3
4 1
0
V 3
4 1
3
1
4
3
0 3
3
0

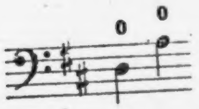
A. Read the note names.

B. Sing the note names.

C. Play pizzicato.

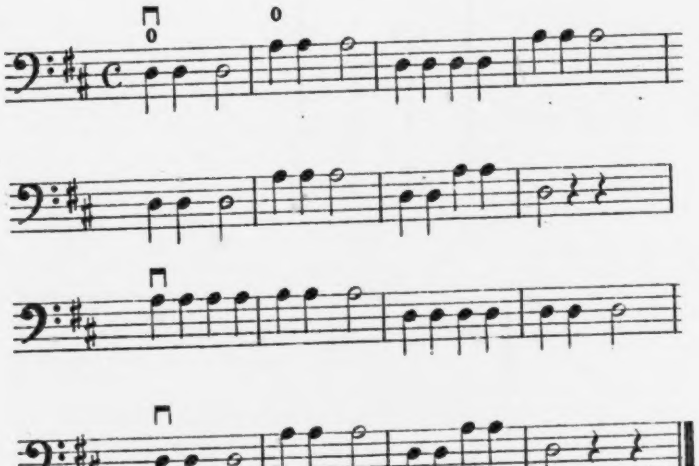
D. Play with the bow.

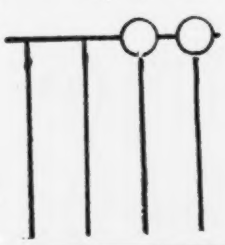
E. (Optional) Write the fingering under the notes



Notes of the Second Part

SECOND PART





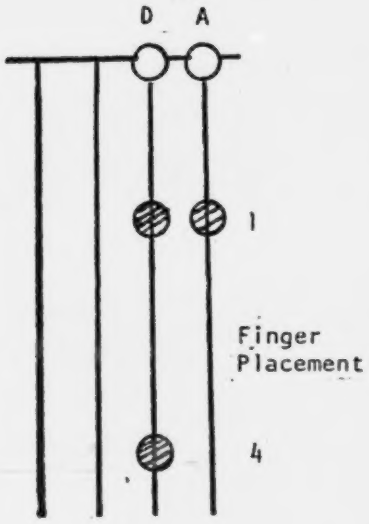
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

CELLO

ROTE TEACHING AID

OLD MACDONALD

MELODY



TO PLAY WITH THE RECORD:

G Major Key: Begin on the D string, fourth finger. Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

A D ⊢ ⊓ 4 4 4 0 | 1 1 0 - | 1 1 0 0 | 4 - 𝄽 𝄽 |

A D ⊢ ⊓ 4 4 4 0 | 1 1 0 - | 1 1 0 0 | 4 - 𝄽 V 0 |

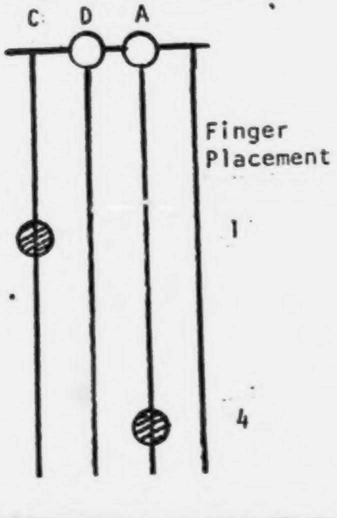
A D ⊢ ⊓ 4 4 4 0 | 4 4 4 0 | 4 0 4 0 | 4 4 4 0 |

A D ⊢ ⊓ 4 4 4 0 | 1 1 0 - | 1 1 0 0 | 4 - 𝄽 𝄽 |

A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato

C. Play with the bow



SECOND PART

D G C ⊢ ⊓ 0 4 0 4 | 0 4 0 - | 0 0 1 1 | 0 - 𝄽 𝄽 |

D G C ⊢ ⊓ 0 4 0 4 | 0 4 0 - | 0 0 1 1 | 0 - 𝄽 𝄽 |

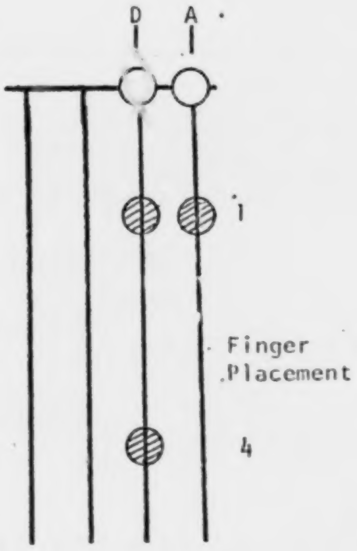
D G C ⊢ ⊓ 0 0 0 𝄽 | 4 4 4 𝄽 | 0 0 0 𝄽 | 4 4 4 𝄽 |

D G C ⊢ ⊓ 0 4 0 4 | 0 4 0 - | 0 0 1 1 | 0 - 𝄽 𝄽 ||

TO PLAY WITH THE RECORD:

G Major Key: Begin on the G string, open string. Begin the second part one string lower than the melody. Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

OLD MACDONALD


D
A
1
Finger Placement
4

A. Read the note names.

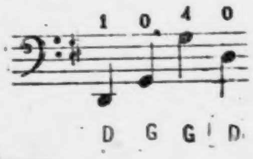
B. Sing the note names.

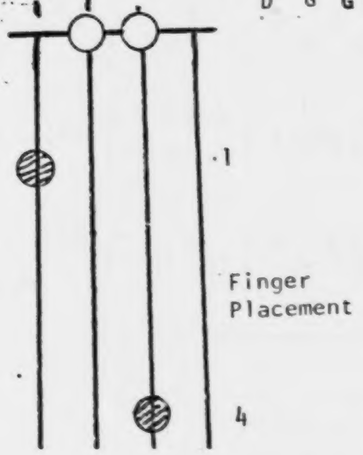
C. Play pizzicato.

D. Play with the bow.

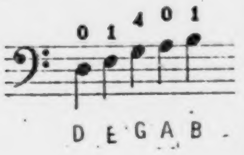
E. (Optional) Write the fingering under the notes.

Notes of the Second Part.

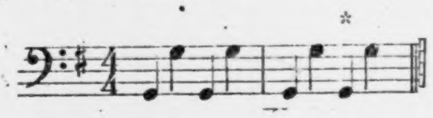


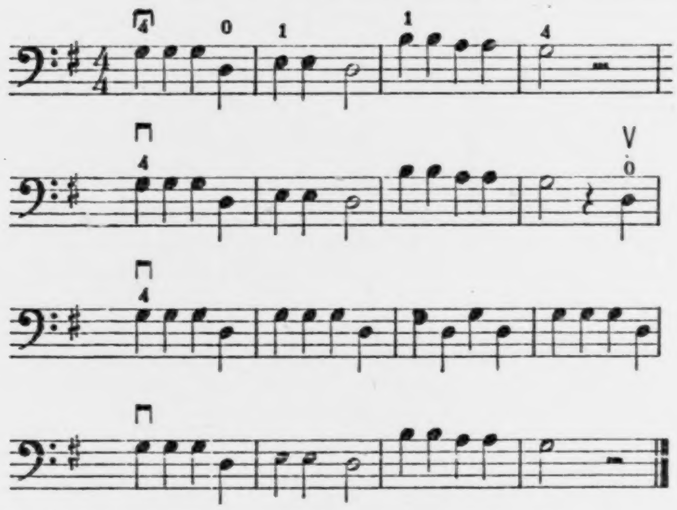

C
G
D
1
Finger Placement
4

Notes of the Tune

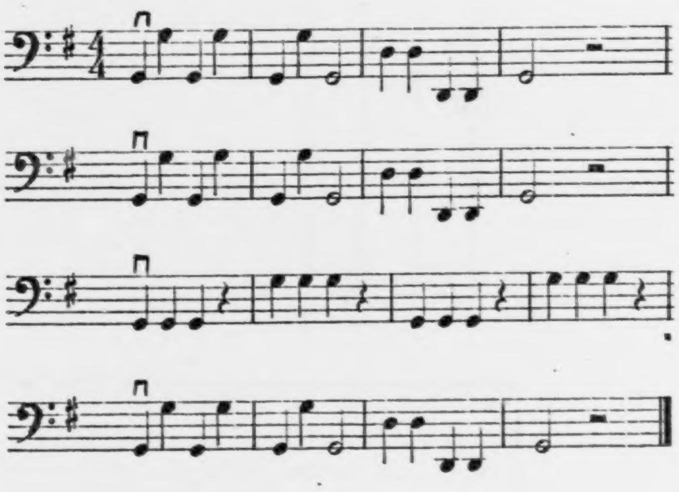

0 1 4 0 1
D E G A B

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):



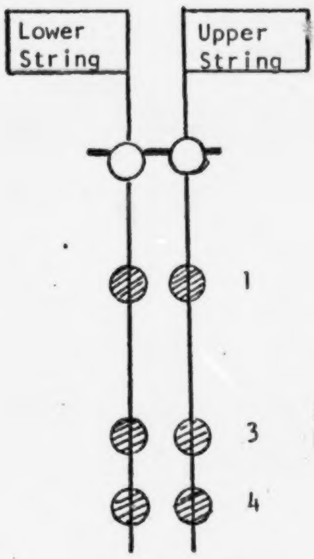


SECOND PART



FRENCH FOLK SONG

MELODY


Lower String
Upper String
1
3
4
Finger Placement

Play on any two adjacent strings.

TO PLAY WITH THE RECORD:

D Major Key: Begin on the A string, fourth finger.
G Major Key: Begin on the D string, fourth finger.
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

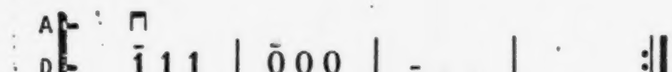
U
L ⊓ 4̄ 4 4 | 3̄ 3 3 | 1̄ 3 4 | 0 - - |

U
L ⊓ 4̄ 4 4 | 3̄ 3 3 | 1̄ 1 1 | 0 - - :||

A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato.

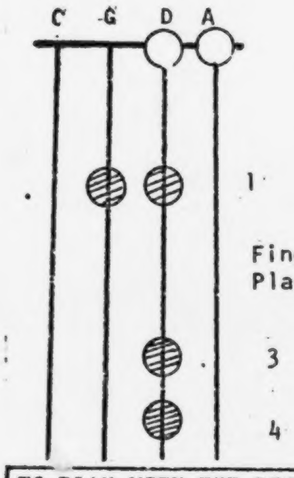
C. Play with the bow.



SECOND PART : D Major Only

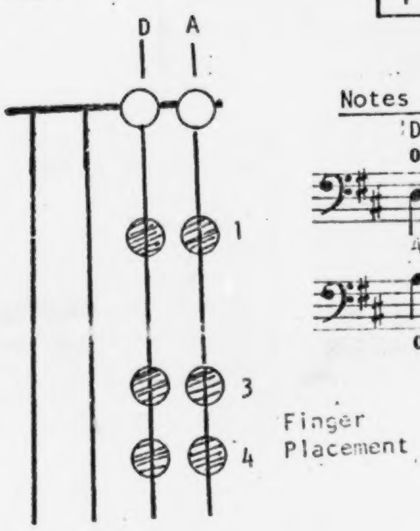
A
D ⊓ 0̄ 0 0 | 0̄ 0 0 | 4̄ 4 4 | 3 - - |
G

A
D ⊓ 1̄ 1 1 | 0̄ 0 0 | 1̄ 1 1 | 1 - - :||
G
C

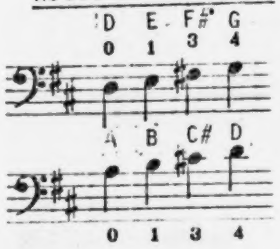

C
G
D
A
1
3
4
Finger Placement

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

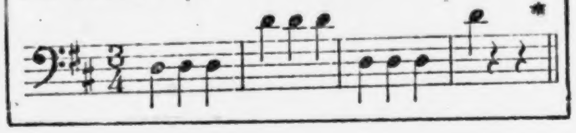
FRENCH FOLK SONG

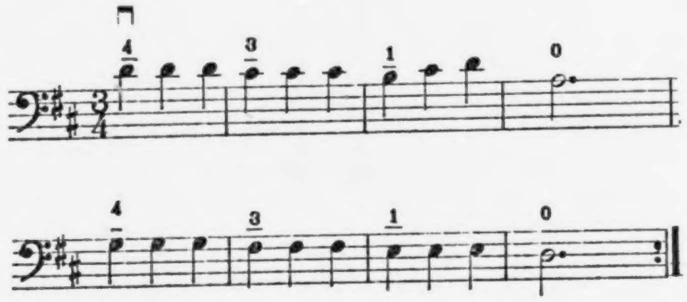

D
A
1
3
4
Finger Placement

Notes of the Tune


D E F# G
0 1 3 4
A B C# D
0 1 3 4

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):





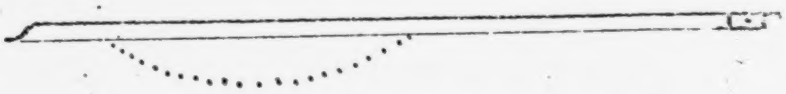
A. Read the note names.

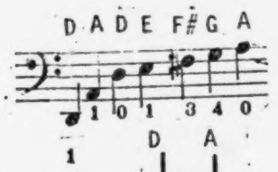
B. Sing the note names.

C. Play pizzicato.

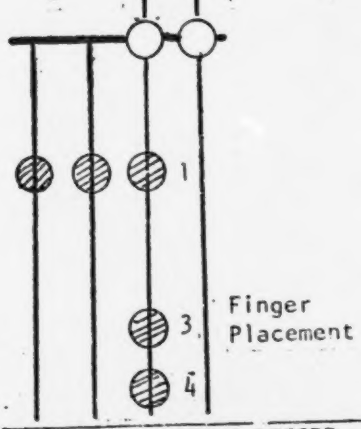
D. Play with the bow.

E. Write the fingering under the notes. (Optional)

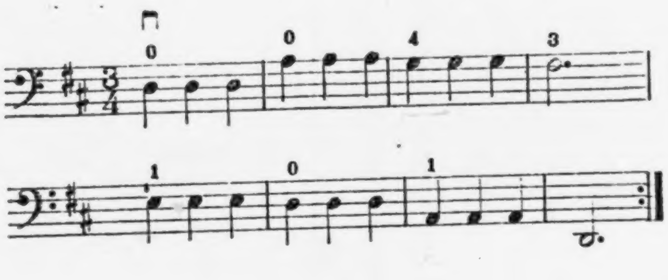



D A D E F# G A
1 0 1 3 4 0
1

Notes of the Second Part


D
A
1
3
4
Finger Placement

SECOND PART



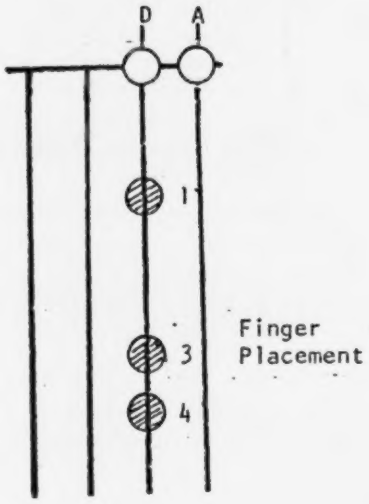
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

CELLO

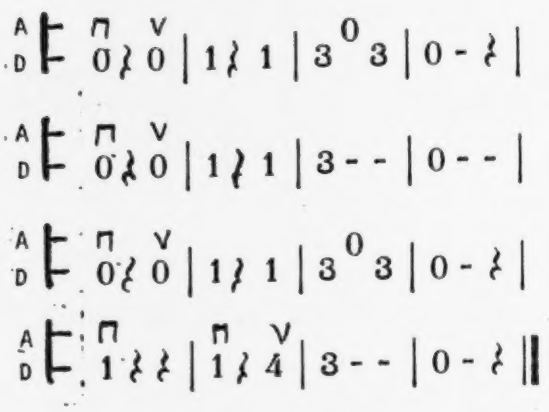
POP GOES THE WEASEL

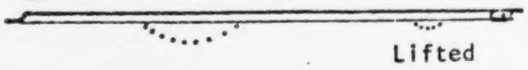
ROTE TEACHING AID

MELODY


D
A
1
3
4
Finger Placement

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.


A D ⊓ V 0 𝄽 0 | 1 𝄽 1 | 3 0 3 | 0 - 𝄽 |
A D ⊓ V 0 𝄽 0 | 1 𝄽 1 | 3 - - | 0 - - |
A D ⊓ V 0 𝄽 0 | 1 𝄽 1 | 3 0 3 | 0 - 𝄽 |
A D ⊓ 1 𝄽 𝄽 | ⊓ V 1 𝄽 4 | 3 - - | 0 - 𝄽 ||

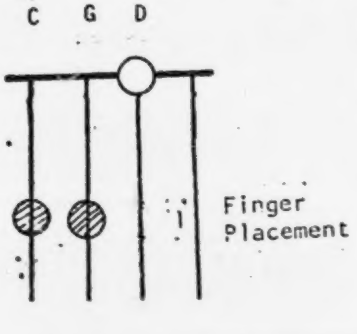


A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

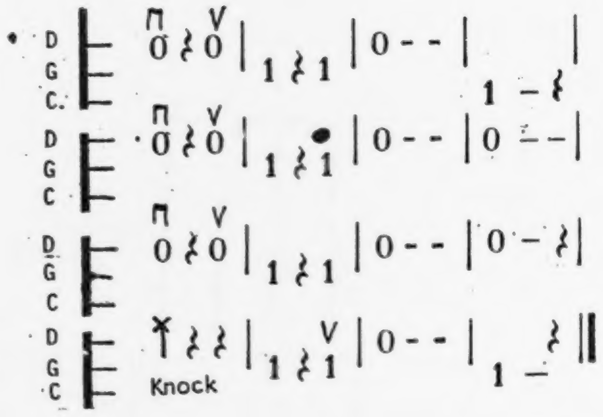
B. Play pizzicato

C. Play with the bow

SECOND PART


C
G
D
1
Finger Placement

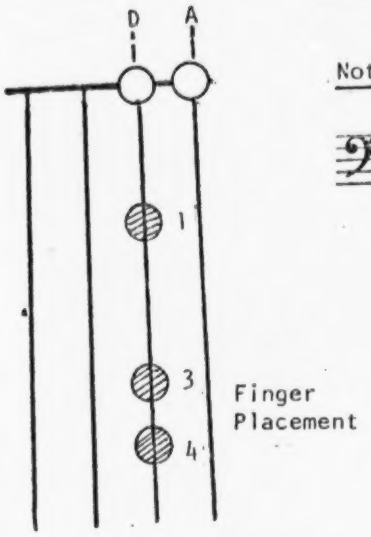
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.


D G C ⊓ V 0 𝄽 0 | 1 𝄽 1 | 0 - - | 1 - 𝄽 |
D G C ⊓ V 0 𝄽 0 | 1 𝄽 1 | 0 - - | 0 - - |
D G C ⊓ V 0 𝄽 0 | 1 𝄽 1 | 0 - - | 0 - 𝄽 |
D G C 𝄽 𝄽 | V 1 𝄽 1 | 0 - - | 1 - 𝄽 ||
Knock

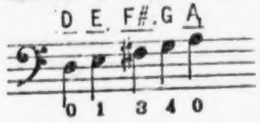
CELLO

NOTE READING

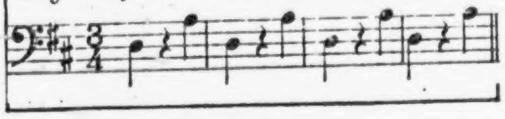
POP GOES THE WEASEL

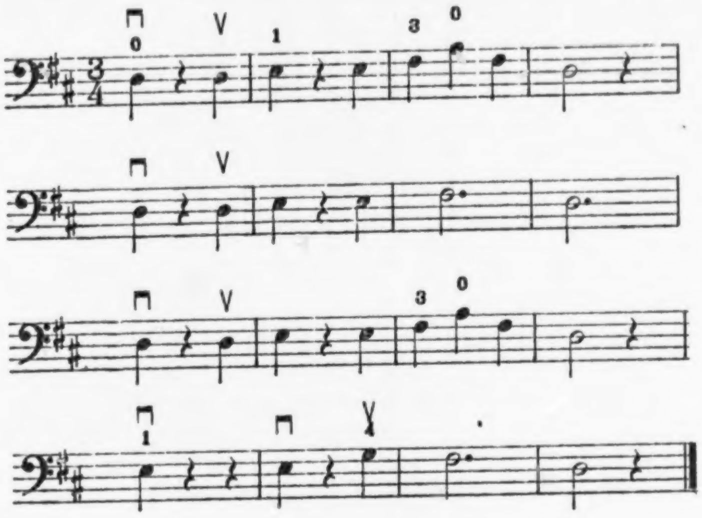

D
A
1
3
4
Finger Placement

Notes of the Tune


D E F#.G A
0 1 3 4 0

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*): *





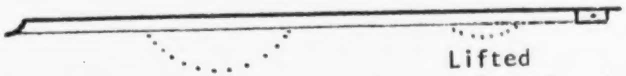
A. Read the note names.

B. Sing the note names.

C. Play pizzicato.

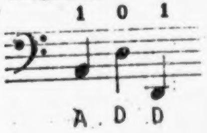
D. Play with the bow.

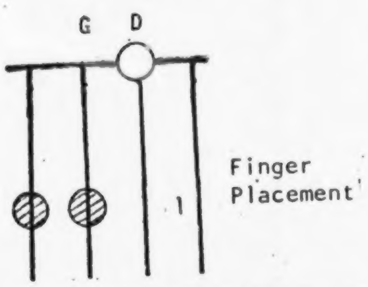
E. (Optional) Write the fingering under the notes.

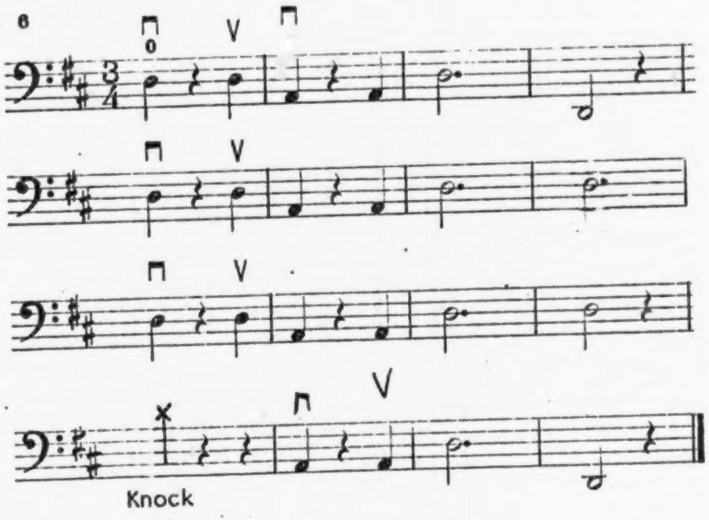


SECOND PART

Notes of the Second Part.




G
D
1
Finger Placement

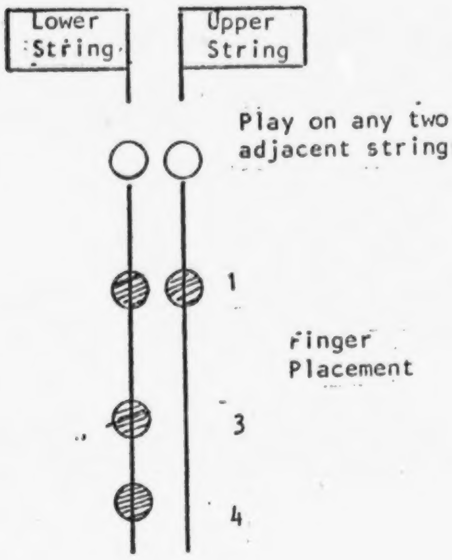


TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

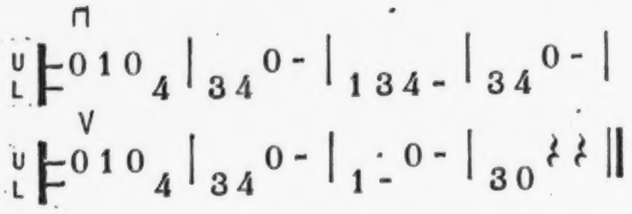
LONDON BRIDGE

MELODY

TO PLAY WITH THE RECORD:
D Major Key: Begin on the open A string.
G Major Key: Begin on the open D string.
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.


Lower String
Upper String
1
3
4
Finger Placement

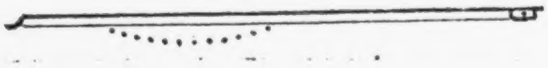
Play on any two adjacent strings.


U
L
0 1 0 4 | 3 4 0 - | 1 3 4 - | 3 4 0 - |
U
L
0 1 0 4 | 3 4 0 - | 1 - 0 - | 3 0 𝄽 𝄽 ||

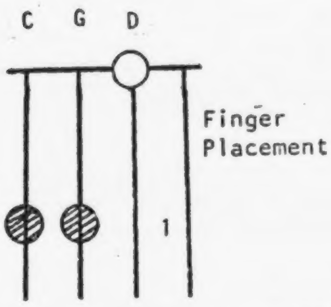
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

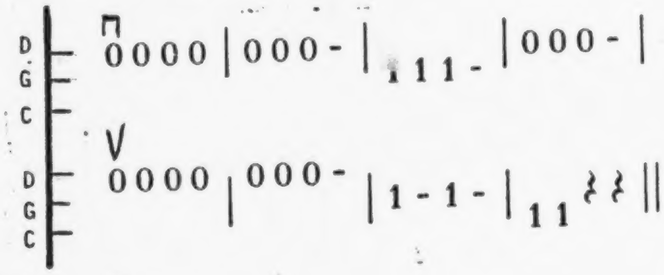
B. Play pizzicato.

C. Play with the bow.



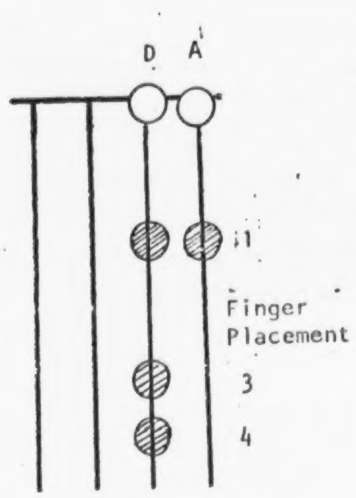
SECOND PART: D Major Only


C
G
D
Finger Placement
1

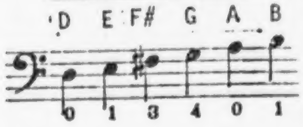

D
G
C
0 0 0 0 | 0 0 0 - | 1 1 1 - | 0 0 0 - |
D
G
C
0 0 0 0 | 0 0 0 - | 1 - 1 - | 1 1 𝄽 𝄽 ||

TO PLAY WITH THE RECORD:
D Major Key: Begin on the open D string.
G Major Key: Begin on the open G string.
Begin the second part one string lower than the melody part.
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

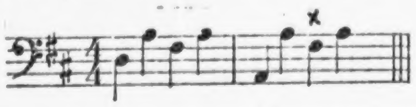
LONDON BRIDGE

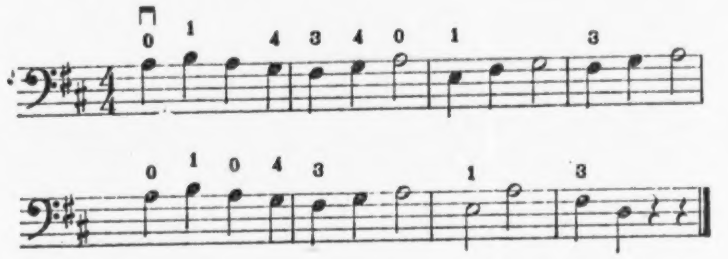

D
A
1
Finger Placement
3
4

Notes of the Tune


D E F# G A B
0 1 3 4 0 1

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):




0 1 4 3 4 0 1 3
0 1 0 4 3 1 3

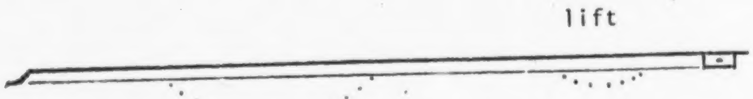
A. Read the note names.

B. Sing the note names.

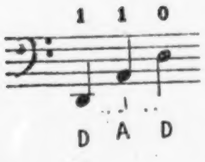
C. Play pizzicato.

D. Play with the bow.

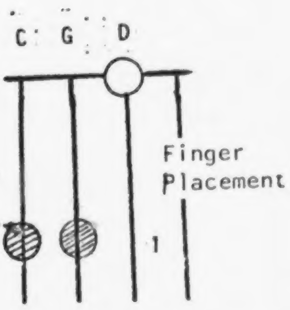
E. (Optional) Write the fingering under the notes.

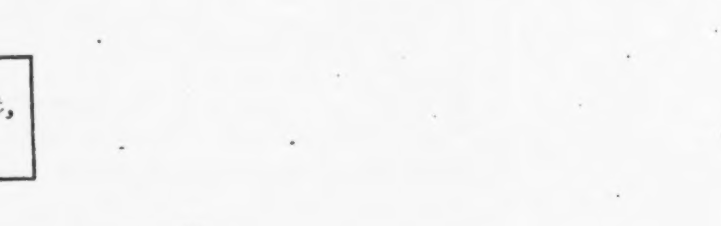


SECOND PART



Notes of the Second Part.


C G D
Finger Placement
1



TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

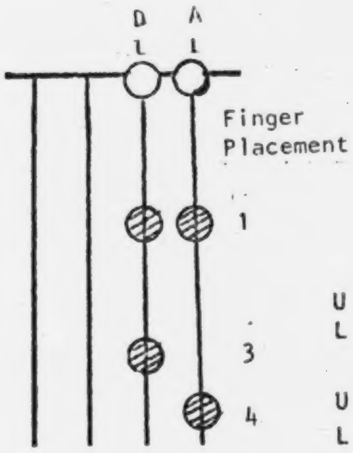
CELLO

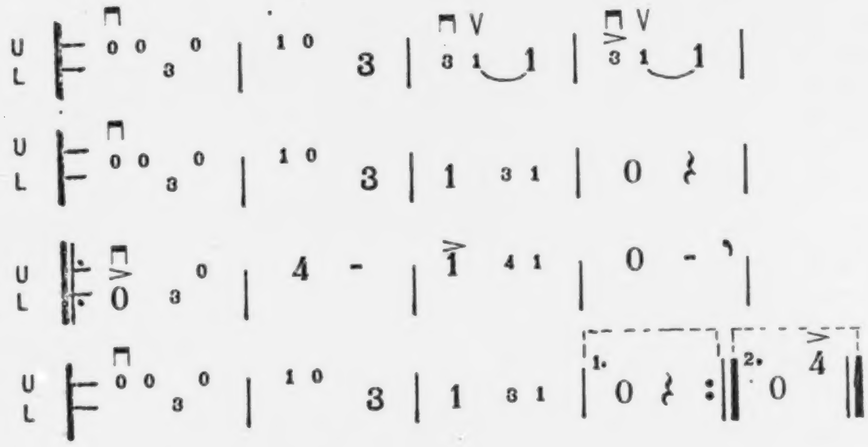
ROTE TEACHING AID

CAMPTOWN RACES

MELODY

TO PLAY WITH THE RECORD:
D Major Key: Begin on the open A string.
Listen to the melodic fragment, the rhythmic lead-in, and play on the beat right after the click.

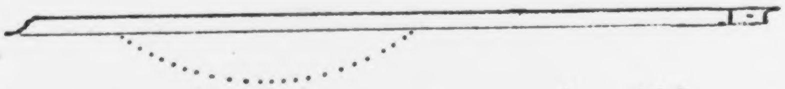




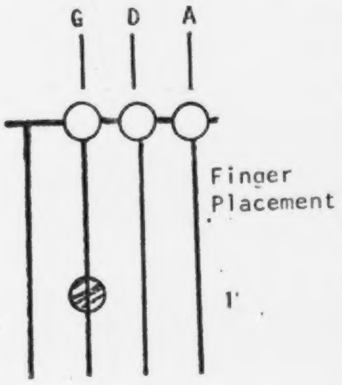
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

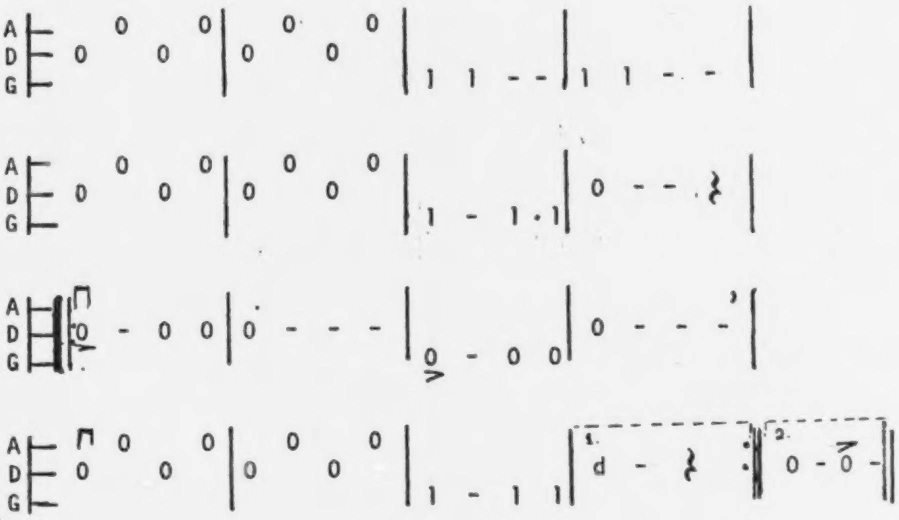
B. Play pizzicato.

C. Play with the bow.



SECOND PART

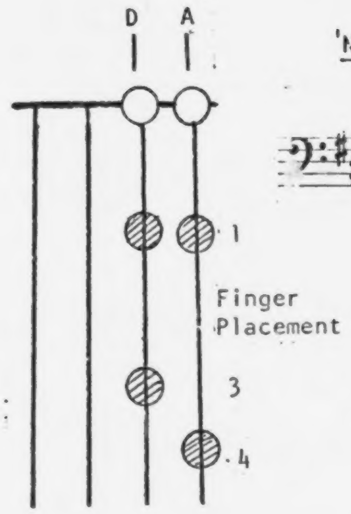




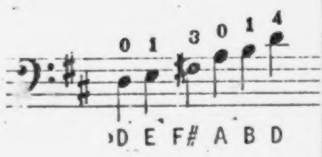
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play on the beat right after the click.

CAMPTOWN RACES

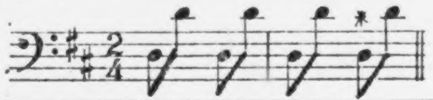
Foster

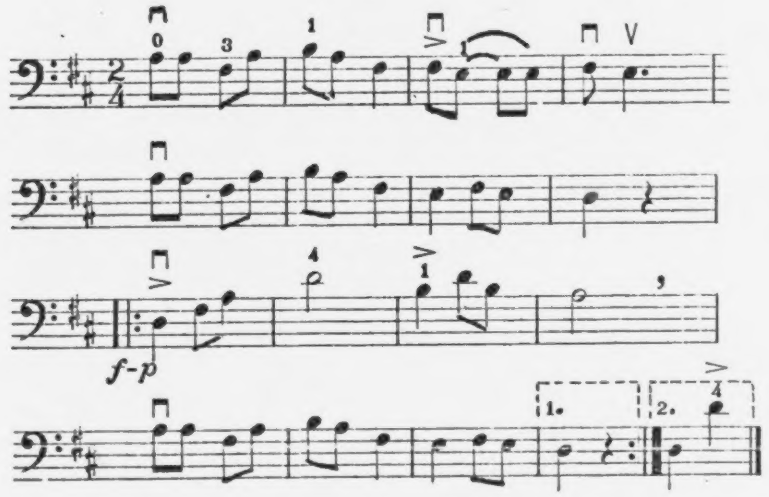

D
A
1
Finger Placement
3
4

Notes of the Tune


0 1 3 0 1 4
D E F# A B D

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play on the beat right after the click (*):




0
3
1
4
1
f-p
1.
2.
4

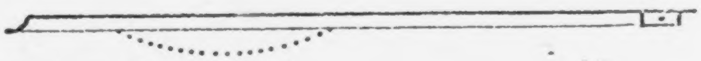
A. Read the note names.

B. Sing the note names.

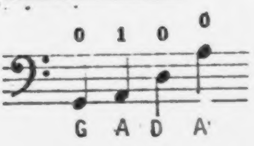
C. Play pizzicato.

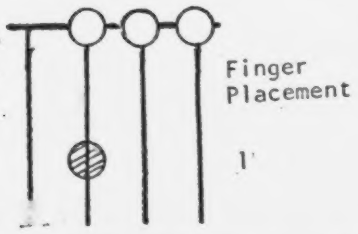
D. Play with the bow.

E. (Optional) Write the fingering under the notes.



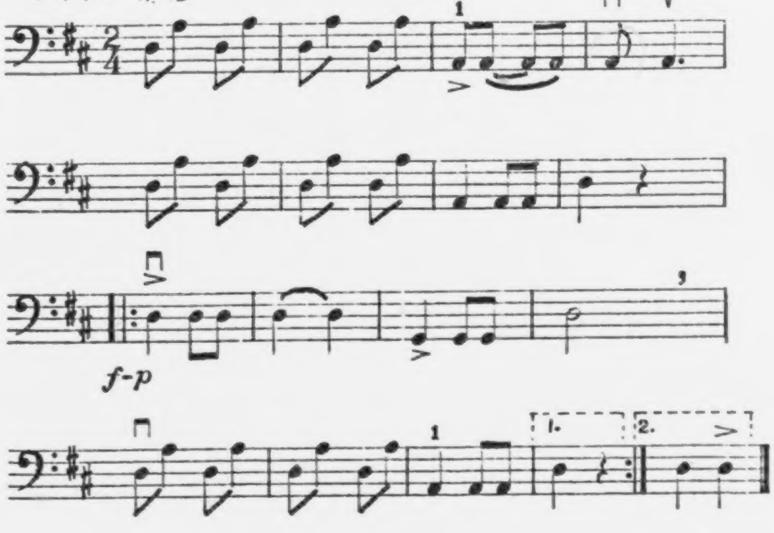
Notes of the Second Part.




Finger Placement
1

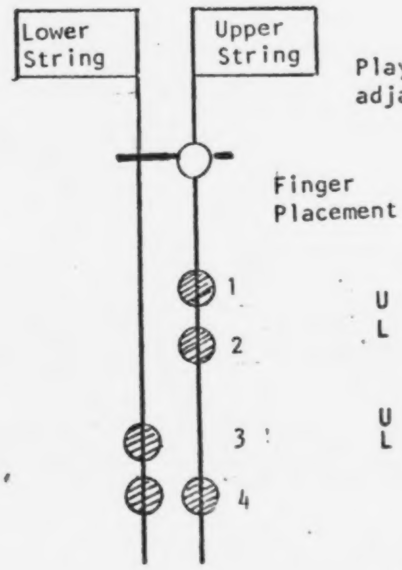
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

SECOND PART



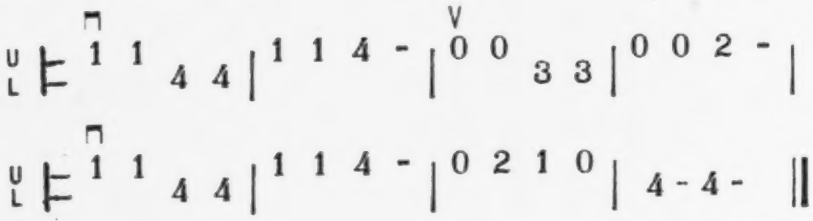
SKIP TO MY LOU VARIATIONS

MELODY


Lower String
Upper String
Finger Placement
1
2
3
4

Play on any two adjacent strings.

TO PLAY WITH THE RECORD:
G Major Key: Begin on the A string, first finger.
Listen to the rhythmic lead-in, and play right after the clicks.

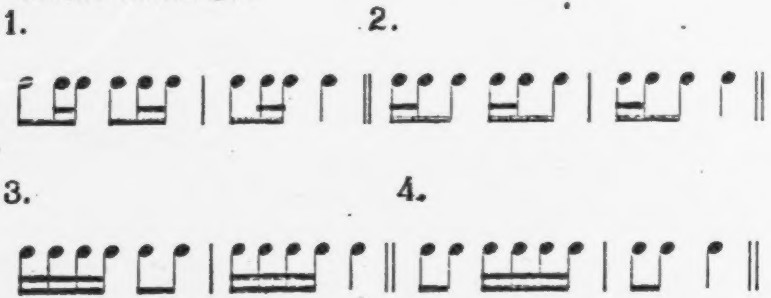

U
L
1 1 4 4 | 1 1 4 - | 0 0 3 3 | 0 0 2 - |
U
L
1 1 4 4 | 1 1 4 - | 0 2 1 0 | 4 - 4 - ||

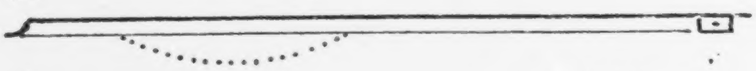
- Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

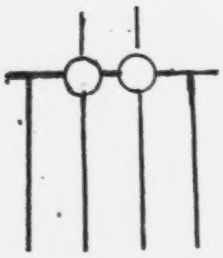
B. Play pizzicato.

C. Play with the bow.

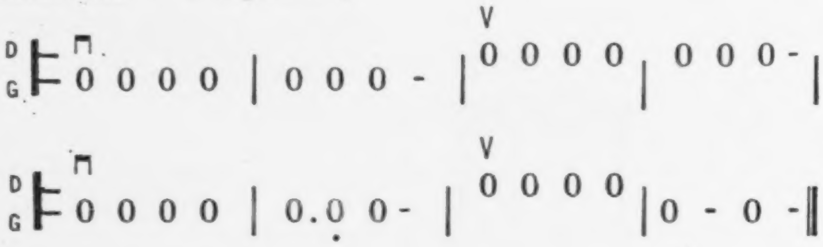
BOWING VARIATIONS







SECOND PART : G Major Only

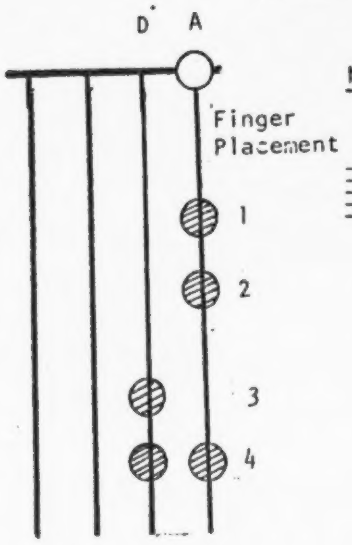

D
G
0 0 0 0 | 0 0 0 - | 0 0 0 0 | 0 0 0 - |
D
G
0 0 0 0 | 0 0 0 - | 0 0 0 0 | 0 - 0 - ||

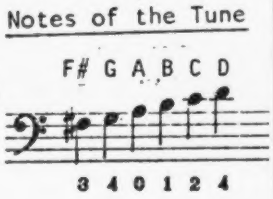
TO PLAY WITH THE RECORD
Listen to the rhythmic lead-in, and play right after the click

CELLO

NOTE READING

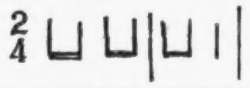
SKIP TO MY LOU VARIATIONS

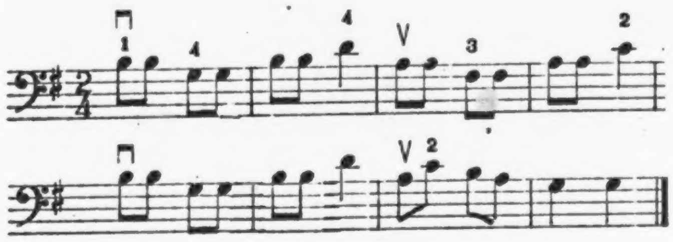

D
A
Finger Placement
1
2
3
4


Notes of the Tune
F# G A B C D
3 4 0 1 2 4

TO PLAY WITH THE RECORD:
Listen to the rhythmic lead-in, and play right after the seven (7) clicks (*):

* * * * * * *





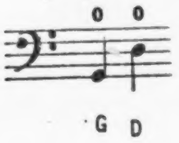
A. Read the note names.

B. Sing the note names.

C. Play pizzicato.

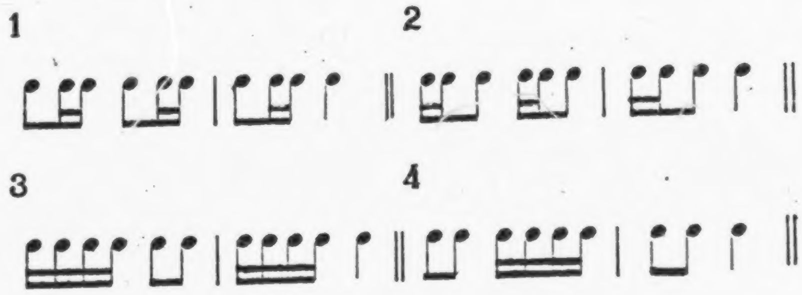
D. Play with the bow.

E. (Optional) Write the fingering under the notes.

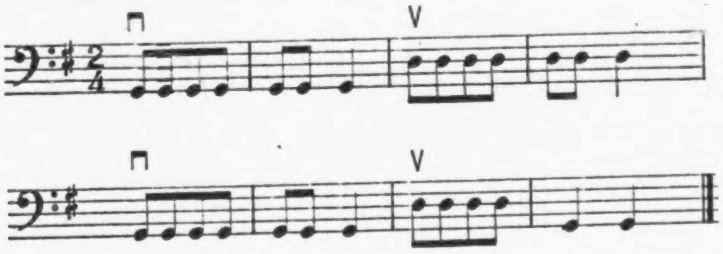


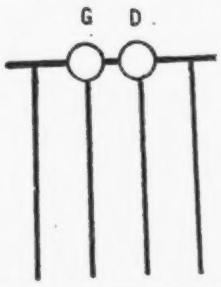
Notes of the Second Part

BOWING VARIATIONS



SECOND PART

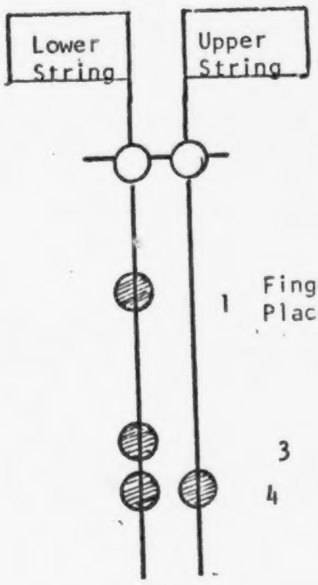




TO PLAY WITH THE RECORD:
Listen to the rhythmic lead-in, and play right after the seven (7) clicks.

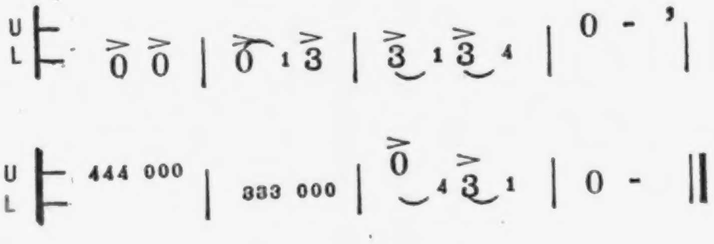
ROW, ROW, ROW YOUR BOAT

MELODY


Lower String
Upper String
1
Finger Placement
3
4

Play on any two adjacent strings.

TO PLAY WITH THE RECORD:
D Major Key: Begin on the open D string.
Listen to the three melodic fragments, the rhythmic lead-in, and play right after the click.

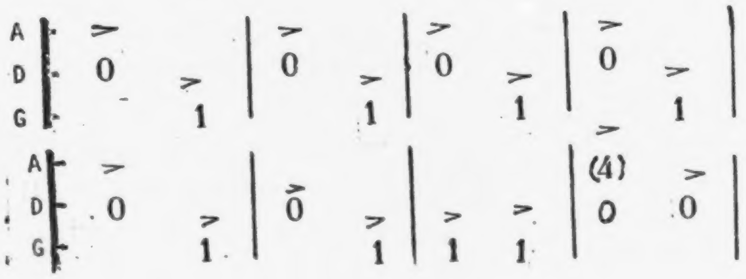

U
L
0 0 | 0 1 3 | 3 1 3 4 | 0 - ' |
U
L
444 000 | 333 000 | 0 4 3 1 | 0 - ||

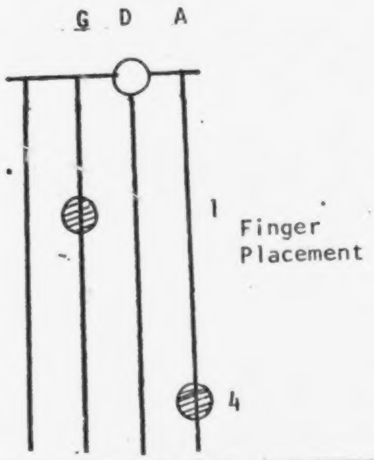
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato.

C. Play with the bow.

SECOND PART

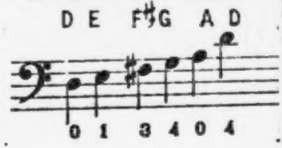

A
D
G
0 1 | 0 1 | 0 1 | 0 1 |
A
D
G
0 1 | 0 1 | 1 1 | (4) 0 0 |


G D A
1
Finger Placement
4

TO PLAY WITH THE RECORD.
D Major Key: Begin on the open D string.
Listen to the three melodic fragments, the rhythmic lead-in, and play right after the click.

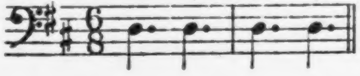
ROW, ROW, ROW YOUR BOAT

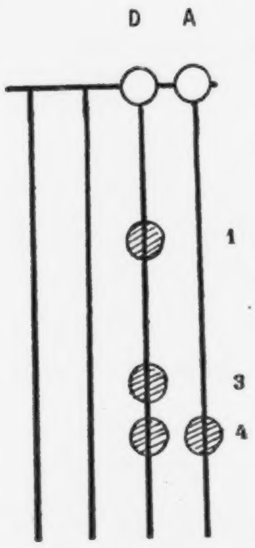
Notes of the Tune



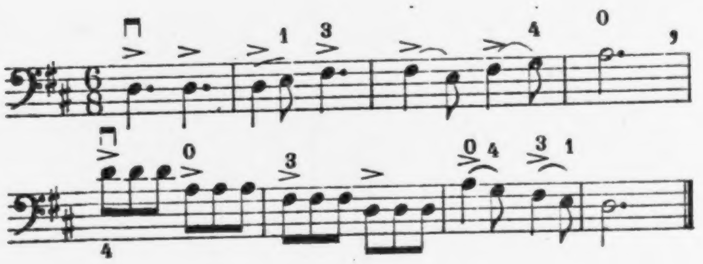
TO PLAY WITH THE RECORD:

Listen to the three melodic fragments, the rhythmic lead-in, and play right after the click (*):





Finger Placement



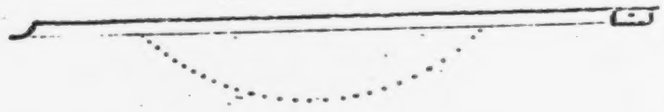
A. Read the note names.

B. Sing the note names.

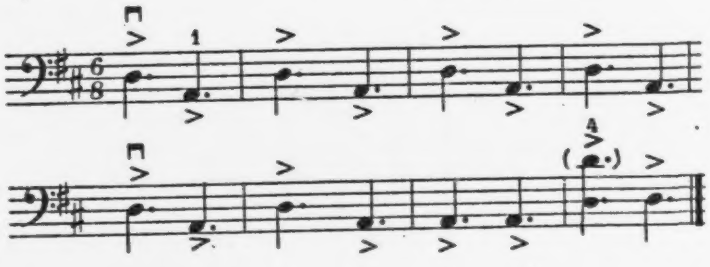
C. Play pizzicato.

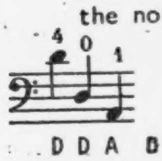
D. Play with the bow.

E. (Optional) Write the fingering under the notes.

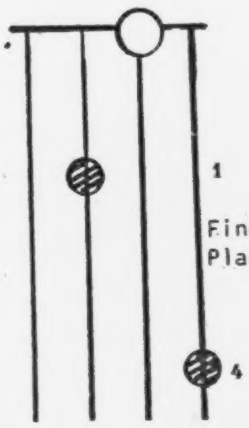


SECOND PART





Notes of the Second Part



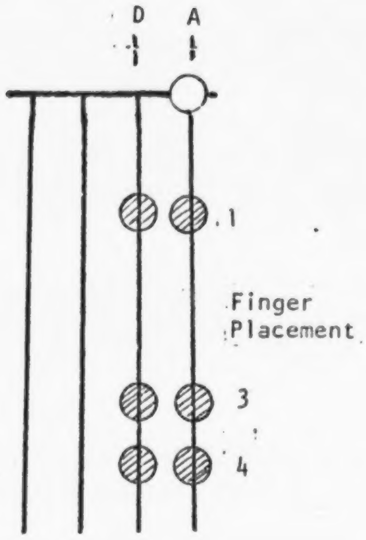
Finger Placement

TO PLAY WITH THE RECORD: Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

CELLO

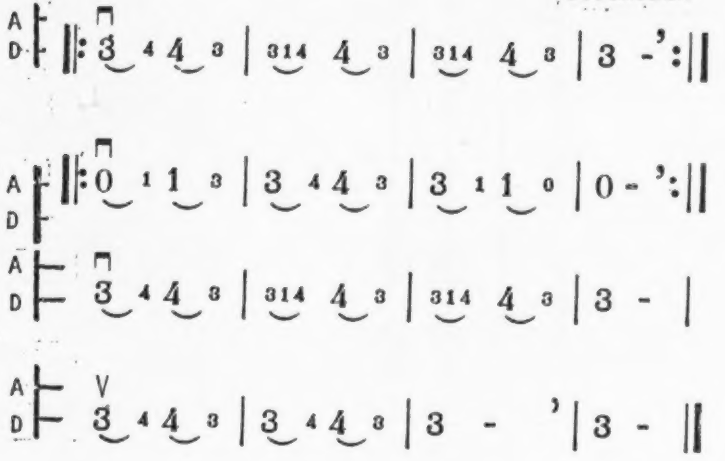
BARCAROLLE

ROTE TEACHING AID


D
A
1
Finger Placement
3
4

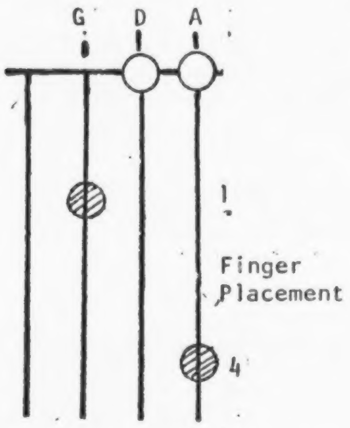
MELODY

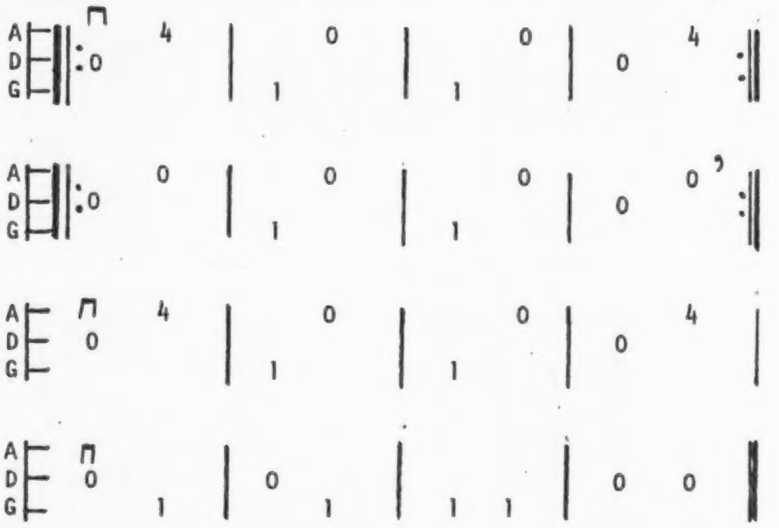
Offenbach



TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

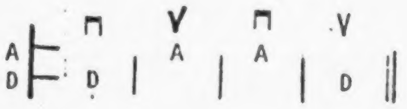
SECOND PART


G
D
A
1
Finger Placement
4

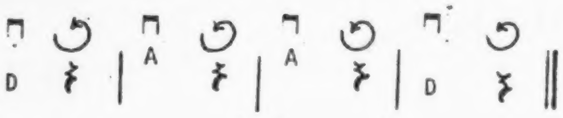


Play the Barcarolle with beautiful smooth tones in LEGATO style.

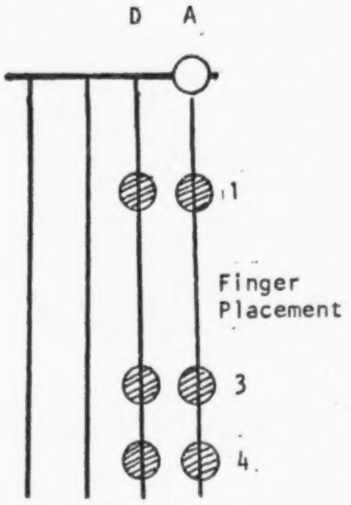
1st Bowing Variation



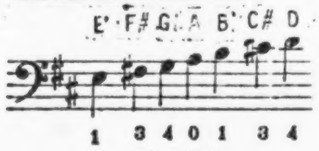
2nd Bowing Variation



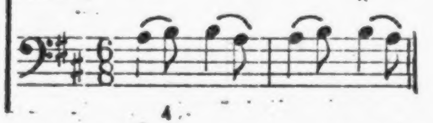
CELLO

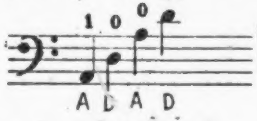

D
A
1
Finger
Placement
3
4

Notes of the Tune

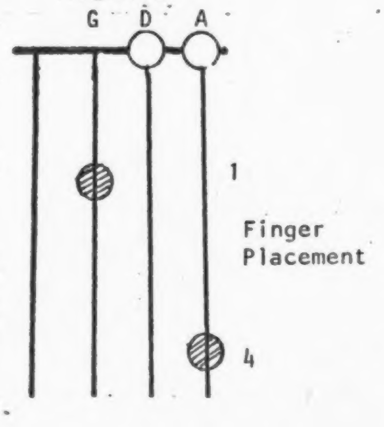

E F# G A B C# D
1 3 4 0 1 3 4

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.





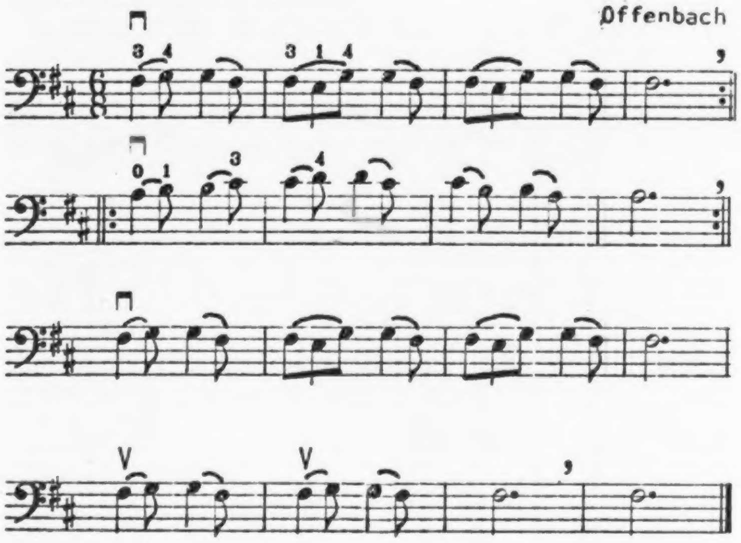
Notes of the Second Part

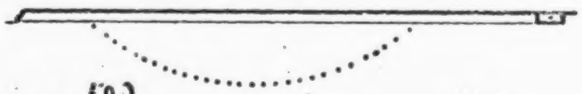

G
D
A
1
Finger
Placement
4

BARCAROLLE

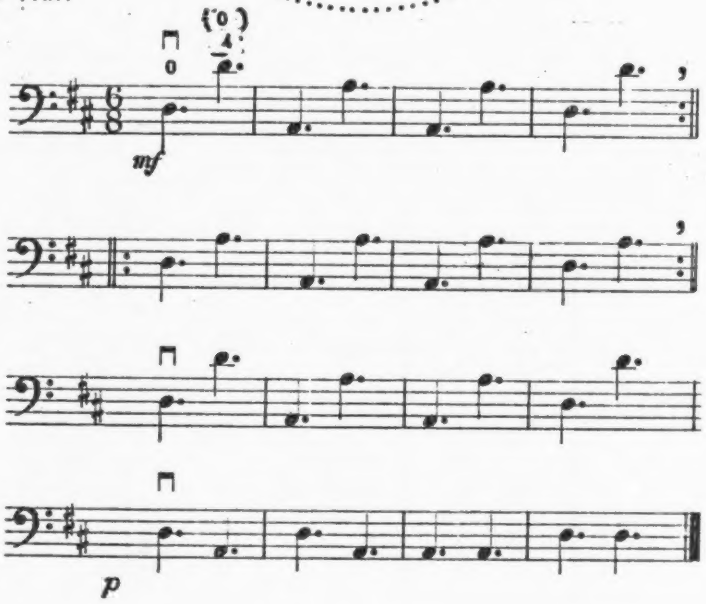
NOTE READING

Offenbach

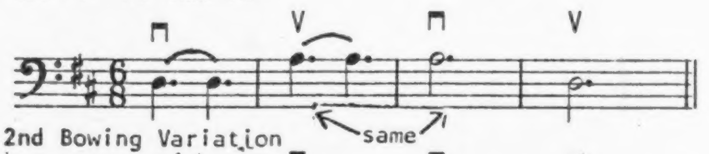




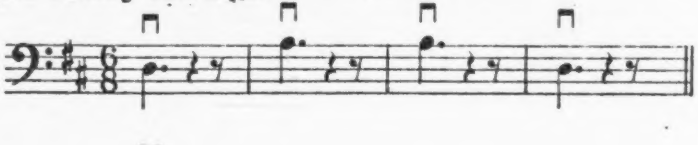
SECOND PART



1st Bowing Variation

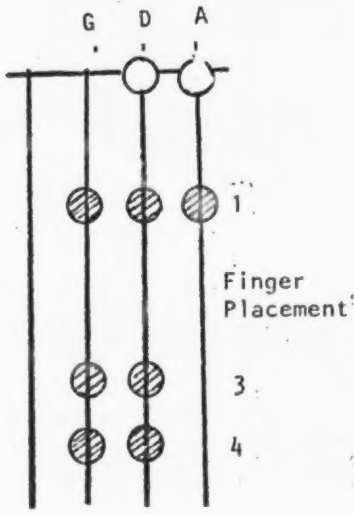


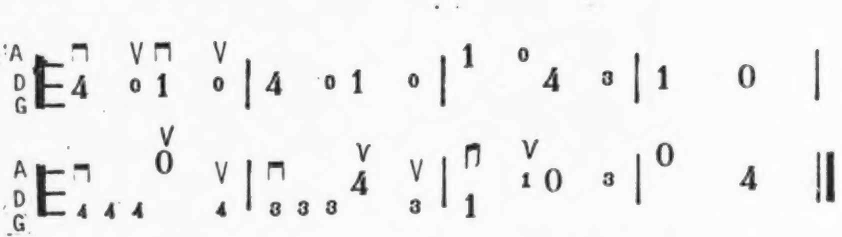
2nd Bowing Variation



JACK AND JILL

TO PLAY WITH THE RECORD:
G Major Key: Begin on D string, fourth finger.
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.



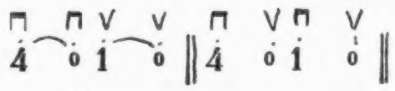


A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

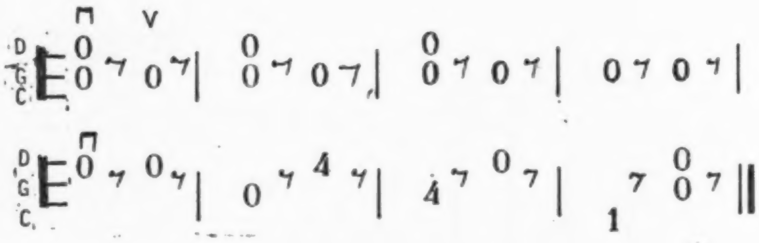
B. Play pizzicato

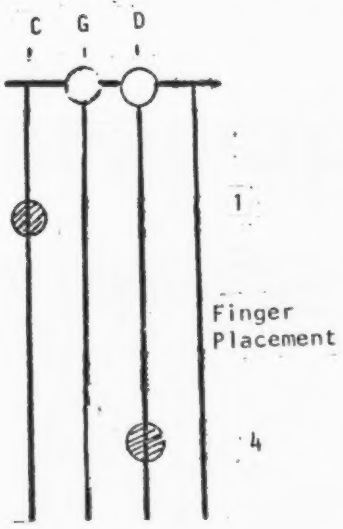
C. Play with the bow

BOWING VARIATIONS



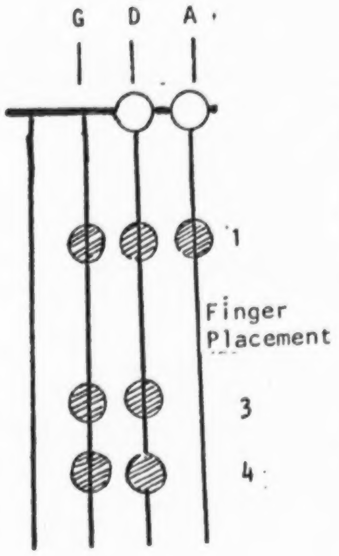
SECOND PART





TO PLAY WITH THE RECORD:
G Major Key: Begin on open G and D strings.
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

JACK AND JILL


G
D
A
1
Finger Placement
3
4

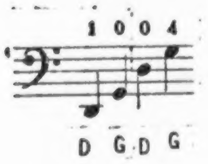
A. Read the note names.

B. Sing the note names.

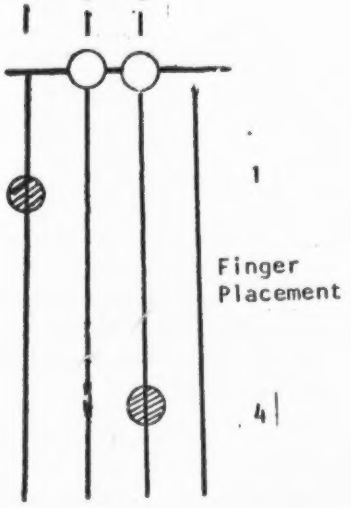
C. Play pizzicato.

D. Play with the bow.

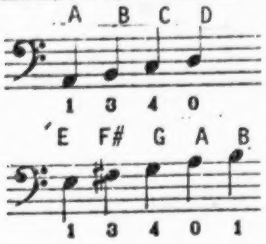
E. (Optional) Write the fingering under the notes.



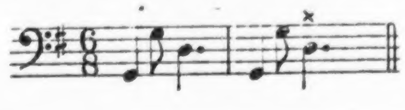
Notes of the Second Part.

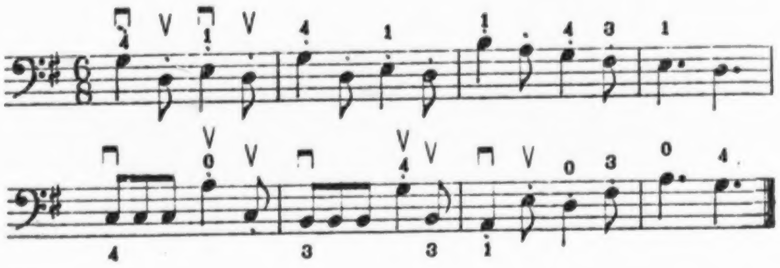

C
G
D
1
Finger Placement
4

Notes of the Tune

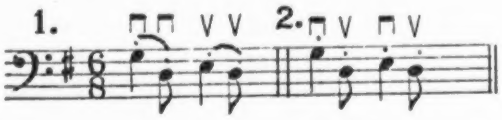

A B C D
1 3 4 0
E F# G A B
1 3 4 0 1

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):

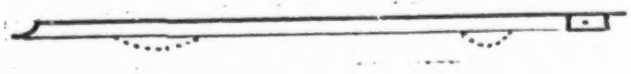




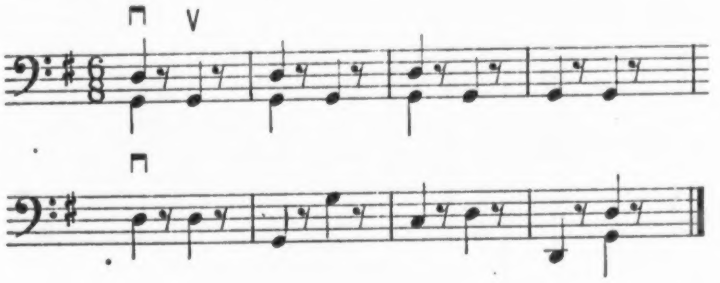
BOWING VARIATIONS



spiccato

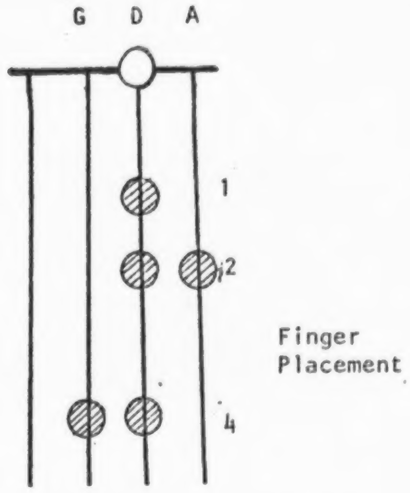


SECOND PART

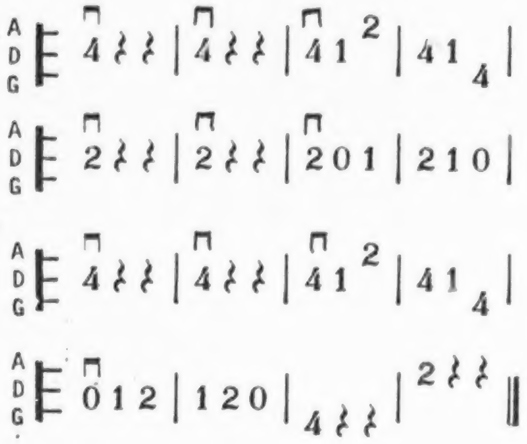


O DEAR, WHAT CAN THE MATTER BE?

MELODY


G
D
A
1
2
4
Finger Placement

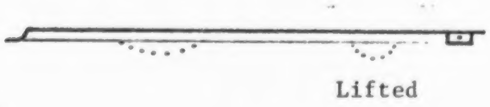
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

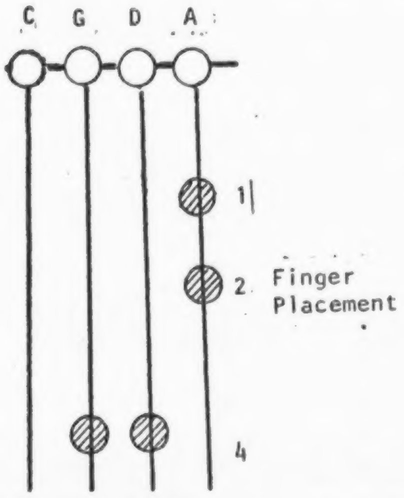

A
D
G
4 𝄽 𝄽 | 4 𝄽 𝄽 | 4 1 2 | 4 1 4 |
2 𝄽 𝄽 | 2 𝄽 𝄽 | 2 0 1 | 2 1 0 |
4 𝄽 𝄽 | 4 𝄽 𝄽 | 4 1 2 | 4 1 4 |
0 1 2 | 1 2 0 | 4 𝄽 𝄽 | 2 𝄽 𝄽 ‖

A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

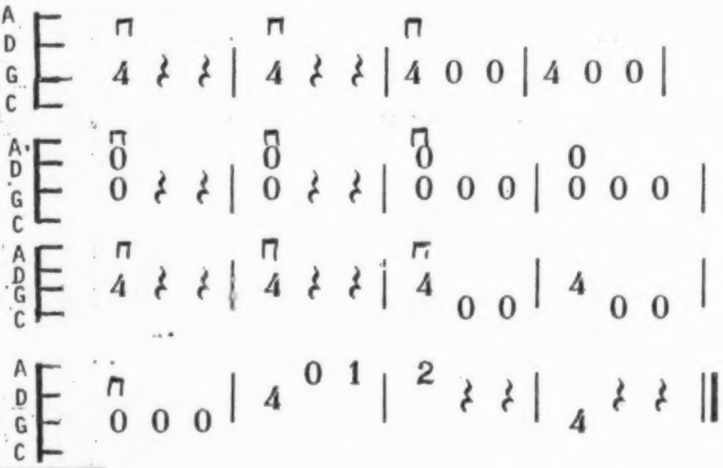
B. Play pizzicato

C. Play with the bow



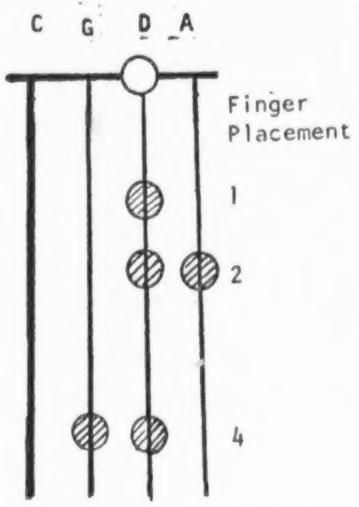

C
G
D
A
1
2
4
Finger Placement

SECOND PART

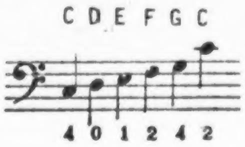

A
D
G
C
4 𝄽 𝄽 | 4 𝄽 𝄽 | 4 0 0 | 4 0 0 |
0 𝄽 𝄽 | 0 𝄽 𝄽 | 0 0 0 | 0 0 0 |
4 𝄽 𝄽 | 4 𝄽 𝄽 | 4 0 0 | 4 0 0 |
0 0 0 | 4 0 1 | 2 𝄽 𝄽 | 4 𝄽 𝄽 ‖

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

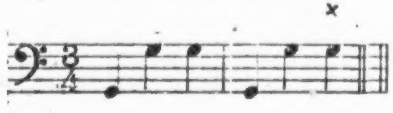
O DEAR, WHAT CAN THE MATTER BE?

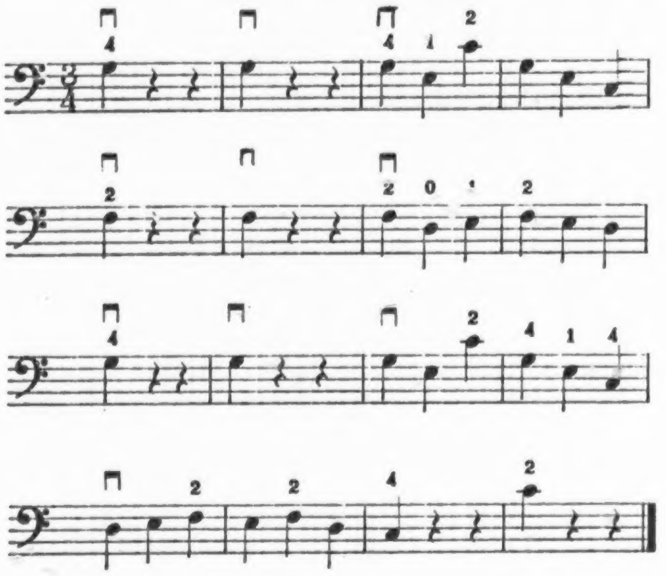

C G D A
Finger Placement
1
2
4

Notes of the Tune


C D E F G C
4 0 1 2 4 2

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):




4
4 1 2
2
2 0 1 2
4
2 4 1 4
2 2 4 2

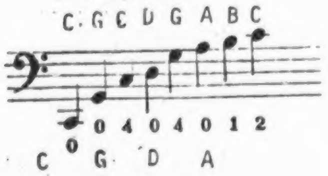
A. Read the note names.

B. Sing the note names.

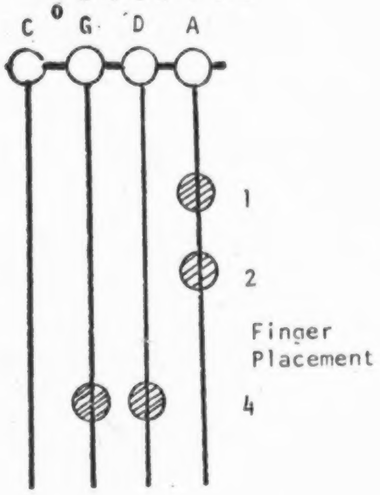
C. Play pizzicato.

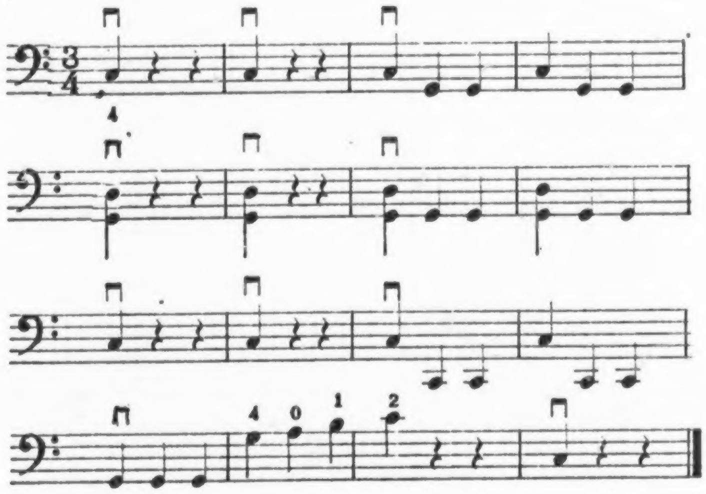
D. Play with the bow.

E. (Optional) Write the fingering under the notes.


C G C D G A B C
0 4 0 4 0 1 2

Notes of the Second Part.

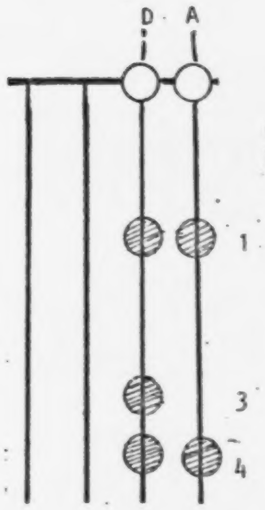

C G D A
1
2
Finger Placement
4



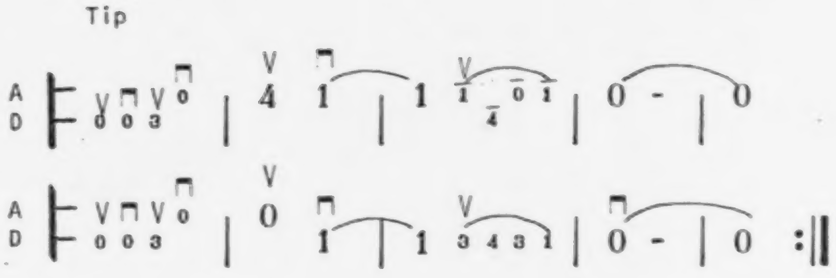
ON TOP OF OLD SMOKY

MELODY

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.



Finger Placement

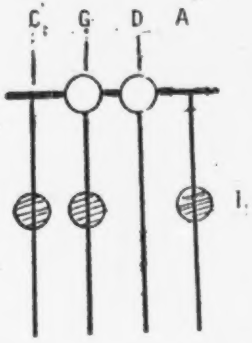


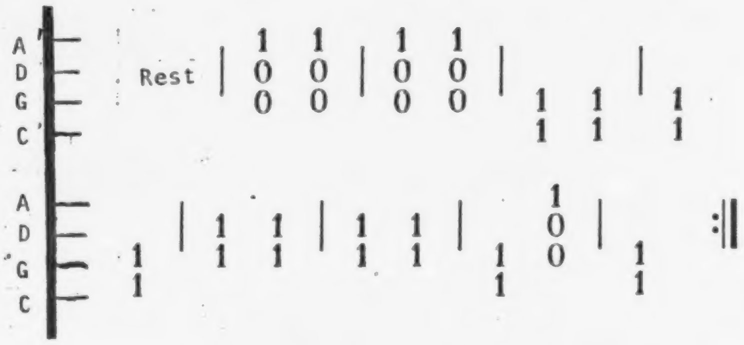
A. Left-hand drill: Sing the tune with finger numbers as you tap the corresponding fingertips against the thumbtip.

B. Play pizzicato.

C. Play with the bow.

SECOND PART Pizz.

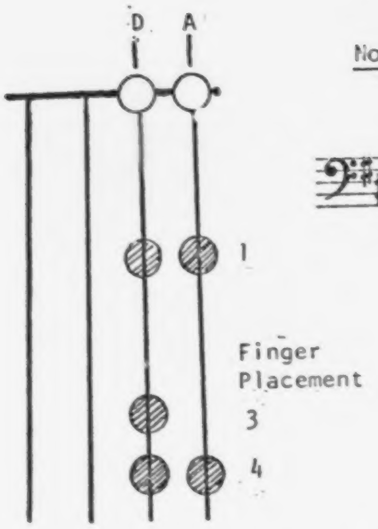




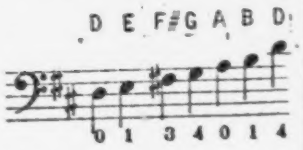
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

See Note Reading page for BOWING VARIATIONS

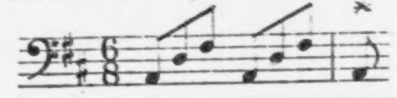
ON TOP OF OLD SMOKY

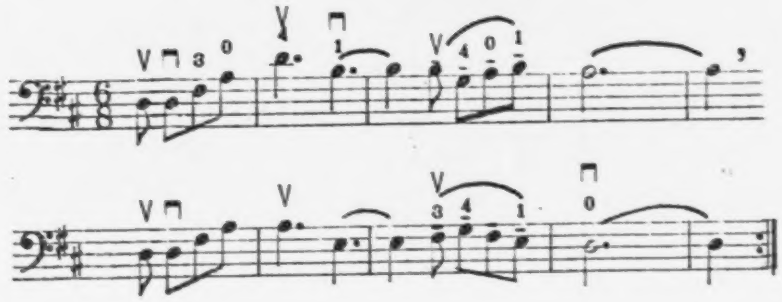

D
A
1
Finger Placement
3
4

Notes of the Tune


D E F#G A B D
0 1 3 4 0 1 4

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*).




3
0
1
4
0
1
3
4
1
0

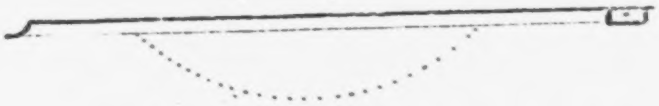
A. Read the note names.

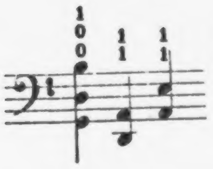
B. Sing the note names.

C. Play pizzicato.

D. Play with the bow.

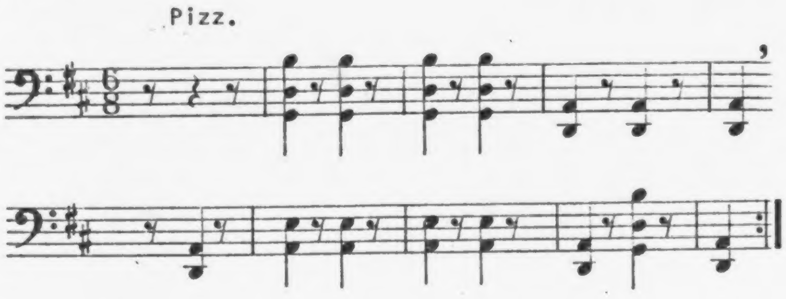
E. (Optional) Write the fingering under the notes.

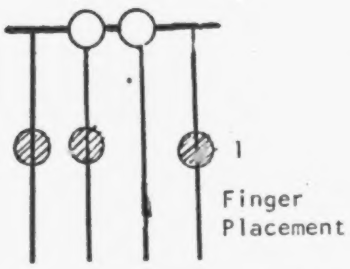




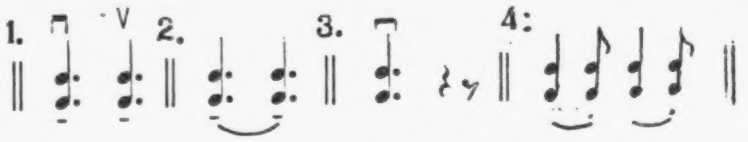
Notes of the Second Part

SECOND PART




1
Finger Placement

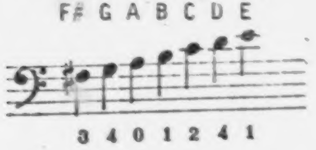
Bowings for Second Part:



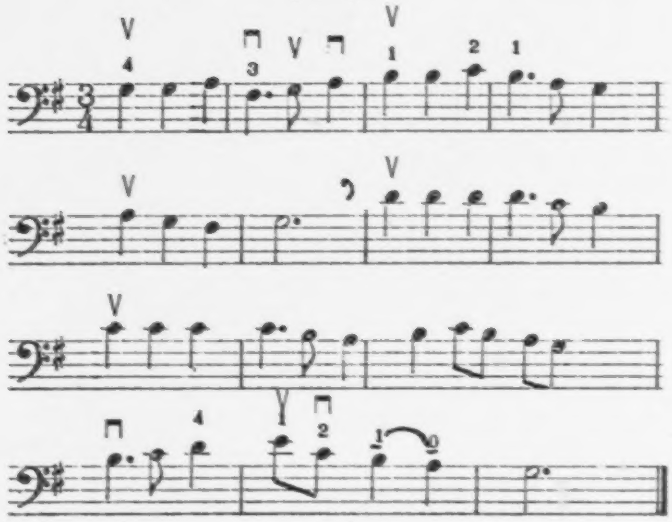
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click.

AMERICA

Notes of the Tune


F# G A B C D E
3 4 0 1 2 4 1

TO PLAY WITH THE RECORD: Listen to the melodic fragment and play right after the click.



A. Read the note names.

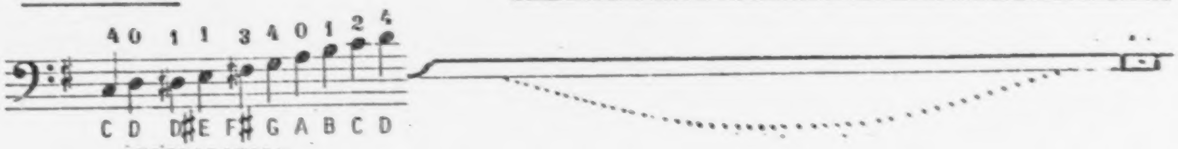
B. Sing the note names.

C. Play pizzicato.

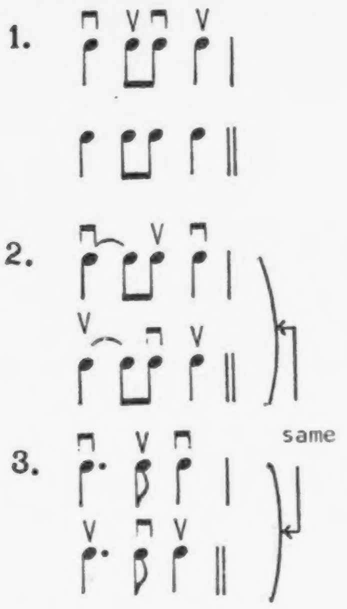
D. Play with the bow.

E. (Optional) Write the fingering under the notes.

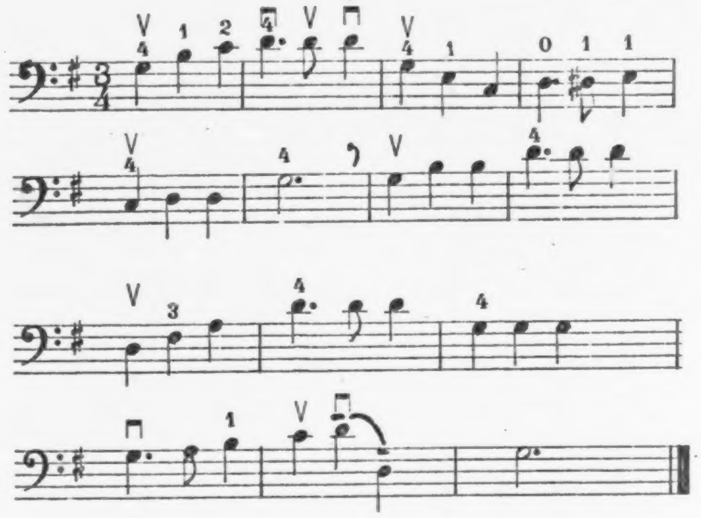
Notes of the Second Part.


4 0 1 1 3 4 0 1 2 4
C D D#E F# G A B C D

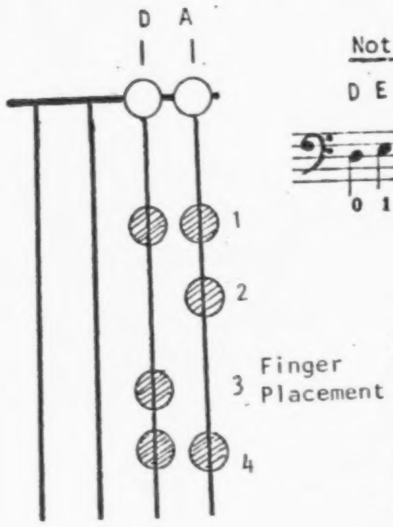
PREPARATORY RHYTHMIC BOWINGS



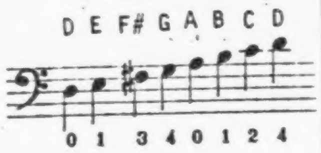
SECOND PART



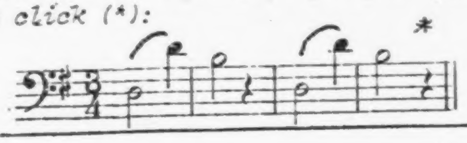
DAISY

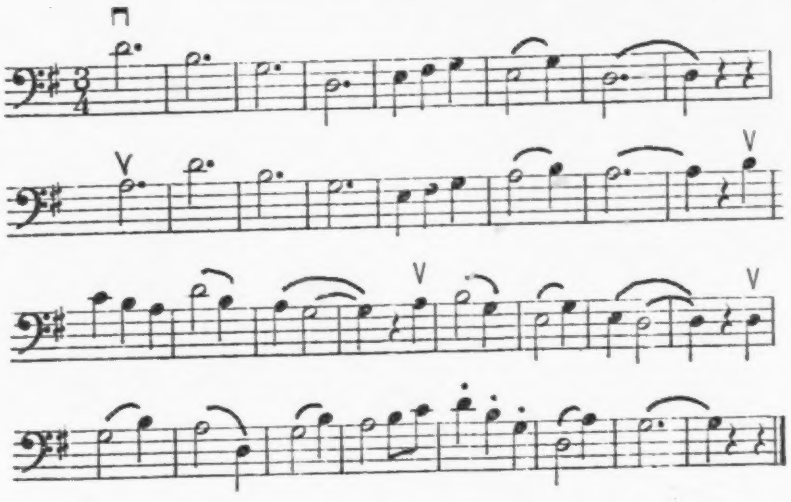

D
A
1
2
3
4
Finger Placement

Notes of the Tune


D E F# G A B C D
0 1 3 4 0 1 2 4

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, the rhythmic lead-in, and play right after the click (*):





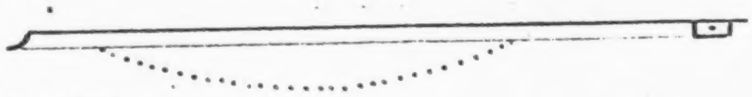
A. Read the note names.

B. Sing the note names.

C. Play pizzicato.

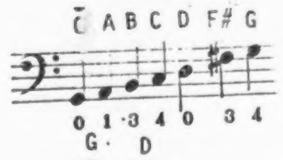
D. Play with the bow.

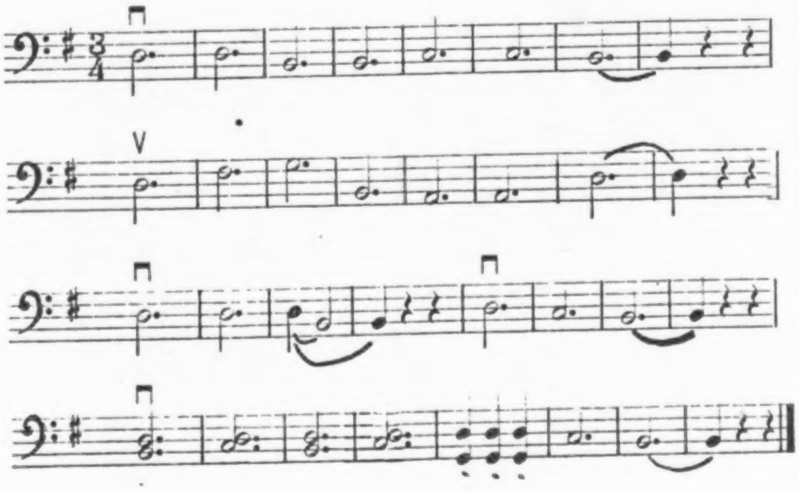
E. (Optional) Write the fingering under the notes.

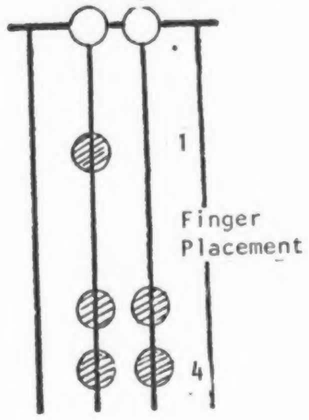


SECOND PART

Notes of the Second Part

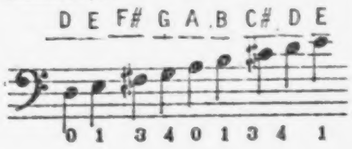

C A B C D F# G
0 1 3 4 0 3 4



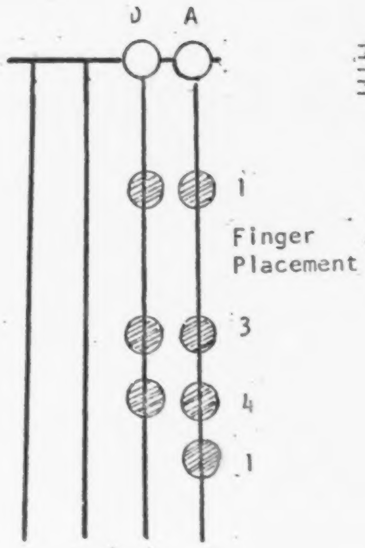

G
D
1
Finger Placement
4

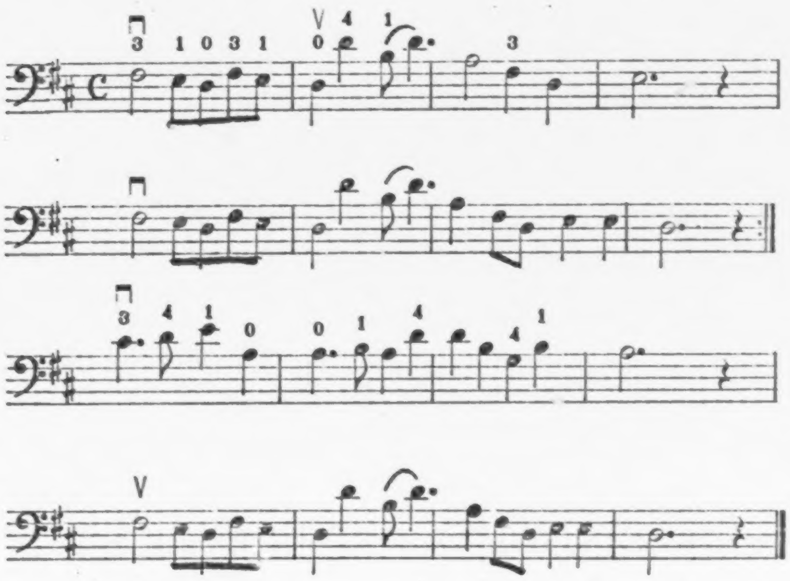
SWANEE RIVER

Notes of the Tune

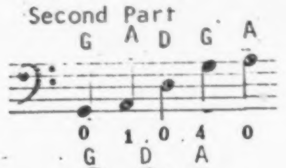

D E F# G A B C# D E
0 1 3 4 0 1 3 4 1

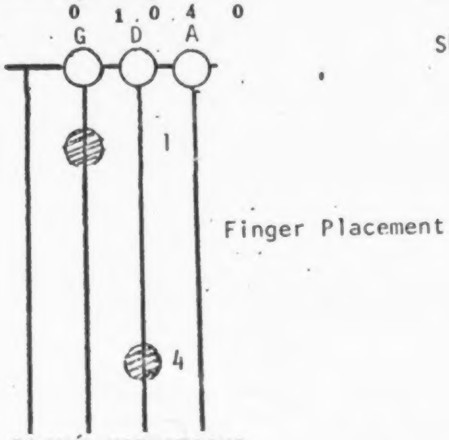
TO PLAY WITH THE RECORD:
Listen to the melodic fragment, and play right after the click.


D
A
1
Finger Placement
3
4
1

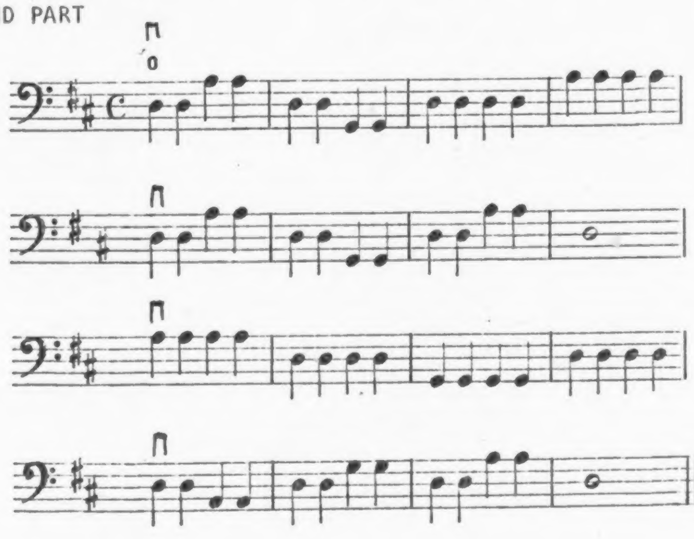

3 1 0 3 1
V 4 1
0
3
3 4 1 0
0 1 4
4 1
V

Notes of the Second Part

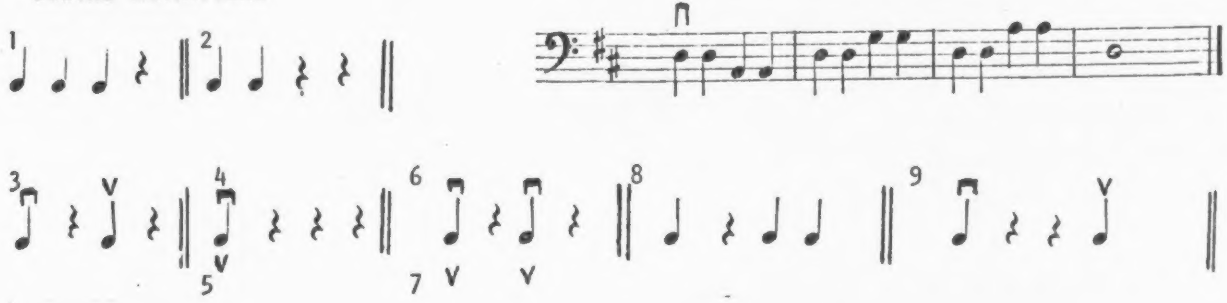

G A D G A
0 1 0 4 0


G D A
1
Finger Placement
4

SECOND PART

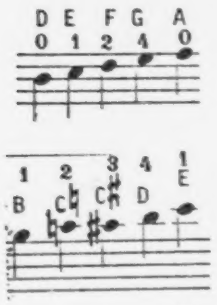


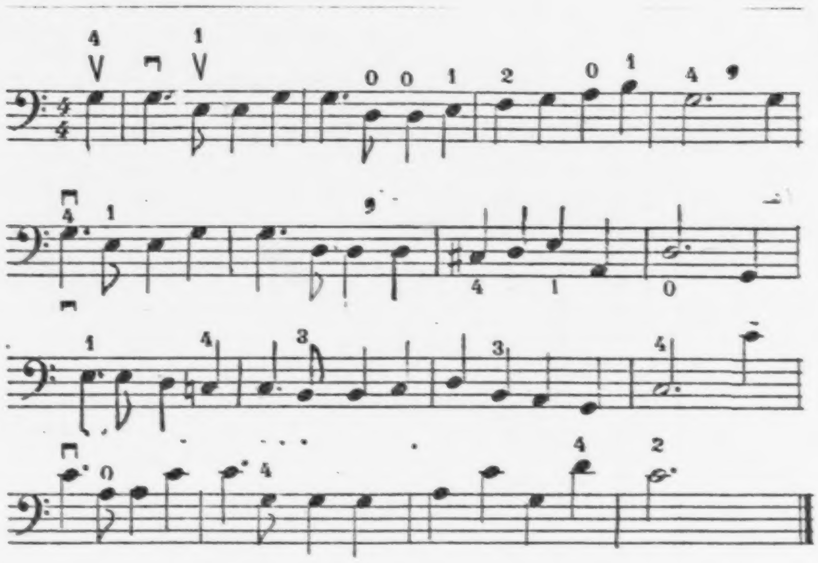
BOWING VARIATIONS


1
2
3
V
4
5
V
6
7
V
V
8
9
V

AMERICA, THE BEAUTIFUL

Notes of the Tune





A. Read the note names.

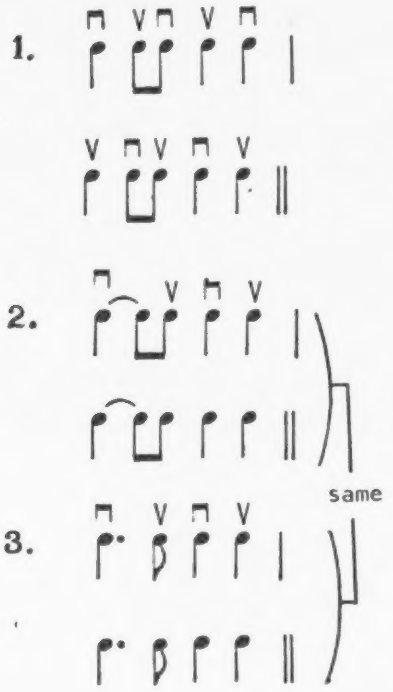
B. Sing the note names.

C. Play pizzicato.

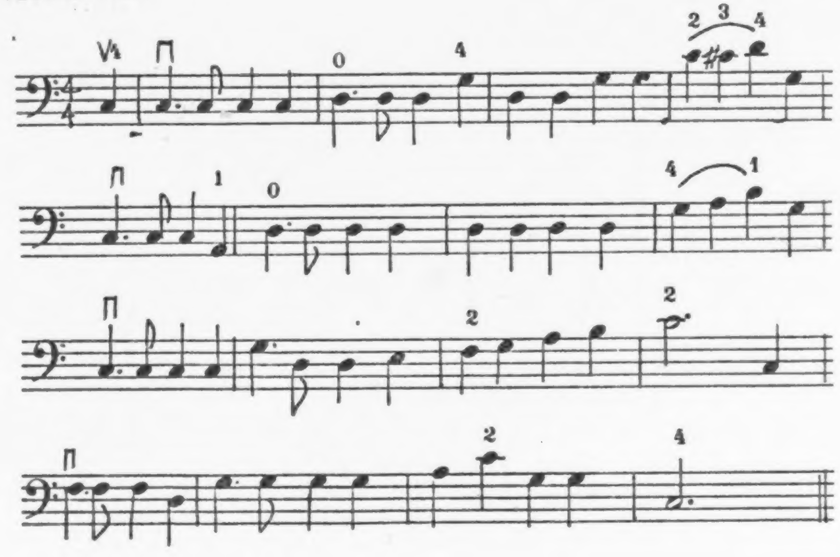
D. Play with the bow.

E. (Optional) Write the fingering under the notes.

PREPARATORY
RHYTHMIC BOWINGS



SECOND PART



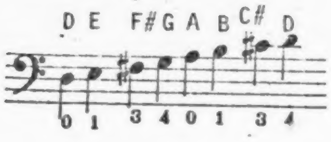
TO PLAY WITH THE RECORD:
Listen to the melodic fragment and play right after the click.

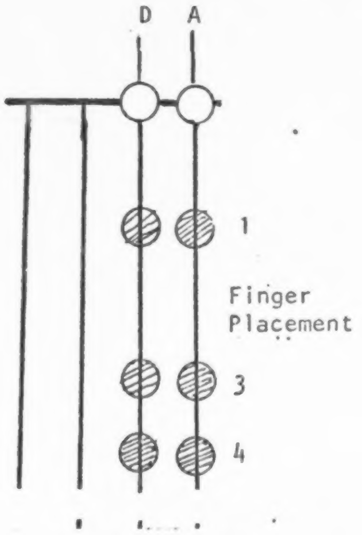
JOY TO THE WORLD

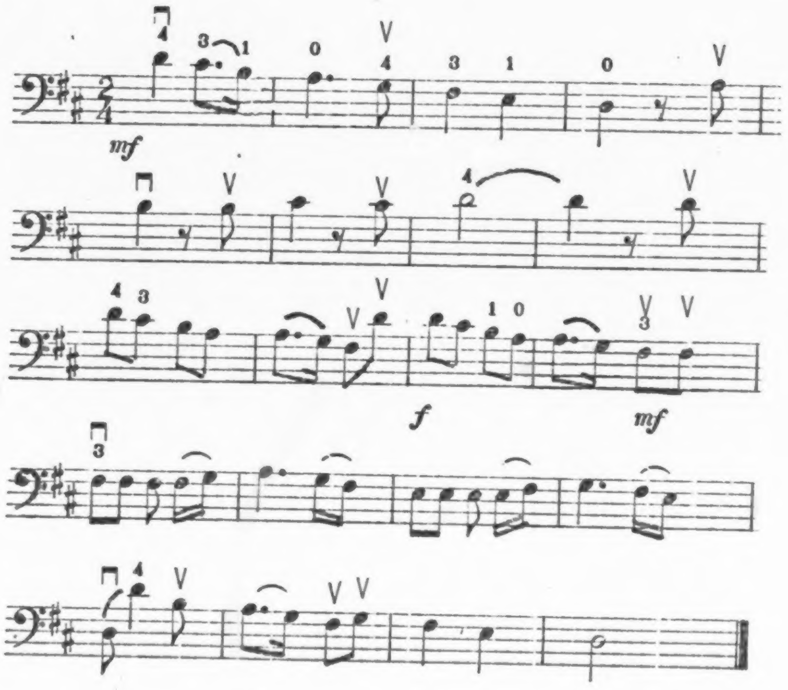
Handel

TO PLAY WITH THE RECORD:
Listen to the melodic fragment, and play right after the click.

Notes of the Tune

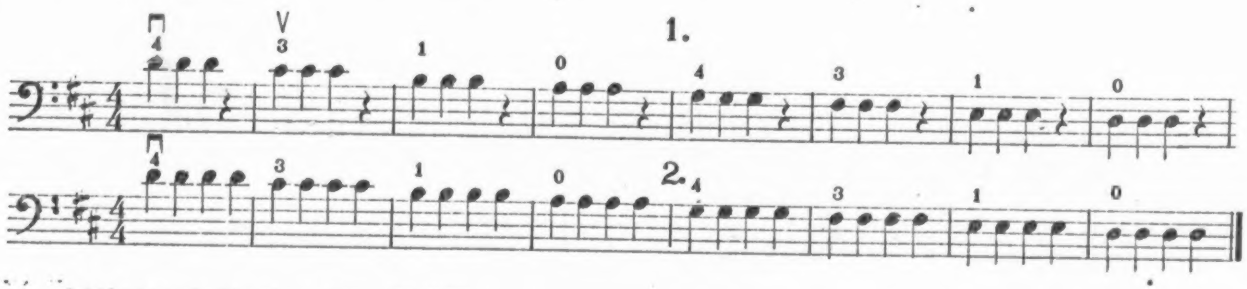

D E F#G A B C# D
0 1 3 4 0 1 3 4


D
A
1
Finger Placement
3
4

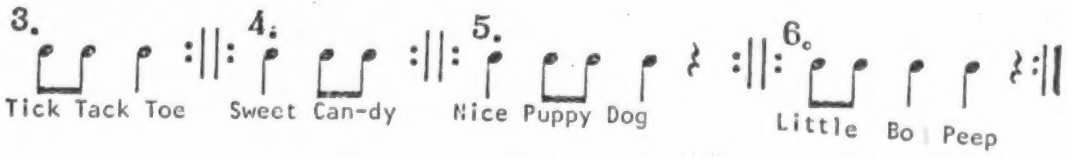


THE D MAJOR SCALE

DESCENDING



Additional Rhythms for BOWING


3.
Tick Tack Toe
4.
Sweet Can-dy
5.
Nice Puppy Dog
6.
Little Bo Peep

APPENDIX F

PART II

OUR FIRST EXERCISES

VIOLIN - VIOLA

SET 1 ....Page 111

SET 2 ....Page 119

SET 3 ....Page 129

CELLO

SET 1 ....Page 143

SET 2 ....Page 151

TUNES FOR THE STRING PLAYER

VIOLIN
(VIOLA)

OUR
FIRST
EXERCISES
SET I

INSTRUCTIONS

Play open string exercises with left hand and right hand pizzicato and with the bow. Play slurred numbers with the bow only.

Play fingered examples with right hand pizzicato and bow.

When playing with the record, start after the click. The click is marked with a * in the music. The small notes need not be played.

Play by rote, or read from the music.

Violin and viola players may use the same notation guide.

CONTENTS

Band 1: TUNING GAMES
  March & Waltz Rhythms

Band 2: OPEN STRING GAMES

Band 3: FINGER PLACEMENT

Band 4: OCTAVE GAMES

Band 5: ECHO TUNES
  Third and First Fingers
  Open String & Second Finger

Band 6: THREE NOTE MELODY

Band 7: FRENCH TUNE

Band 8: MELODY IN THE MAJOR & MINOR KEYS

Band 9: THREE NOTE MELODY (Second Version)

Band 10: CLIMBING UP THE MOUNTAIN TOP

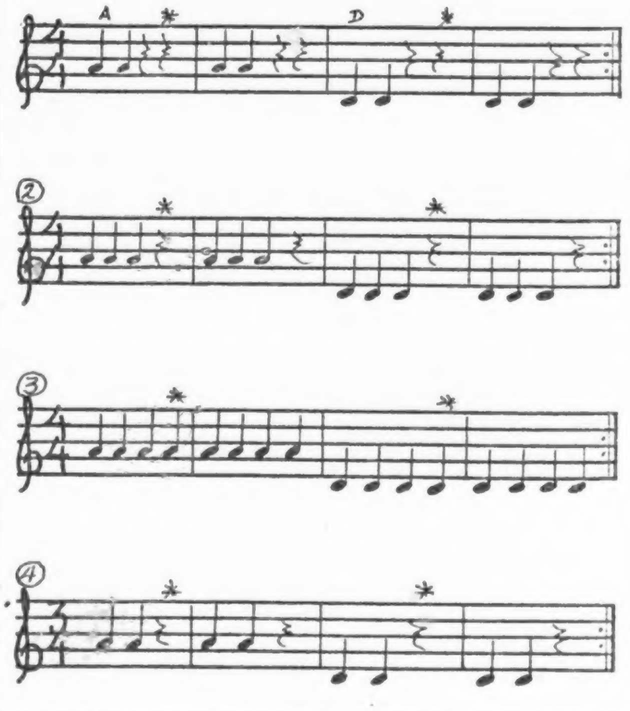
Band 11: SLURS

Band 12: D MAJOR SCALE
  Descending
  Ascending

Band 1

TUNING GAMES

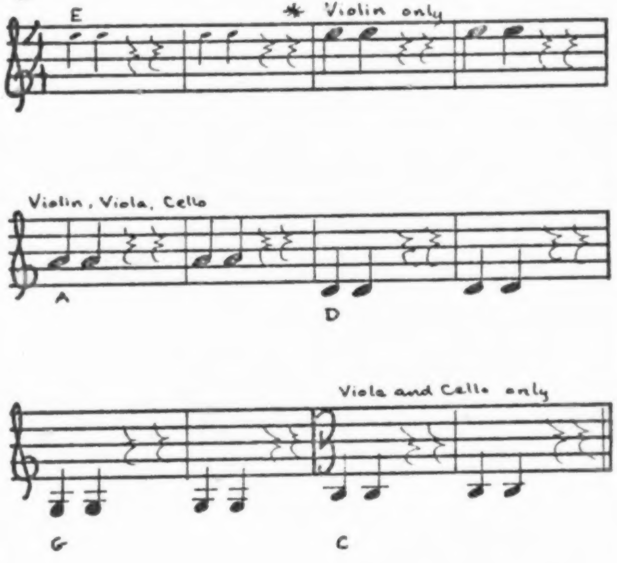
March and Waltz Rhythms



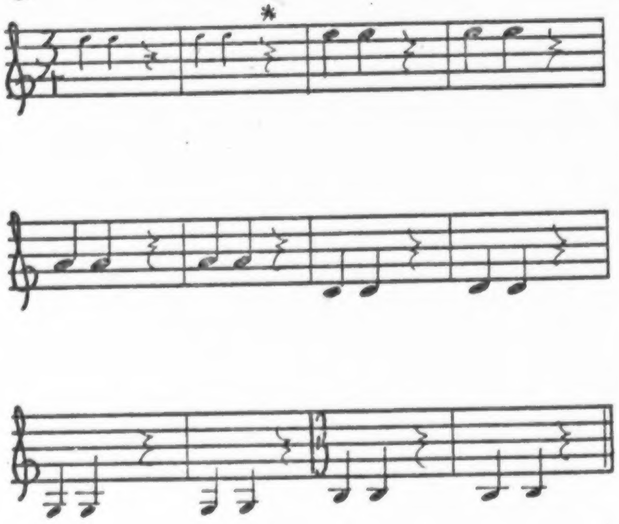
Open String Games

Band 2

⑤

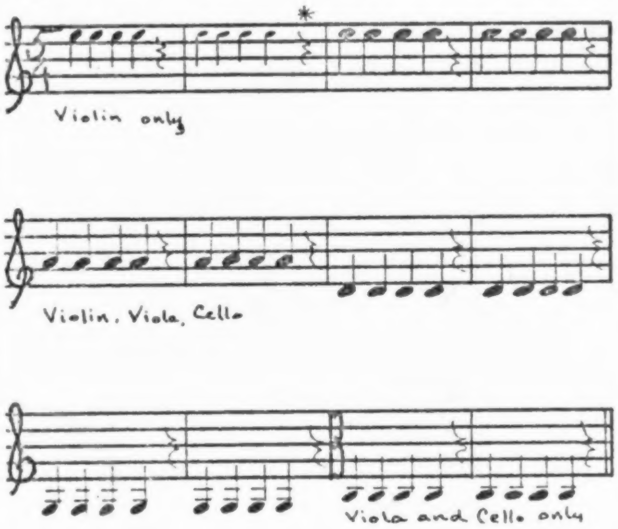

E
* Violin only
Violin, Viola, Cello
A
D
Viola and Cello only
G
C

⑥



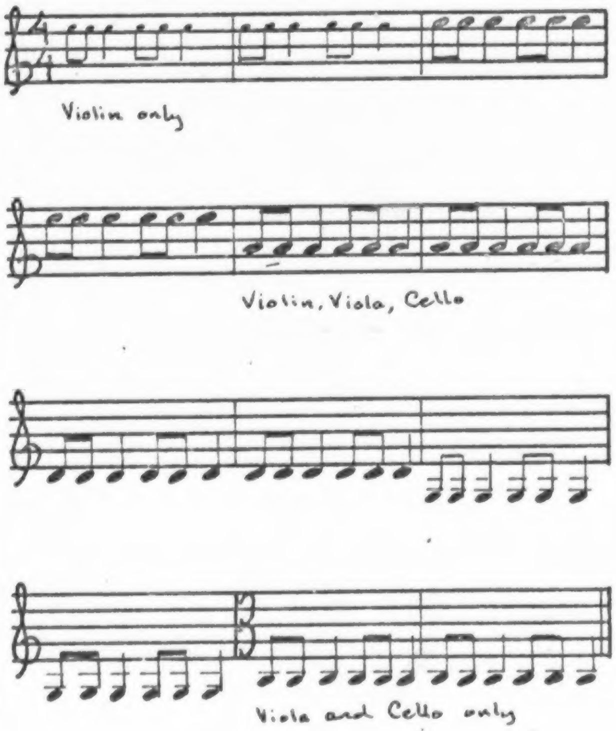
* * * *

⑦

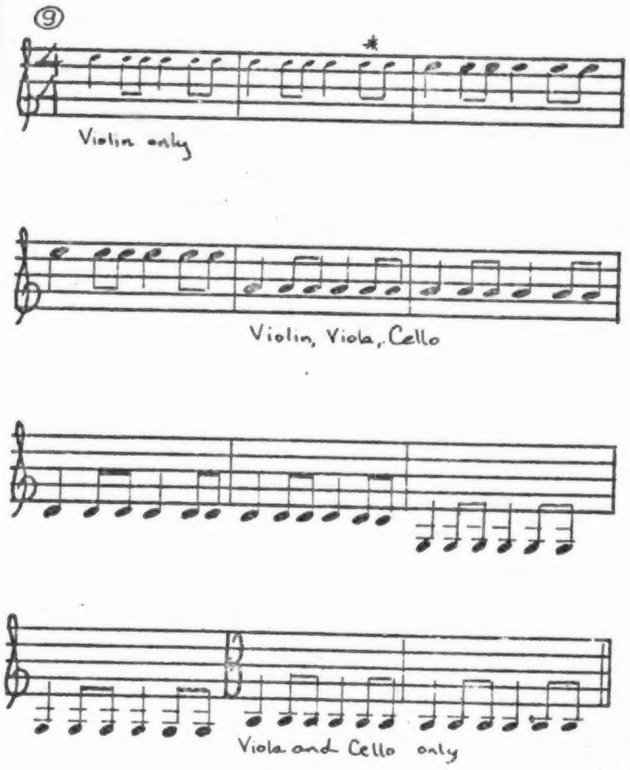

*
Violin only
Violin, Viola, Cello
Viola and Cello only

You have played quarter notes and quarter rests. Now let's play quarter notes and eighth notes.

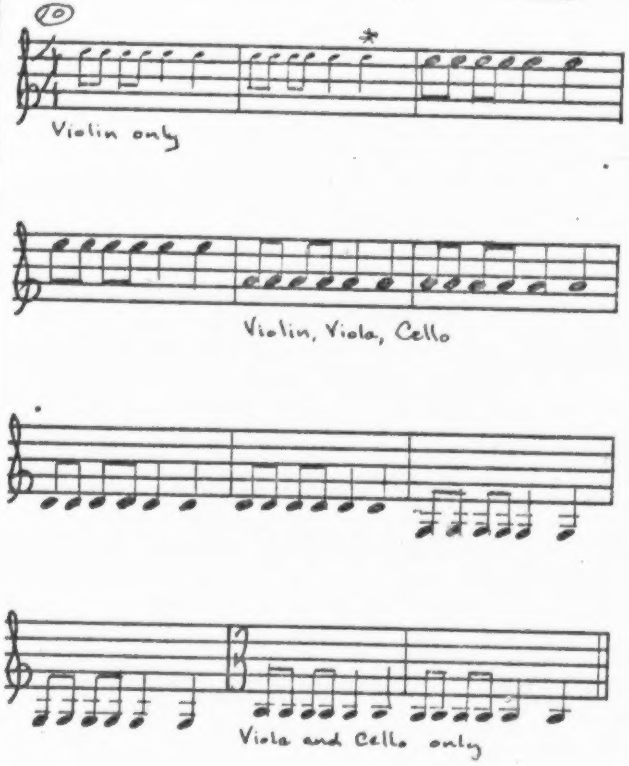
⑧


Violin only
Violin, Viola, Cello
Viola and Cello only

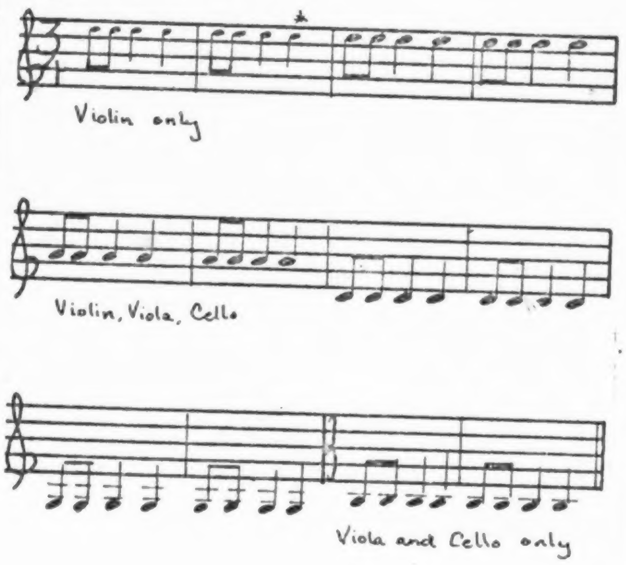
⑨


Violin only
Violin, Viola, Cello
Viola and Cello only

⑩

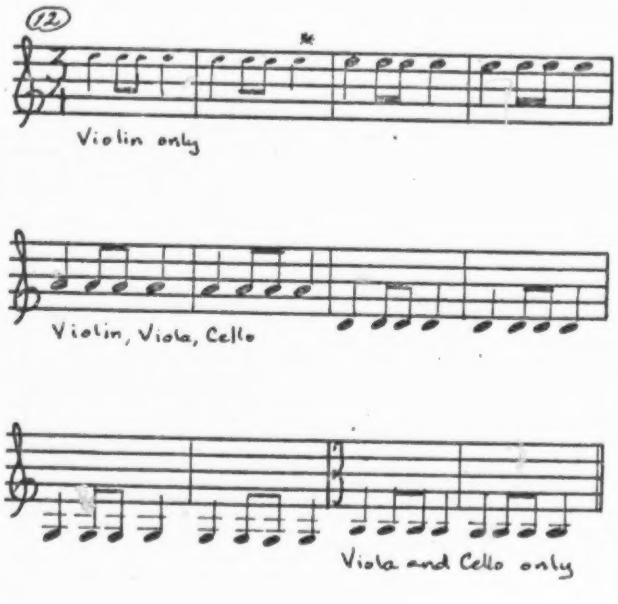

Violin only
Violin, Viola, Cello
Viola and Cello only

⑪


Violin only
Violin, Viola, Cello
Viola and Cello only

* * * *

⑫

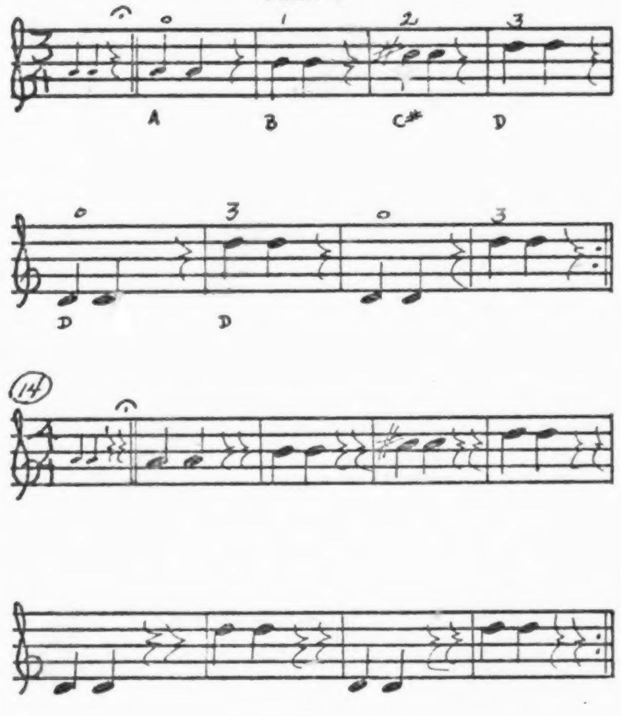

Violin only
Violin, Viola, Cello
Viola and Cello only

* * * *

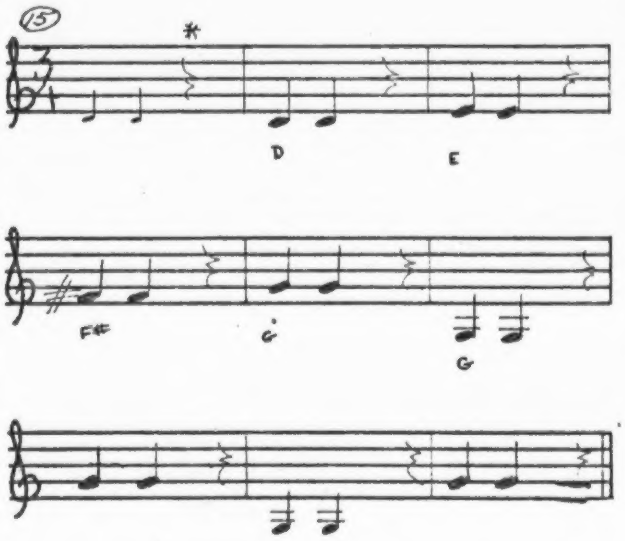
FINGER PLACEMENT

Band 3

⑬

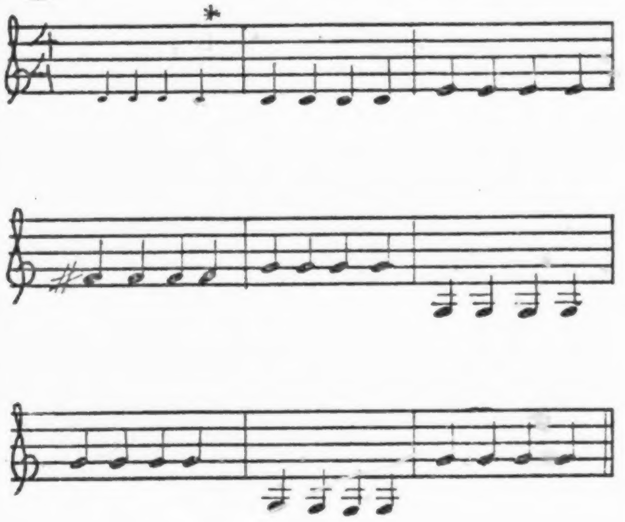

0
1
2
3
A
B
C#
D
0
3
0
3
D
D
⑭

⑮



* * * *

⑯

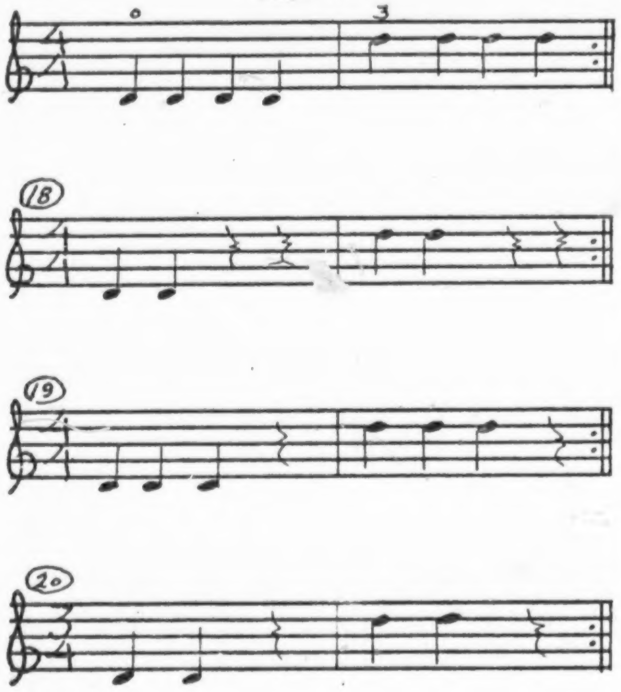


* * * *

OCTAVE GAMES

Band 4

⑰

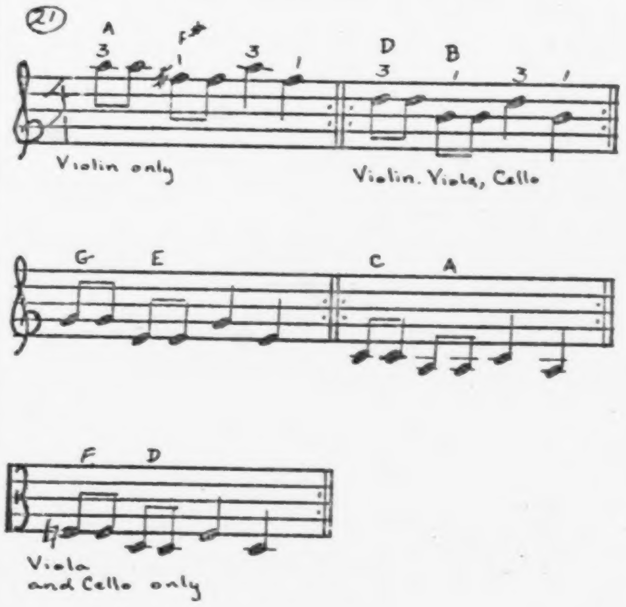


ECHO TUNES

Band 5

Third and First Fingers

㉑

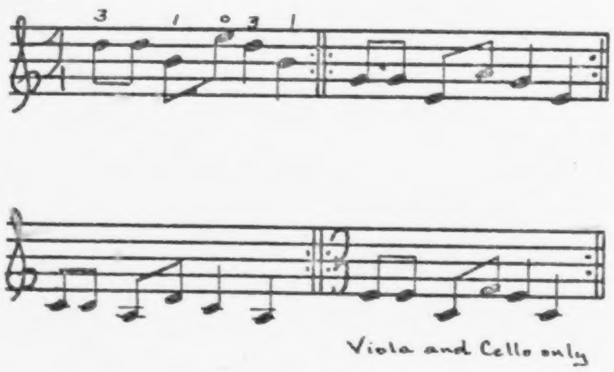

A
3
F♯
1
3
1
D
B
3
1
3
1
G
E
C
A
F
D

Violin only

Violin, Viola, Cello

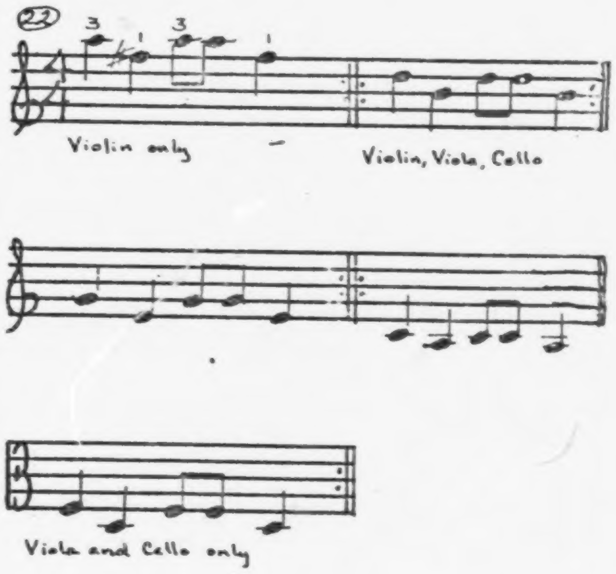
Viola and Cello only

㉓



Viola and Cello only

㉒



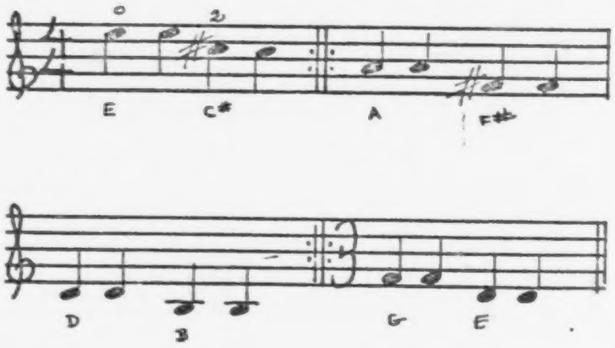
Violin only

Violin, Viola, Cello

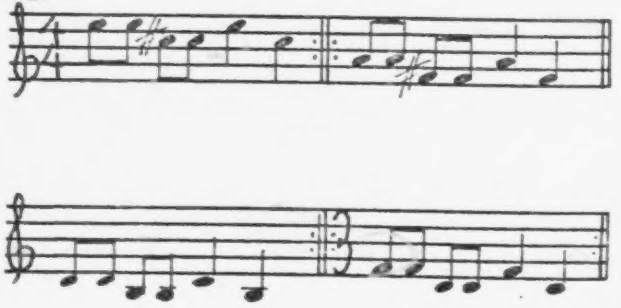
Viola and Cello only

Open String and Second Finger

㉔


0
2
E
C♯
A
F♯
D
B
G
E

㉕

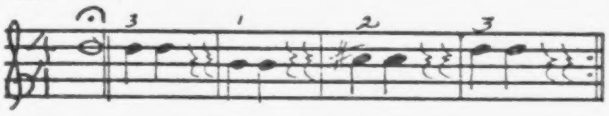


SIDE 2

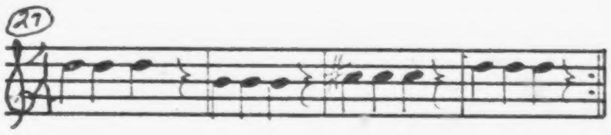
THREE NOTE MELODY

Band 6

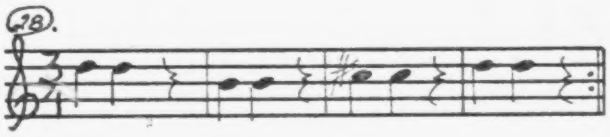
(26)



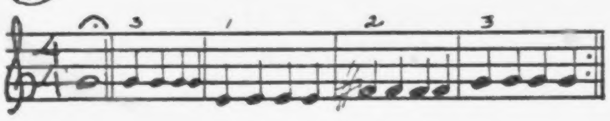
(27)



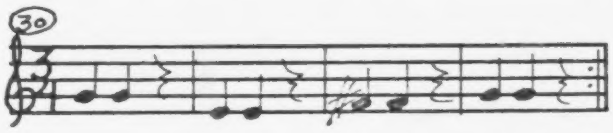
(28).



(29)



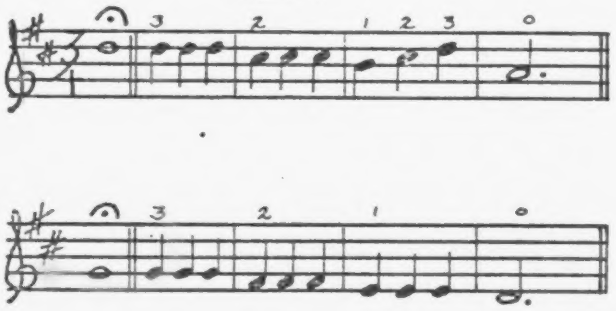
(30)



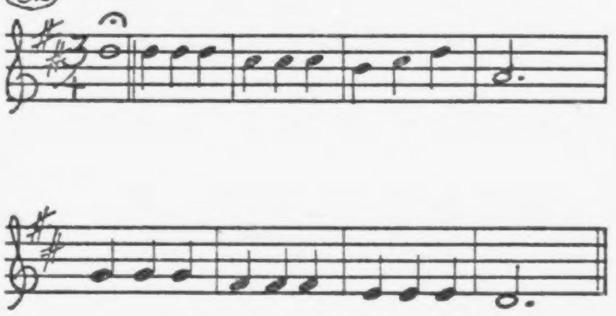
FRENCH TUNE

(31)

Band 7


3
2
1 2 3
0
3
2
1
0

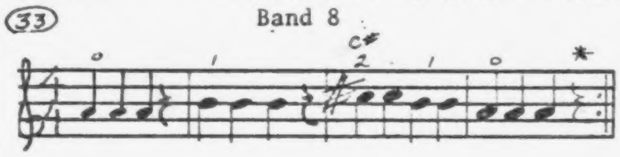
(32)



MELODY IN THE MAJOR AND MINOR KEYS

Band 8

(33)



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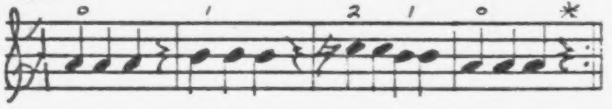

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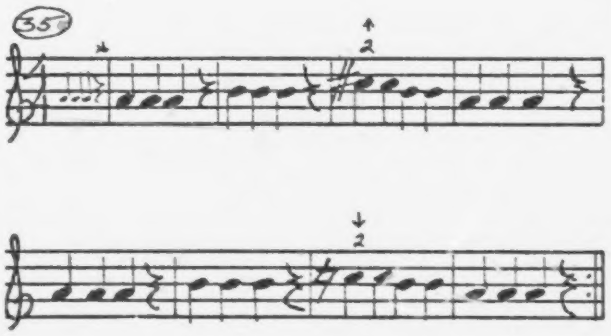
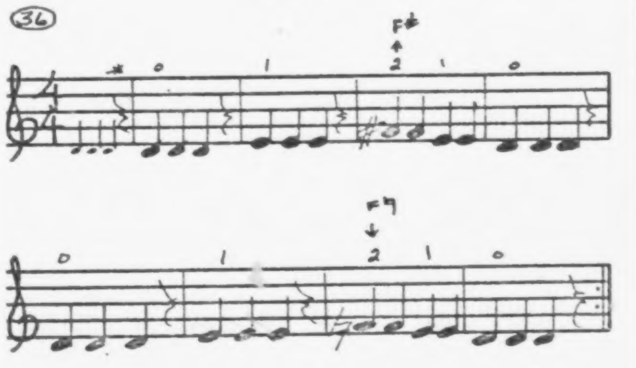


Band 9

㊱

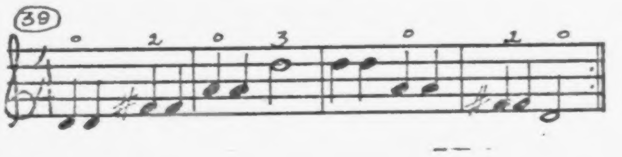


You may also play the melody on your other strings and with other rhythms.

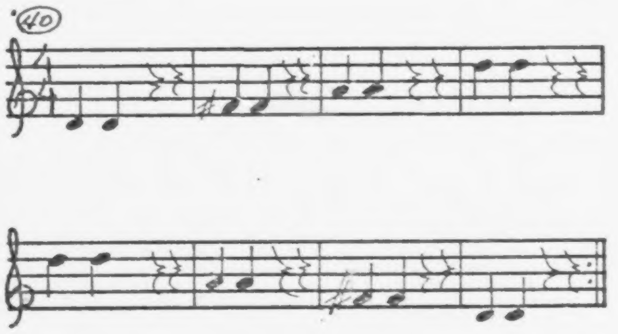
CLIMBING UP THE MOUNTAIN TOP

Band 10

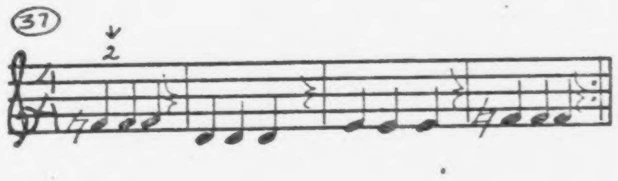
㊴



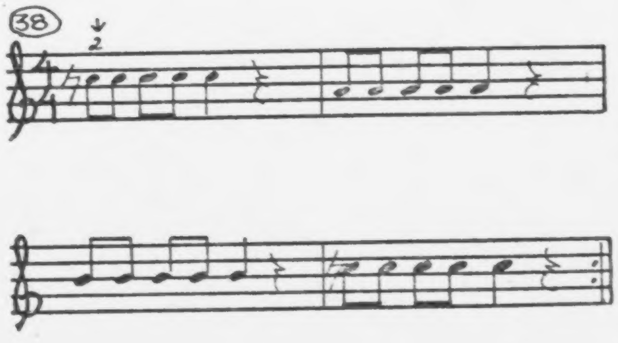
㊵



㊲



㊳

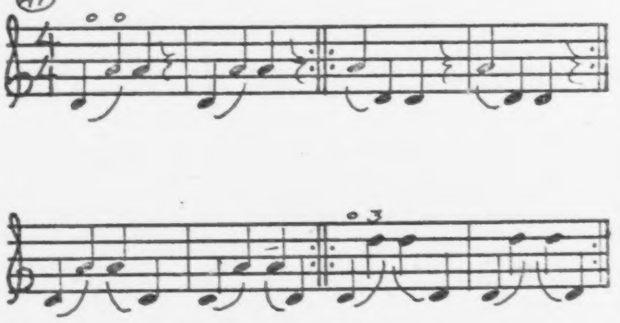


* * * *

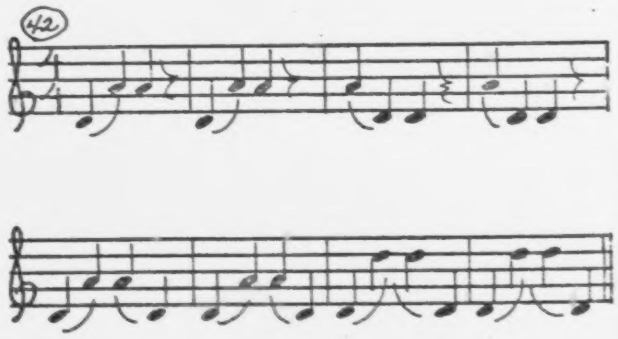
SLURS

Band 11

㊶



㊷

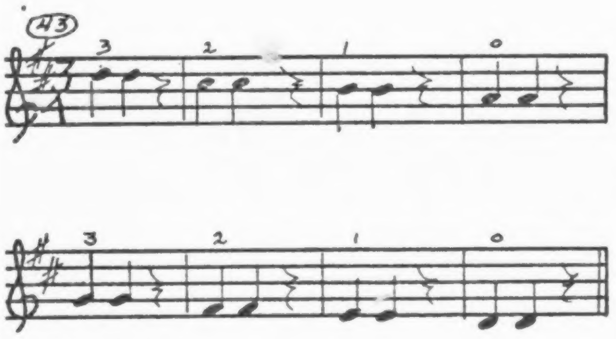


D MAJOR SCALE

Band 12

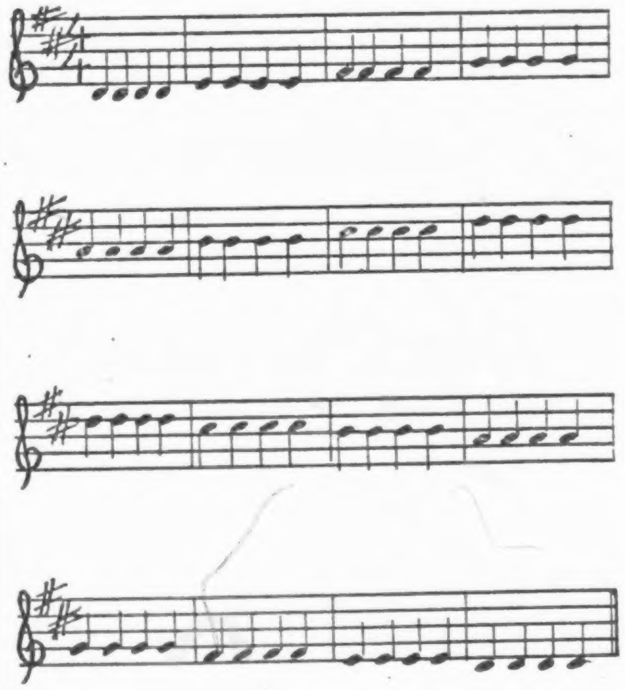
Descending

㊸



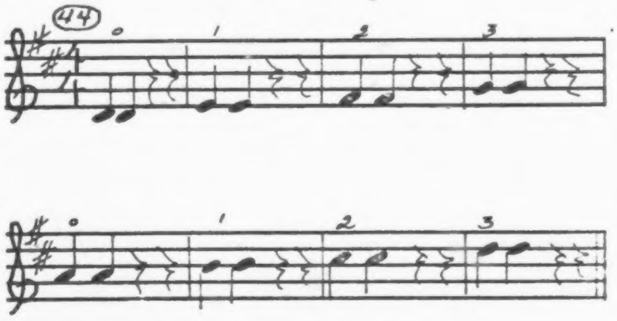
* * * *

㊻

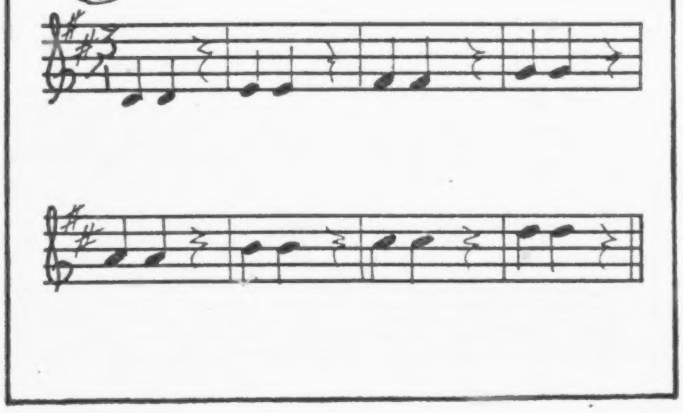


Ascending

㊹



㊺



* * * *

TUNES FOR THE STRING PLAYER

VIOLIN
(VIOLA)

OUR
FIRST
EXERCISES
SET II

INSTRUCTIONS

When playing with the record start after the high pitched click * (claves). The gong indicates ending of a section.

Violin and viola players use the same notation guide. Viola rests while violin plays on the E string; violin rests while viola plays on the C string.

Each number in this book corresponds to a band on the record. When starting a section, the phonograph needle should be placed on the blank space preceding the section.

TABLE OF CONTENTS

Band 1: HARMONICS
  Slurred Patterns

Band 2: COLLÉ (PIQUÉ) AND MARTELÉ
  Old MacDonald
  Martelé--Staccato
  Hot Cross Buns
  Theme from Surprise Symphony

Band 3: DÉTACHÉ BOWINGS

Band 4: USING THE FOURTH FINGER

Band 5: SPICCATO (BOUNCING BOW)

Band 6: SHIFTING
  Using Harmonics

Band 7: LOW FIRST FINGER
  A New Pattern

Band 8: DÉTACHÉ AND SPICCATO RHYTHMS

Band 9: CHORD ETUDE

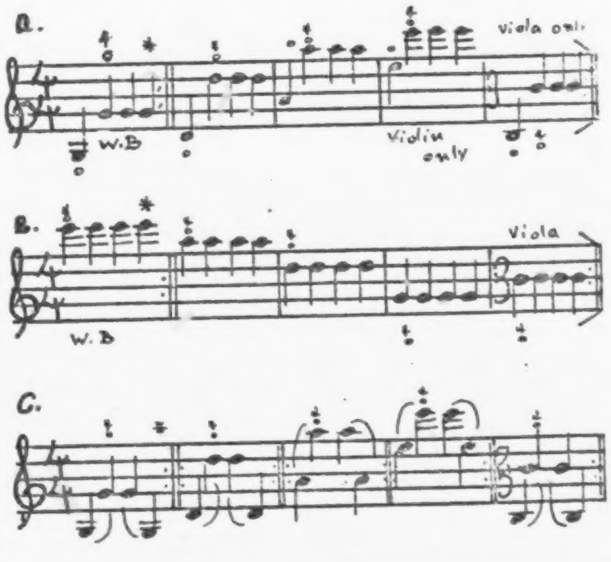
Band 10: STEPWISE SHIFTS

Band 11: FINGER ACTION

Band 12: MAJOR AND MINOR THIRDS

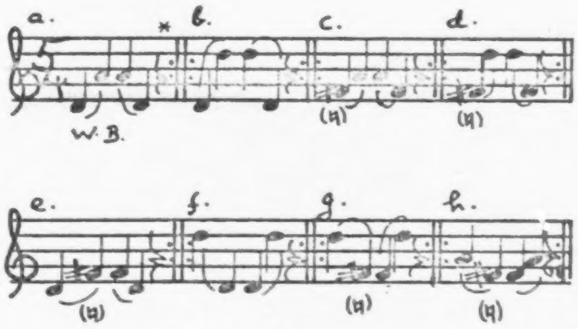
Band 1

HARMONICS



(1a)

SLURRED PATTERNS


a.
b.
c.
d.
W.B.
(♮)
(♮)
e.
f.
g.
h.
(♮)
(♮)
(♮)

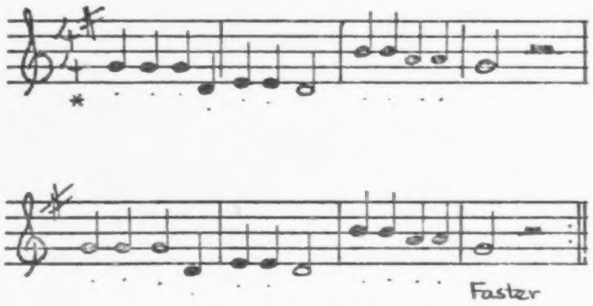
Team up with other players and play several patterns at once to form chords.

To play minor chords use the low 2nd finger

Play also on the D-G, and A-E strings.

With biting accents:

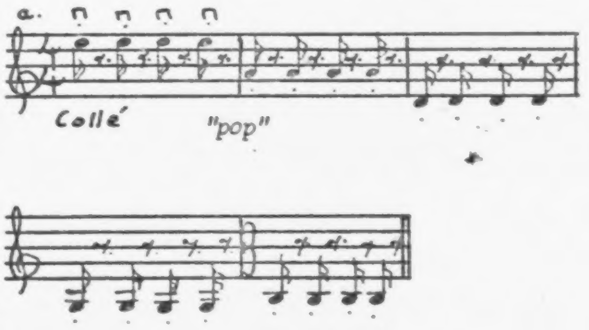
C. Old MacDonald...

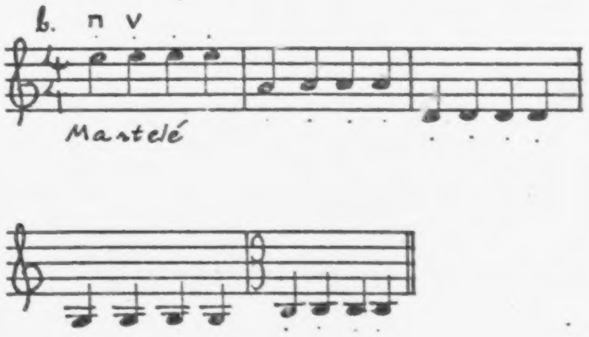


* * * *

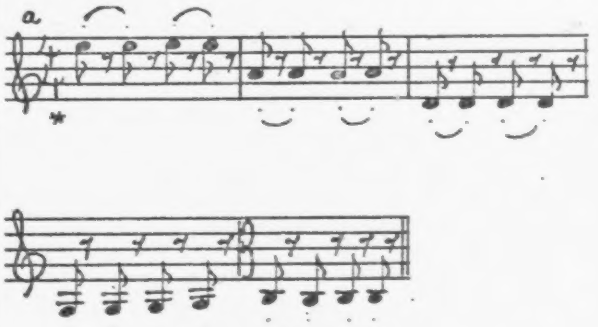
Band 2

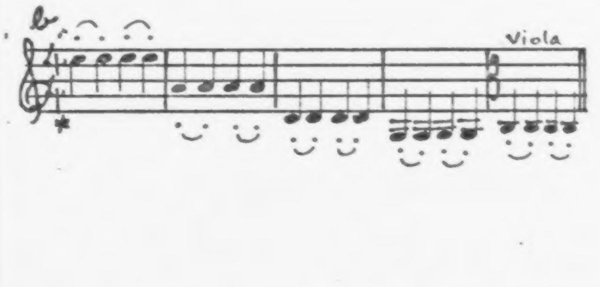
COLLÉ (PIQUÉ) and MARTELÉ



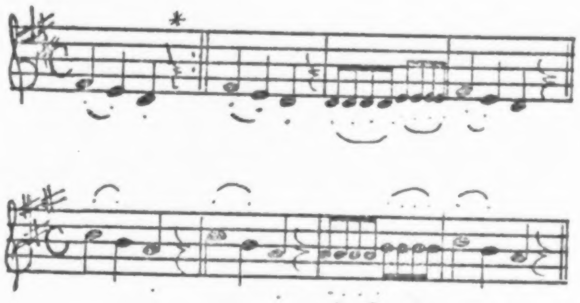


(2a) Martelé-Staccato

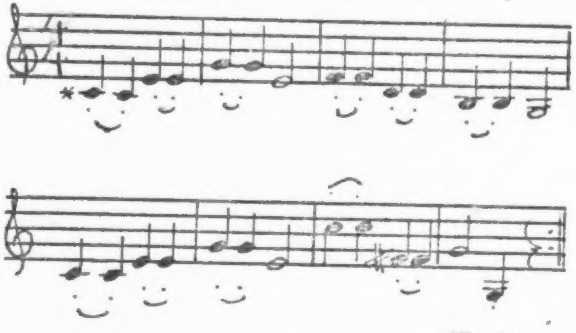




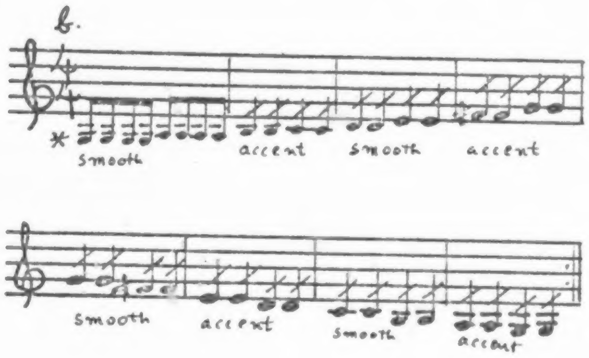
c. *Hot Cross Buns*



d. *Theme from Surprise Symphony* *Haydn*



b.

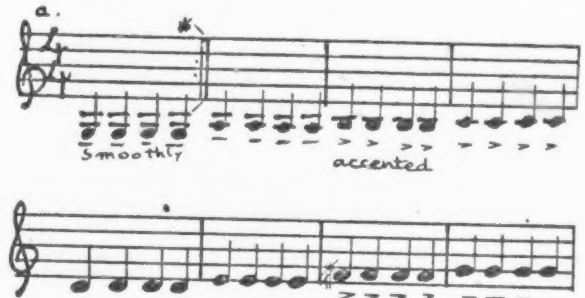

*
smooth
accent
smooth
accent
smooth
accent
smooth
accent

* * * *

Band 3

DÉTACHÉ BOWINGS

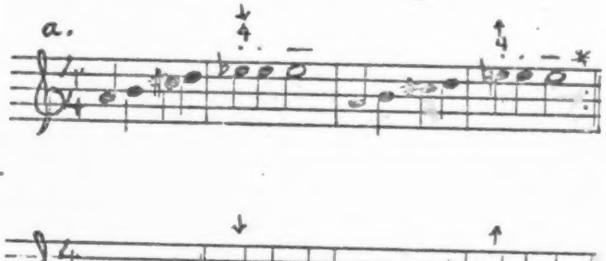
a.

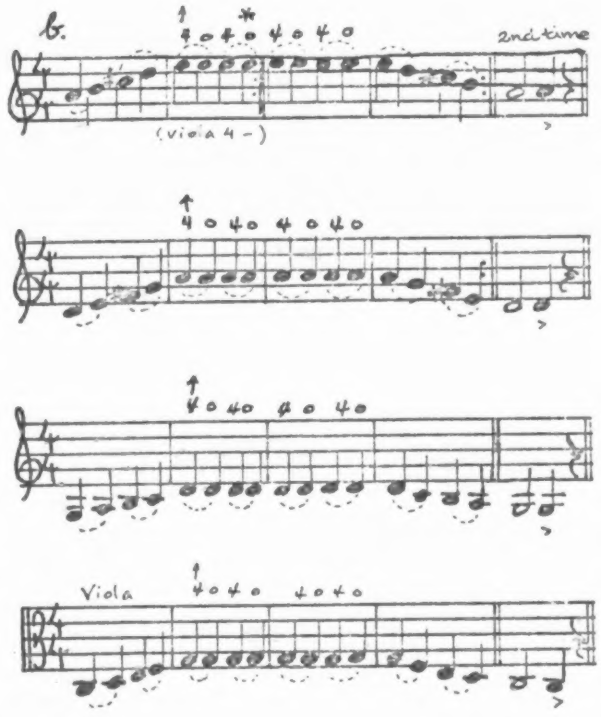

*
smoothly
accented
smoothly
Repeat
Faster

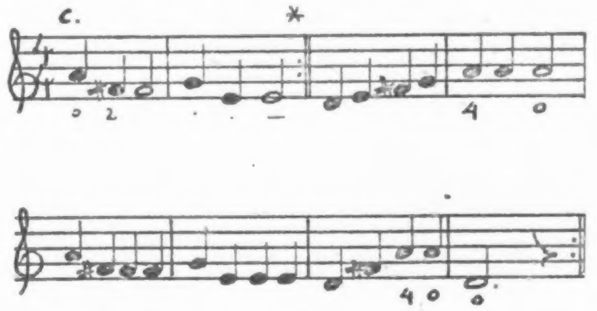
Band 4

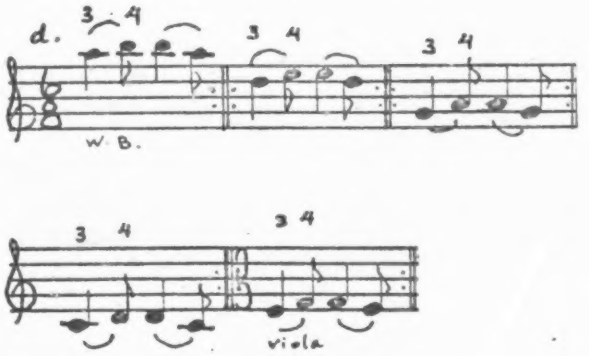
Using the Fourth Finger

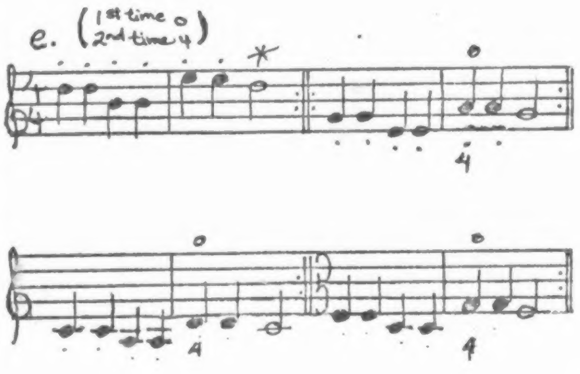
a.


4
4
*
Viola only
4


b.
4 0 4 0 4 0 4 0
2nd time
(viola 4 -)
4 0 4 0 4 0 4 0
4 0 4 0 4 0 4 0
Viola
4 0 4 0 4 0 4 0




d.
3 4
W. B.
3 4
3 4
3 4
3 4
viola

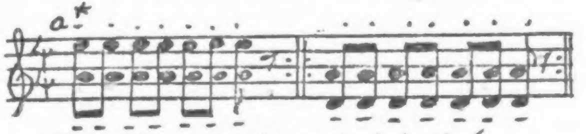

e. (1st time 0 / 2nd time 4)
0
4
0
4
0
4

* * * *

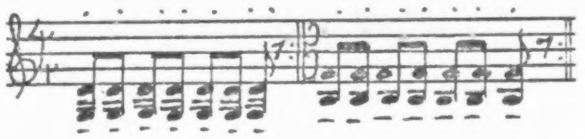
SIDE 2

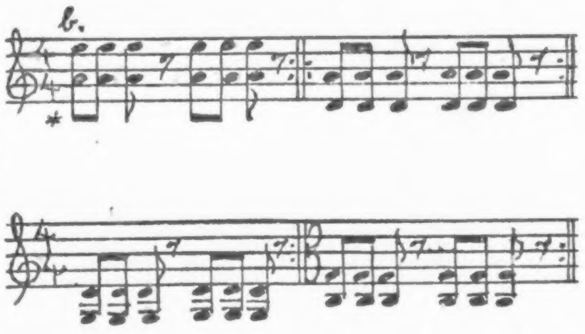
Band 5

SPICCATO (Bouncing Bow)

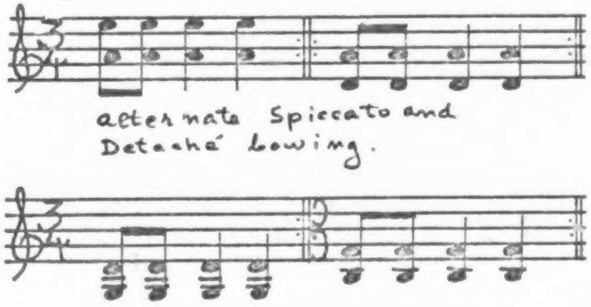


alternate spiccato and detaché bowings in repeated measures



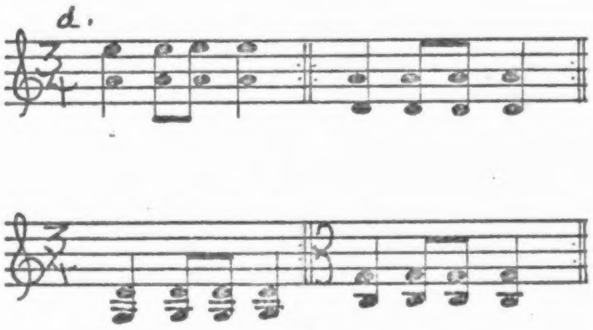


c.



alternate Spiccato and Detaché bowing.

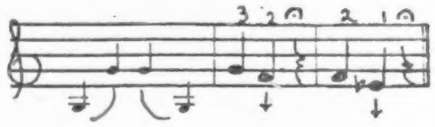
d.



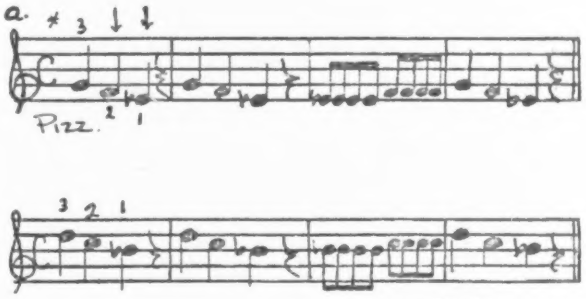
Band 7

Low First Finger

A New Pattern



a.



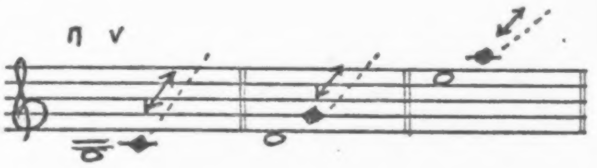
Faster - Arco

* * *

Band 6

SHIFTING

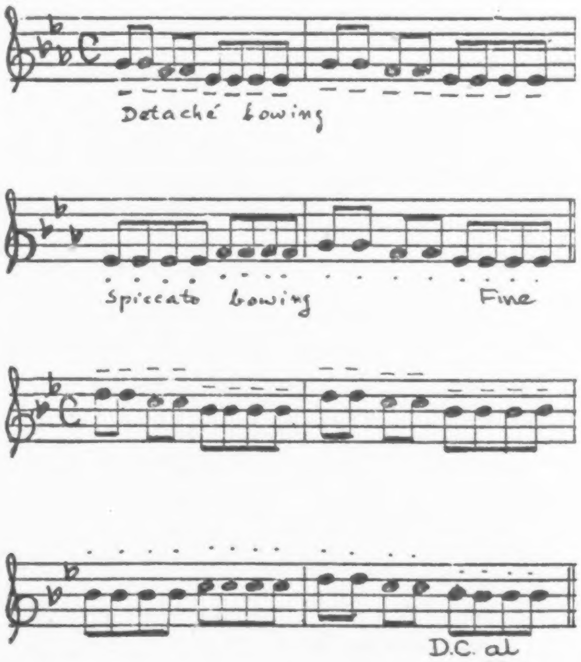
Using Harmonics



Change bows freely, as you like

Use also Tremolo Bowing near the Tip:

b.



Detaché bowing

Spiccato bowing

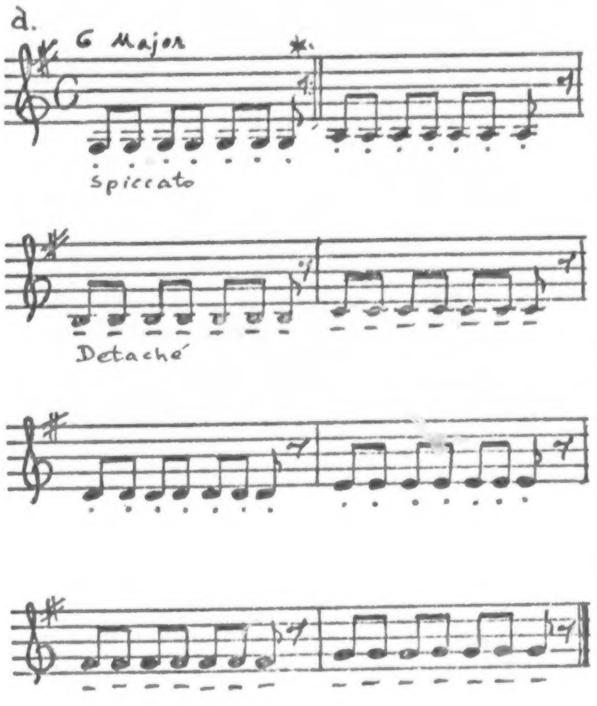
Fine

D.C. al Fine

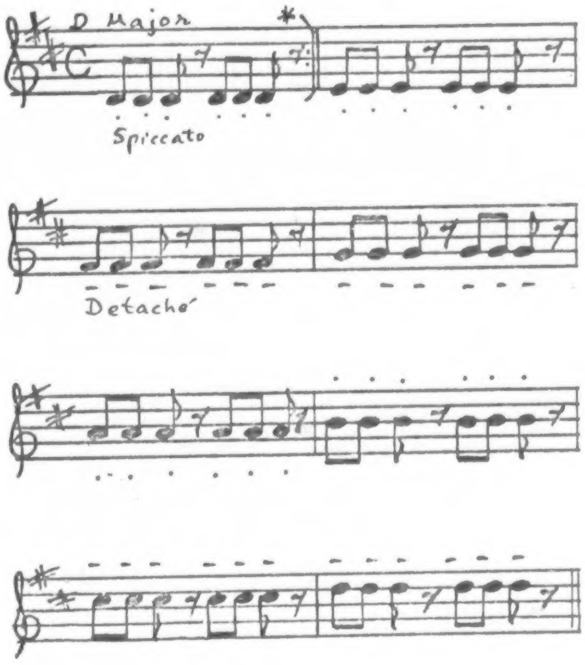
Band 8

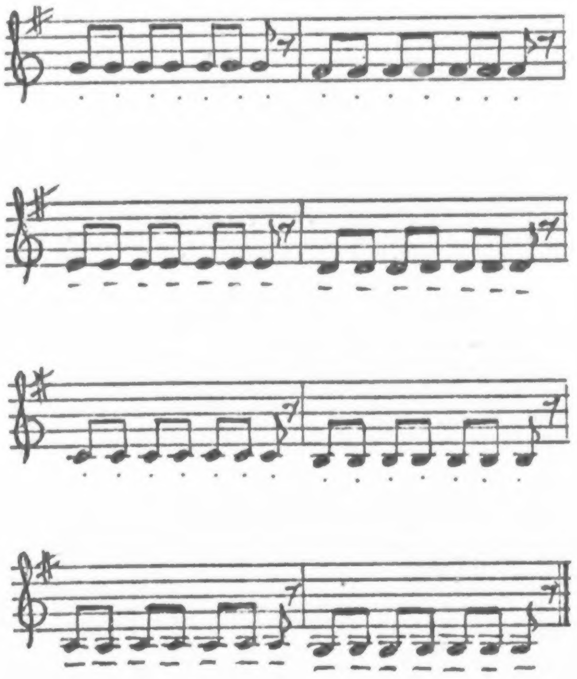
DÉTACHÉ and SPICCATO RHYTHMS

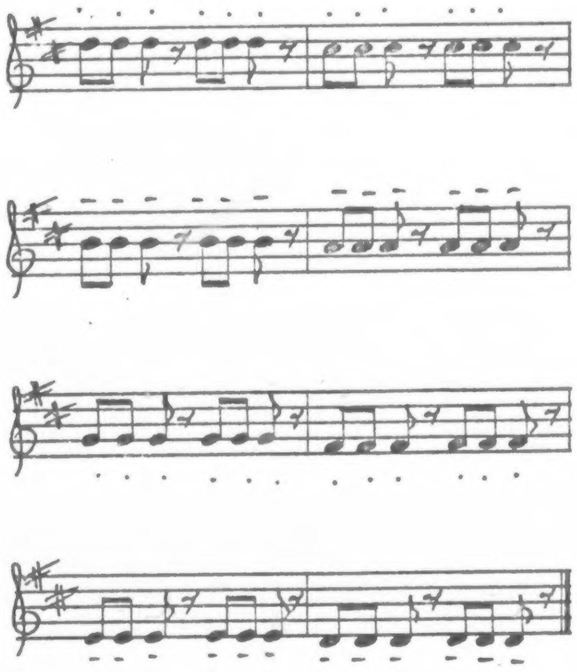
a.

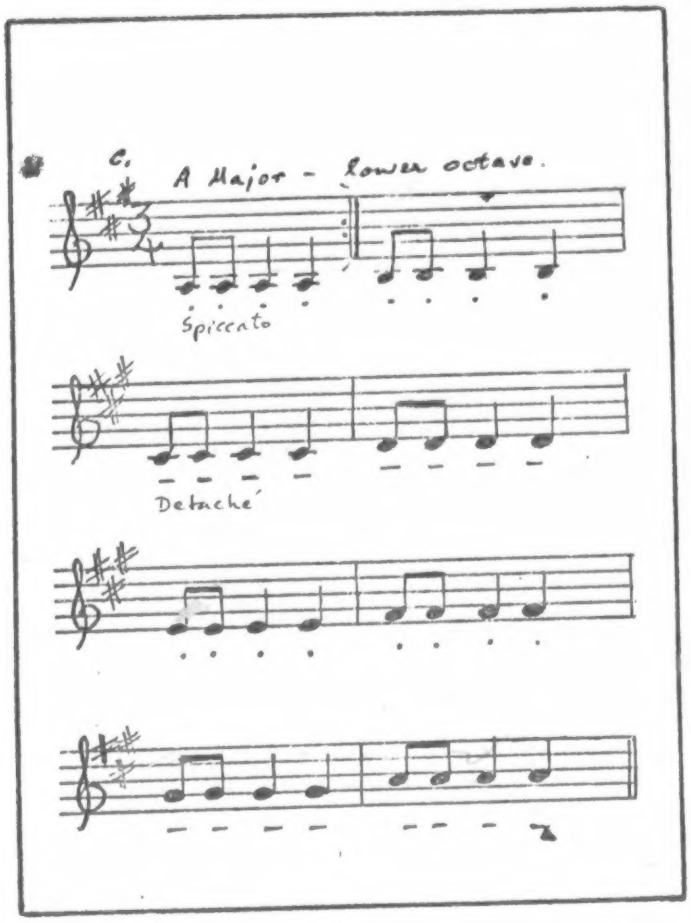

G Major
*
Spiccato
Detaché

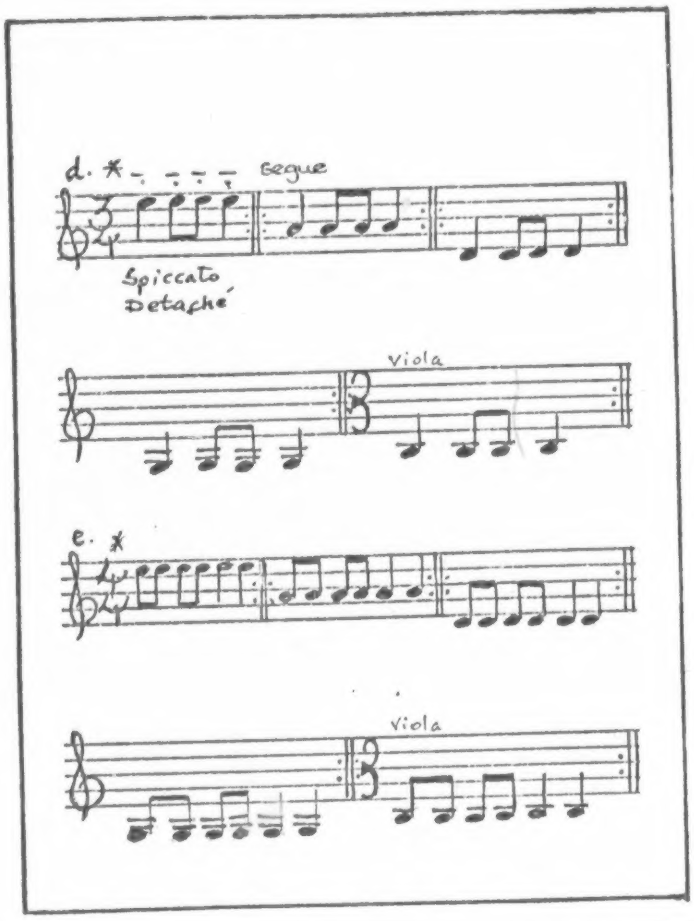
b.

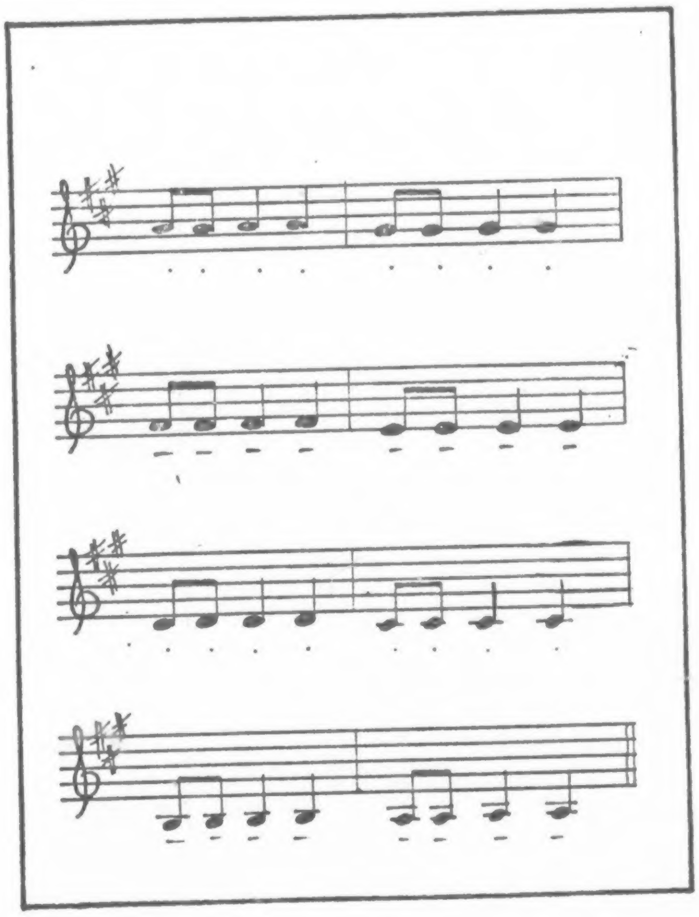

D Major
*
Spiccato
Detaché

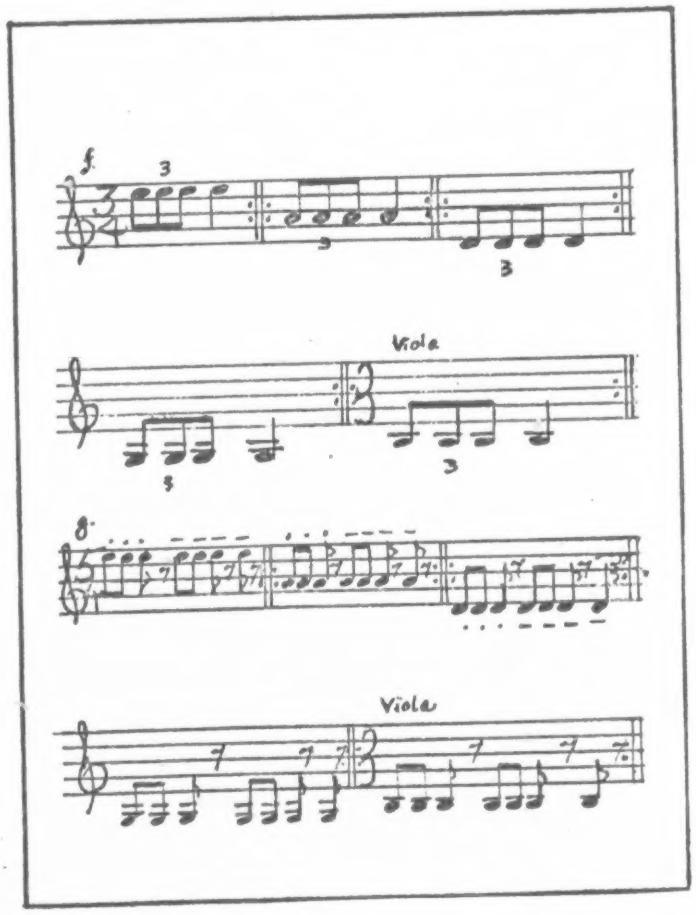





c.
A Major - lower octave.
Spiccato
Detache'

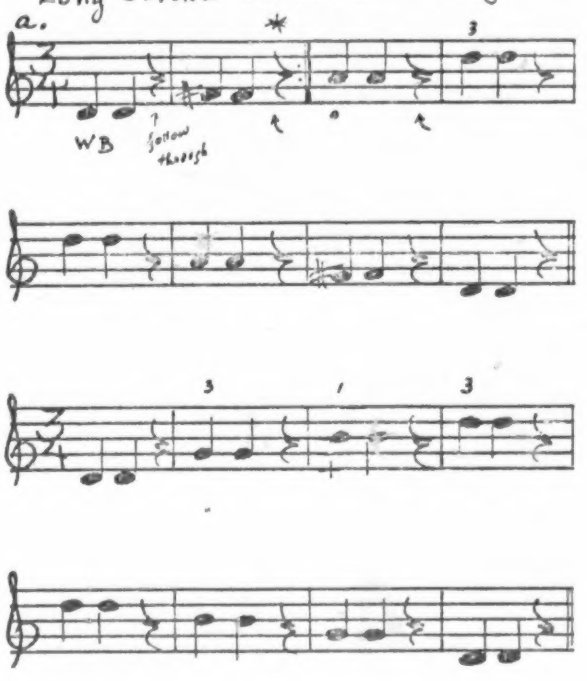

d.
Segue
Spiccato
Detache'
Viola
e.
Viola

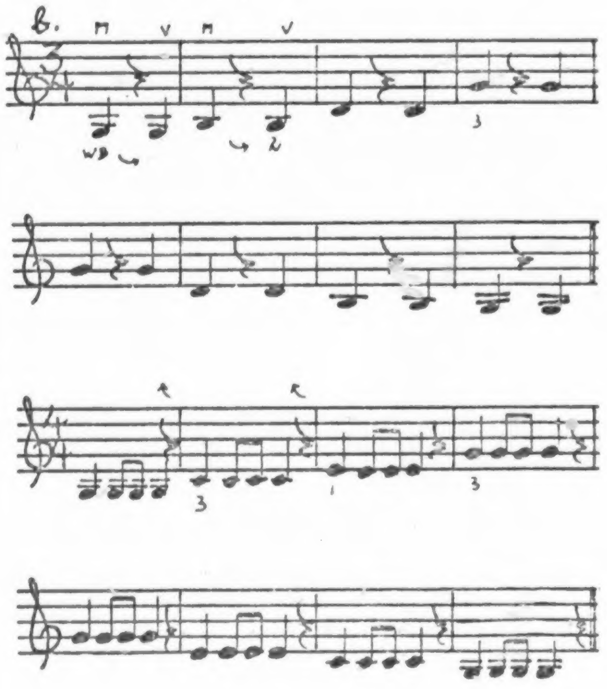


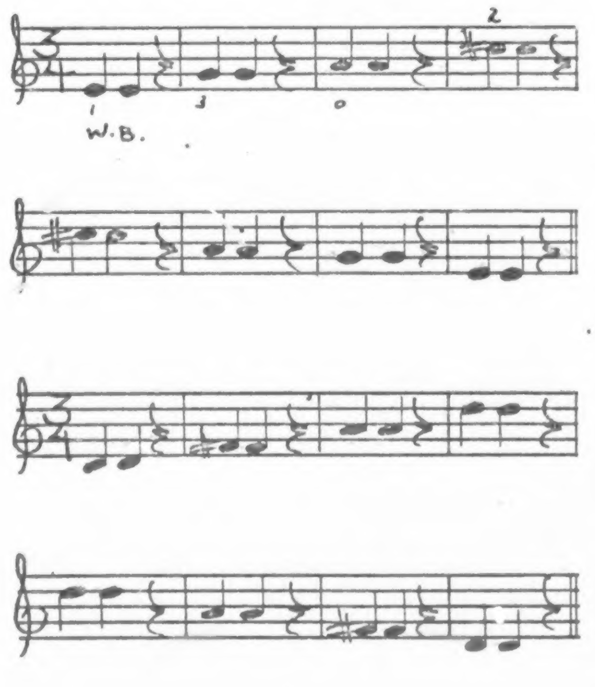

f.
3
3
3
Viola
3
3
g.
Viola

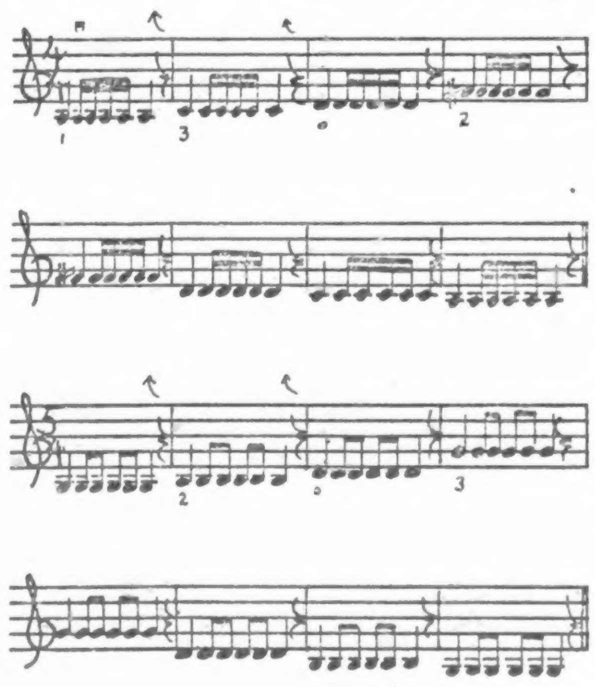
Band 9 CHORD ETUDE

Long strokes and the "Follow-Through"

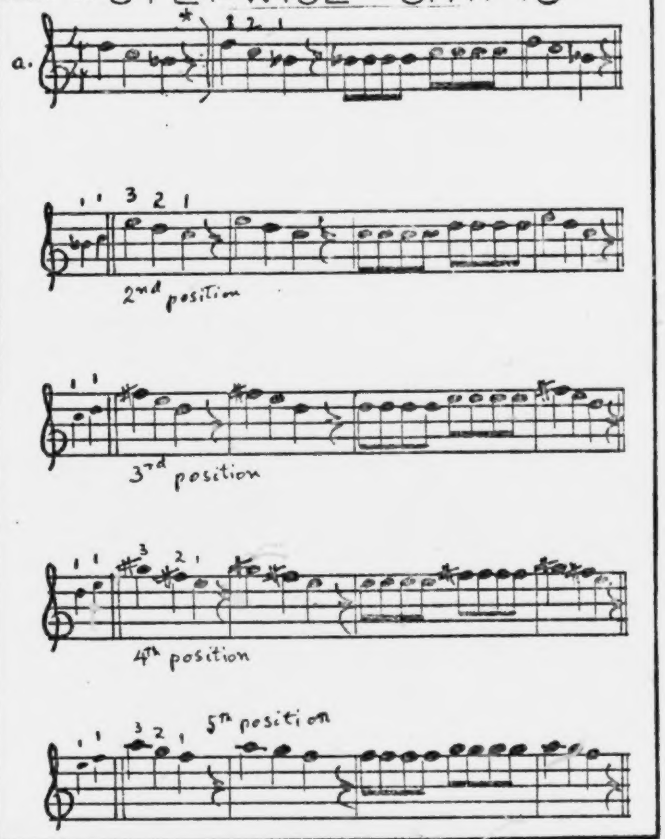

a.
*
3
WB
follow through
0
3
1
3







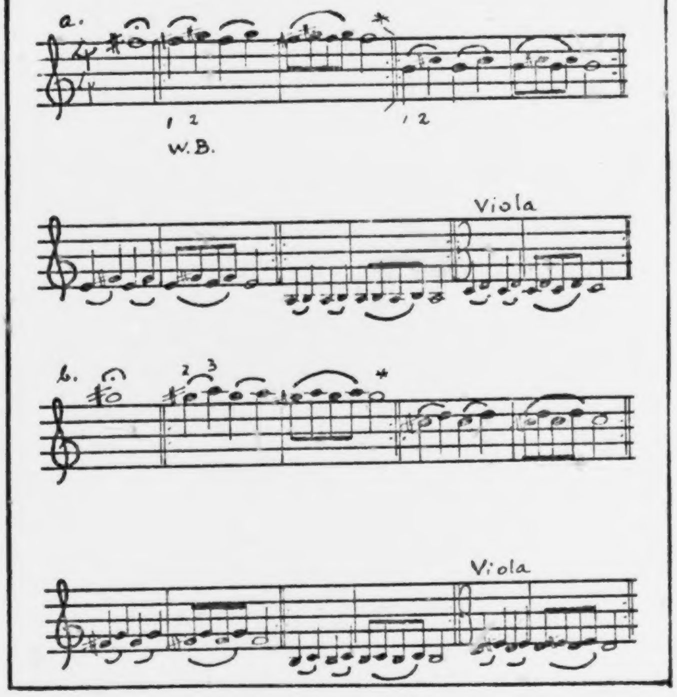
Band 10 STEPWISE SHIFTS

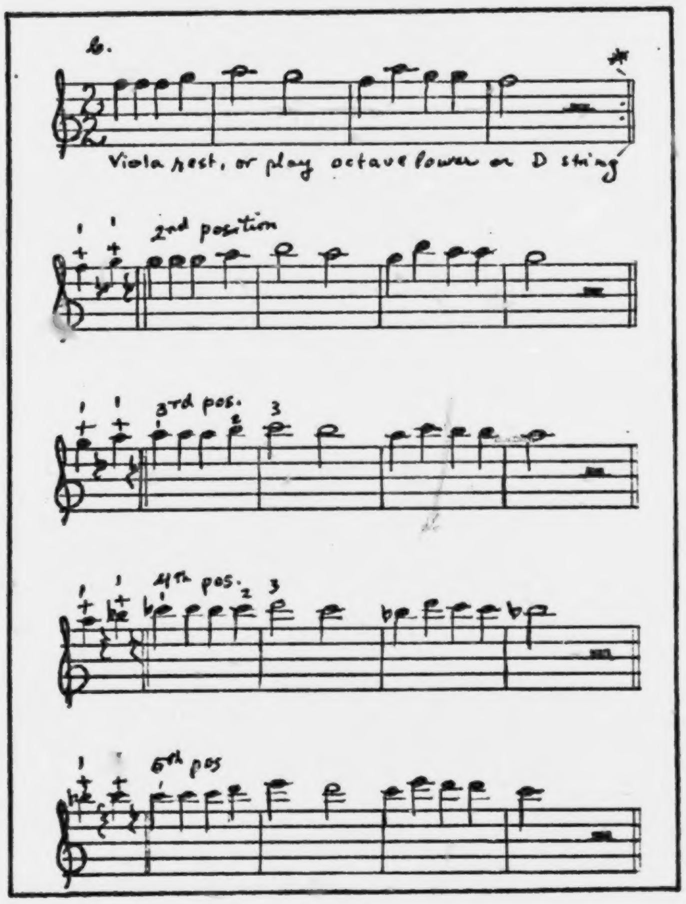

a.
3 2 1
3 2 1
2nd position
3rd position
4th position
5th position

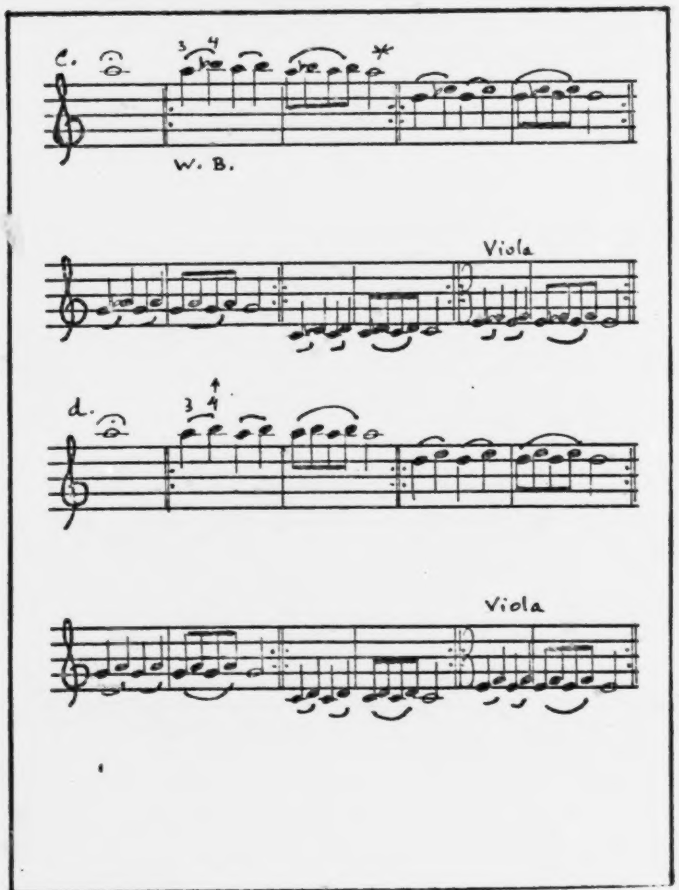
Band 11

FINGER ACTION

Major and Minor Seconds

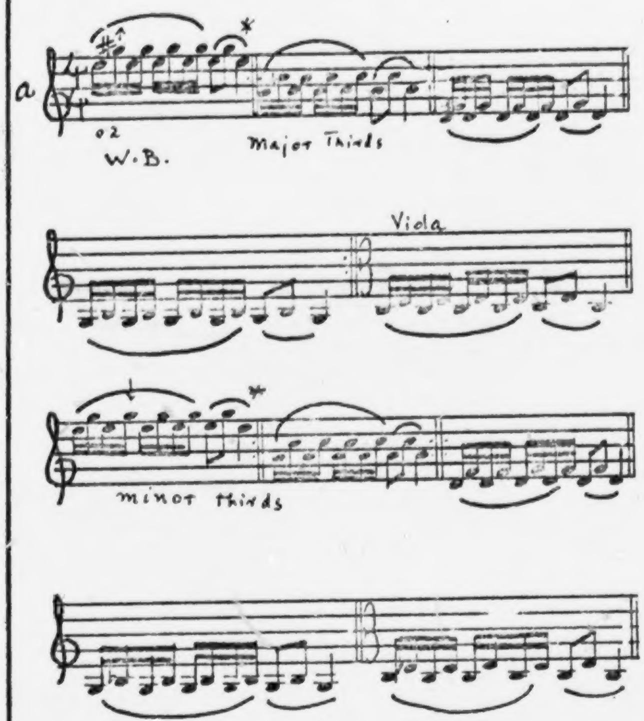

a.
1 2
W.B.
Viola
b.
2 3
Viola


b.
Viola rest, or play octave lower on D string
2nd position
3rd pos.
4th pos.
5th pos


c.
3 4
W. B.
Viola
d.
3 4
Viola

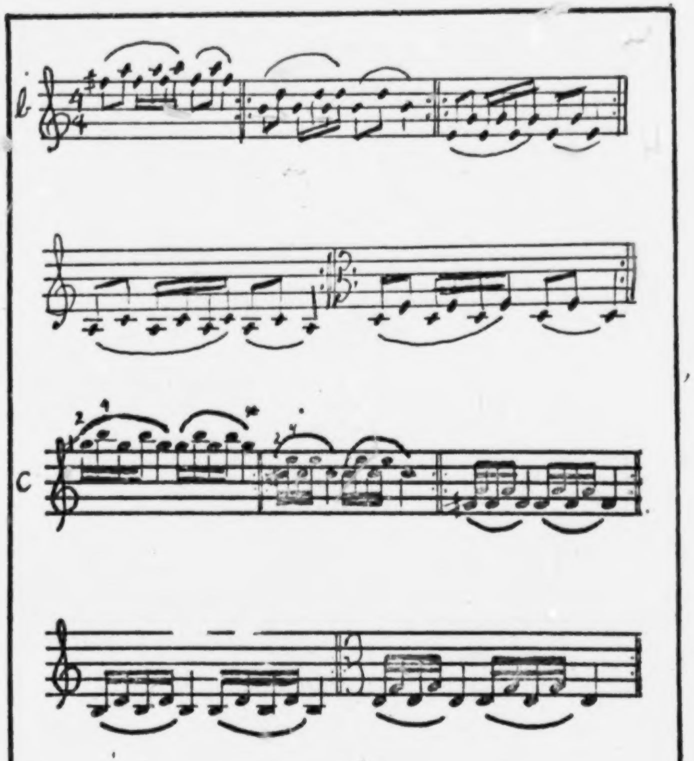
Band 12

Major and Minor Thirds



a
02
W.B.
Major Thirds
Viola
minor thirds

* * *



TUNES FOR THE STRING PLAYER

VIOLIN
(VIOLA)

OUR
FIRST
EXERCISES
SET III

INSTRUCTIONS

When playing with the record start after the high pitched click * (claves). The gong indicates ending of a section.

Violin and viola players use the same notation guide. Viola and cello rest while violin plays on the E string; violin rests while viola and cello play on the C string

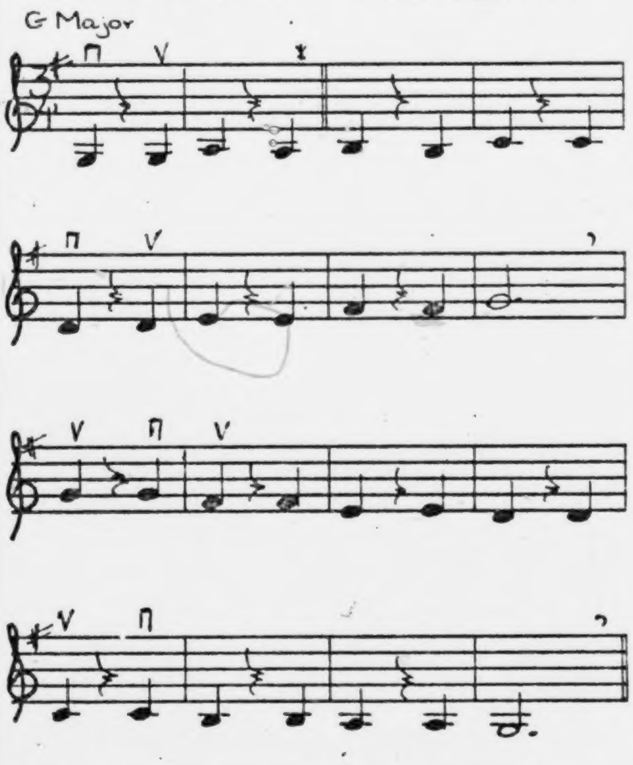
Each number in this book corresponds to a band on the record. When starting a section, the phonograph needle should be placed on the blank space preceeding the section.

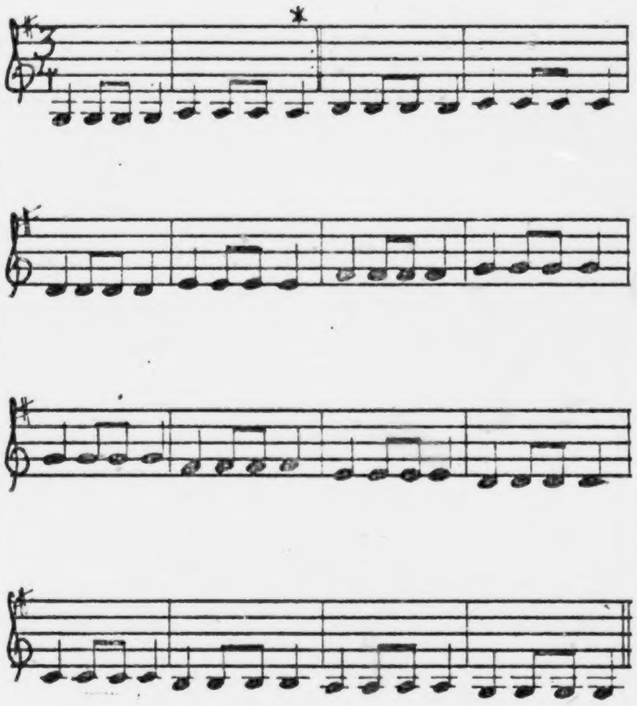
TABLE OF CONTENTS

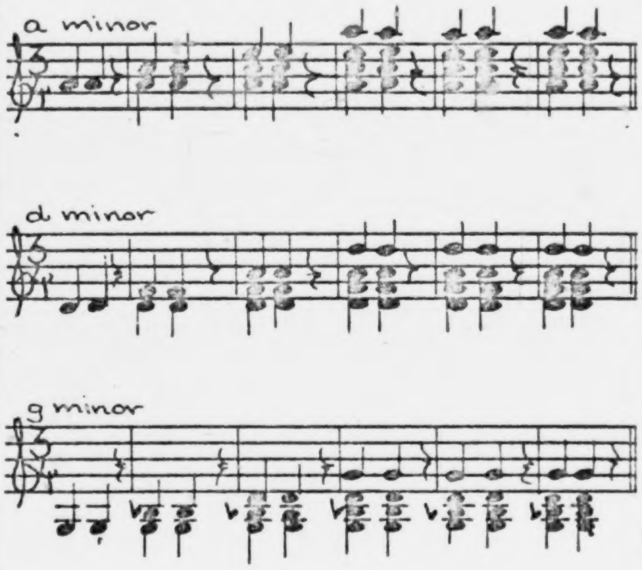
Band 3: DEVELOPING FLEXIBILITY
Band 4: BUILDING CHORDS
Band 5: HOT CROSS BUNS VARIATIONS
Detaché, Singing Détaché, Accented Detaché--Martelé, Martelé Staccato, Portato--Spiccato--Sautillé
Band 6: SHIFTING
Stopped and Harmonic Octaves
First and Third Positions
Band 7: CROSSING THREE STRINGS
Band 8: HORIZONTAL FINGER MOVEMENT
Band 9: DOUBLE STOPS
Band 10: SHIFTING
Slurred Shifts
Band 11: PORTATO BOWING
Band 12: VIBRATO PIECES
Band 13: SCALES THROUGH FIVE POSITIONS
Band 14: TWO OCTAVE SCALES

Band 3

DEVELOPING FLEXIBILITY

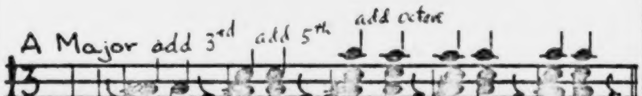


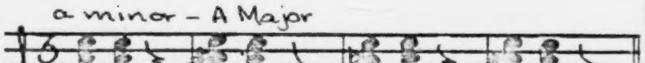


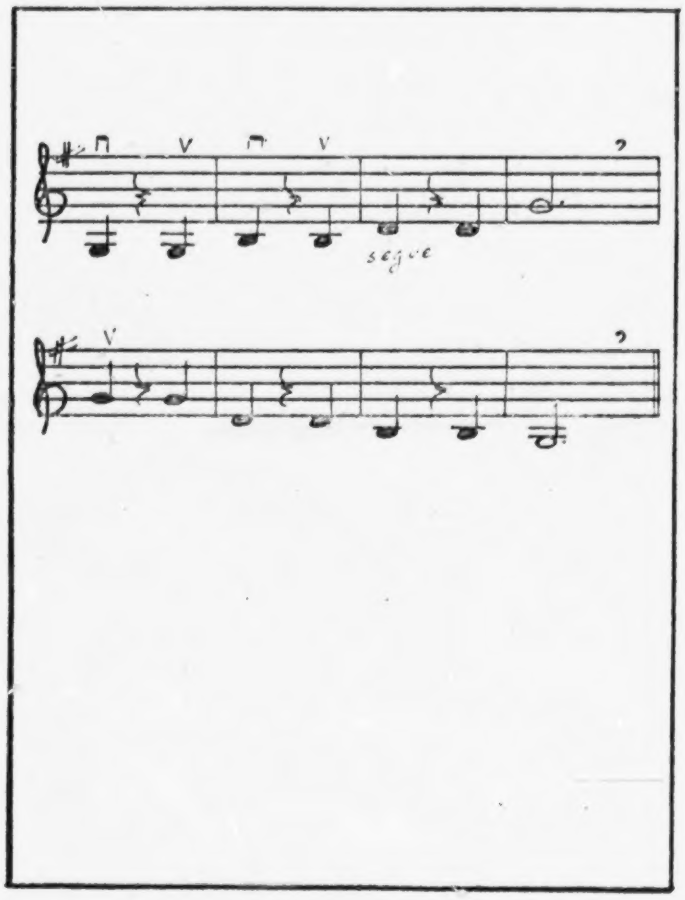

a minor
d minor
g minor

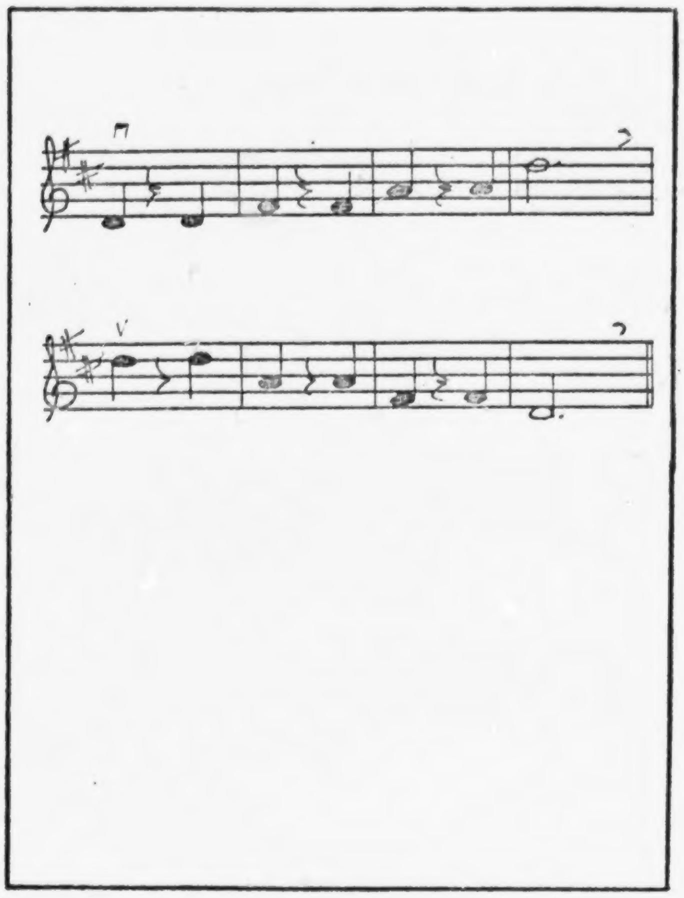
Band 4

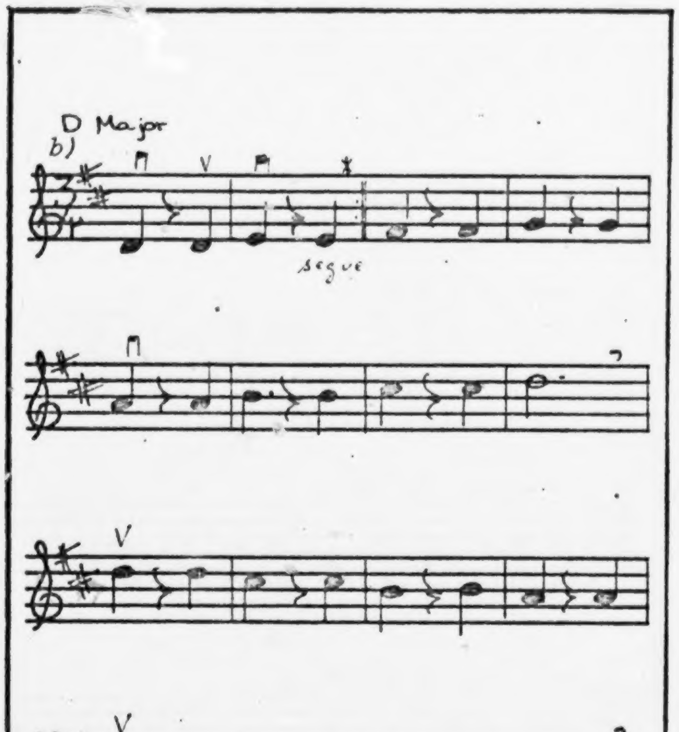
BUILDING CHORDS

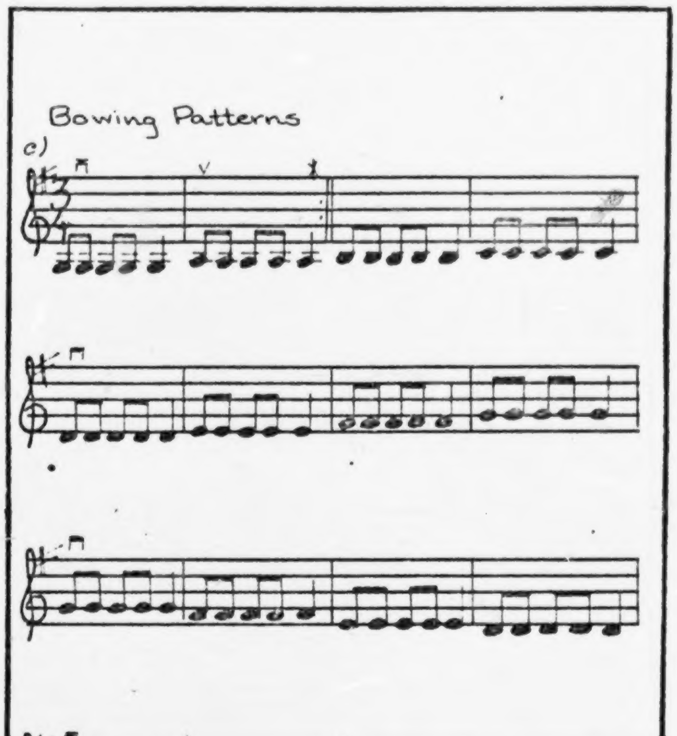

A Major add 3rd add 5th add octave
First player
Second player
third player
fourth player
D Major
G Major


a minor - A Major
d minor - D Major
g minor - G Major


segue




D Major
b)
segue

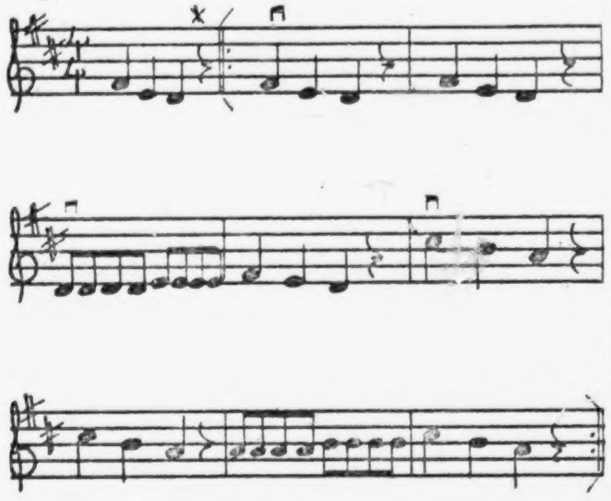

Bowing Patterns
c)

Band 5

HOT CROSS BUNS VARIATIONS

Détaché, Singing Détaché, Accented Détaché

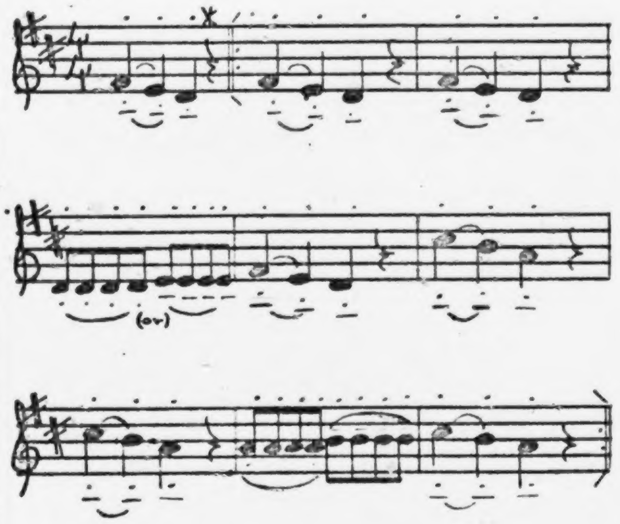
a)



Piqué (Collé), Martelé

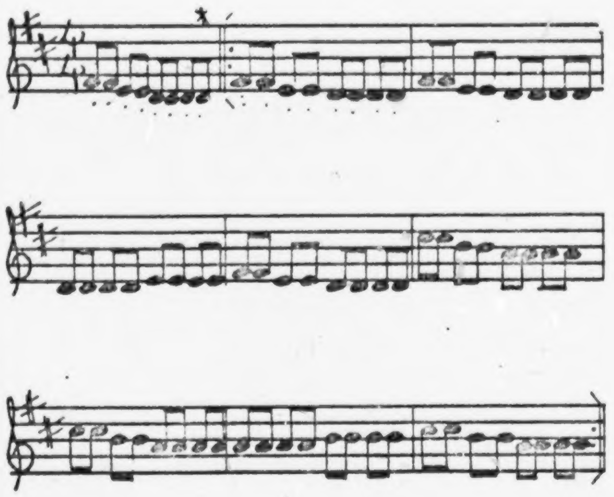
Martelé Staccato, Portato

b)



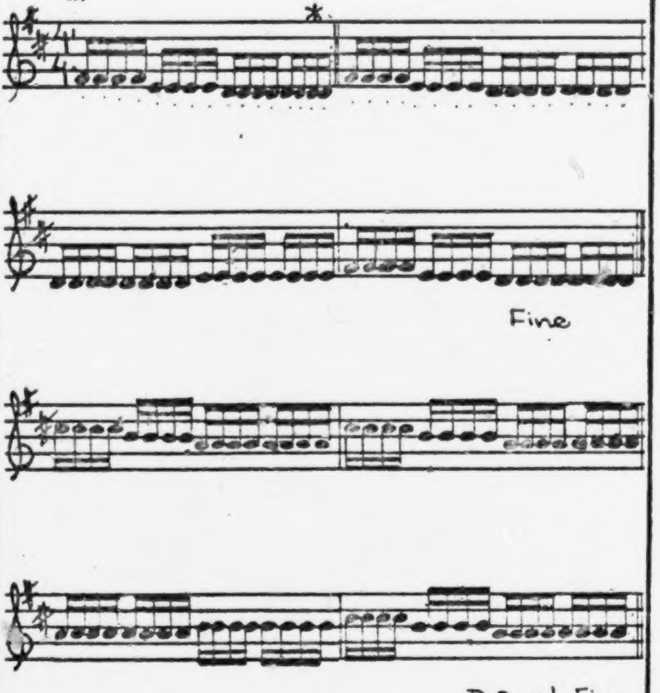
Spiccato

c)



Sautillé

d)



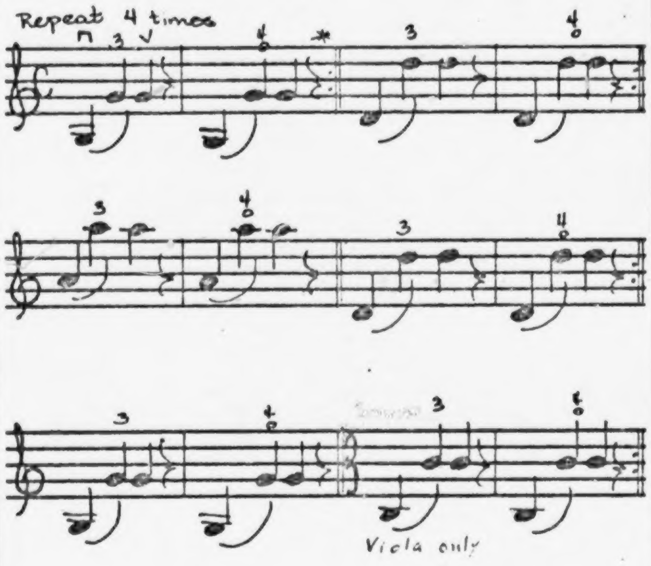
Band 6

SHIFTING

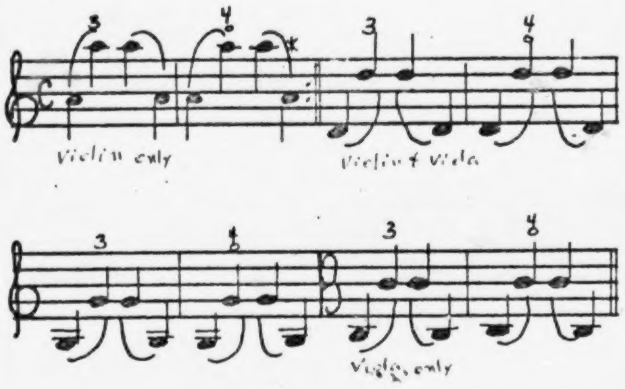
Stopped and Harmonic Octaves

a)

Repeat 4 times



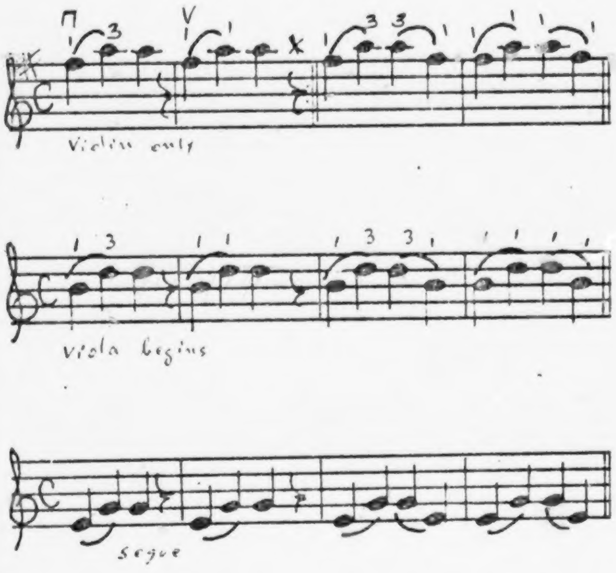
b)

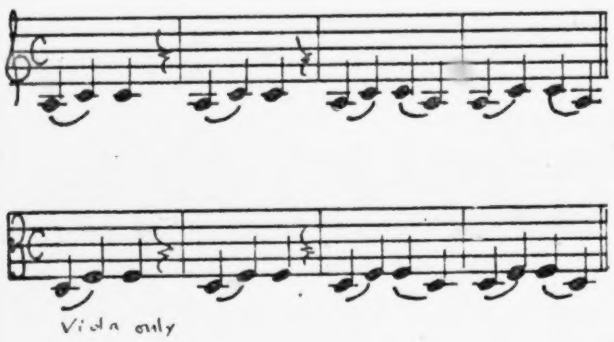

Violin only
Violin + Viola
Viola only

***

c)

First and Third Positions


Violin only
Viola begins
Segue



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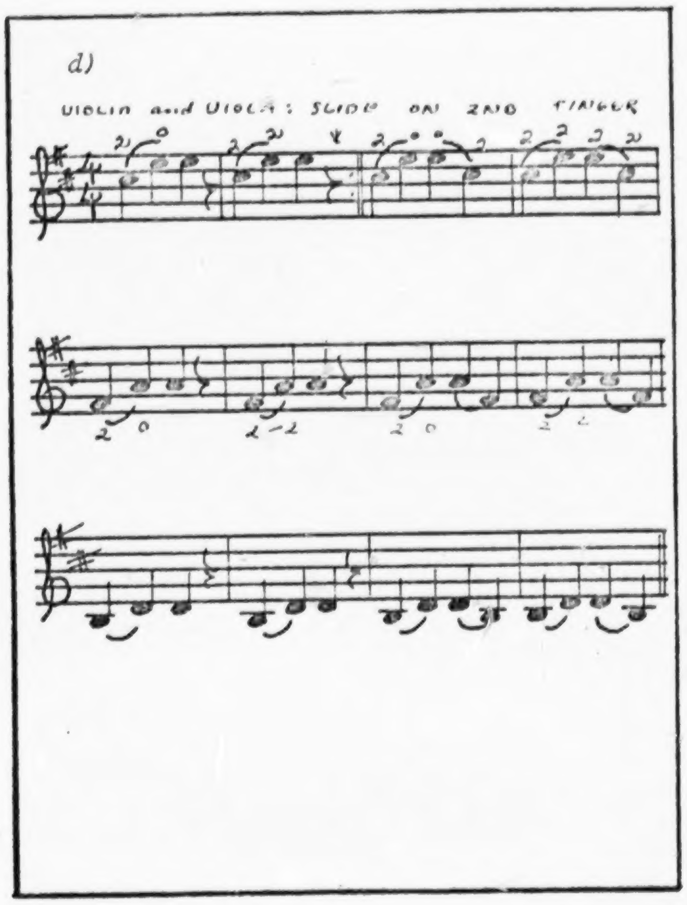
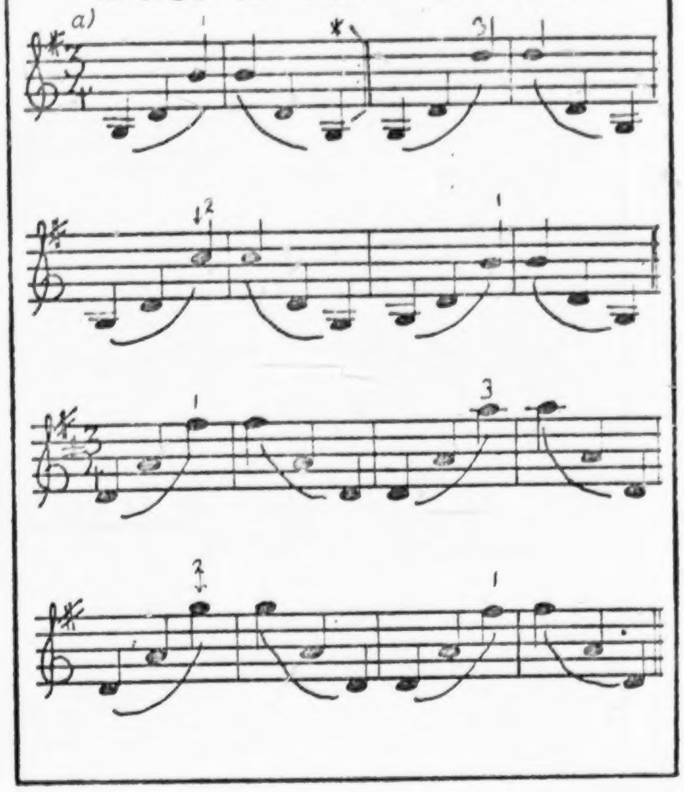
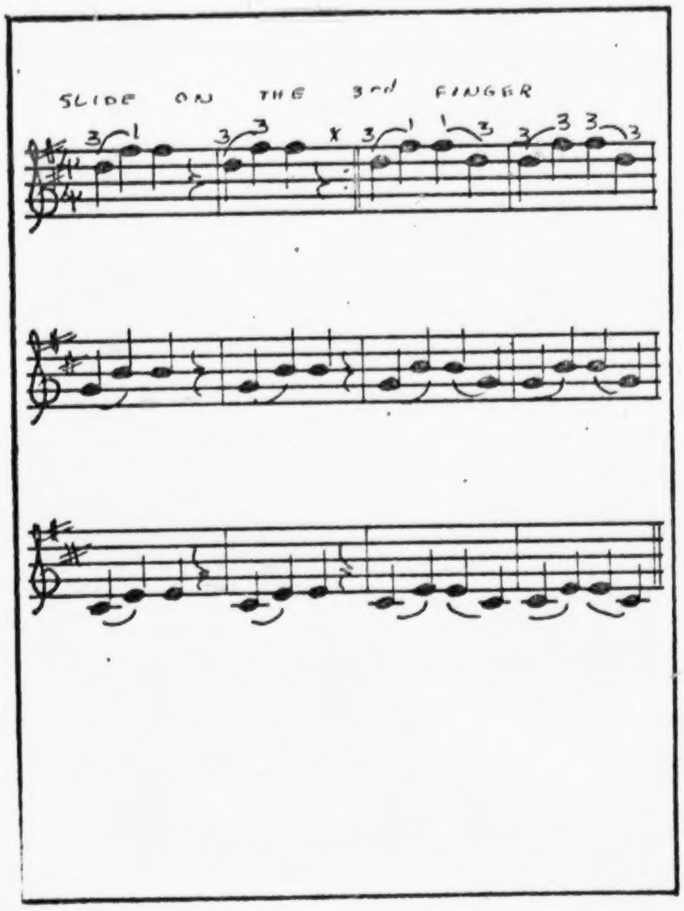
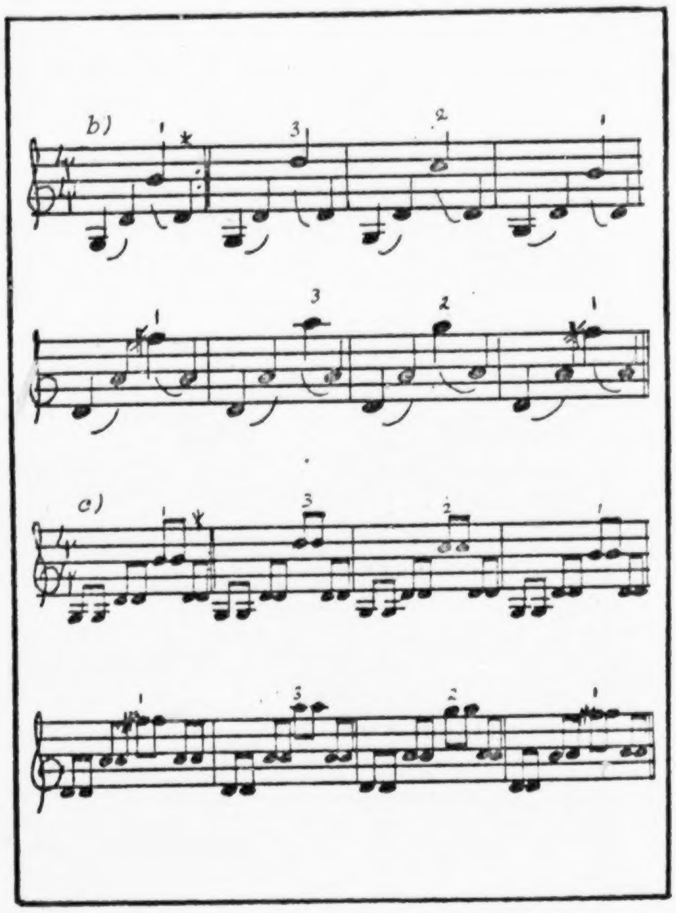

d)
VIOLIN and VIOLA: SLIDE ON 2ND FINGER

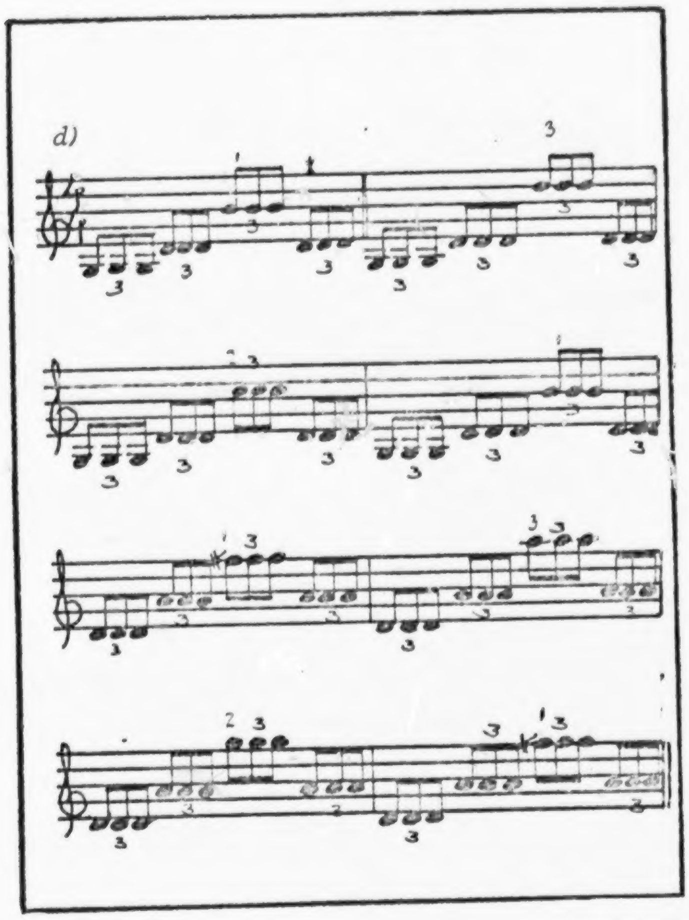
Band 7

CROSSING THREE STRINGS



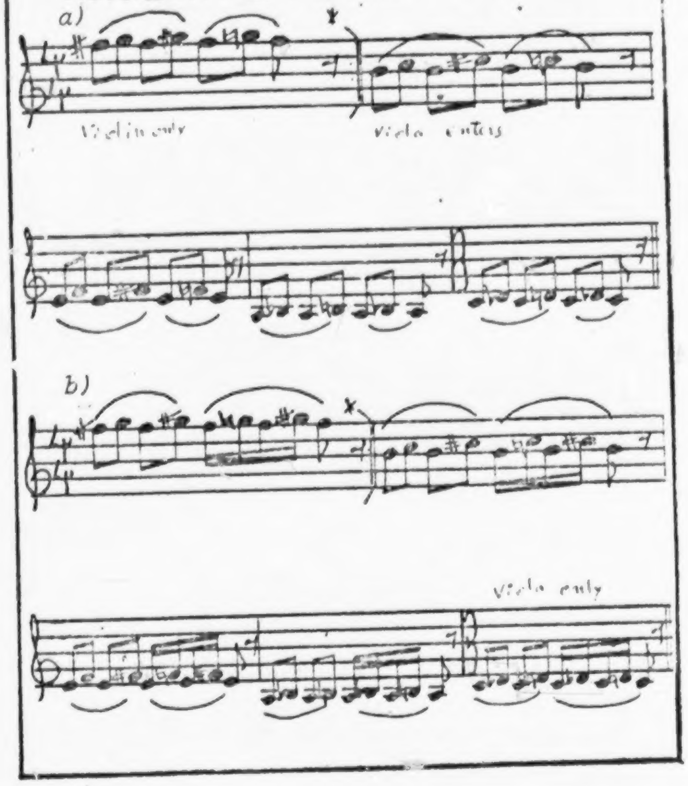

SLIDE ON THE 3rd FINGER

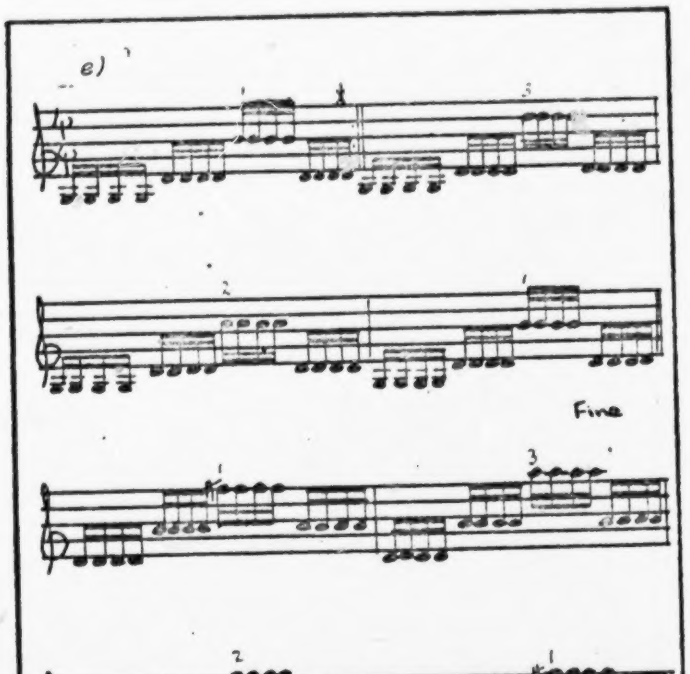


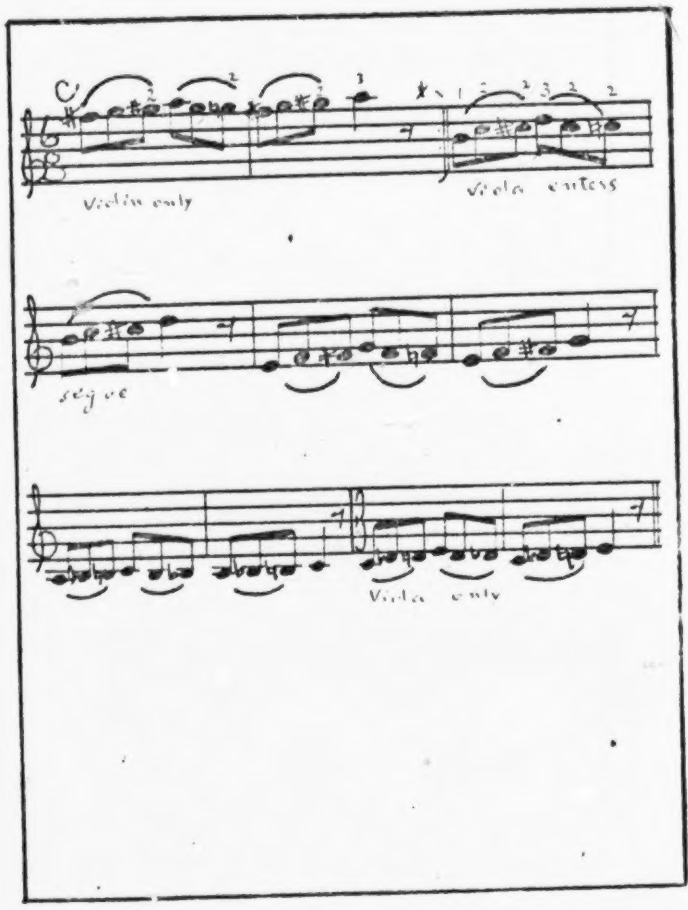


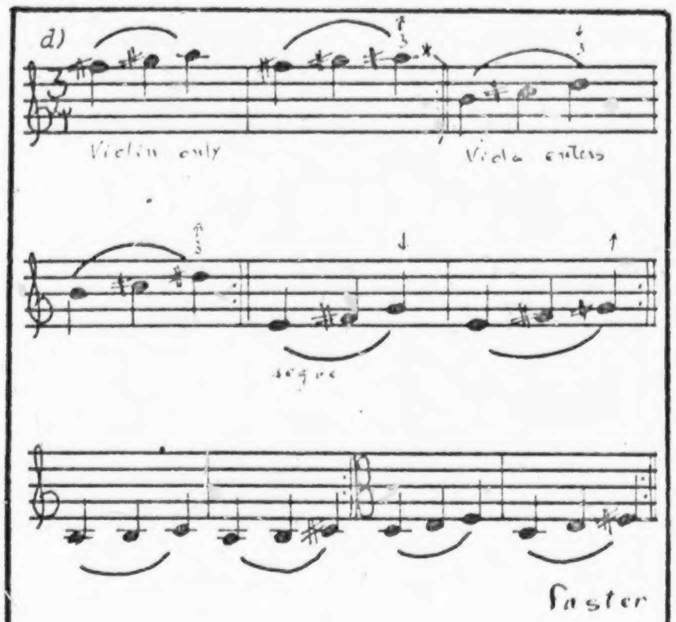
SIDE 2 Band 8

HORIZONTAL FINGER MOVEMENT

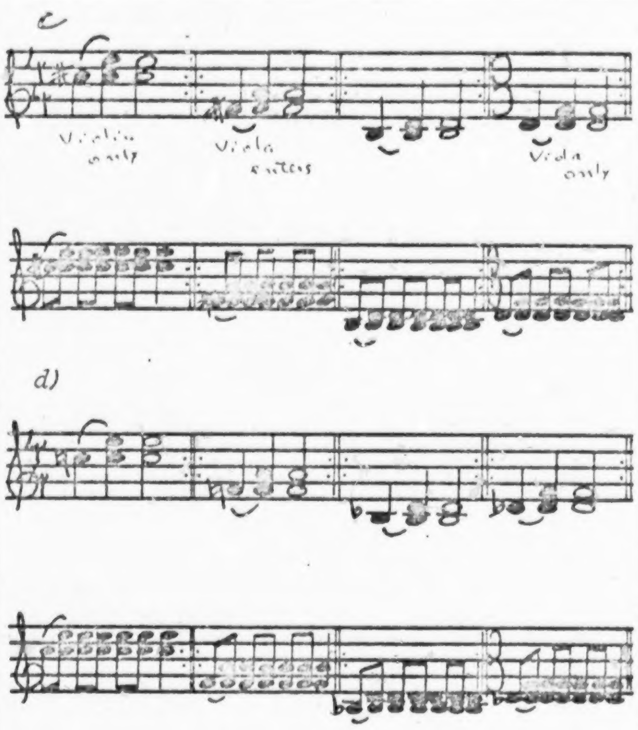

a)
Violin only
Viola enters
b)
Viola only


e)
Fine
da capo
al Fine


c)
Violin only
Viola enters
segue
Viola only

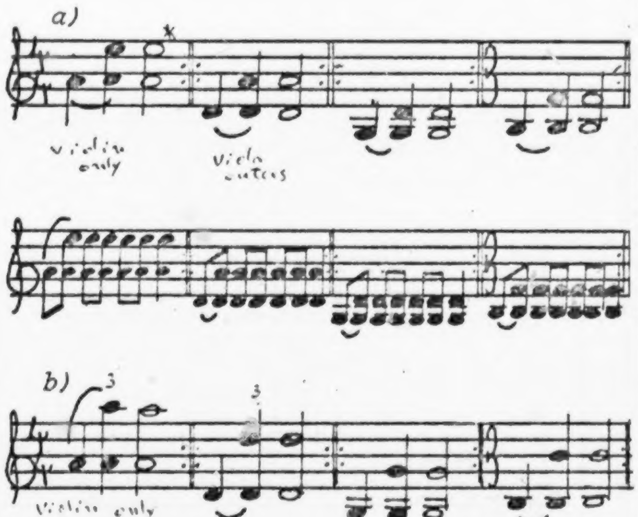

d)
Violin only
Viola enters
segue
faster

***


c
Violin only
Viola enters
Viola only
d)

Band 9

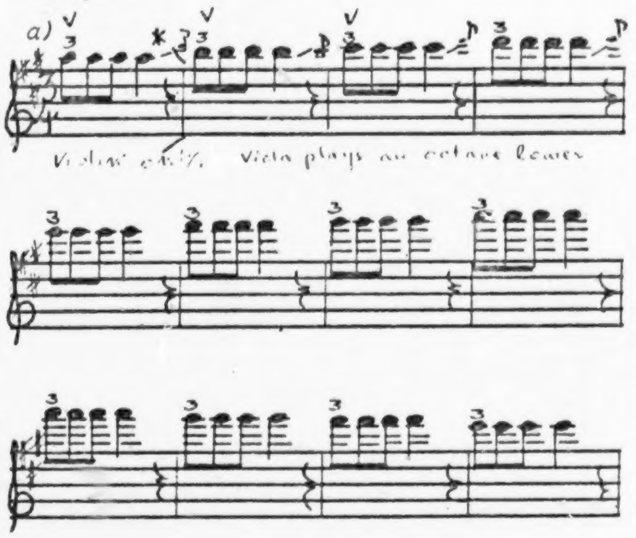
DOUBLE STOPS


a)
Violin only
Viola enters
b)
Violin only
Viola only

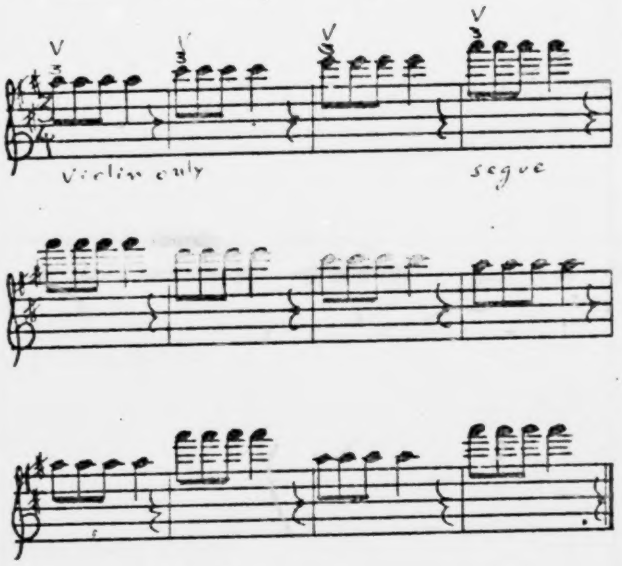
Band 10

A Major

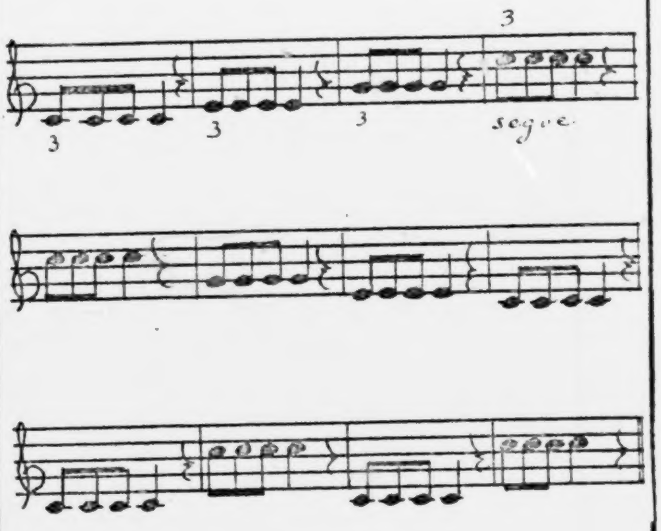
SHIFTING


a)
Violin only. Viola plays an octave lower

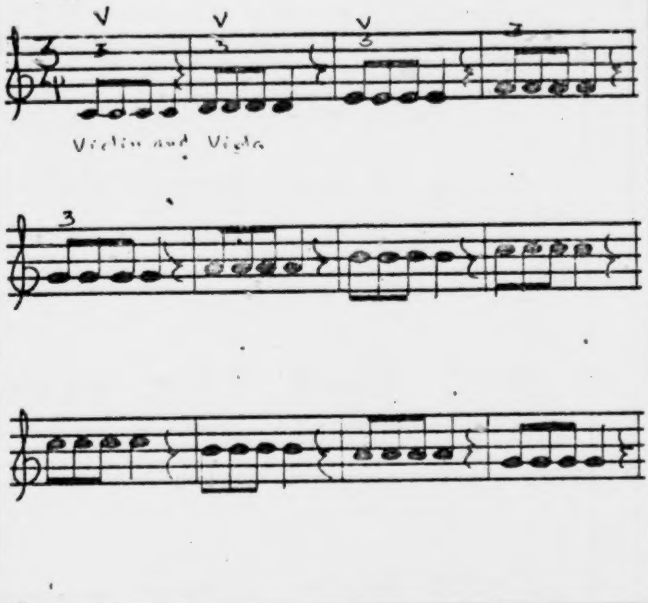
A Major Arpeggio


Violin only
segue

C Major Arpeggio



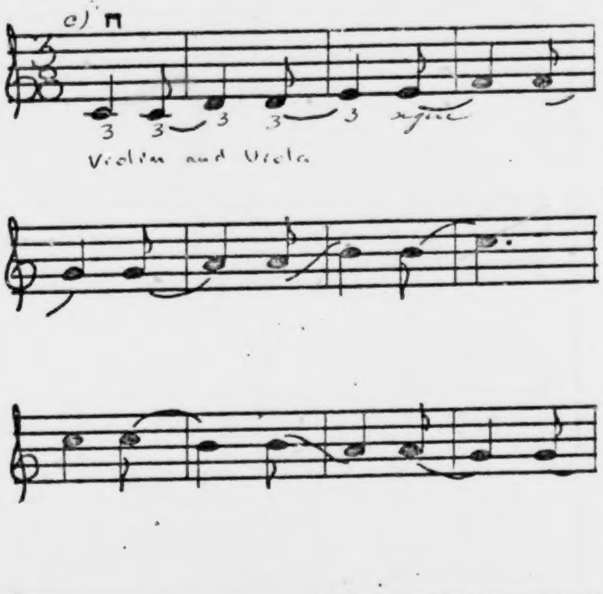
b)


Violin and Viola

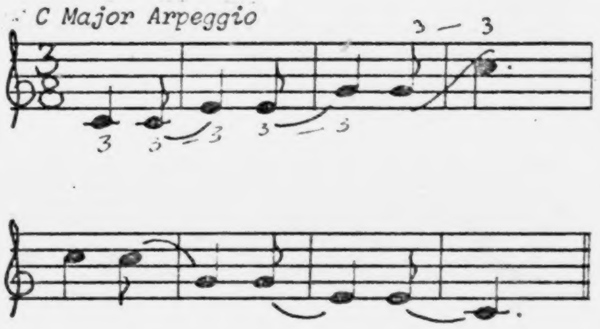
Slurred Shifts

C Major

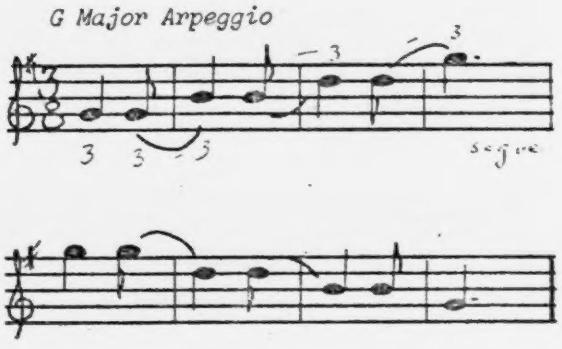
c)


segue
Violin and Viola

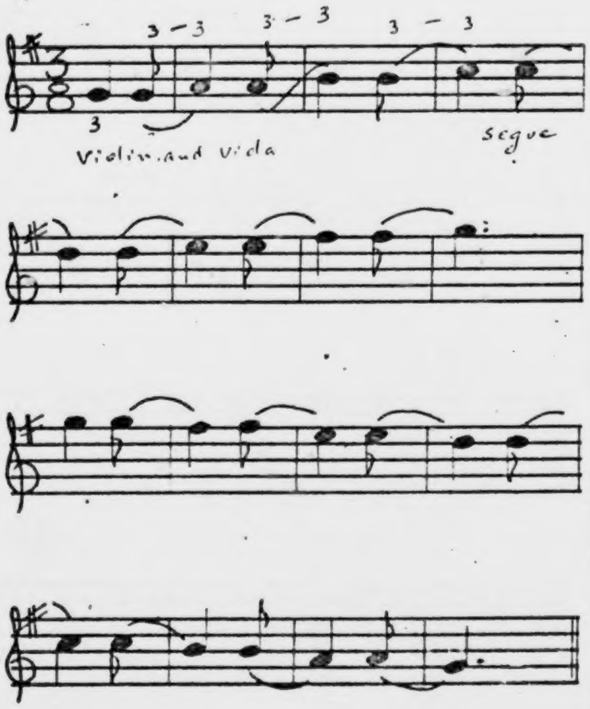
C Major Arpeggio

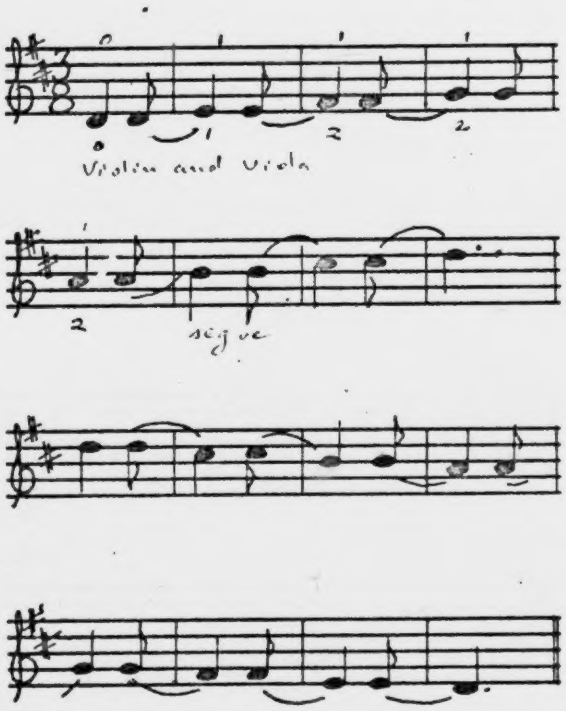


G Major Arpeggio

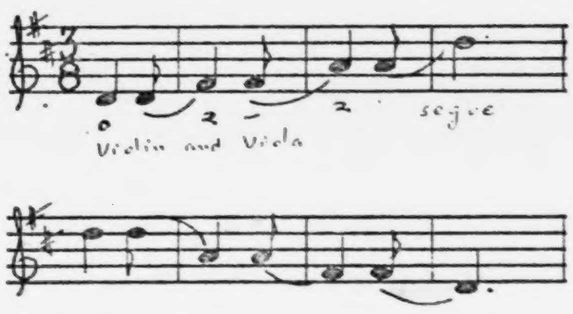

— 3
— 3
3
3 — 3
segue

G Major

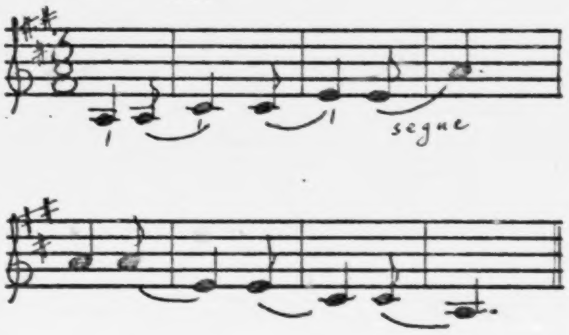

3 — 3
3 — 3
3 — 3
3
Violin and Viola
segue


0
1
1
1
0
1
2
2
Violin and Viola
1
2
segue

D Major Arpeggio

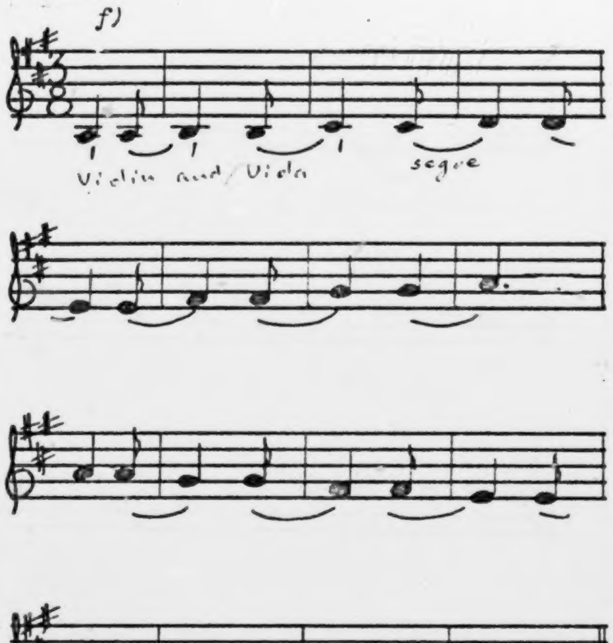

0
2
2
segue
Violin and Viola

A Major Arpeggio



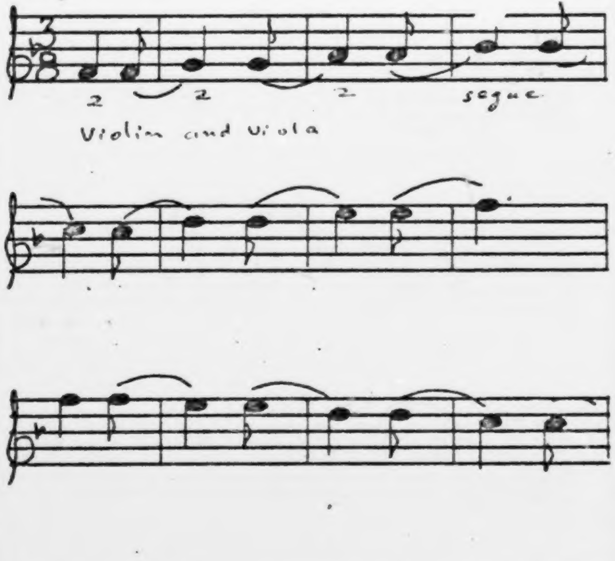
A Major

f)

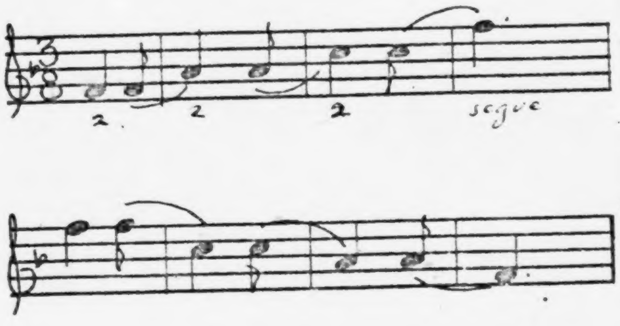

1
1
1
segue
Violin and Viola

F Major

g)

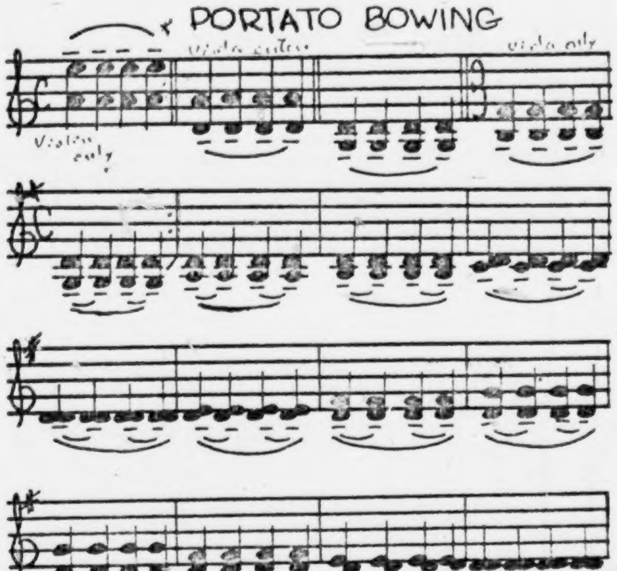

2
2
2
segue
Violin and Viola

F Major Arpeggio



Band 11

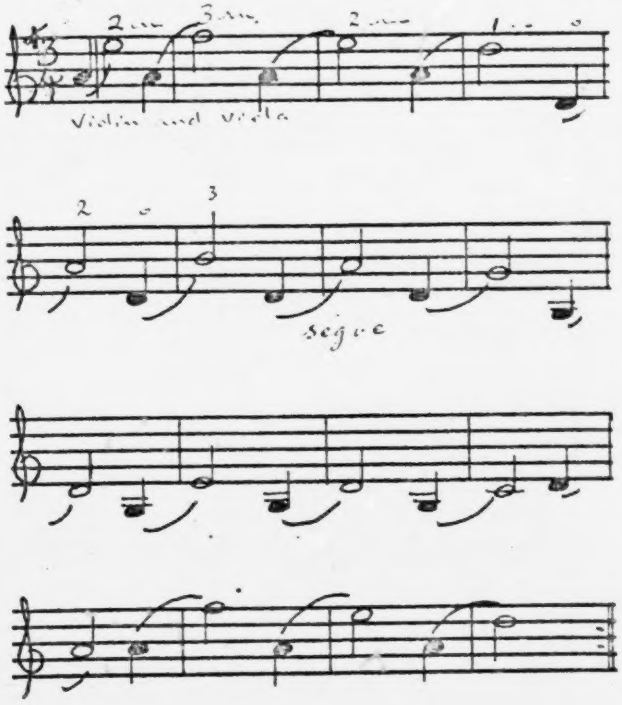
PORTATO BOWING


Viola only
Violin only
Viola only

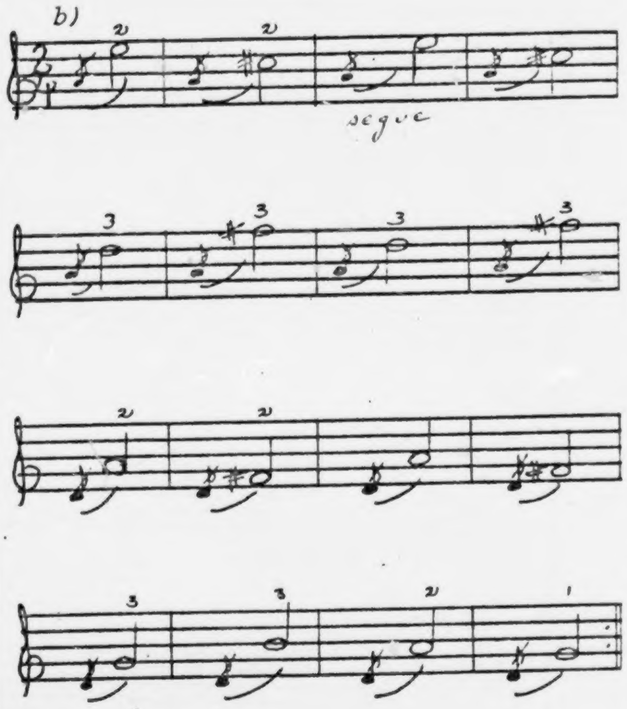
Band 12

VIBRATO PIECES

a)


2
3
2
1
Violin and Viola
2
3
segue

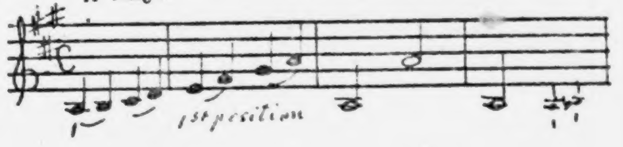
b)


2
2
segue
3
3
3
3
2
2
3
3
2
1

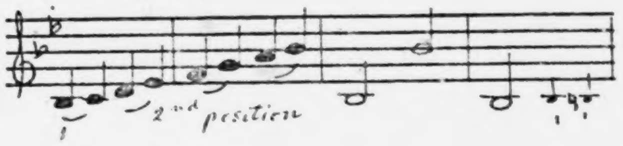
Band 13

SCALES THROUGH FIVE POSITIONS
(with octave test)

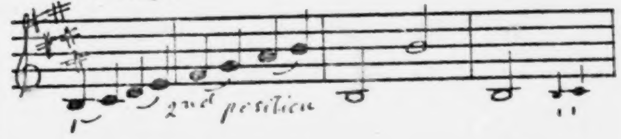
A Major


1
1st position

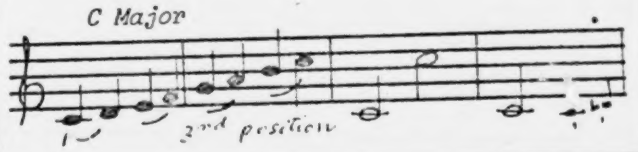
Bb Major


1
2nd position

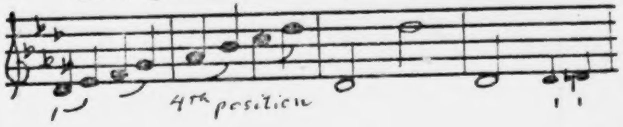
B Major


1
2nd position

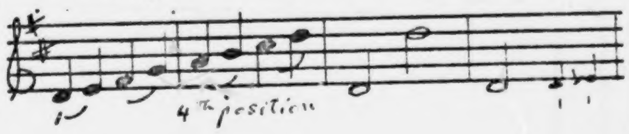
C Major


1
3rd position

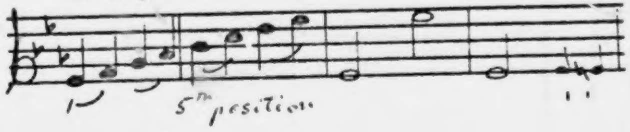
Db Major


1
4th position

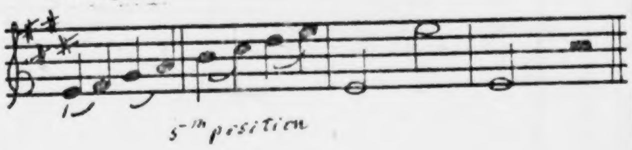
D Major


1
4th position

Eb Major


1
5th position

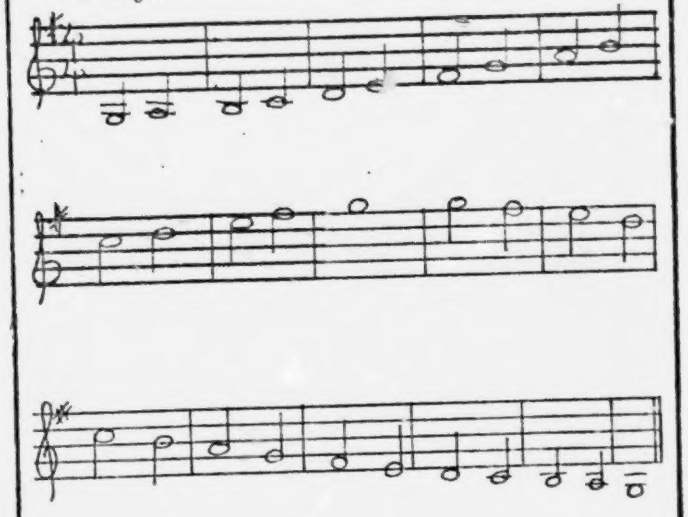
E Major


1
5th position

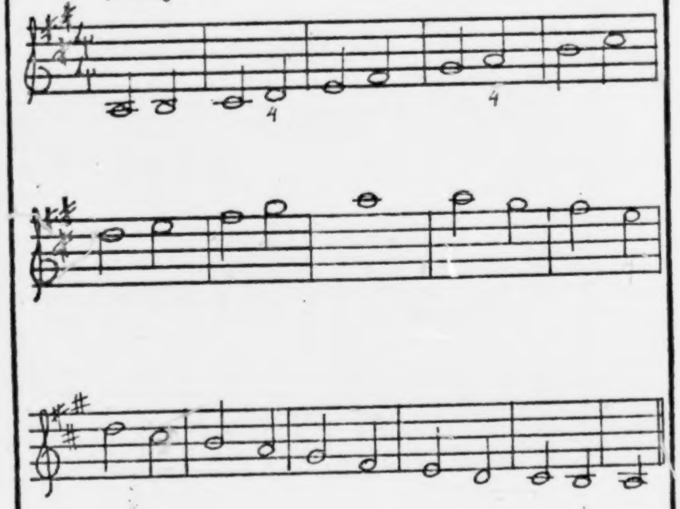
Band 14

TWO OCTAVE SCALES

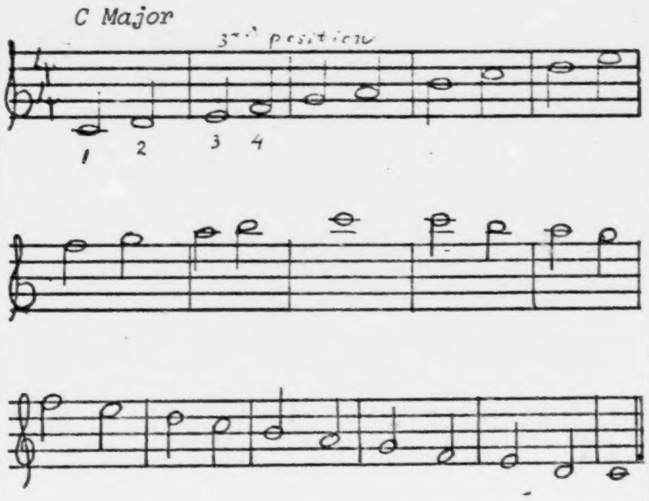
G Major



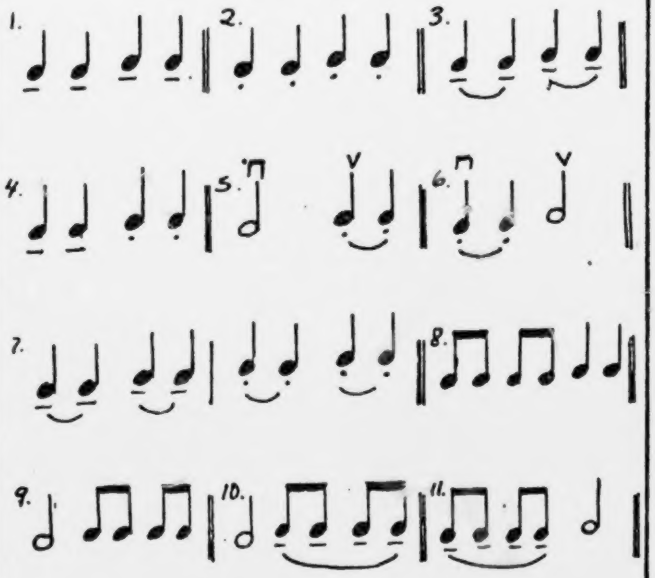
A Major

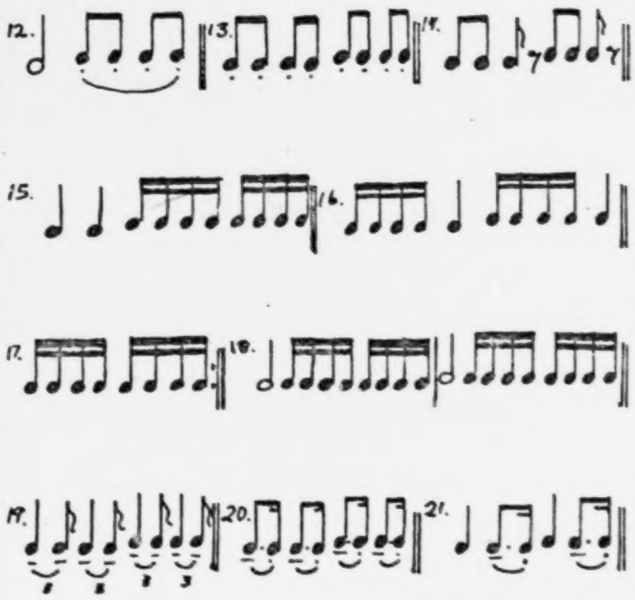


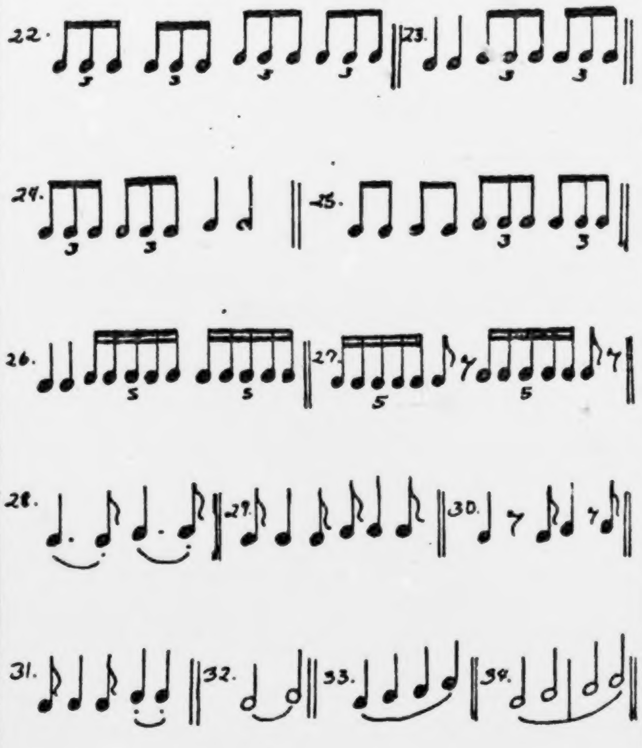
C Major


3rd position
1
2
3
4

BOWING PATTERNS FOR TWO-OCTAVE SCALES


1.
2.
3.
4.
5.
6.
7.
8.
9.
10.
11.


12.
13.
14.
15.
16.
17.
18.
19.
20.
21.


22.
23.
24.
25.
26.
27.
28.
29.
30.
31.
32.
33.
34.

TUNES FOR THE STRING PLAYER

CELLO

OUR
FIRST
EXERCISES
SET I

INSTRUCTIONS

Play open string exercises with left hand and right pizzicato and with the bow. Play slurred numbers with the bow only.

Play fingered examples with right hand pizzicato and bow.

When playing with the record, start after the click. The click is marked with a * in the music. The small notes need not be played.

Play by rote, or read from the music. Violin, viola and cello players may use the same notation guide.

TABLE OF CONTENTS

TUNING GAMES
  a) March & Waltz Rhythms
  b) Open String Rhythms

FINGER PLACEMENT

OCTAVE GAMES

ECHO TUNES
  a) Third & First Finger
  b) Open String & 2nd Finger

THREE NOTE MELODY

FRENCH TUNE

MELODY IN THE MAJOR & MINOR KEY

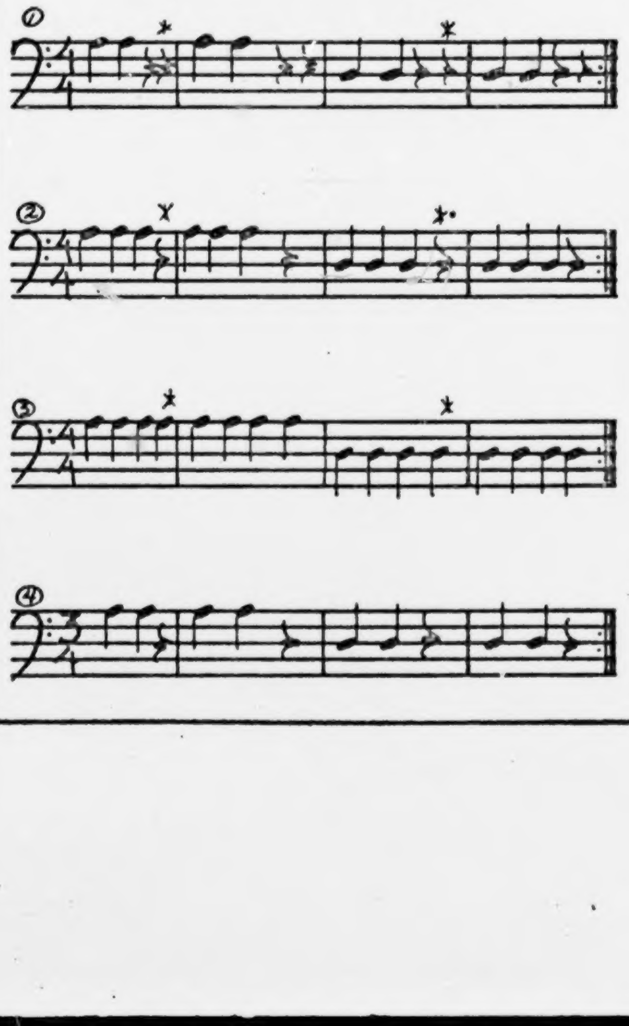
CLIMBING UP THE MOUNTAIN TOP

SLURS

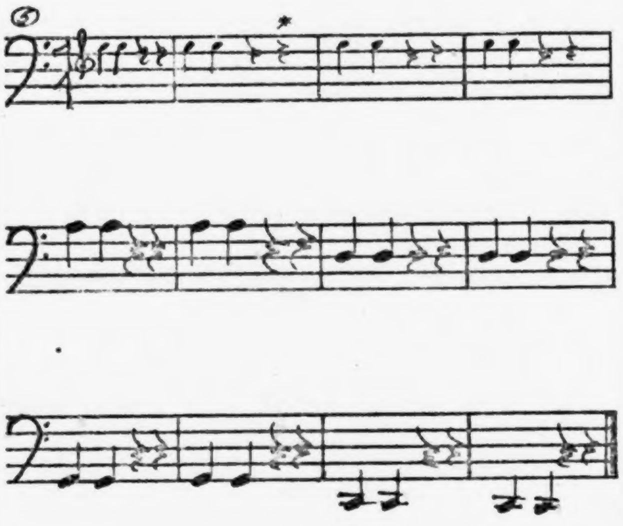
D MAJOR SCALE
  a) Descending
  b) Ascending

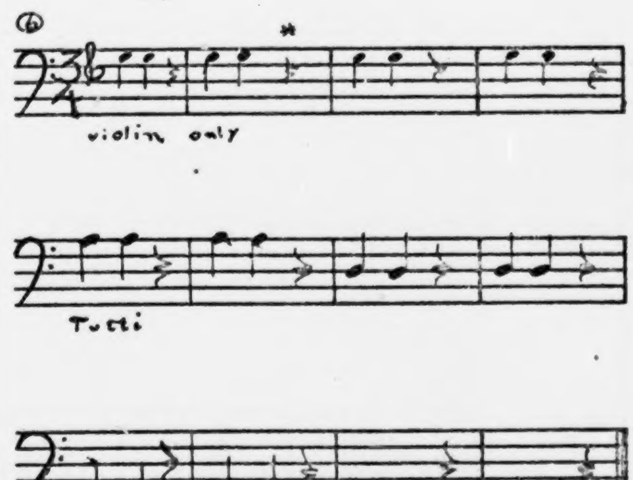
TUNING GAMES

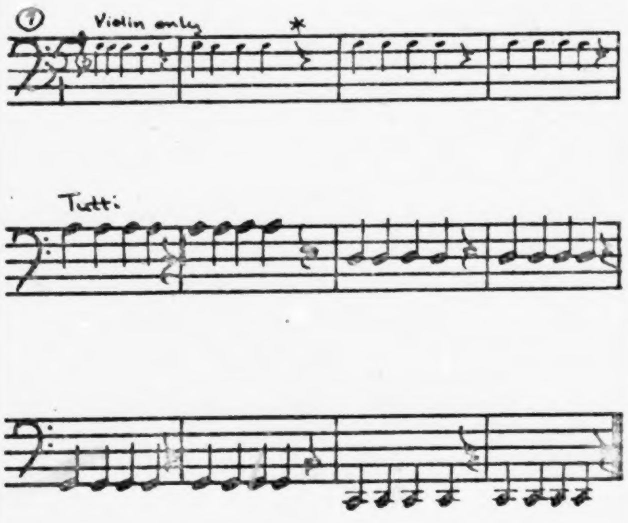
March and Waltz Rhythms



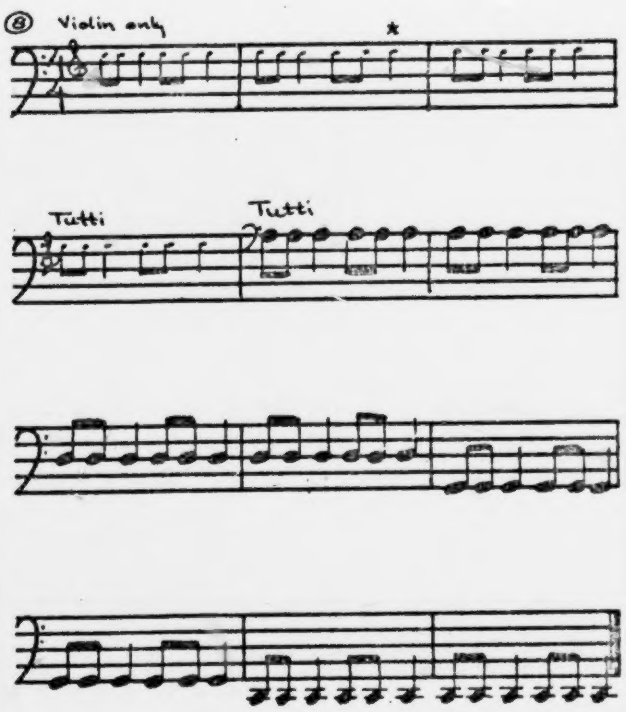
Open String Rhythms

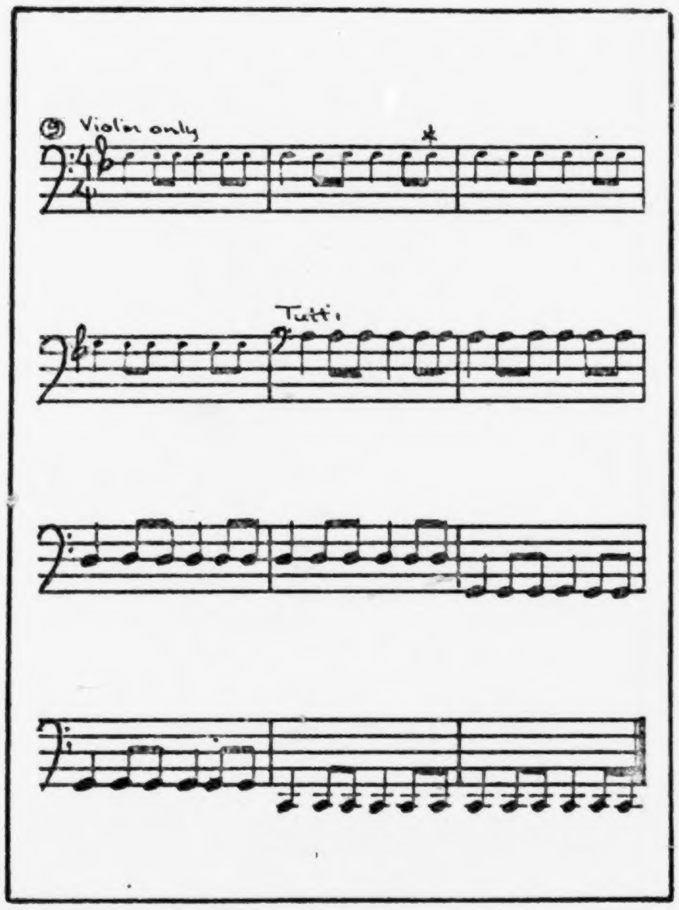


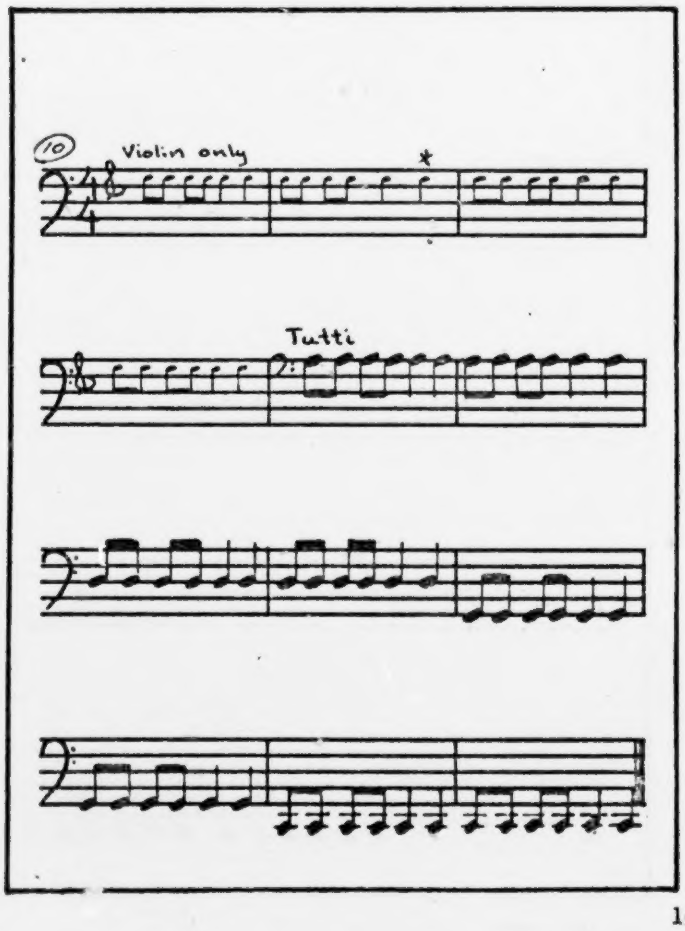

⑥
*
violin only
Tutti

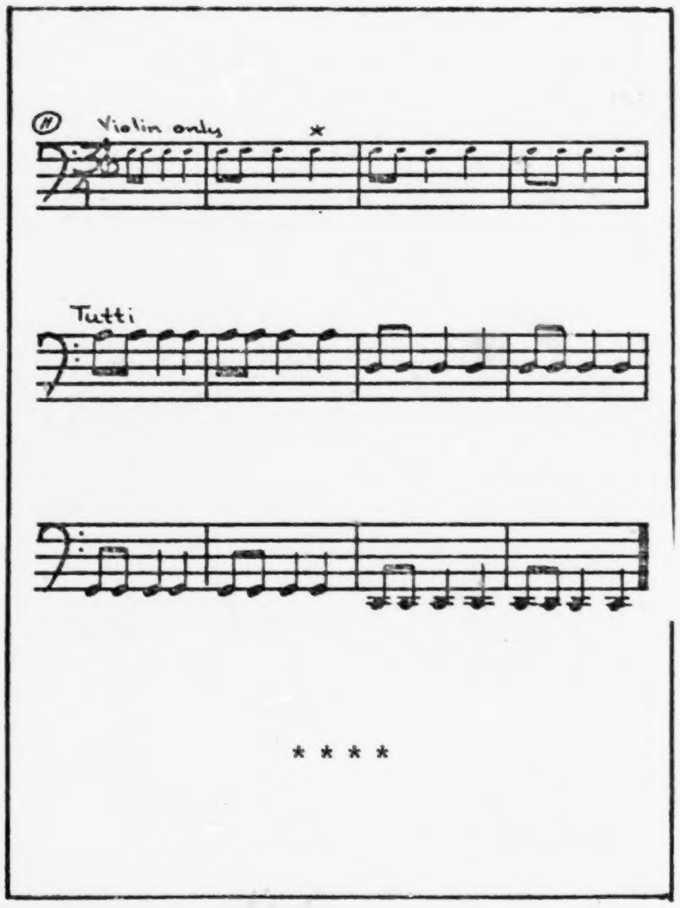

⑦
Violin only
*
Tutti

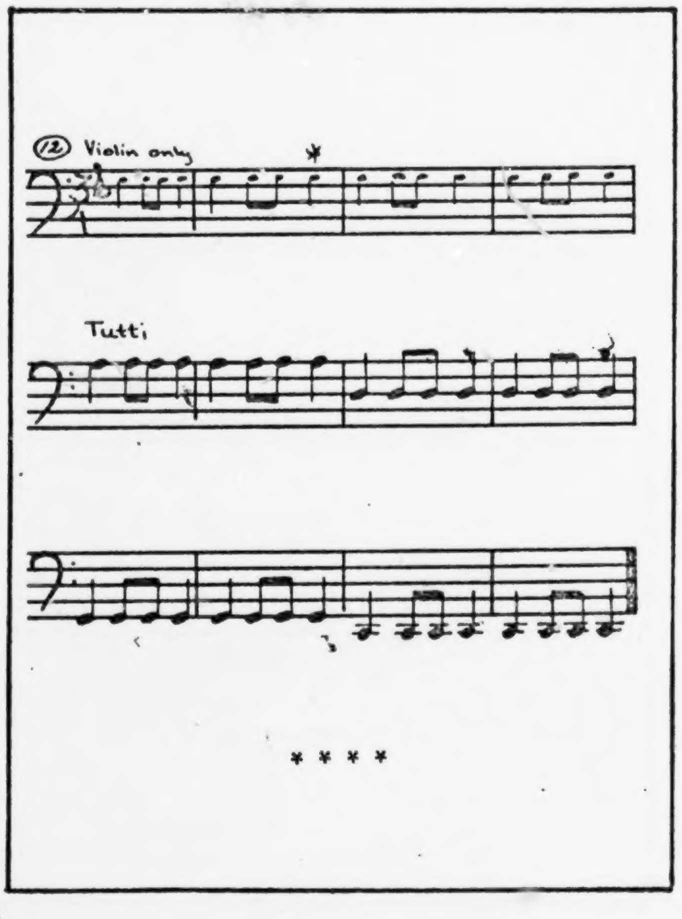
You have played quarter notes and quarter rests. Now let's play quarter notes and eighth notes.


⑧
Violin only
*
Tutti
Tutti

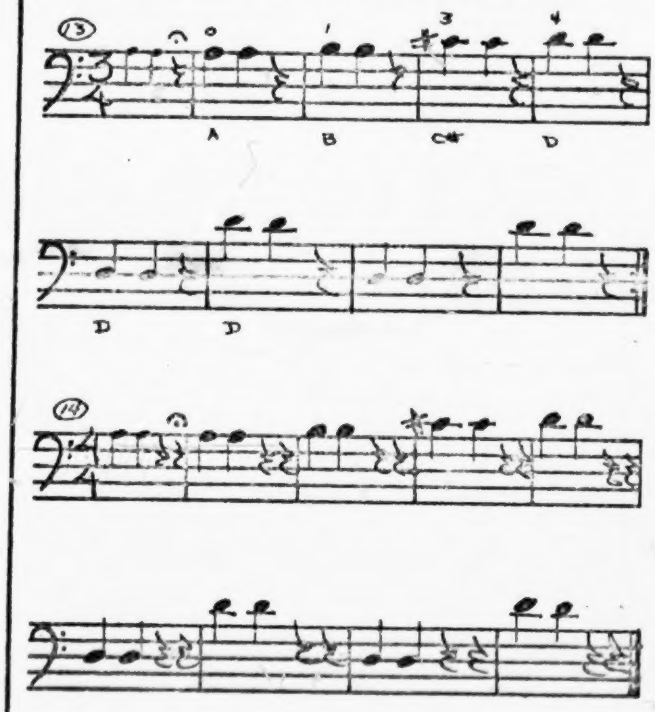

⑨ Violin only
*
Tutti

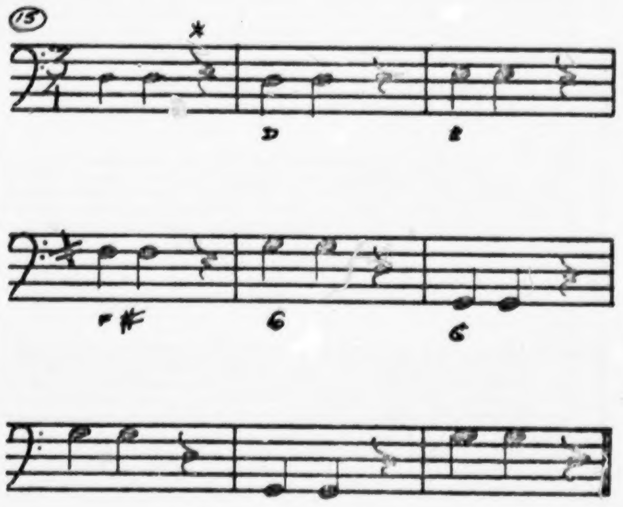

⑩ Violin only
*
Tutti


⑪ Violin only
*
Tutti
* * * *

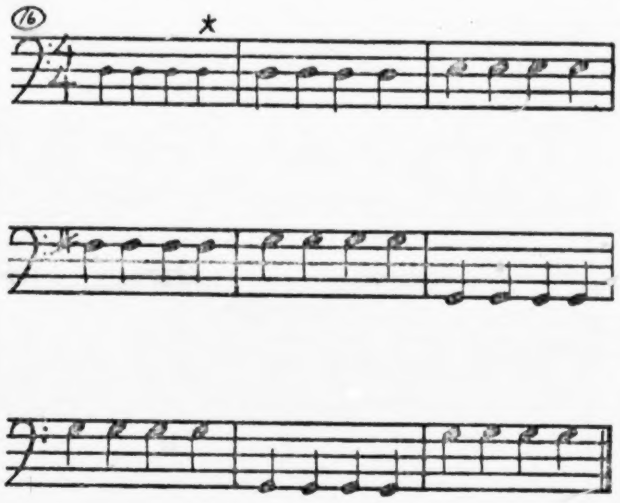

⑫ Violin only
*
Tutti
* * * *

FINGER PLACEMENT


13
0
1
3
4
A
B
C#
D
D
D
14

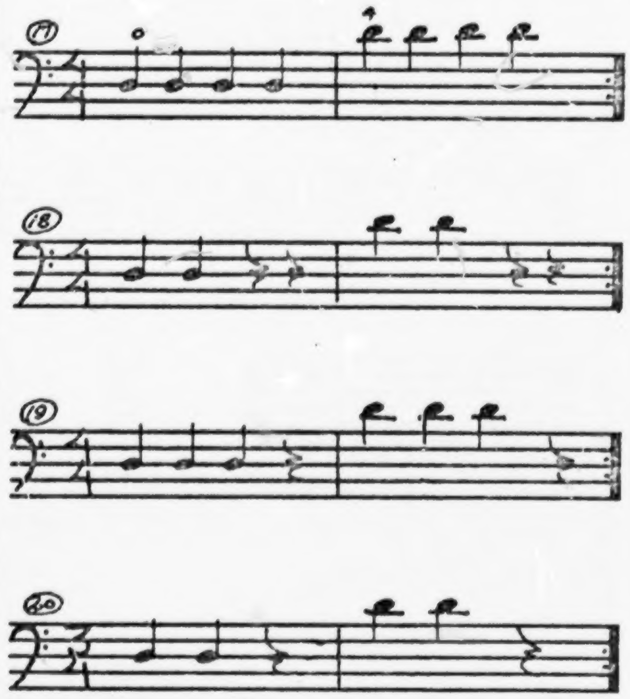


* * * *



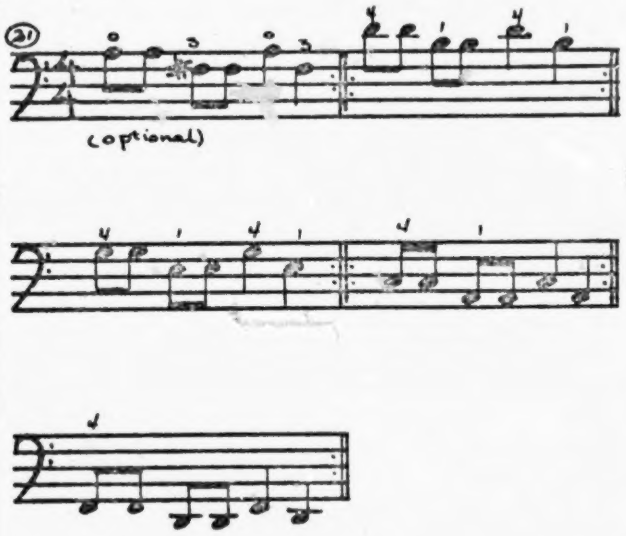
* * * *

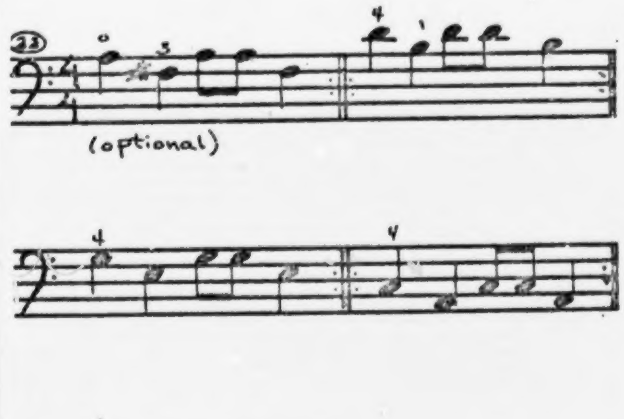
OCTAVE GAMES

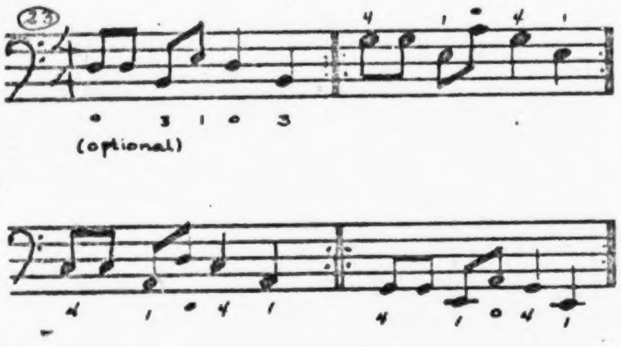

17
0
4
18
19
20

ECHO TUNES

Third and First Fingers

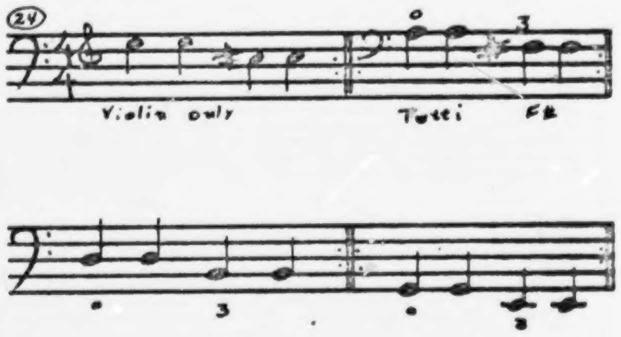

21
(optional)

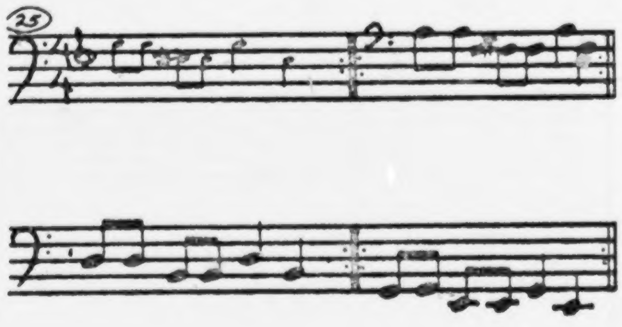

22
(optional)


23
(optional)

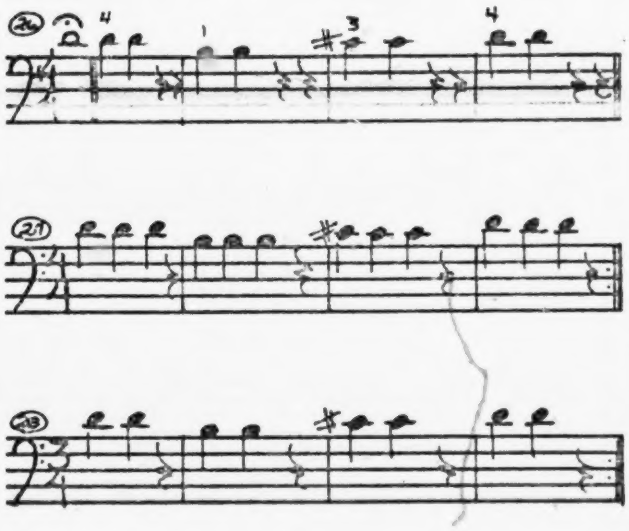
* * * *

Open String and Third Finger

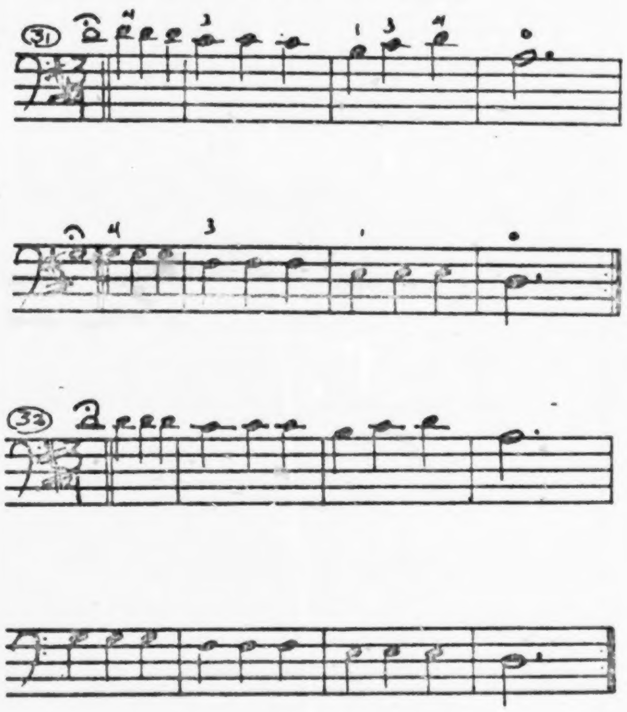

24
Violin only
Tutti
F#

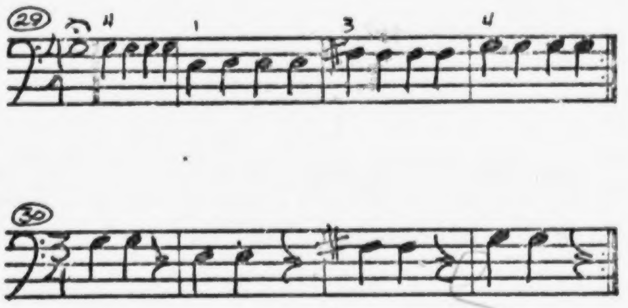


THREE NOTE MELODY



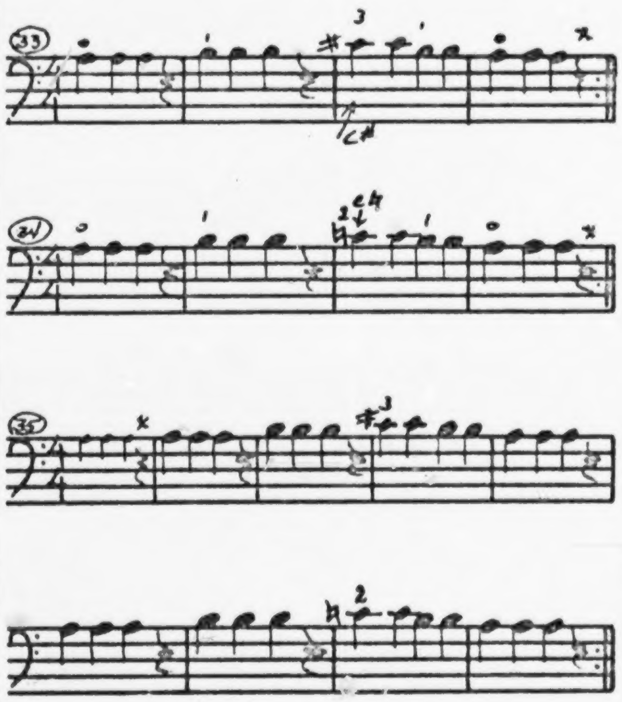
FRENCH TUNE

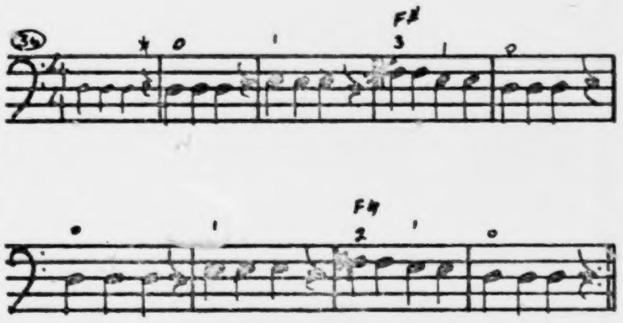




* * * *

MELODY IN THE MAJOR AND MINOR KEYS



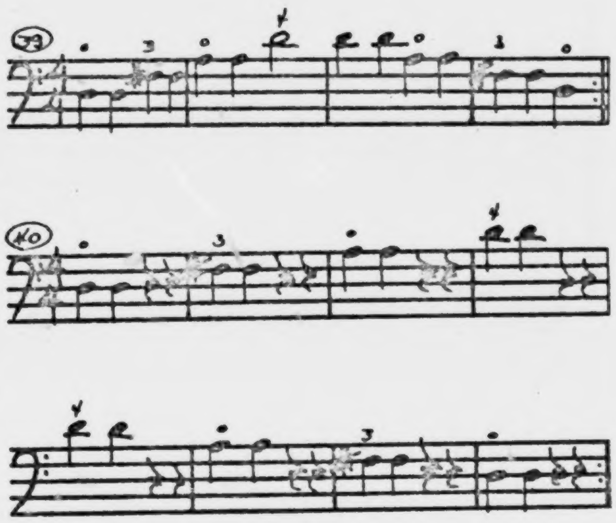

36
4
0
1
F#
3
1
0
0
1
F#
2
1
0

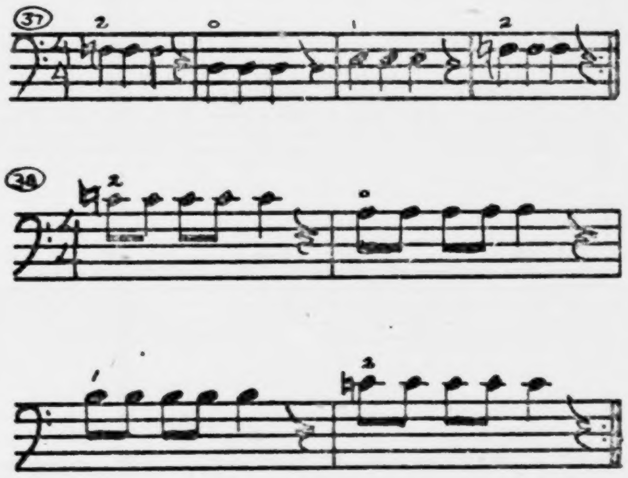
You may also play the melody

on your other strings and

with other rhythms.

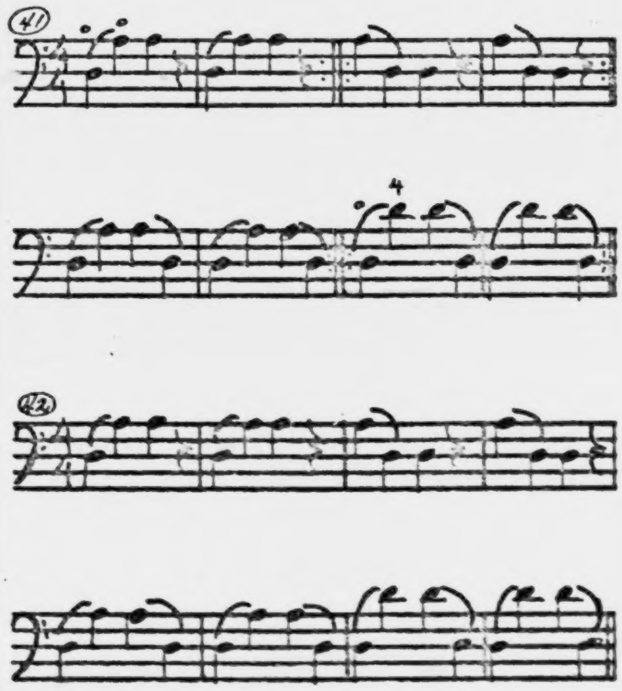
CLIMBING UP THE MOUNTAIN TOP


39
0
3
0
4
0
3
0
40
0
3
0
4
4
0
3
0


37
2
0
1
2
38
2
0
1
2

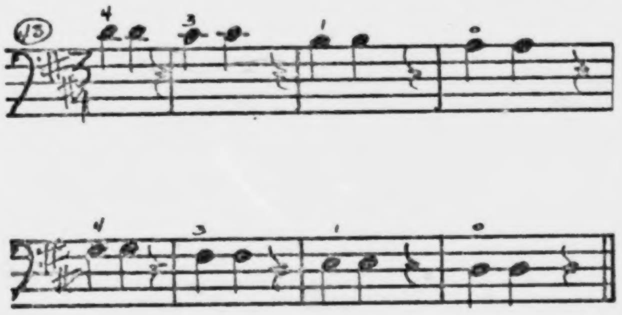
* * * *

SLURS

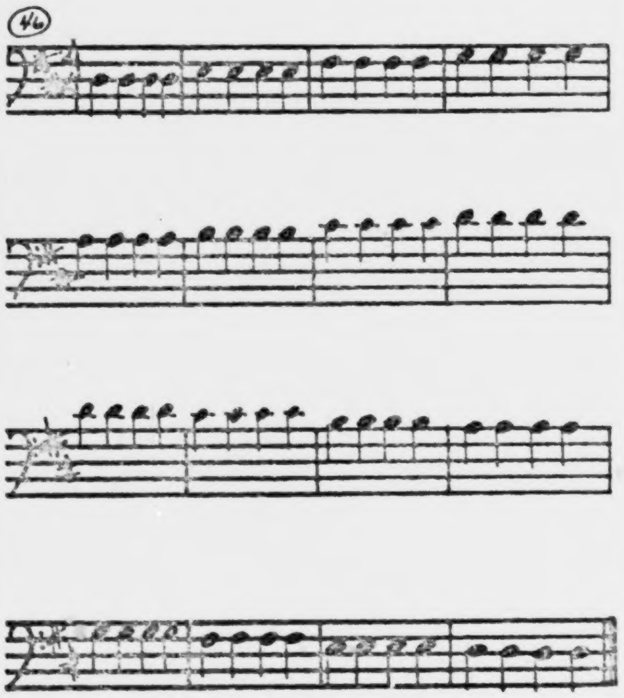


D MAJOR SCALE

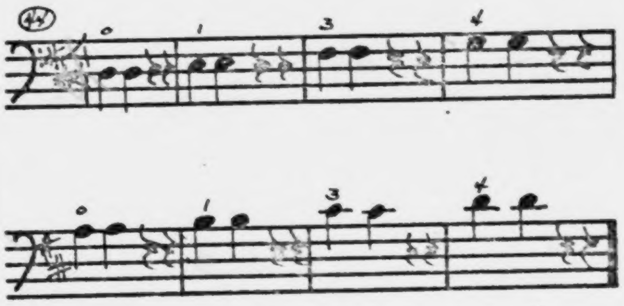
Descending

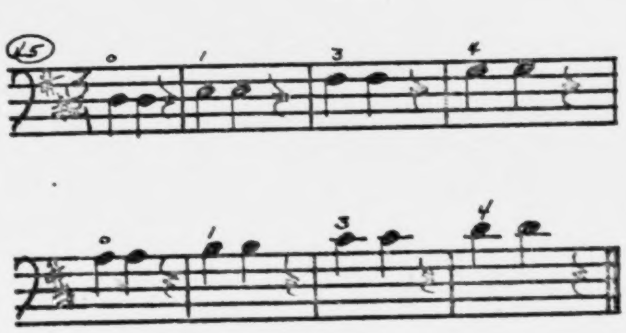

43
4
3
1
0
4
3
1
0

* * * *



Ascending


44
0
1
3
4
0
1
3
4


45
0
1
3
4
0
1
3
4

TUNES FOR THE STRING PLAYER

CELLO

OUR
FIRST
EXERCISES
SET II

INSTRUCTIONS

When playing with the record start after the high pitched click * (claves). The gong indicates ending of a section.

Cello rests while violin plays on the E string; violin rests while cello plays on the C string.

Each number in this book corresponds to a band on the record. When starting a section, the phonograph needle should be placed on the blank space preceeding the section.

TABLE OF CONTENTS

HARMONICS
  Slurred patterns

COLLÉ (PIQUÉ) AND MARTELÉ
  Old MacDonald

MARTELÉ - STACCATO
  Hot Cross Buns, Theme
  from Surprise Symphony

DÉTACHÉ BOWING

USING THE FOURTH FINGER

SPICCATO (BOUNCING BOW)

SHIFTING - USING HARMONICS

LOW FIRST FINGER

SCALES - SPICCATO AND DETACHE BOWING

CHORD ETUDE

STEPWISE SHIFTS

FINGER ACTION

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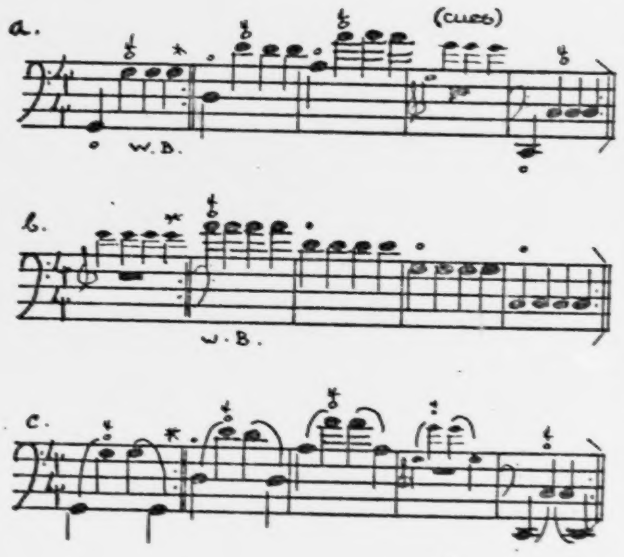
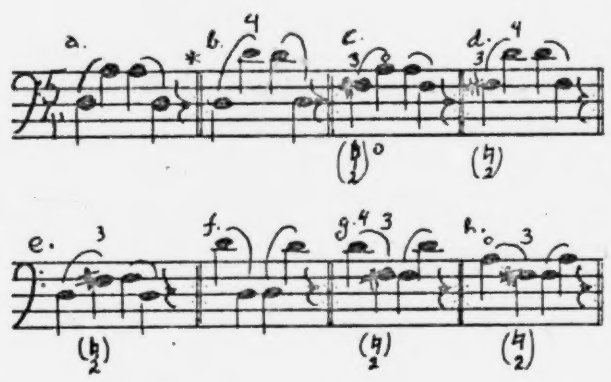
①

HARMONICS



①a

SLURRED PATTERNS



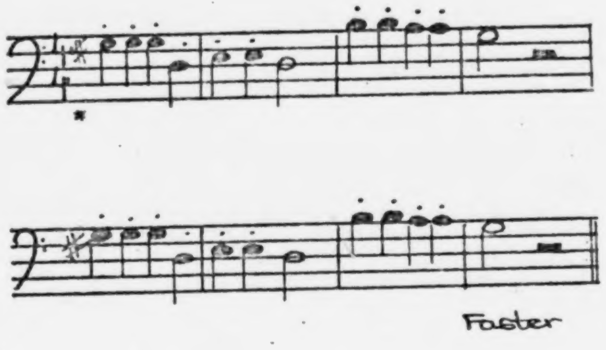
Team up with other players and play several patterns at once to form chords.

To play minor chords use the lower fingerin

Play also on the D-G, and G-C strings.

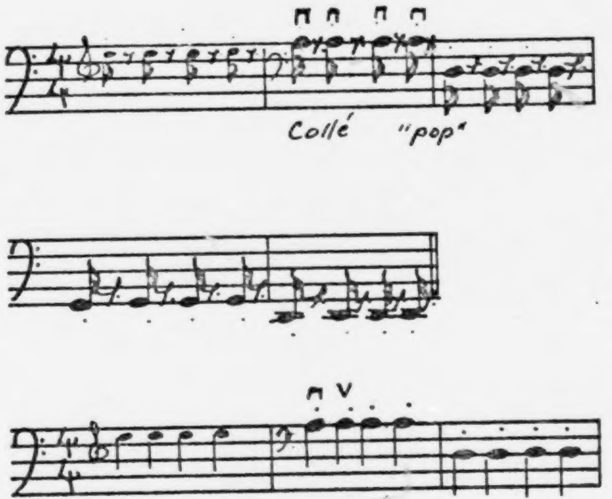
With biting accents:

c. Old MacDonald



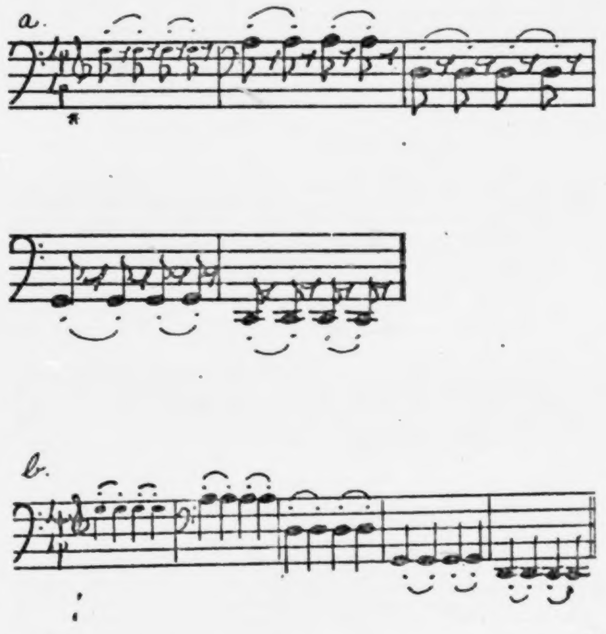
②

COLLÉ (PIQUÉ) and MARTELÉ

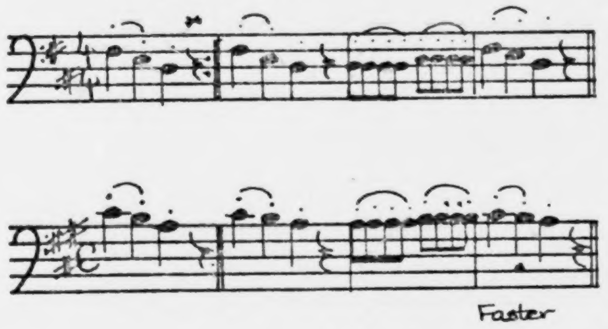

Collé
"pop"
Martelé

②a

Martelé - staccato

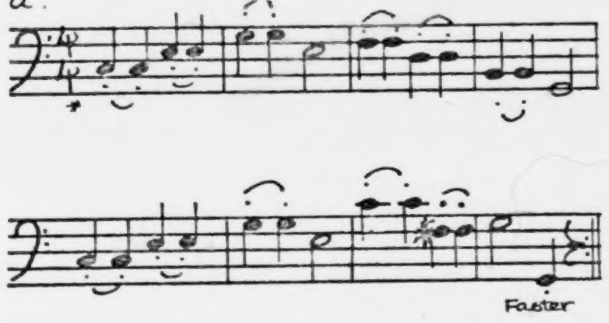


C. Hot Cross Buns

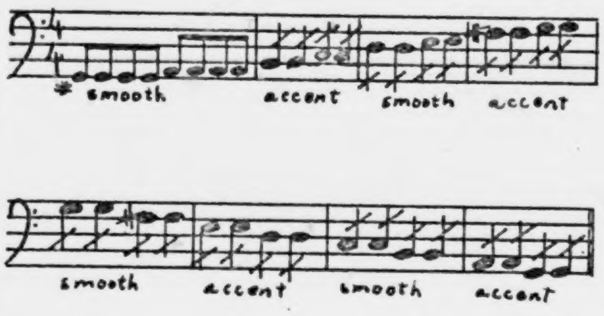


Theme from Surprise Symphony Haydn

d.



b.

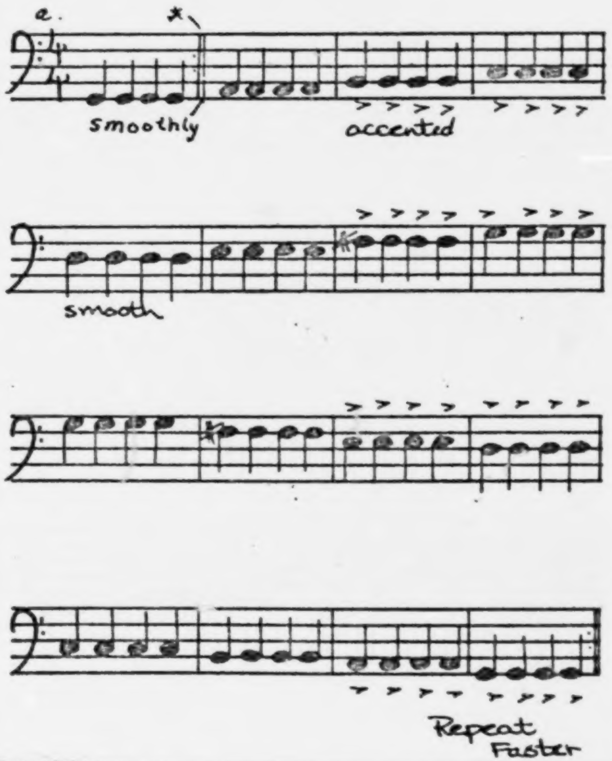

smooth
accent
smooth
accent
smooth
accent
smooth
accent

***

③

DETACHÉ BOWINGS

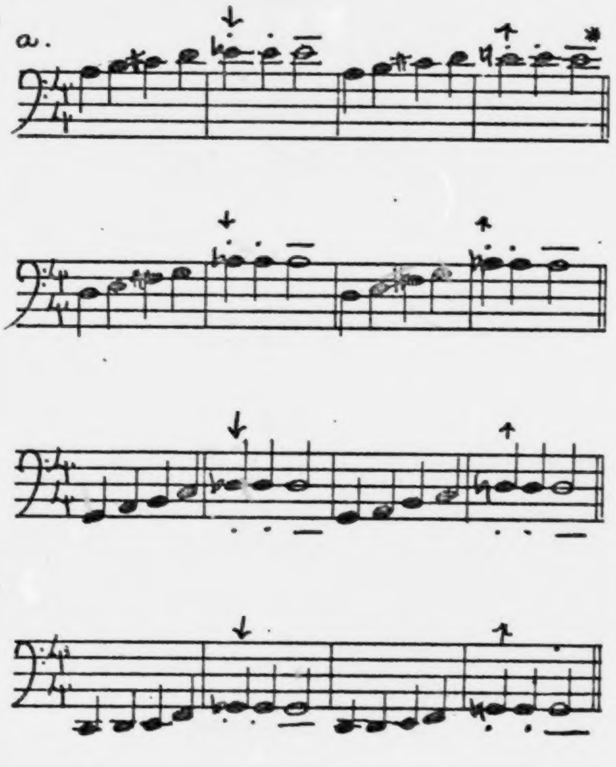
a.


smoothly
accented
smooth
Repeat Faster

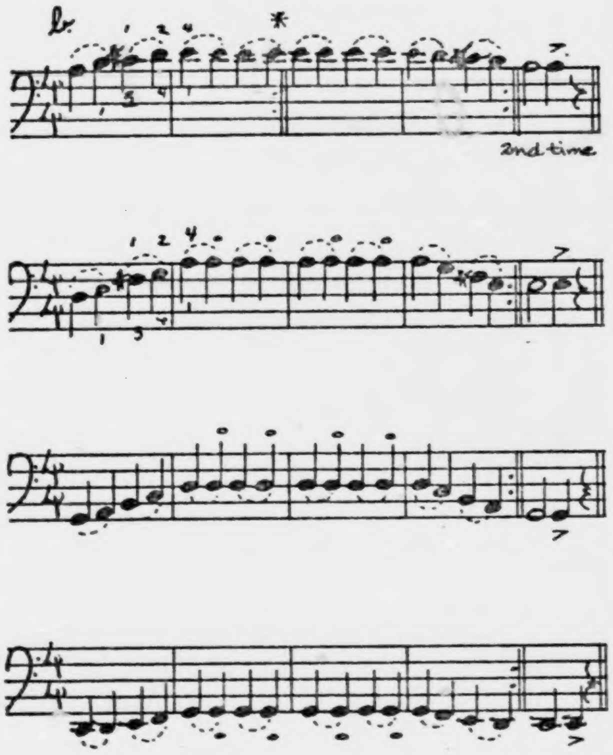
④

Using the Fourth Finger

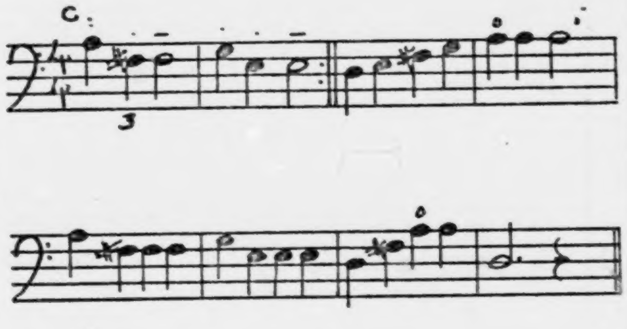
a.



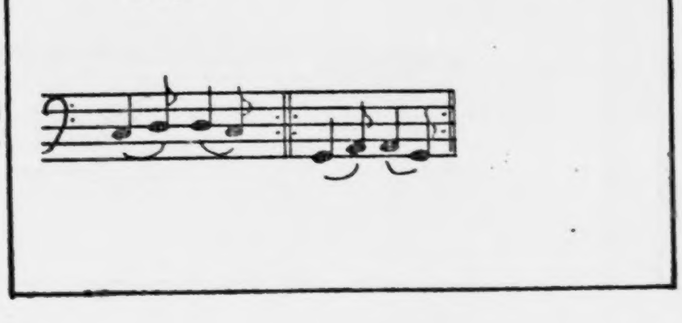
b.



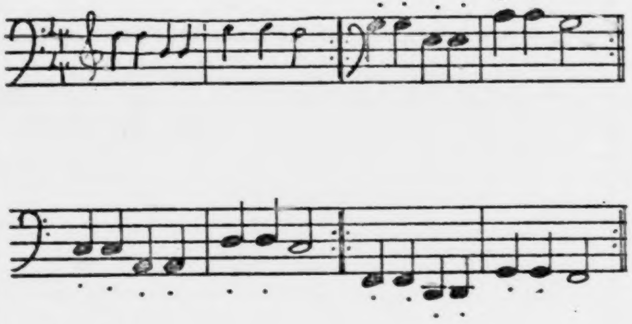
c.



d.



e.

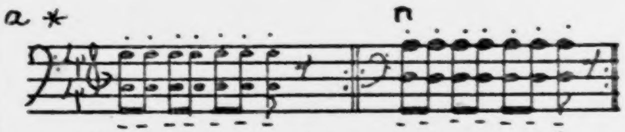


***

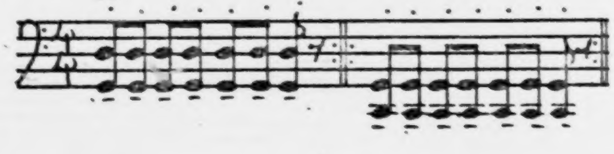
⑤

SPICCATO (Bouncing Bows)

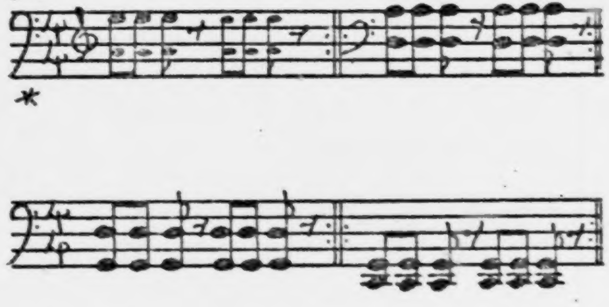
a *



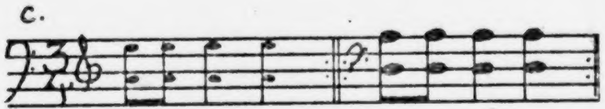
alternate spiccato and detaché bowings in repeated measures



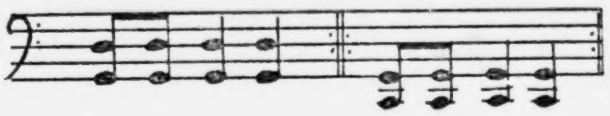
b.



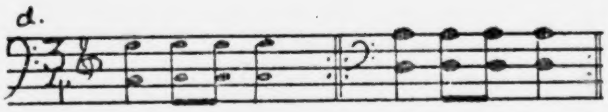
c.

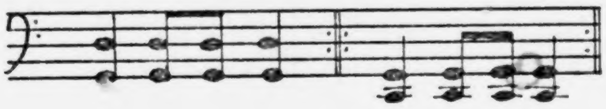


alternate spiccato and Detaché bowing.



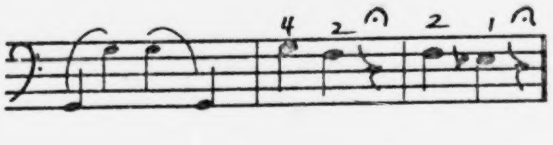
d.



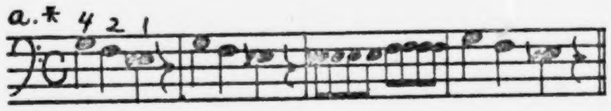


⑦

Low First Finger
A New Pattern

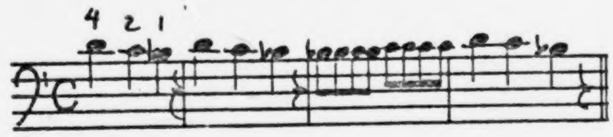


a.* 4 2 1



Pizz.

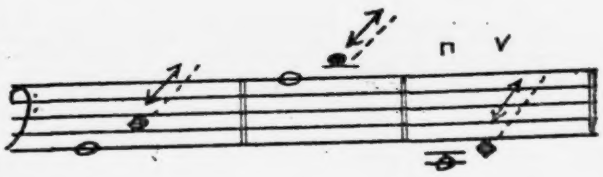
4 2 1



Faster–
Arco

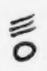
⑥

SHIFTING
Using Harmonics

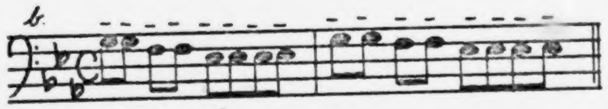


Change bows freely.

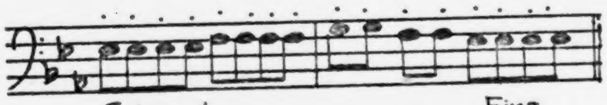
Also use Tremolo bowing near the tip:



b.

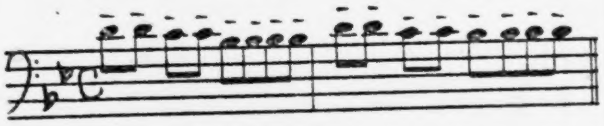


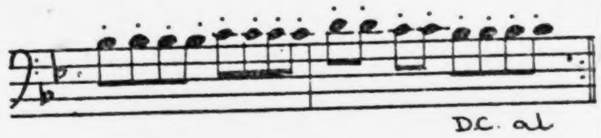
Detaché



Spiccato

Fine

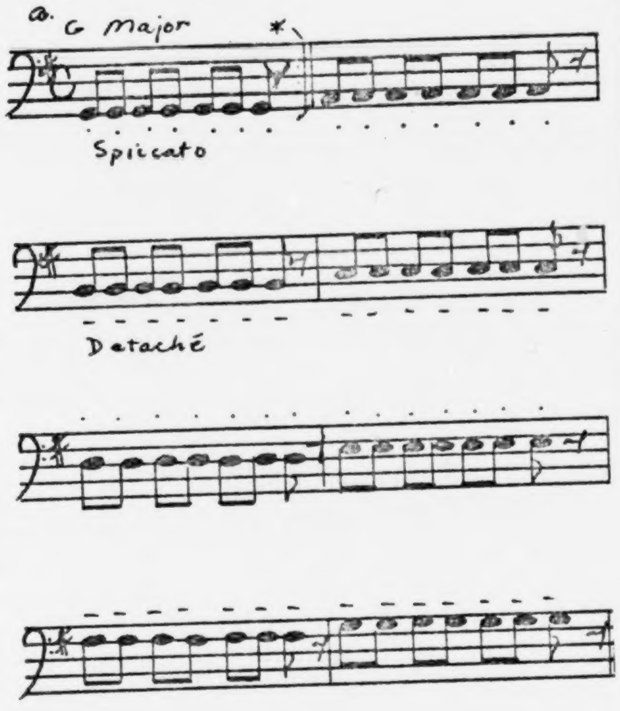




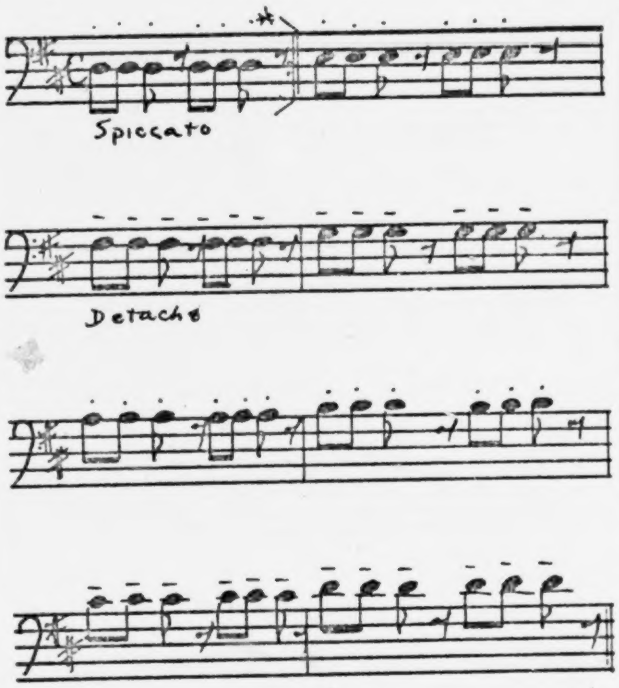
D.C. al
Fine

(8) SCALES

a. G Major


*
Spiccato
Detaché

b. D major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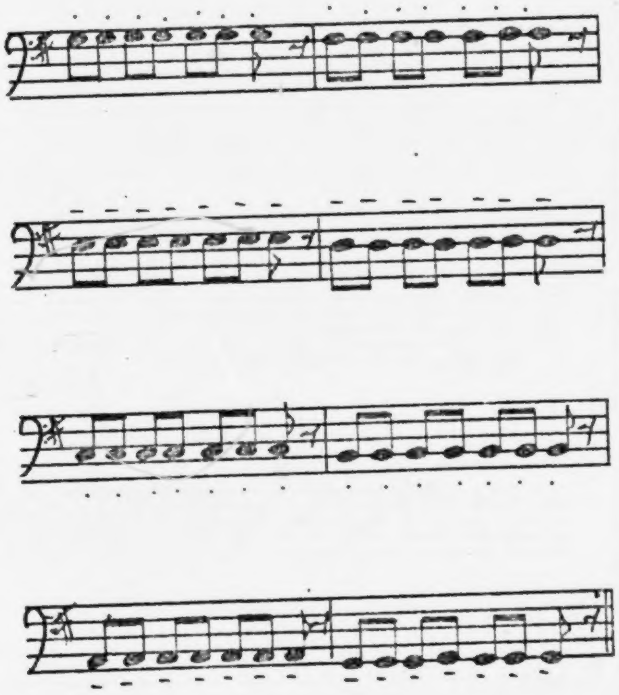
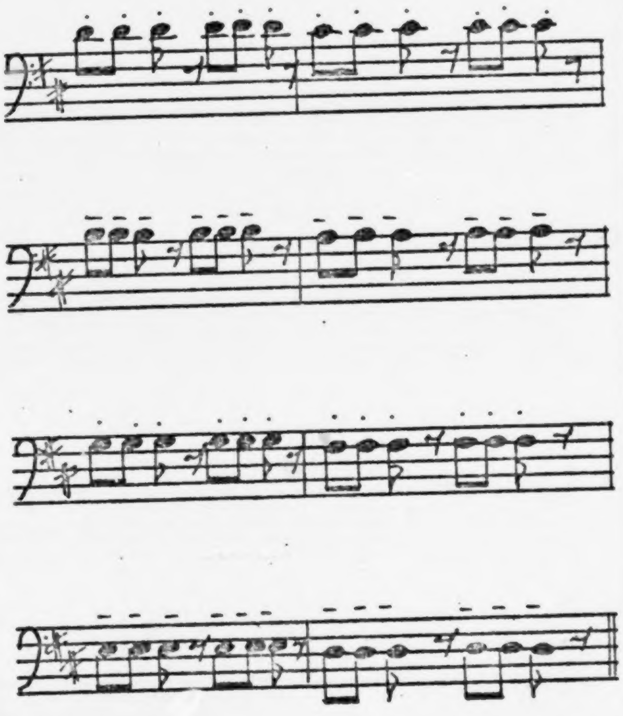
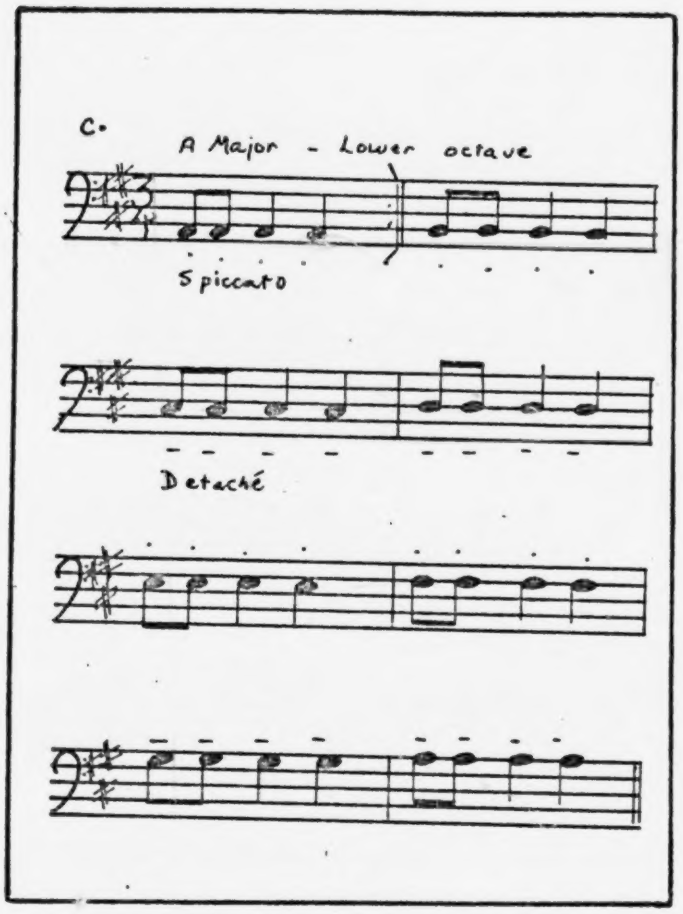
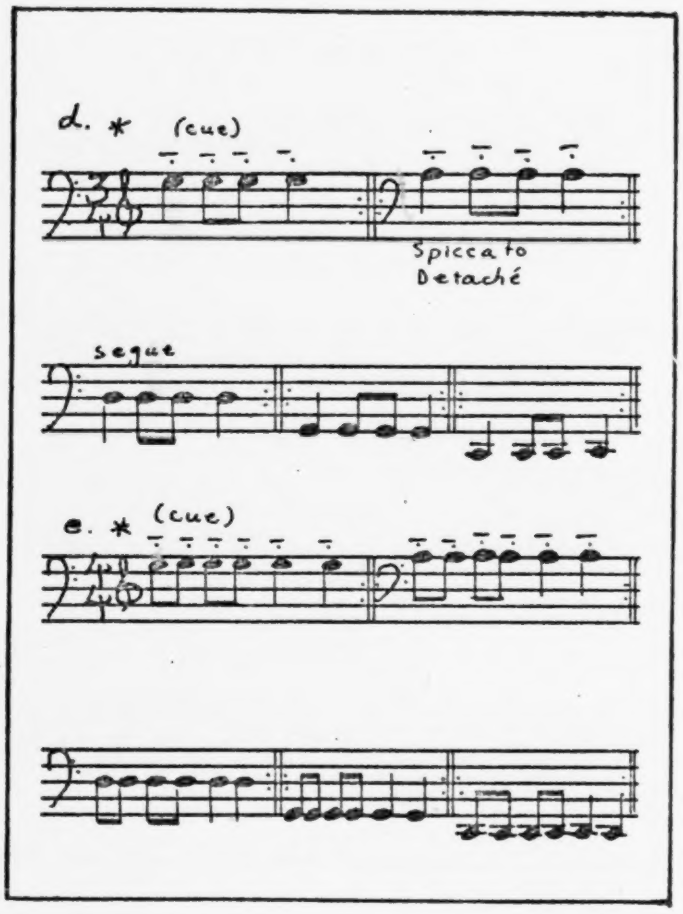
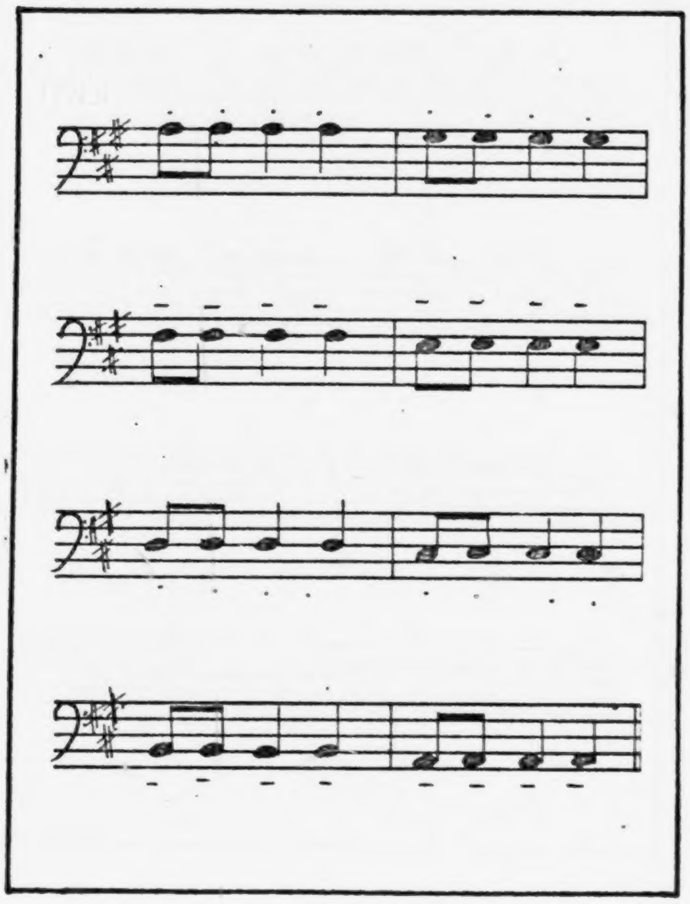
Spiccato
Detaché

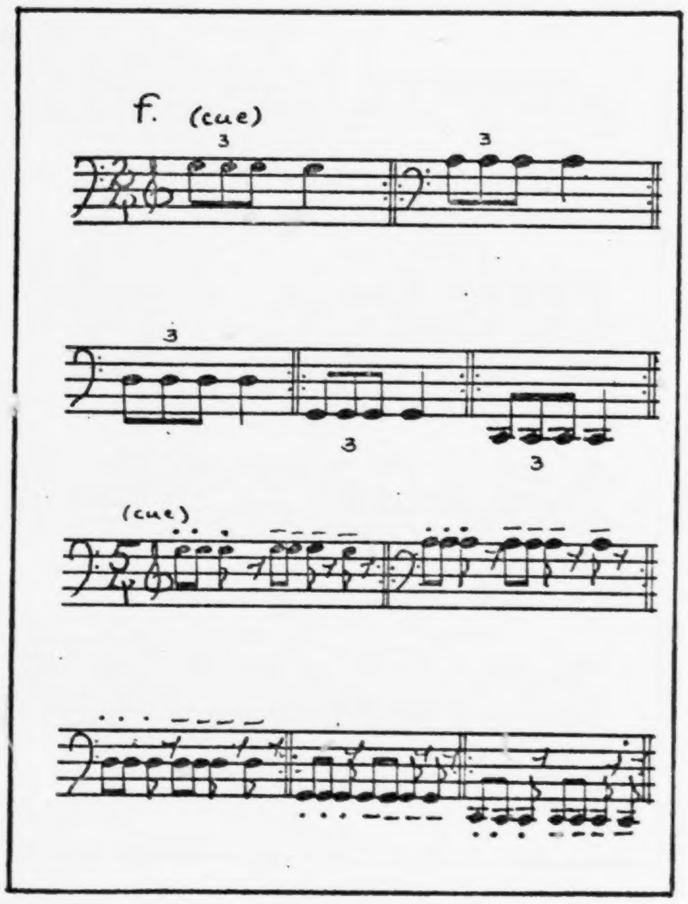





c.
A Major - Lower octave
Spiccato
Detaché

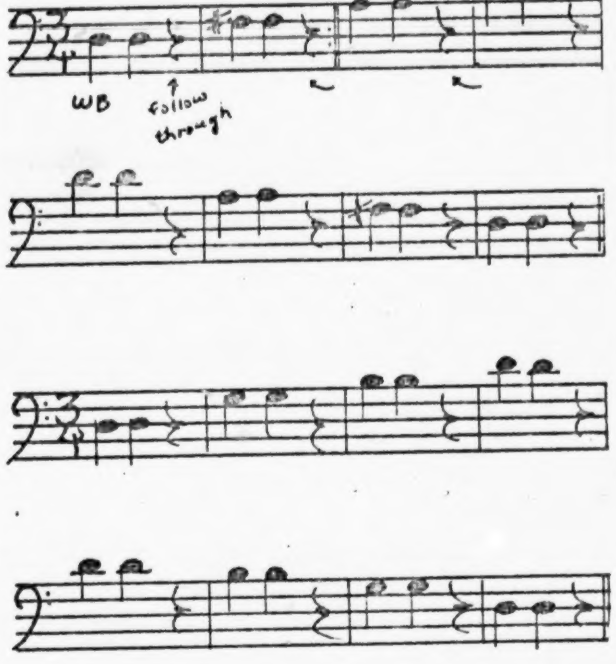

d. * (cue)
Spiccato
Detaché
segue
e. * (cue)



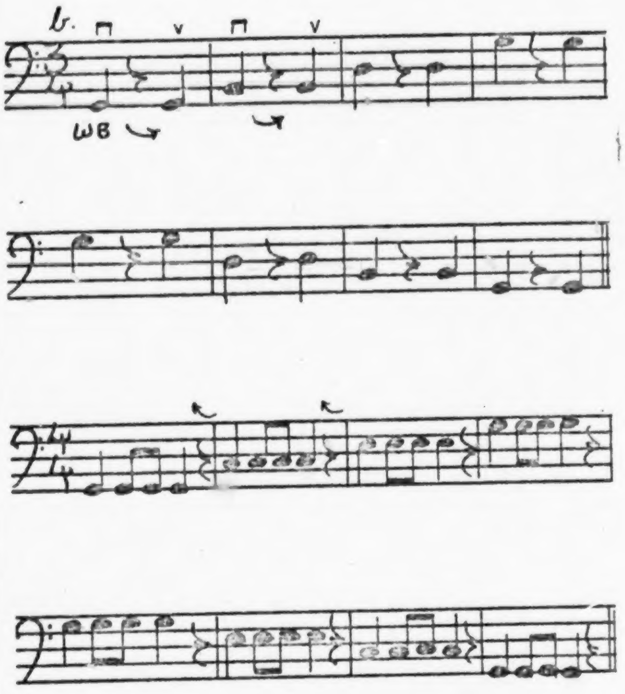

f. (cue)
(cue)

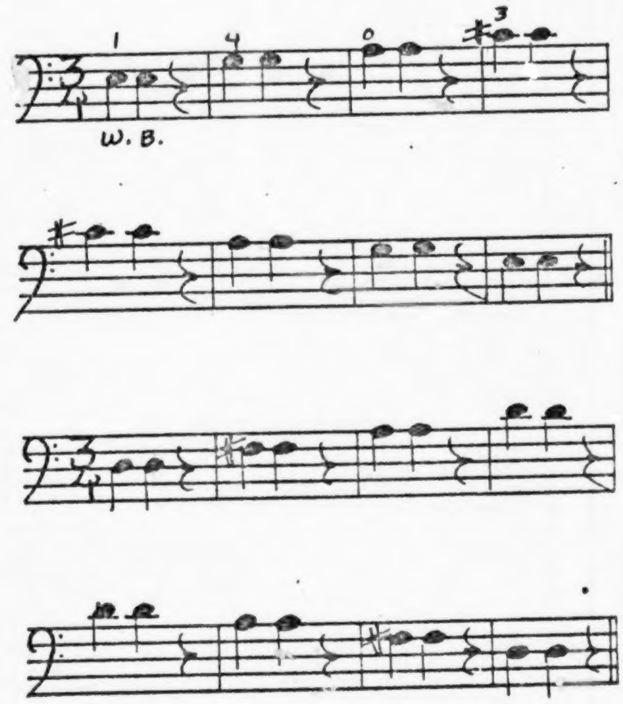
⑨ CHORD ETUDE

a. Long strokes and the "Follow-Through"


WB
follow through

b.





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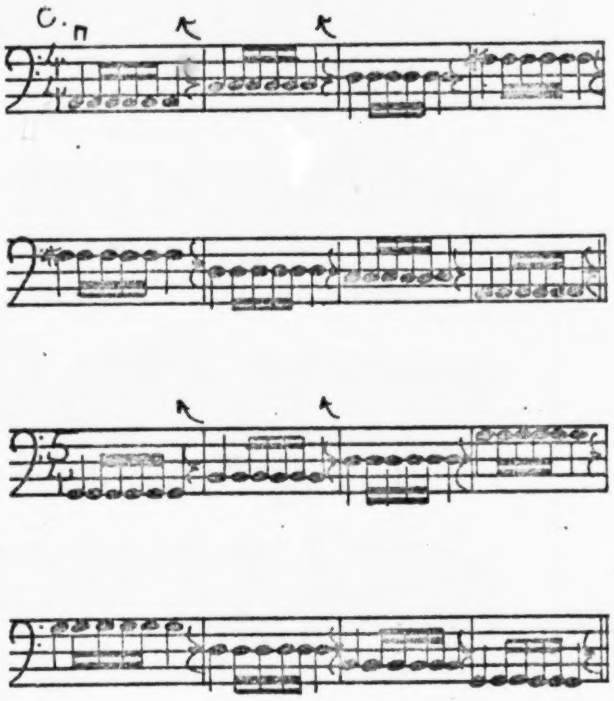
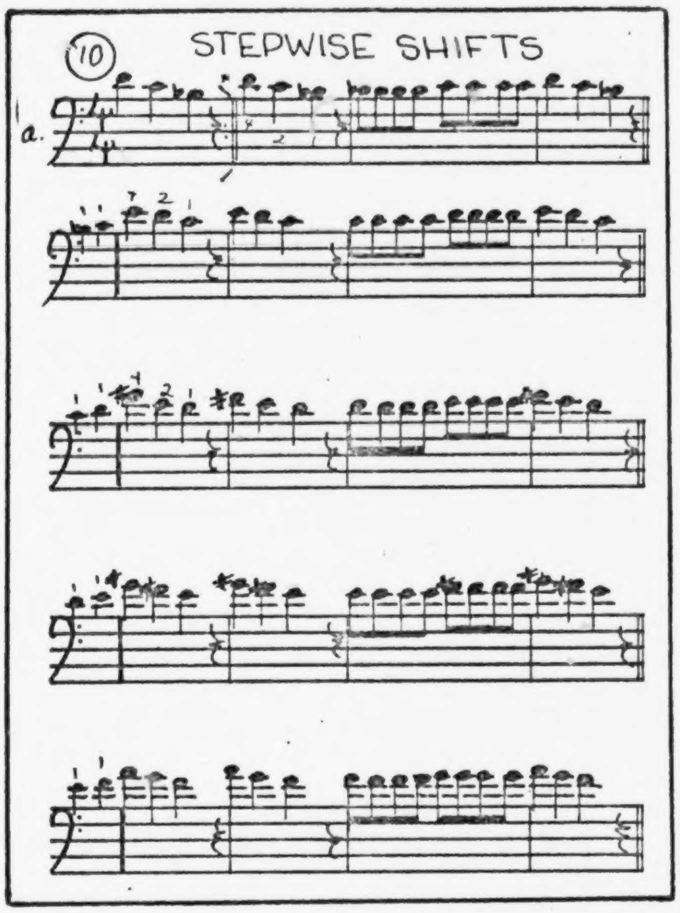
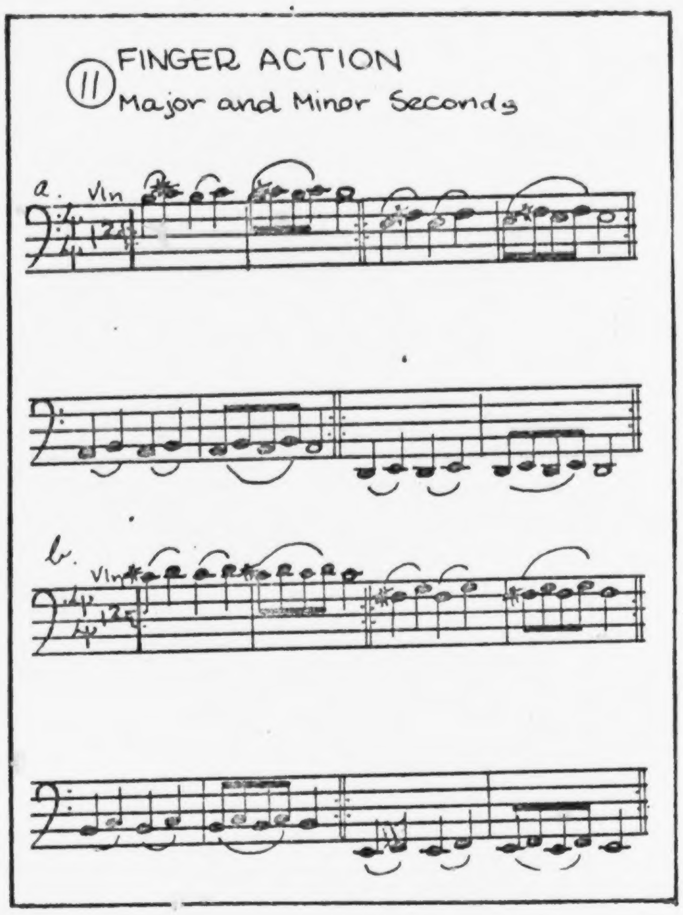
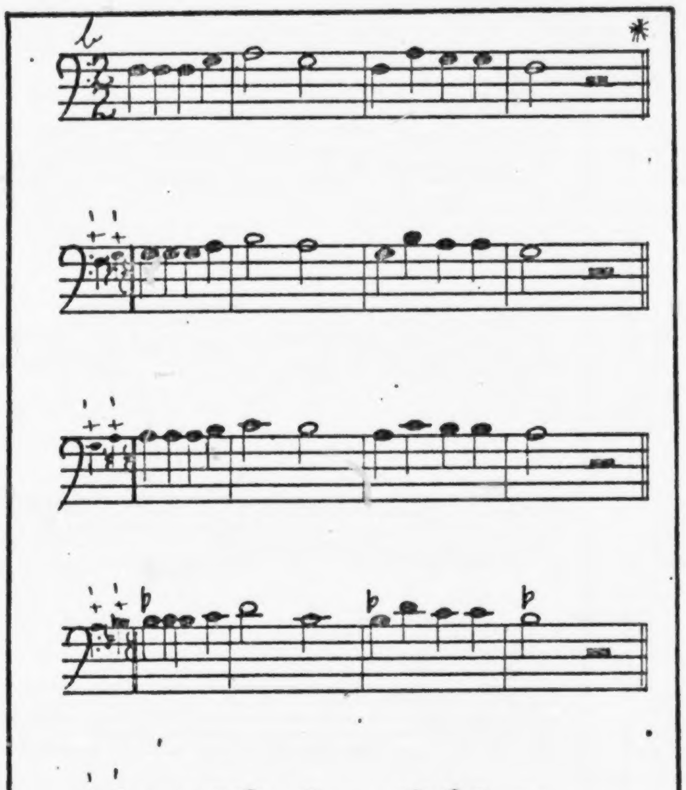
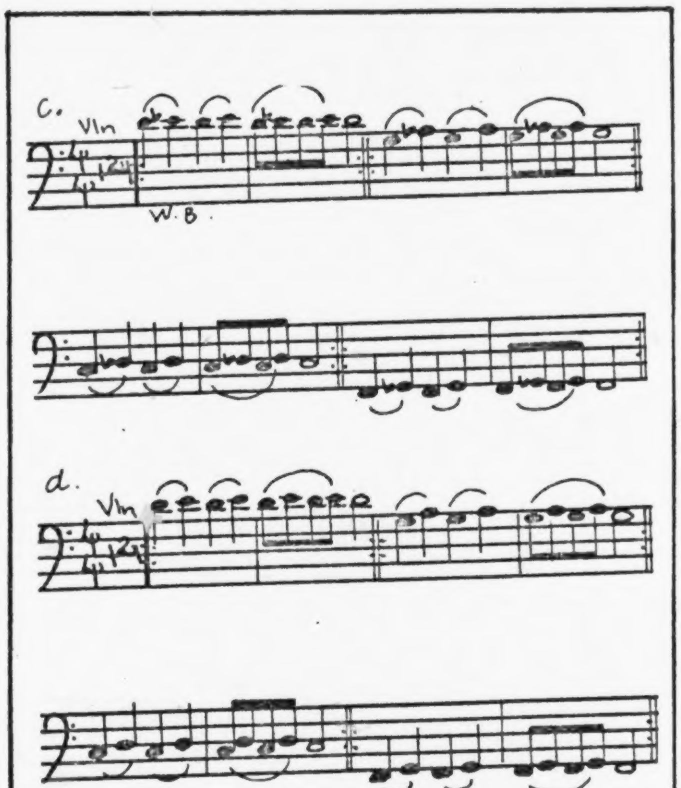



⑩ STEPWISE SHIFTS

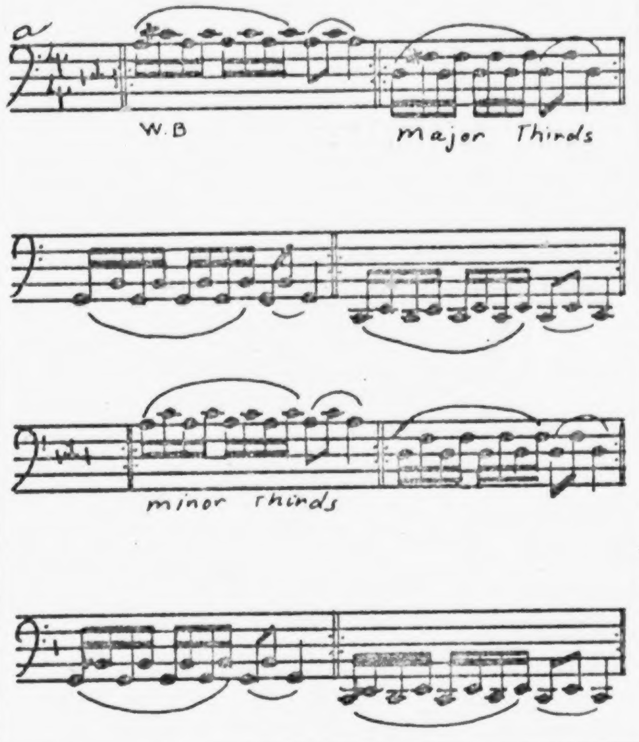

⑪ FINGER ACTION
Major and Minor Seconds

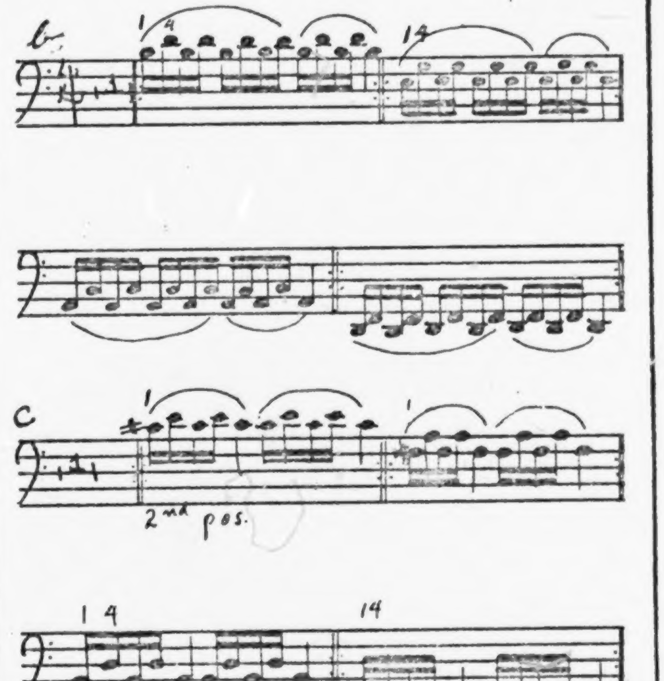



c.
Vln
W.B.
d.
Vln

⑫

Major and Minor Thirds


a
W.B
Major Thirds
minor thirds


b
1 4
14
c
1
1
2nd pos.
1 4
14
2nd pos

APPENDIX F

PART III

SIGHT READING

RHYTHM GAMES (All Instruments)

Introduction 162
Acting on the Pulse 163
Two Actions on one Pulse 165
Four Actions and Notes on one Pulse 166
Actions and Notes which are longer than the Pulse 167
The Triplet 168
The Eighth Note as a Pulse 169
Dotted Rhythms 171

PITCH GAMES

	Violin-Viola	Cello
Set I: Open Strings	172	184
Set II:		
Octaves, Nos. 30-37	178	
Thirds, Nos. 38-41	179	
Triads, Nos. 42-44	180	
Pentatonic and Triadic Tunes, Nos. 45-66. .	180	

RHYTHM GAMES

INTRODUCTION

The purpose of the Rhythm Games is to develop rhythmic action and the reading of rhythmic notation. Perform the rhythm and the pulse simultaneously, using any of the following combinations:

Rhythm	Pulse
Clap (wave in rests)	Bend knees slightly
Use syllables (taa-ta-ta, etc.)	Tap with a pencil
Practice "Tapping"	Step in place
Play pizzicato	
Play with the bow on open strings, scales, or arpeggios	

Don't forget to make silent motions during the rests!

The studies may be practiced in a variety of ways:

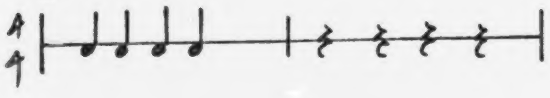
SINGLE PLAYER OR UNISON CLASS	1. Play each unit separately. 2. Play two successive units. 3. Read down the page. 4. Read across the page.
TWO PLAYERS OR TWO GROUPS OF PLAYERS	1. Play responding games, "talking back and forth," each player or group playing one unit. 2. Play two adjacent units simultaneously.

RHYTHM GAMES

ACTING on the Pulse

Quarter Notes: ♩ Quarter Rests: 𝄽

1.



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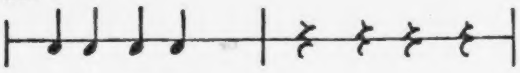

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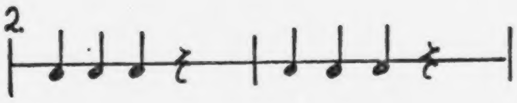

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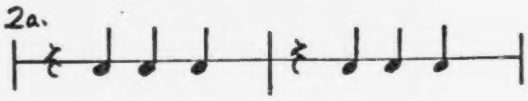

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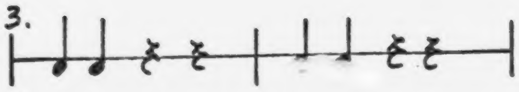

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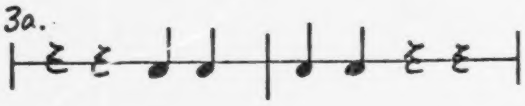

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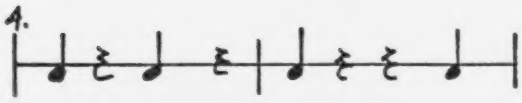

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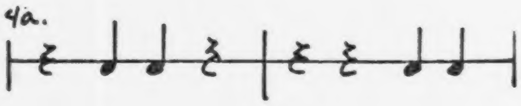

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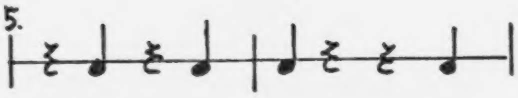

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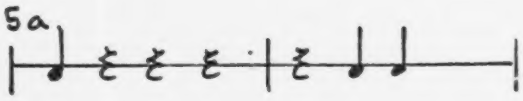

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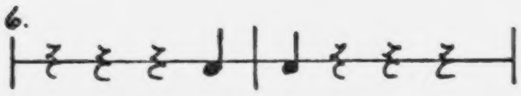

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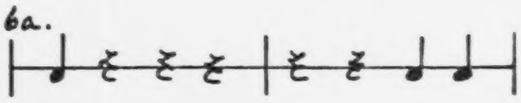
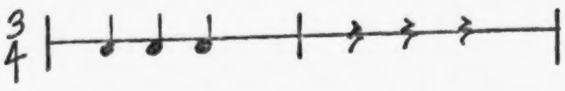


On this page the action or rest always coincides with the pulse.

THE ACTION OR REST COINCIDES WITH
WITH THE PULSE

Quarter Note: ♩ Quarter Rest: 𝄽

7.



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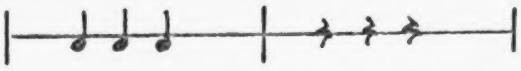

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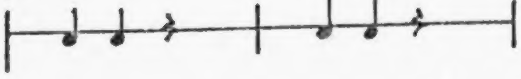

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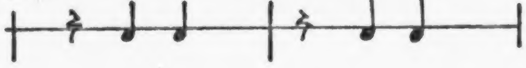

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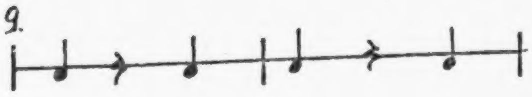

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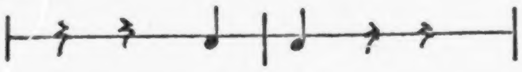

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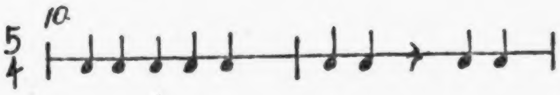

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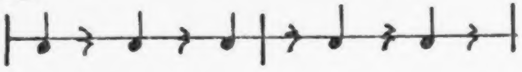

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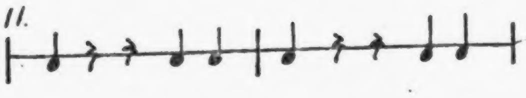

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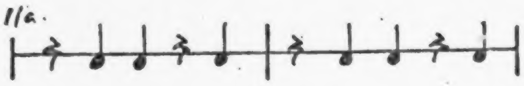

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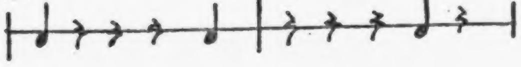

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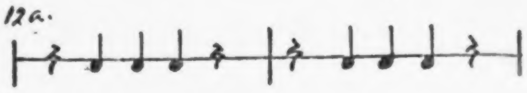
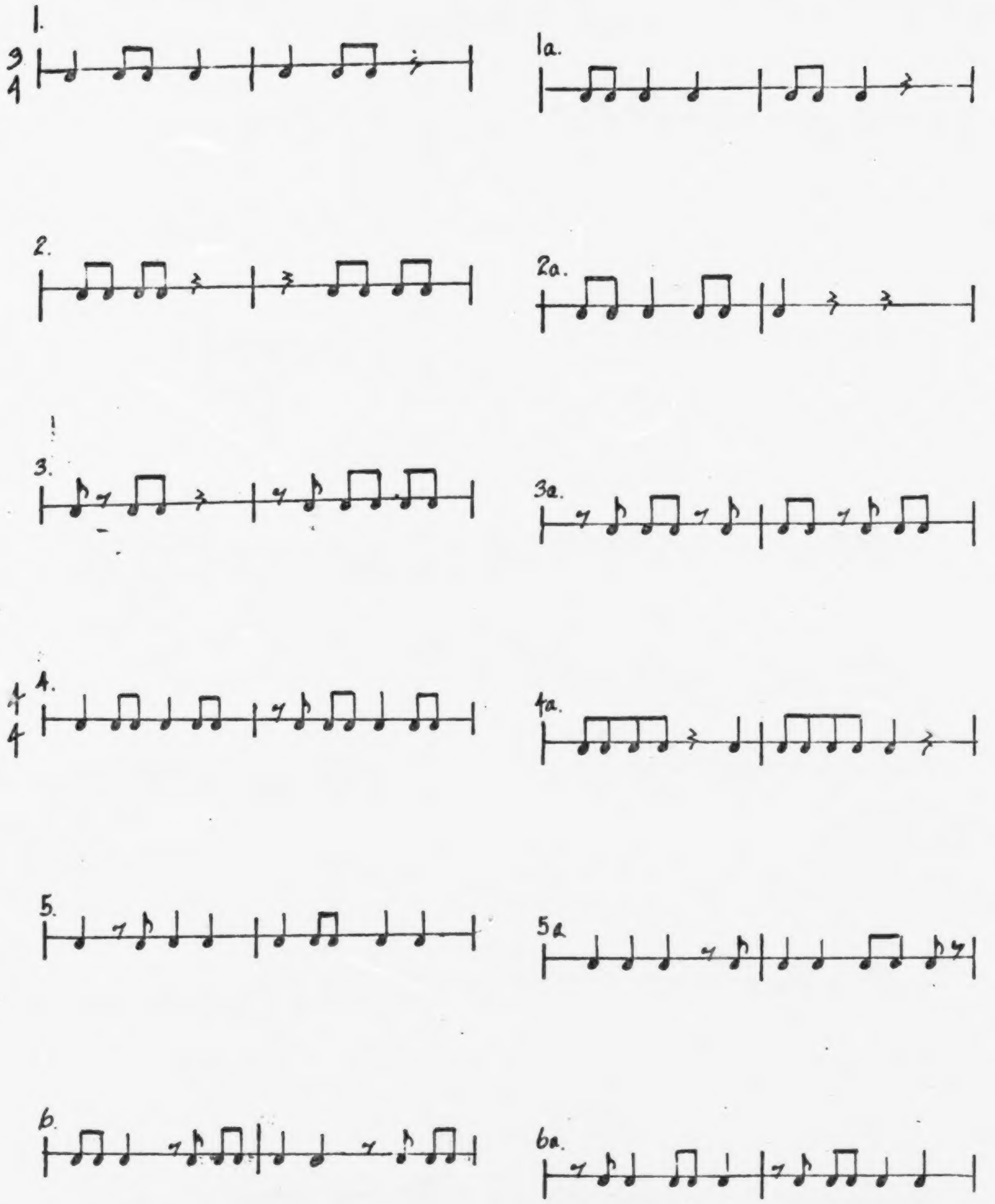


TWO ACTIONS ON ONE PULSE:


1.
3/4
1a.
2.
2a.
3.
3a.
4.
4/4
4a.
5.
5a
6.
6a.

Quarter Notes ♩ and Eighth Notes ♫ alternating with rests. Always keep in mind (action) the pulse while playing subdivisions.

FOUR ACTIONS AND NOTES ON ONE PULSE:

SIXTEENTHS NOTES

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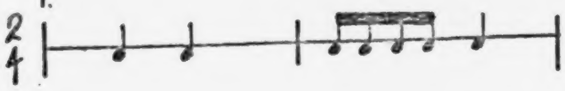

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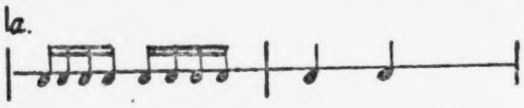

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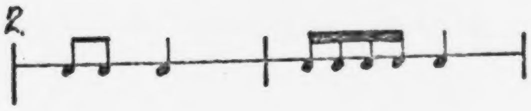

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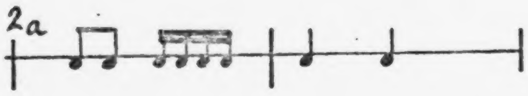

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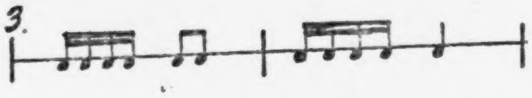

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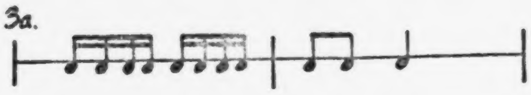

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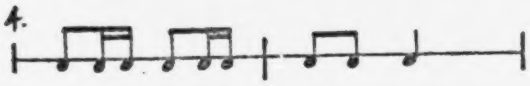

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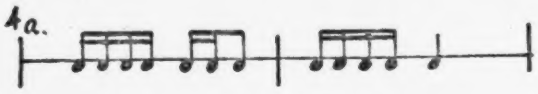

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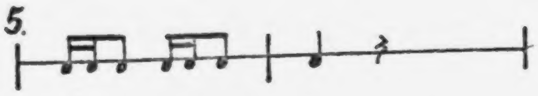

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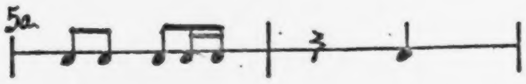

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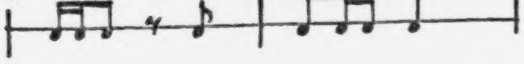

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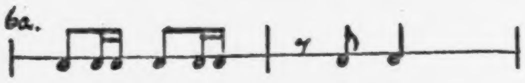
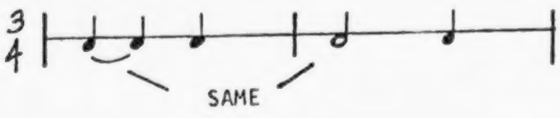


Always keep in mind the pulse (act on it) while playing subdivisions.

Quarter note: Eighth note: Sixteenths notes: Eighths rest:

ACTIONS AND NOTES WHICH ARE LONGER THAN THE PULSE. THE TIE: ‿

1.



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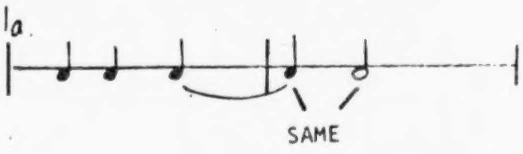

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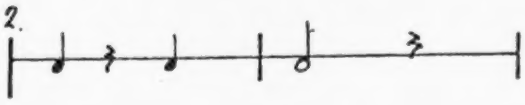

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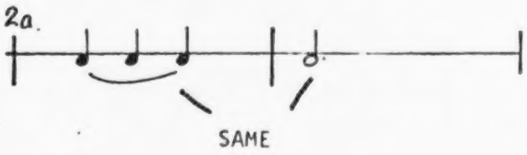

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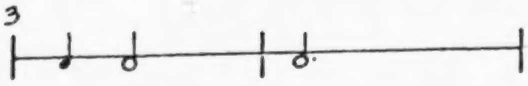

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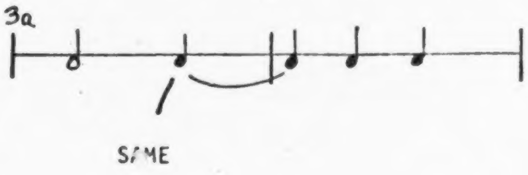

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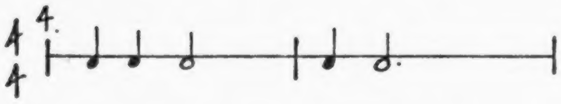

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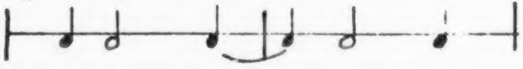

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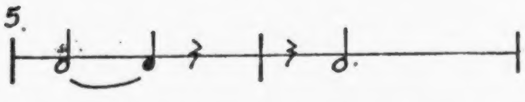

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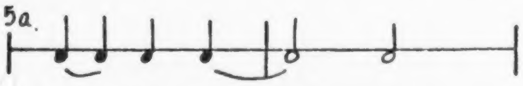

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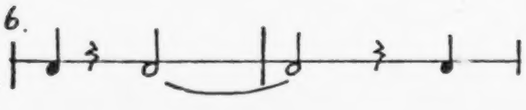
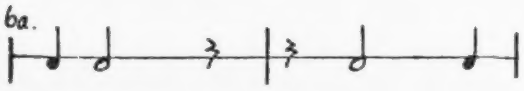


6a.

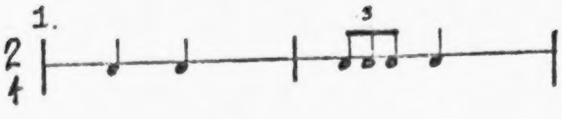


Longer notes result when adding two or more pulses with a TIE. ♩‿♩ = 𝅗𝅥

𝅗𝅥 = Half Note 𝅗𝅥. = Dotted Half Note

THE TRIPLET

1.



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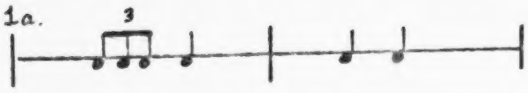

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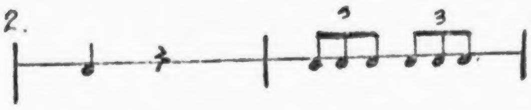

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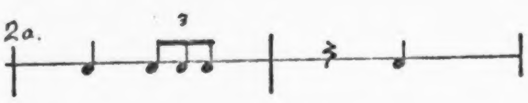

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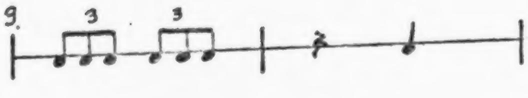

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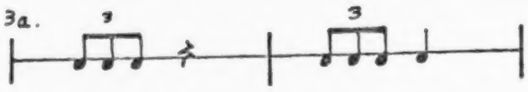

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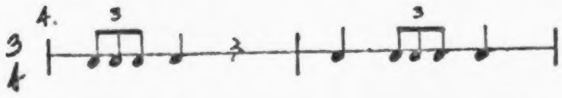

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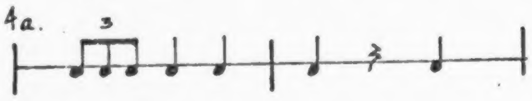

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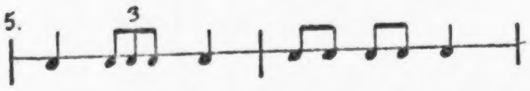

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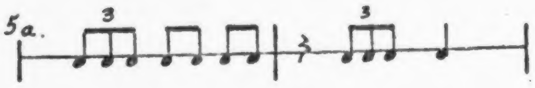

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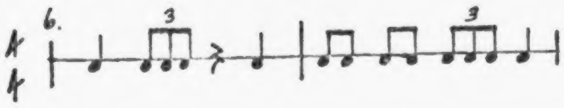

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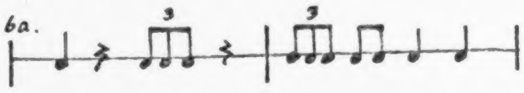
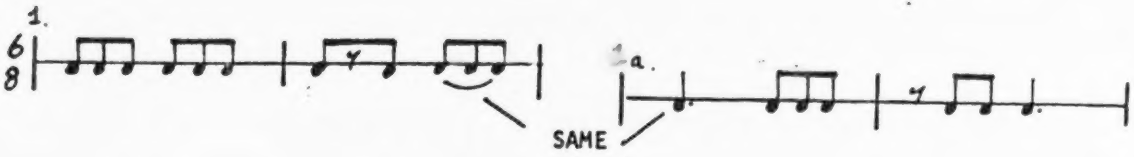
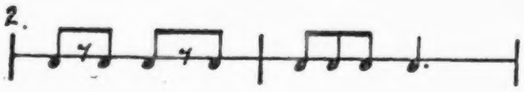
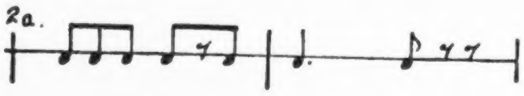
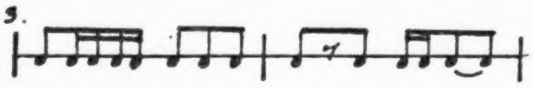


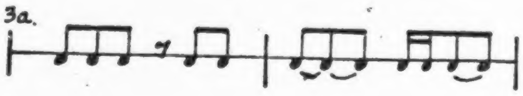
The EIGHTH NOTE as a PULSE $\frac{6}{8}$ meter; $\frac{3}{8}$ meter; $\frac{5}{8}$ meter.

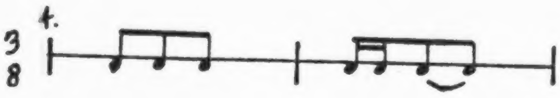


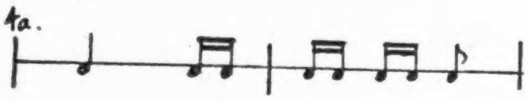


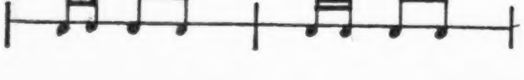


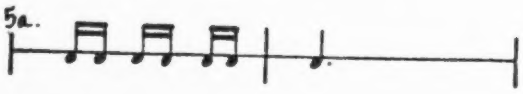


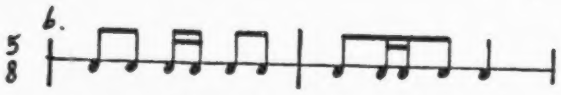


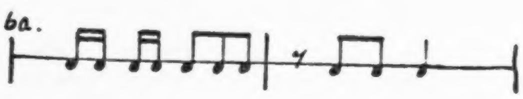


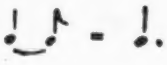






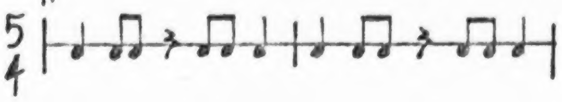




The Dotted Quarter 

5
4 Time= Five quarter pulses in a measure

1.



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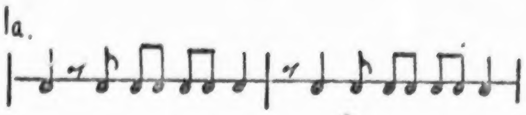

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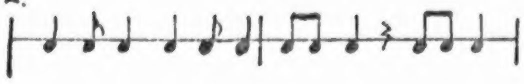

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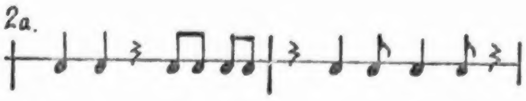
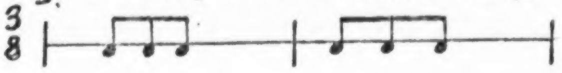


3
8 Measure
The eighth note receives one pulse

3.



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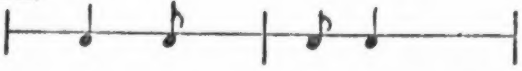

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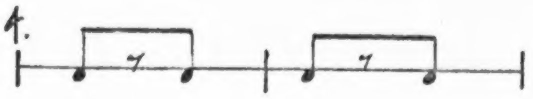

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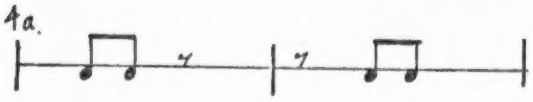
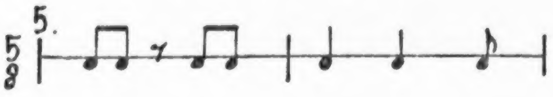


5
8 Measure
The eighth note receives one pulse

5.



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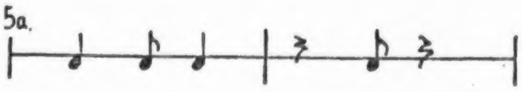
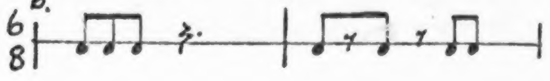
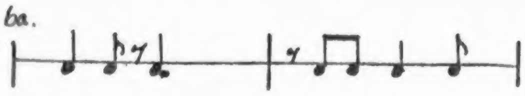


6
8 Measure
The eighth note receives one pulse

6.



6a.



DOTTED RHYTHMS

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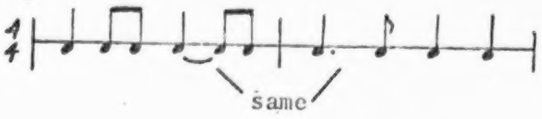

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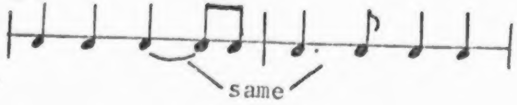

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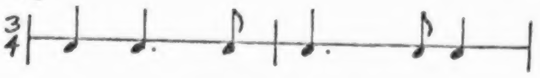

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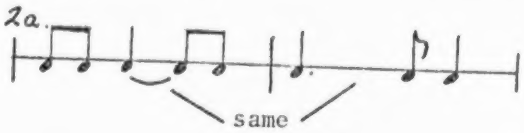

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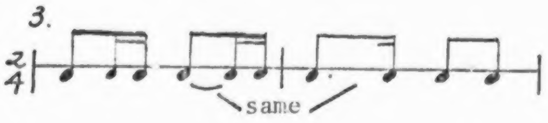

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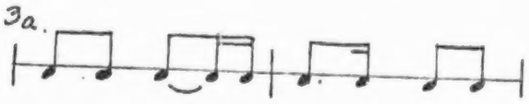

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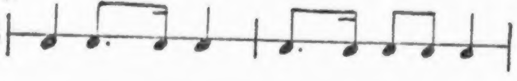

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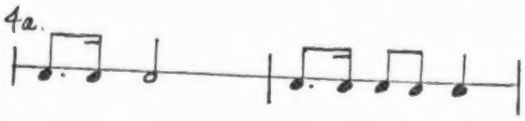

SYNCOPATED RHYTHMS

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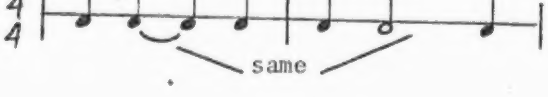

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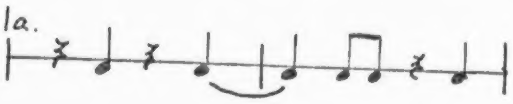

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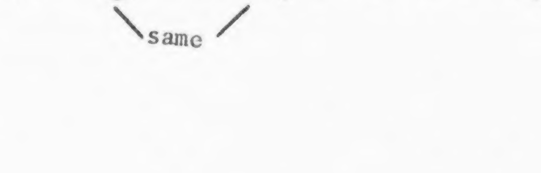

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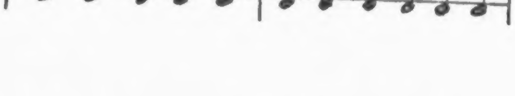


PITCH-GAMES

READING EXERCISES

Violin - Viola Set 1 . . . . . 173 - 177

Set 2 . . . . . 178 - 183

Cello Set 1 . . . . . 184 - 188

SUGGESTIONS FOR STUDY

1. *Sing with note names in steady tempo.*
2. *Play pizzicato - left hand.*
3. *Play pizzicato - right hand.*
4. *Play with the bow.*

In class:

Teacher or single student plays phrase, class responds.

Private lessons:

Teacher plays "Leader" part. Pupil responds. OR: Pupil plays both phrases.

Home practicing:

Student plays repetitive phrases.

Violin and viola to read in both clefs! Viola rests when violin plays on E string. Violin rests when viola and cello play on the C string.

Note reading:

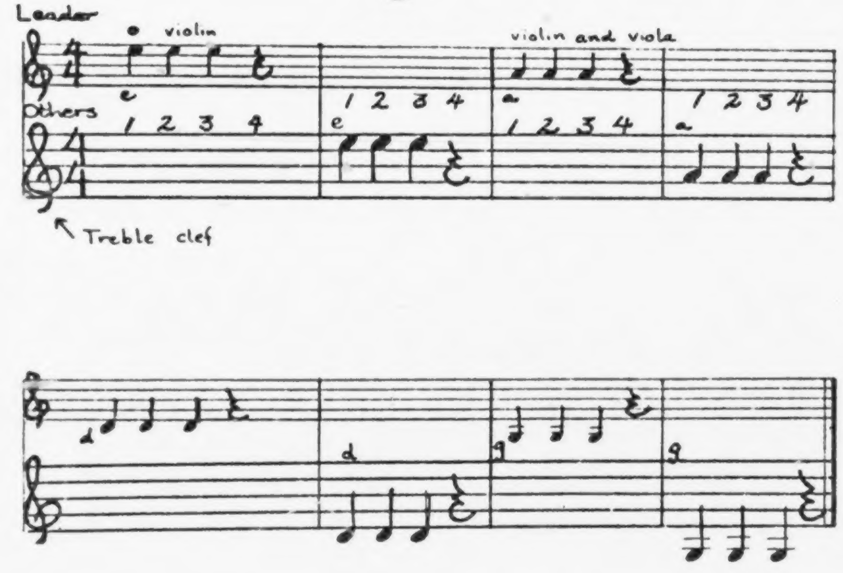
*All materials to be read (don't play by ear). The "leader" part helps to establish musical concept. Note names should be written under the notes by the student. The pupils should also write notes, copy or write new melodies on the spaces provided.**

** The final report provides one sample page (page 178). The student book contained this material on every other page.*

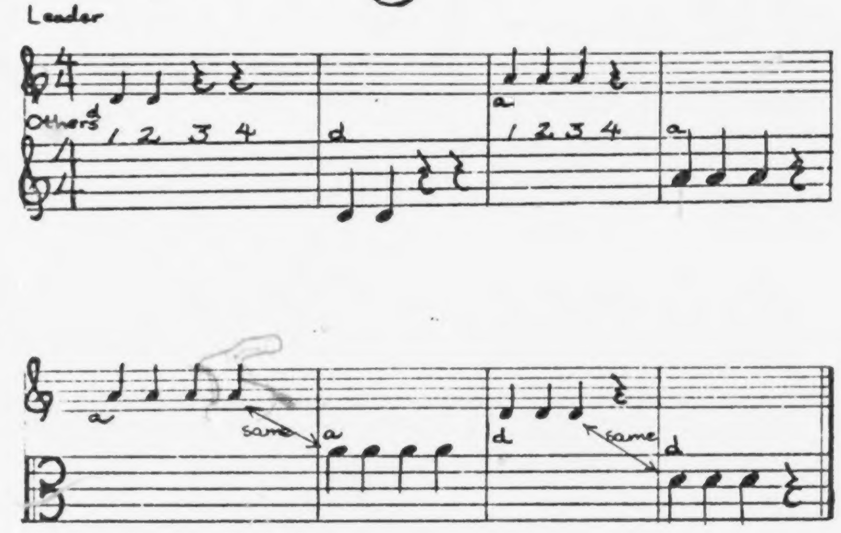
SET I

Violin - Viola

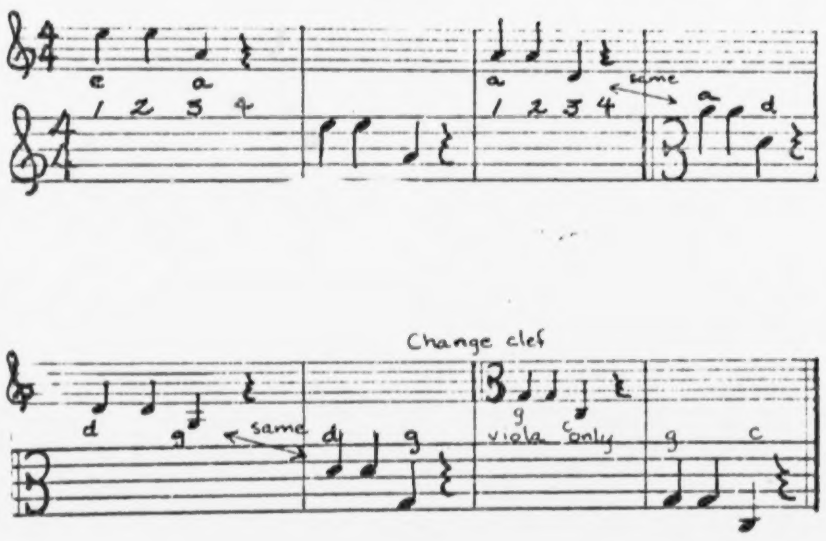
①


Leader
* violin
violin and viola
Others
1 2 3 4
e
a
d
g
↖ Treble clef

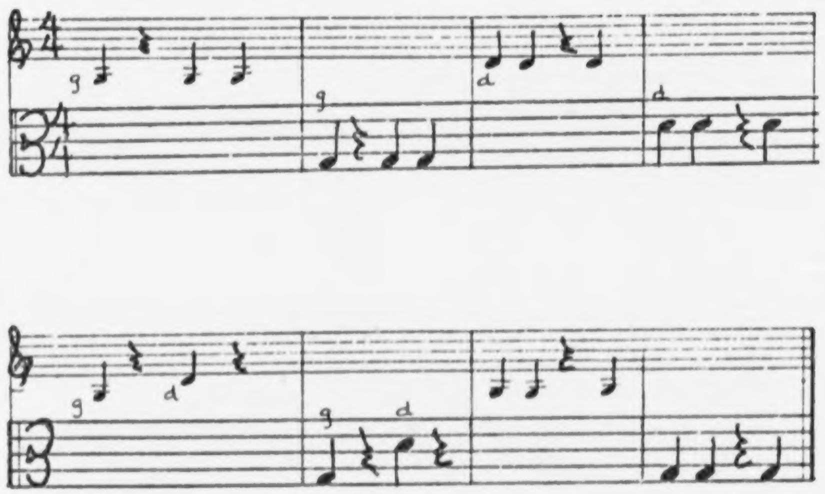
②


Leader
Others
1 2 3 4
d
a
same

③

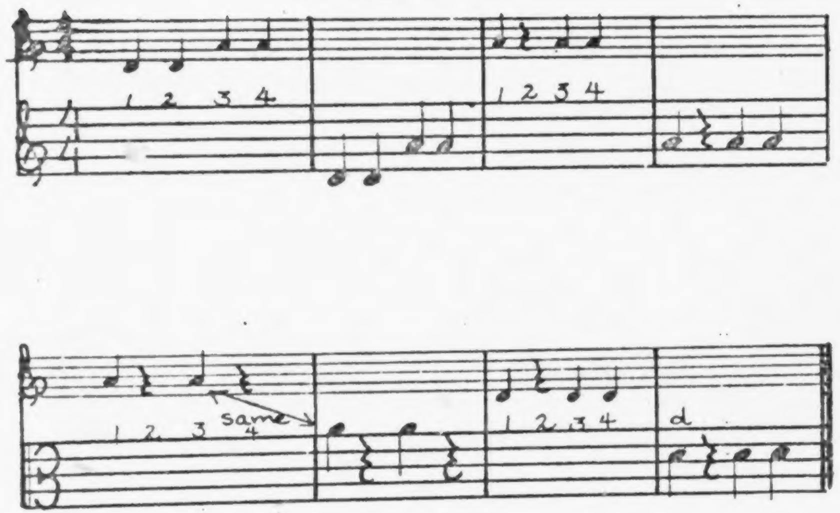

1 2 3 4
e
a
d
same
Change clef
g
viola only
c

④

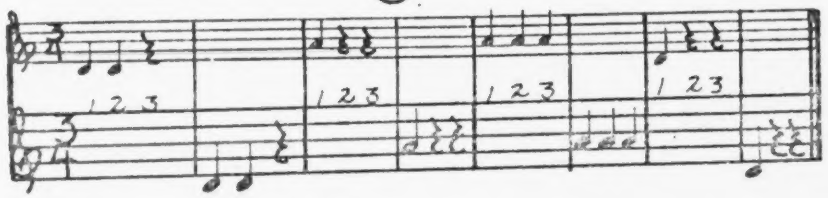


* Violin and viola read in both clefs

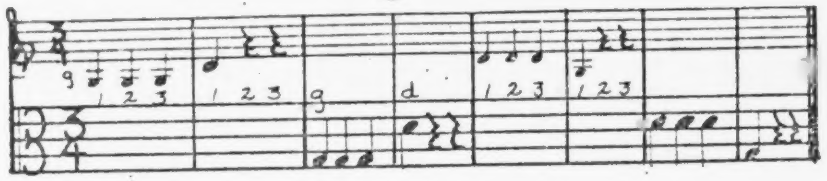
⑤


1 2 3 4
1 2 3 4
1 2 3
same
4
1 2 3 4
d

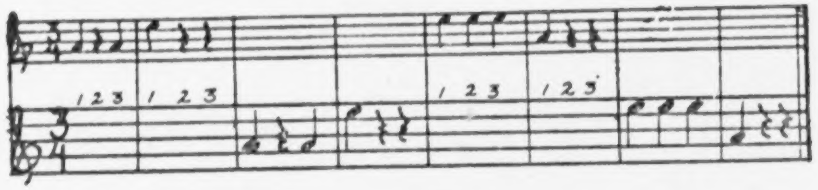
⑥


1 2 3
1 2 3
1 2 3
1 23

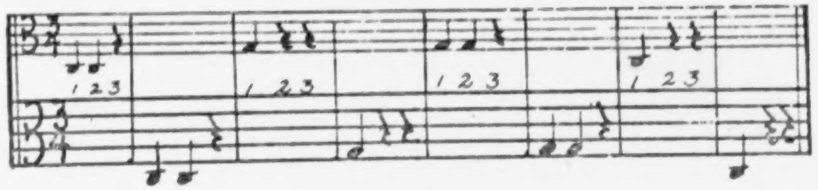
⑦


9
1 2 3
1 2 3
g
d
1 2 3
1 2 3

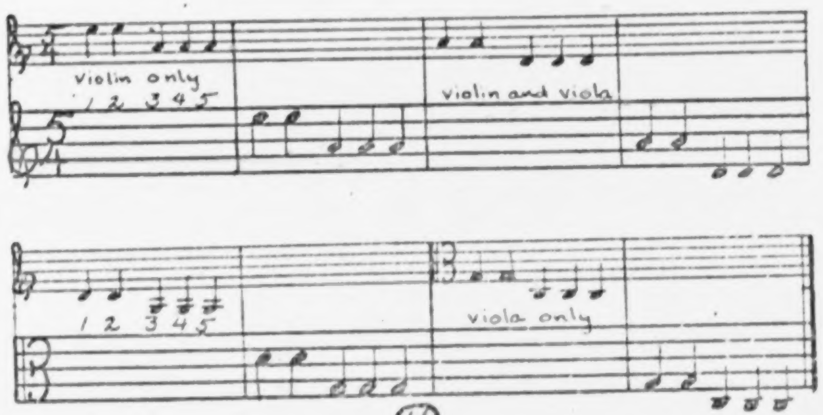
⑧


1 2 3
1 2 3
1 2 3
1 2 3

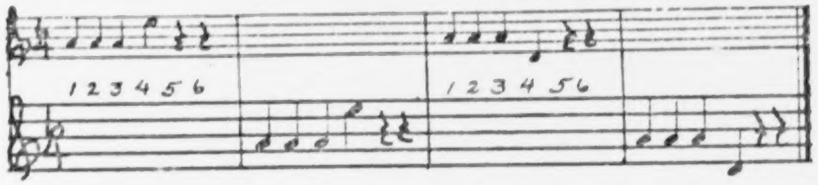
⑨


1 2 3
1 2 3
1 2 3
1 2 3

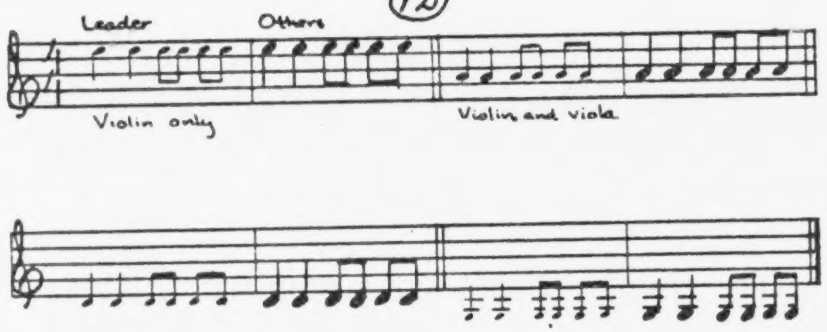
⑩


Violin only
1 2 3 4 5
Violin and viola
1 2 3 4 5
viola only

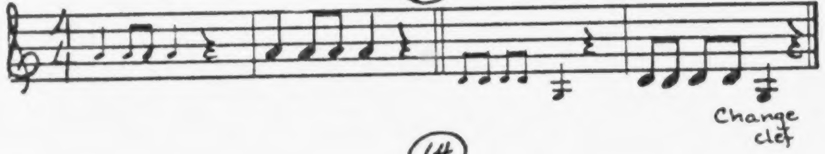
⑪


1 2 3 4 5 6
1 2 3 4 5 6

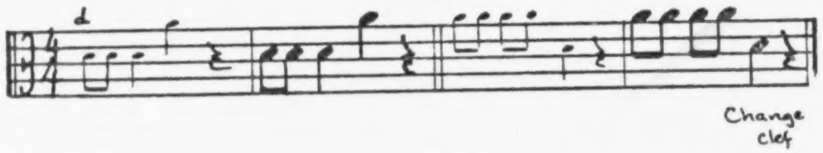
⑫


Leader
Others
Violin only
Violin and viola

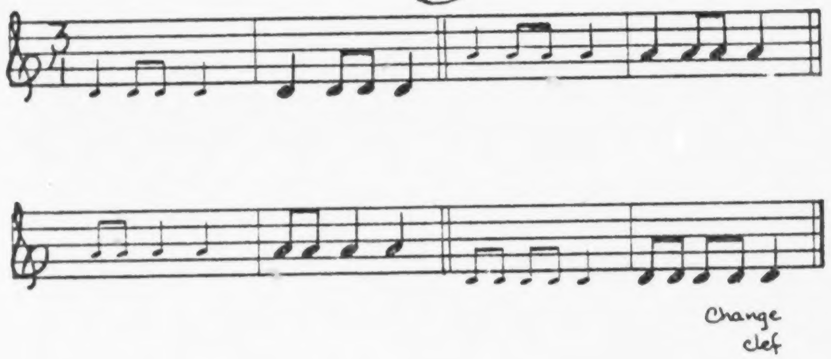
⑬


Change clef

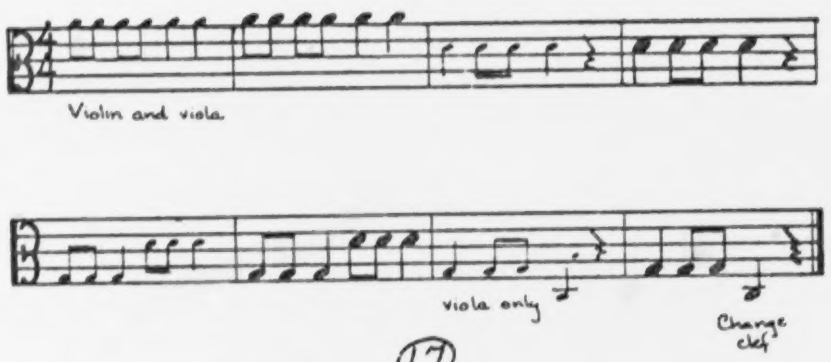
⑭


Change clef

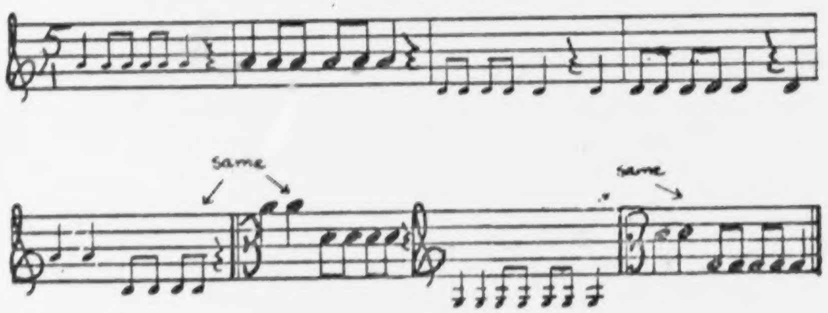
⑮


Change clef

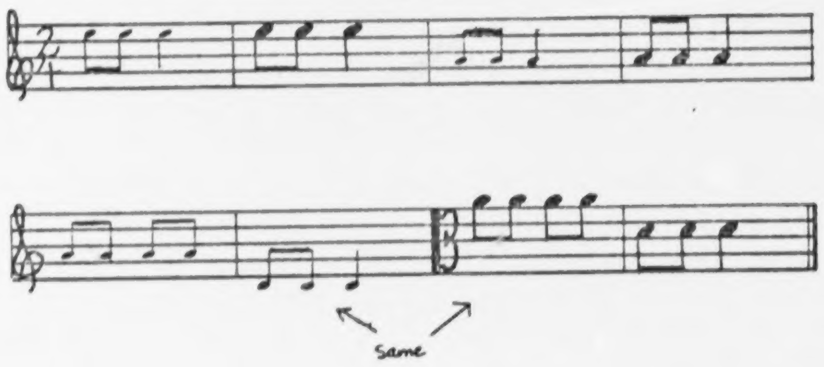
⑯

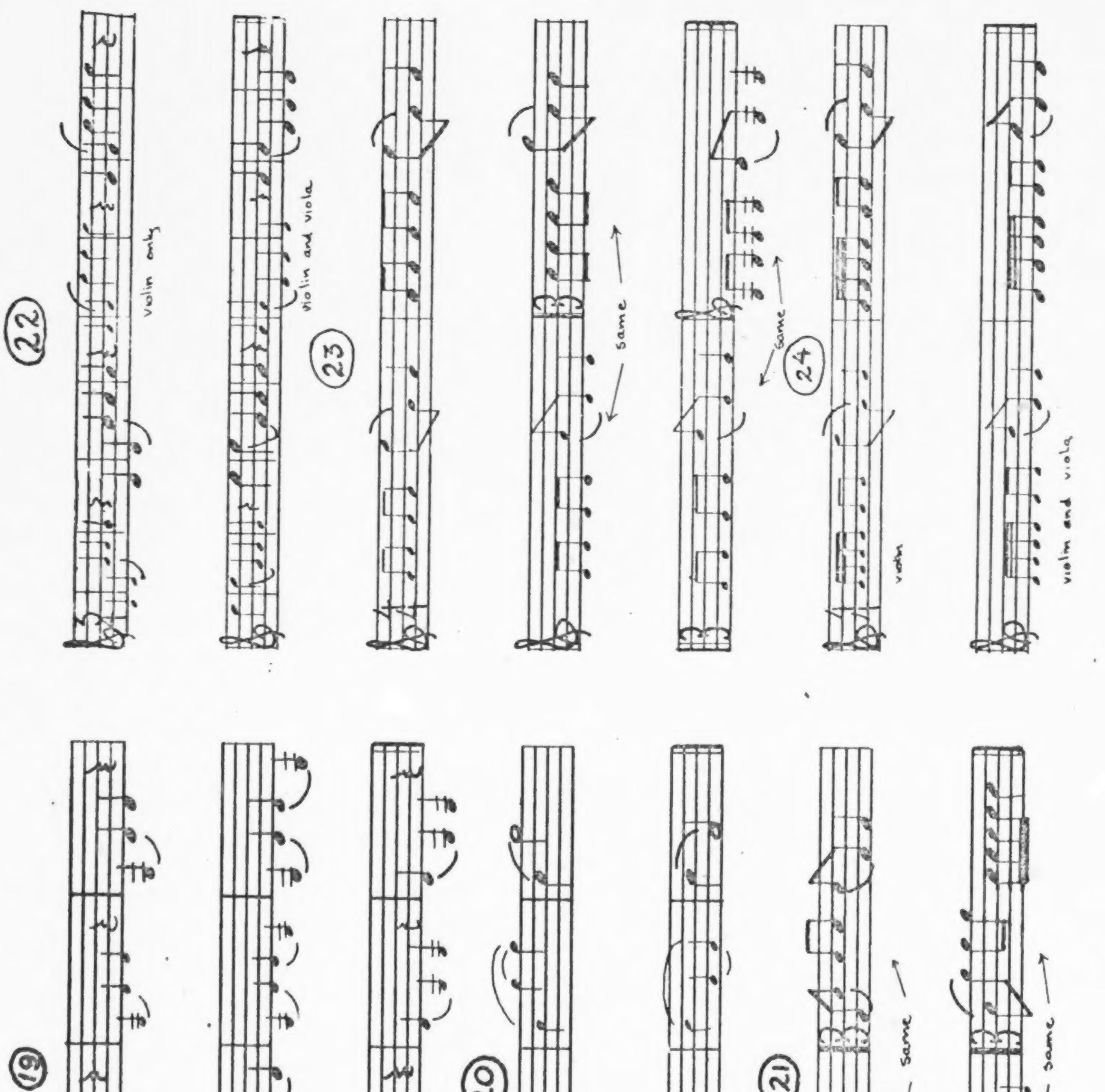

Violin and viola
viola only
Change clef

⑰

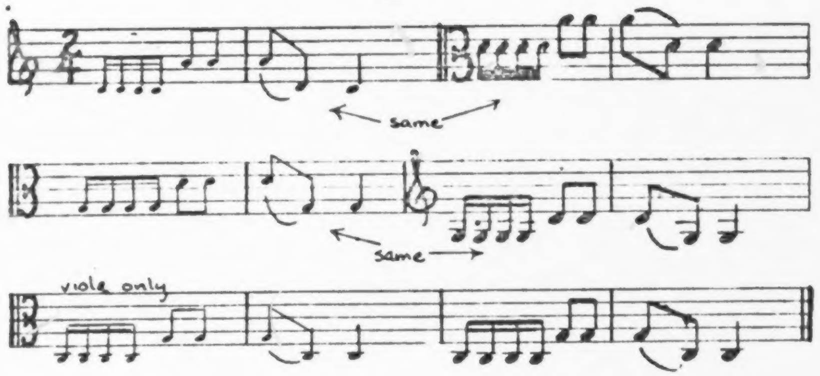

same
same

⑱

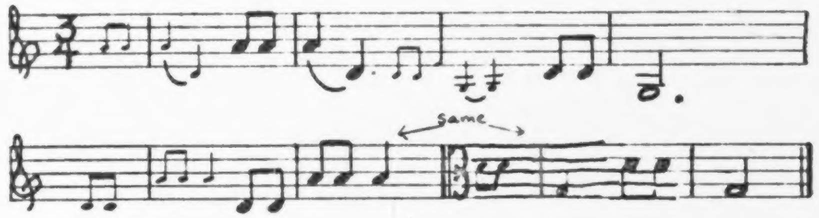

same


19
Leader
Others
20
same
21
same
same
22
violin only
violin and viola
23
same
24
same
violin
violin and viola

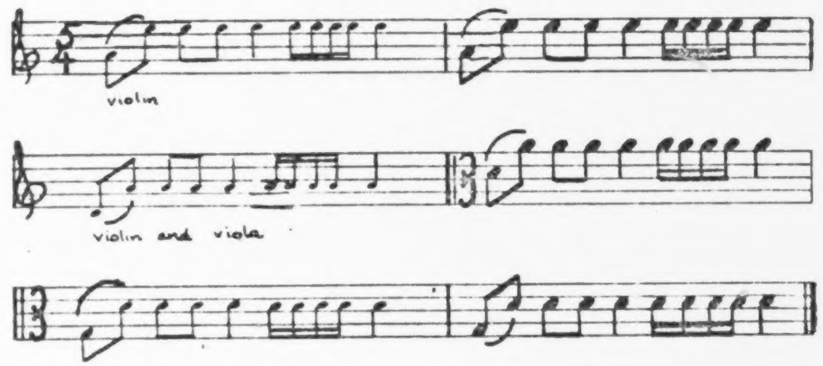
25


same
same
viola only

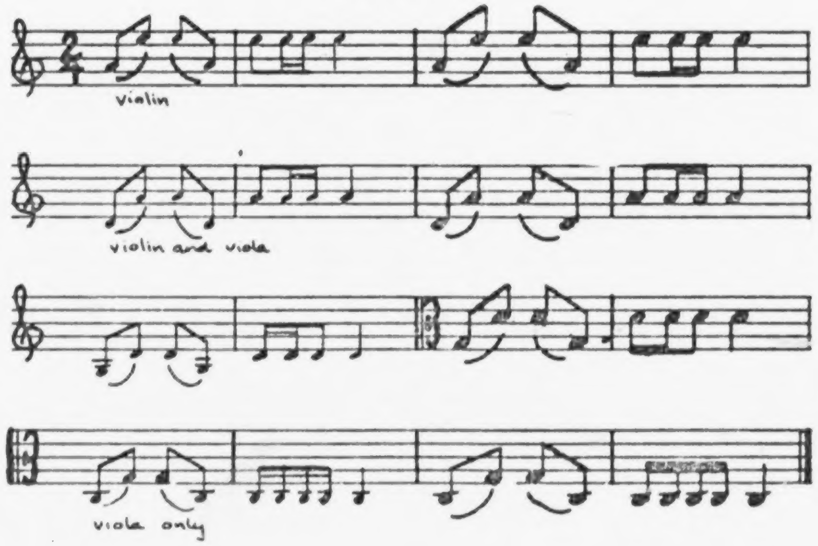
26


same

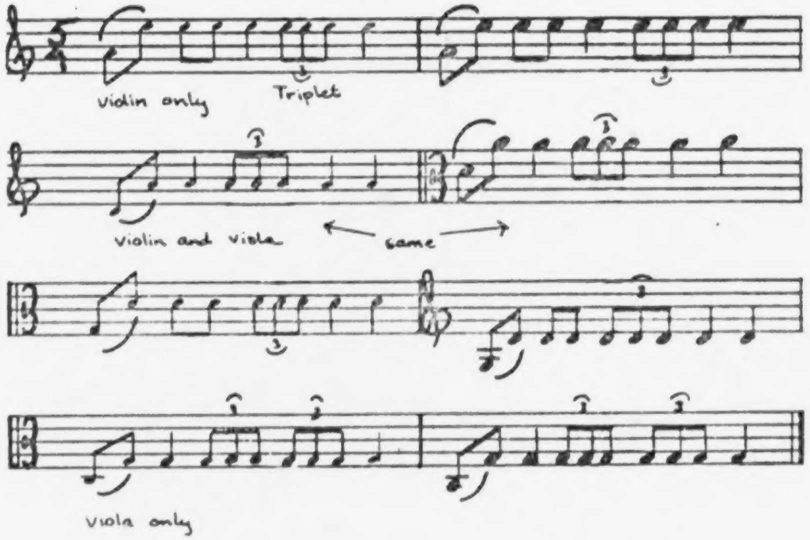
27


violin
violin and viola

28


violin
violin and viola
viola only

29


violin only
Triplet
3
violin and viola
same
3
viola only

* SAMPLE PAGE

Practice Record

Place X in box after each trial

☐ ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ ○

Use Ⓧ after each faultless trial

☐ ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ ○

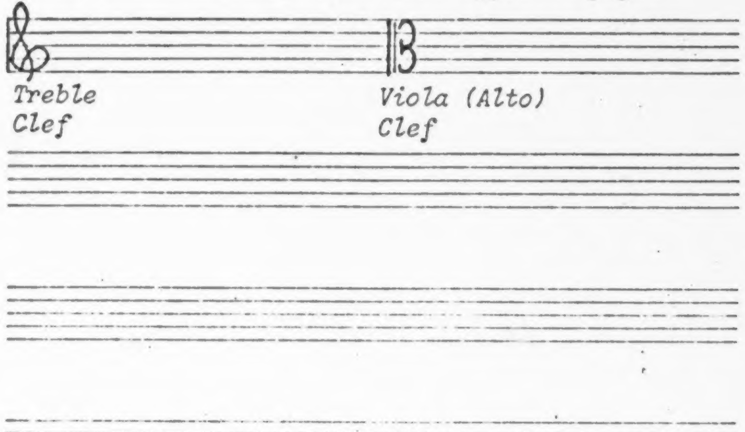
☐ ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ ○

☐ ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ ○

Kopy Kat Number

Teacher's Check

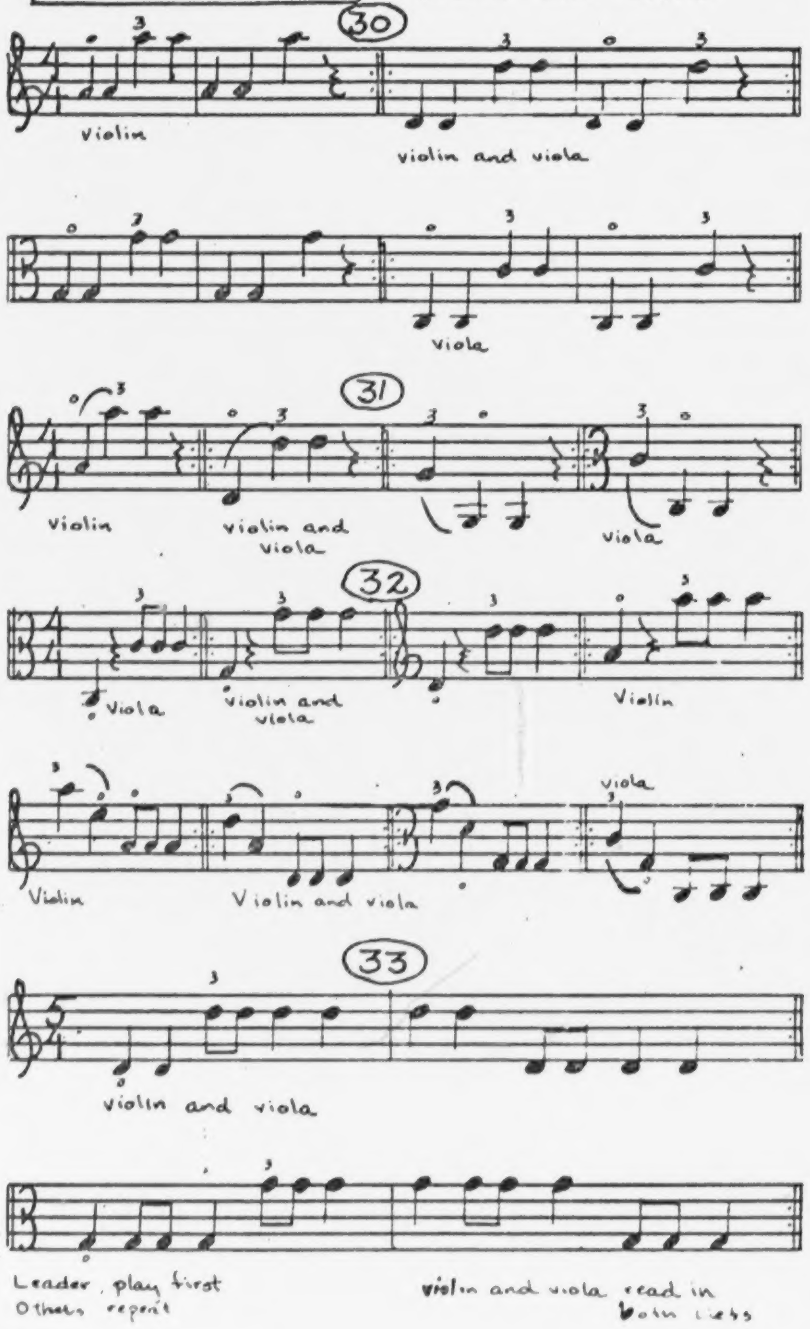
Copy and identify notes from opposite page.


Treble Clef
Viola (Alto) Clef

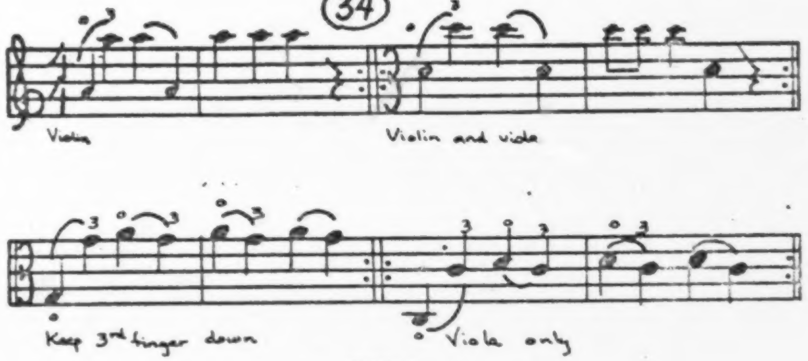
Write a similar tune on your own.

SET II

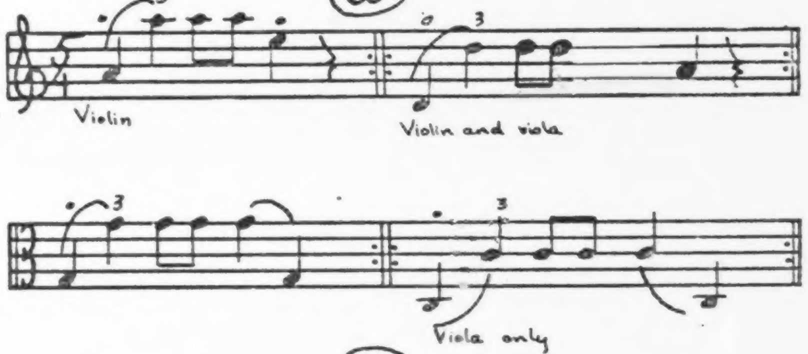
violin and viola


30
Violin
violin and viola
viola
31
Violin
violin and viola
viola
32
Viola
violin and viola
Violin
Violin
Violin and viola
viola
33
violin and viola
Leader, play first
Others repeat
violin and viola read in both clefs

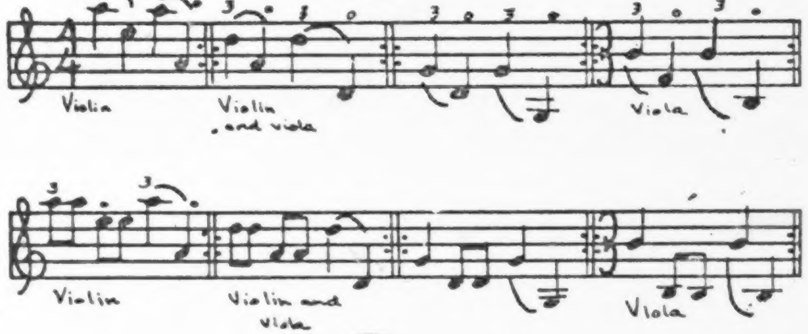
34


Violin
Violin and viola
Keep 3rd finger down
Viola only

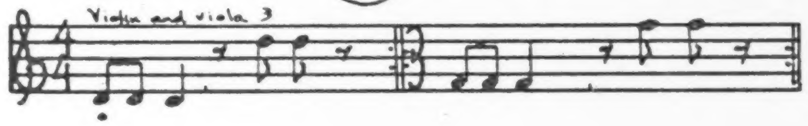
35


Violin
Violin and viola
Viola only

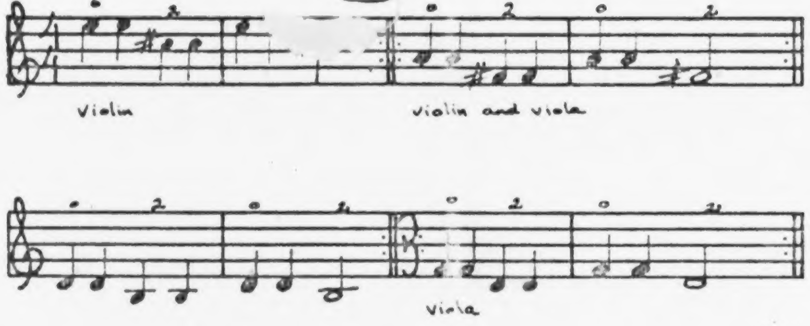
36


Violin
Violin and viola
Viola
Violin
Violin and viola
Viola

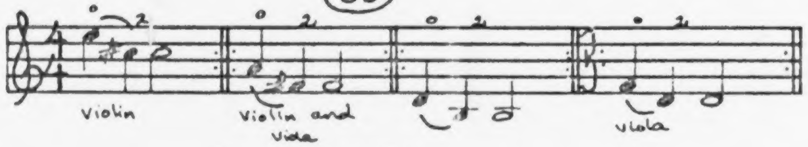
37


Violin and viola

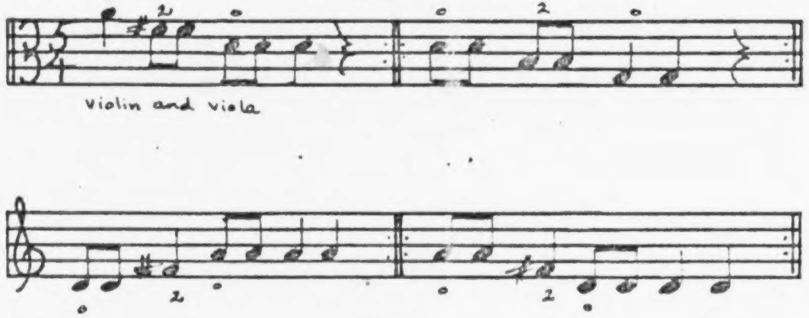
38


Violin
Violin and viola
Viola

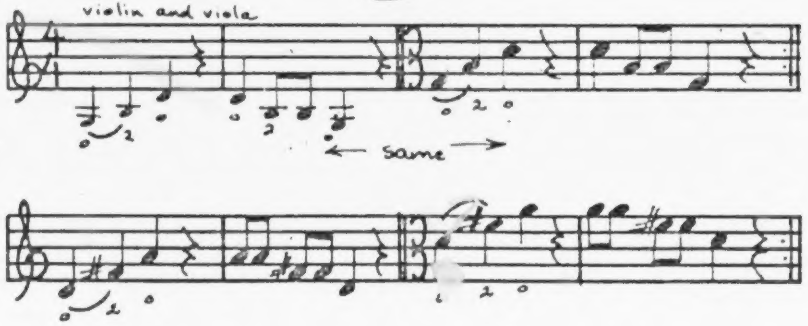
39

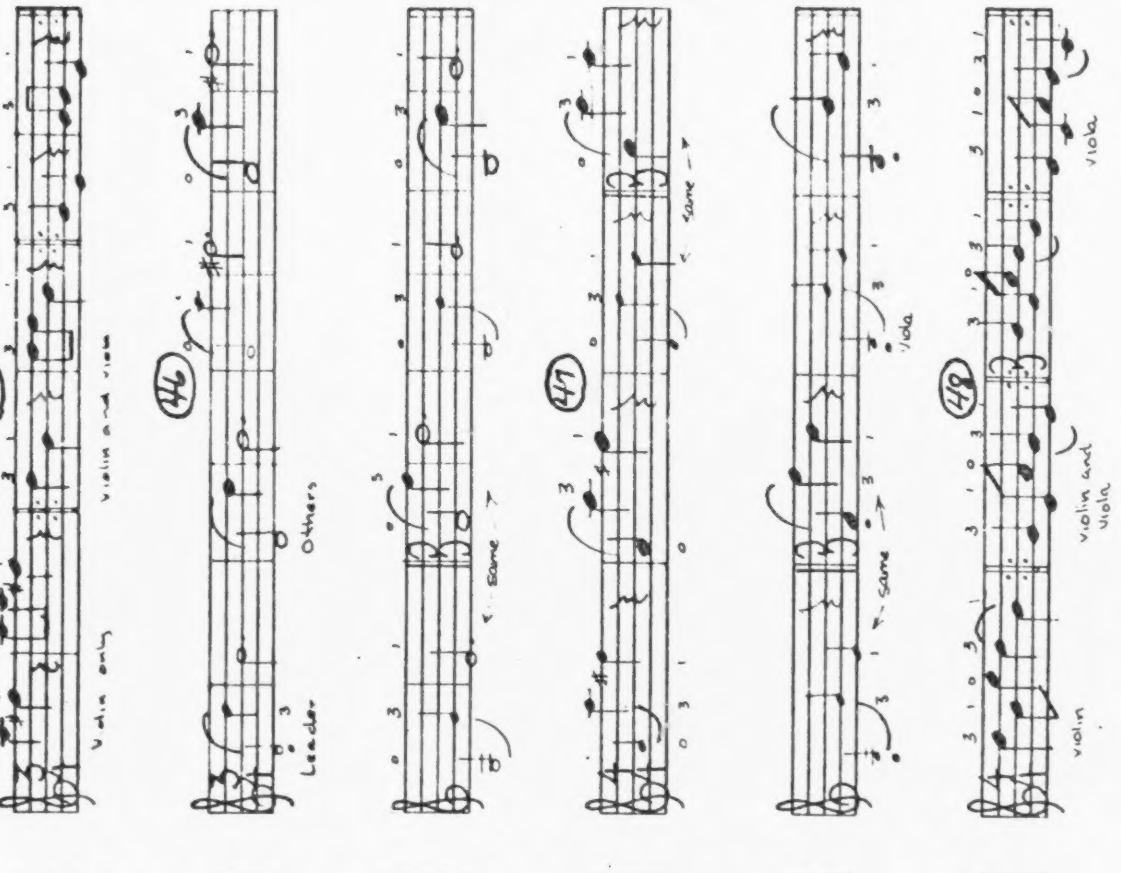

Violin
Violin and viola
viola

40

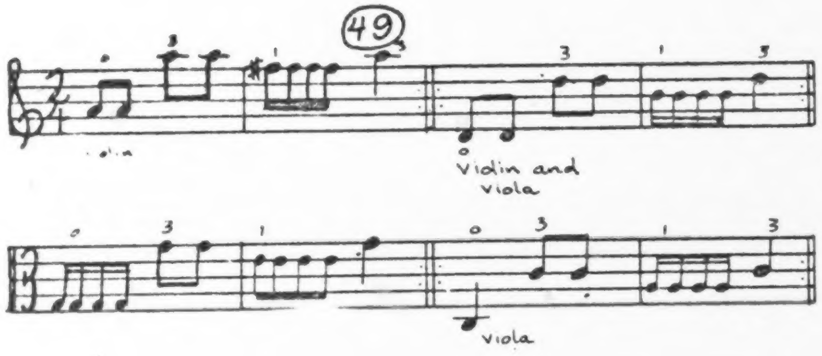

Violin and viola

41

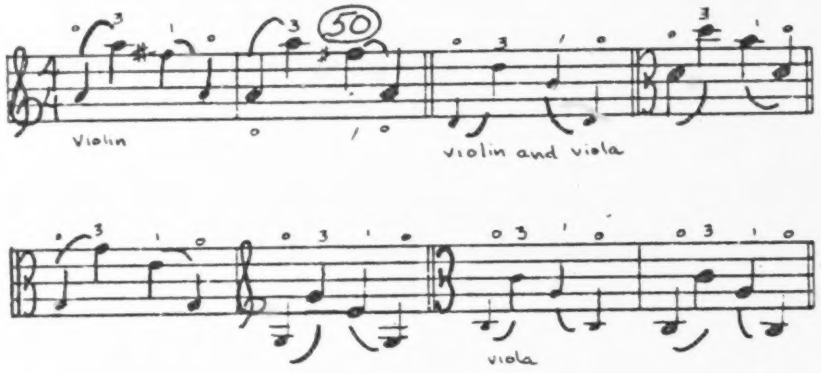

Violin and viola
← same →

42
← Same →
43
Violin
Violin and Viola
44
hold finger down
Violin and Viola
← Same →
45
Violin only
Violin and viola
46
Leader
Others
← Same →
47
← Same →
48
Violin
Violin and Viola
Viola

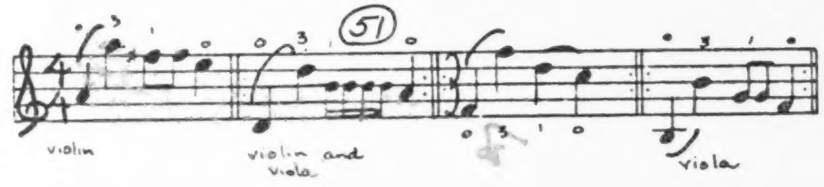
㊾


Violin
Violin and viola
viola

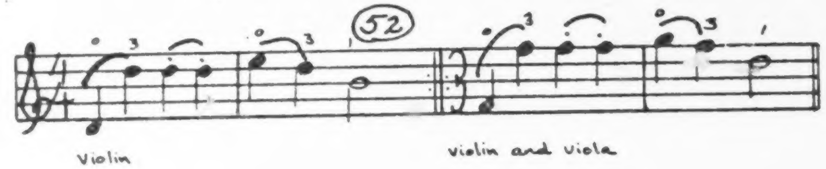
㊿


Violin
violin and viola
viola

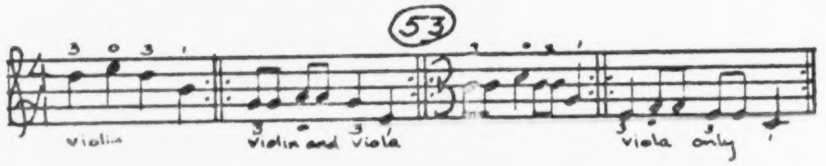
(51)


violin
violin and viola
viola

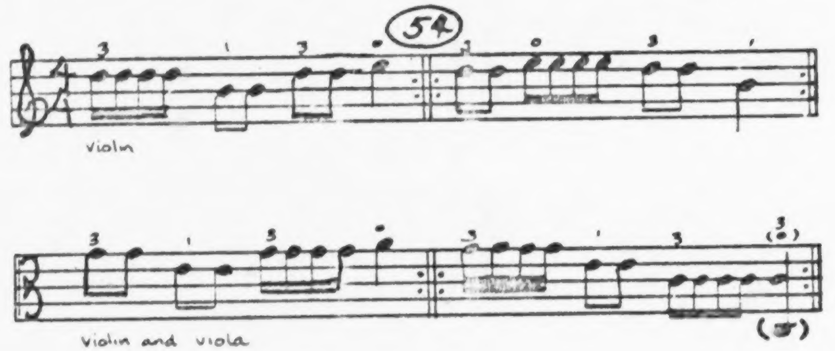
(52)


Violin
violin and viola

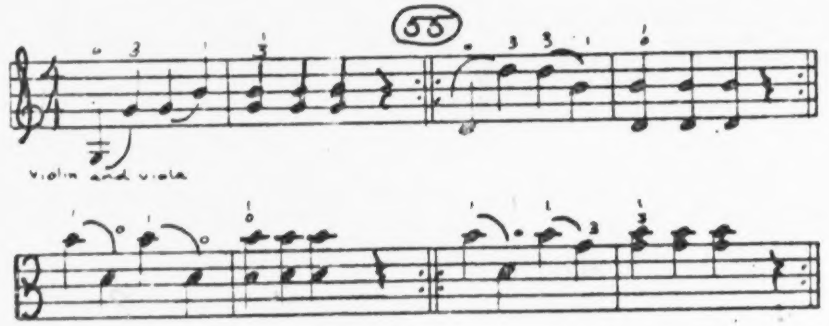
(53)


Violin
violin and viola
viola only

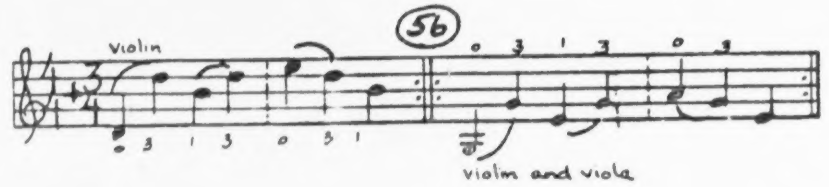
(54)


Violin
Violin and viola

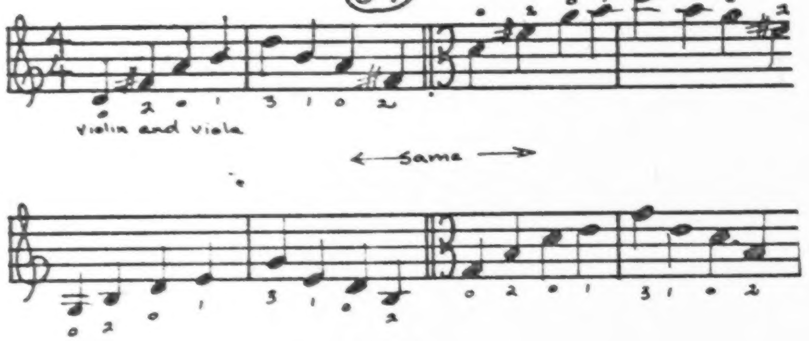
(55)


violin and viola

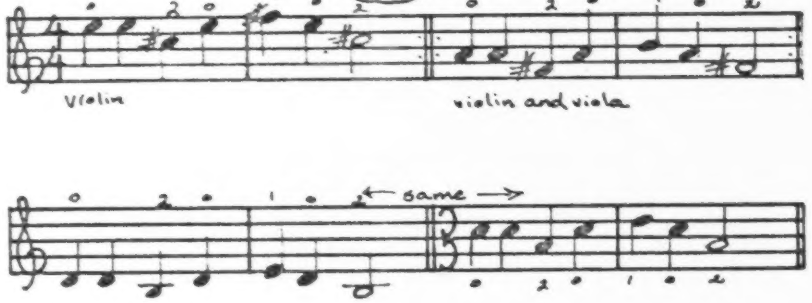
(56)


Violin
violin and viola

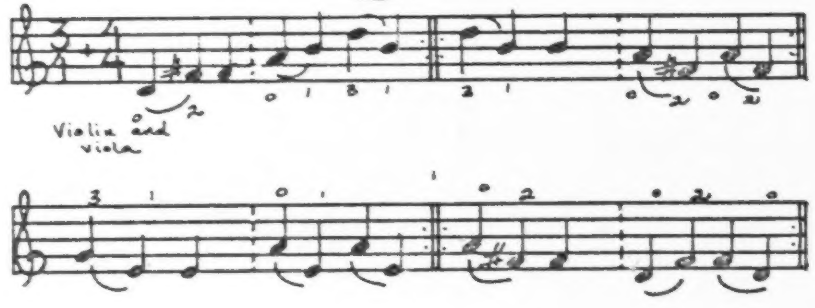
57


Violin and viola
Same

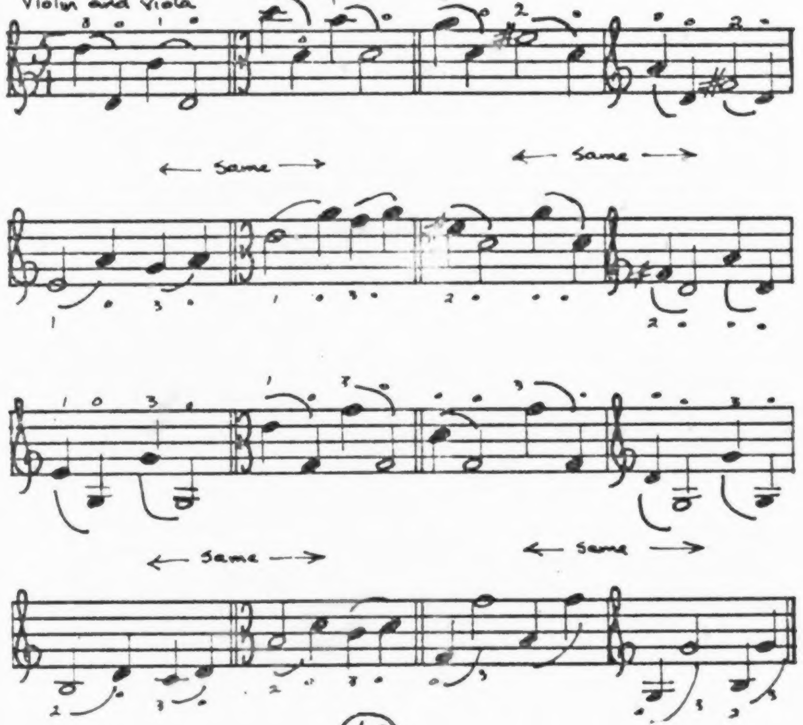
58


Violin
violin and viola
same

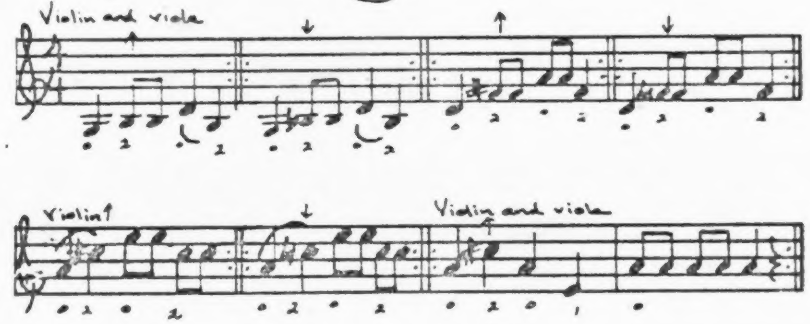
59


Violin and viola

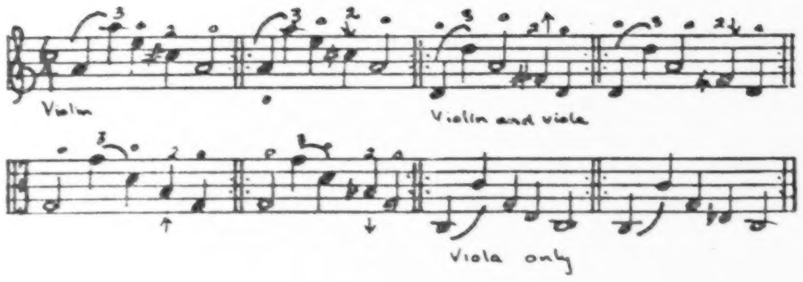
60


Violin and viola
Same
Same
Same
Same

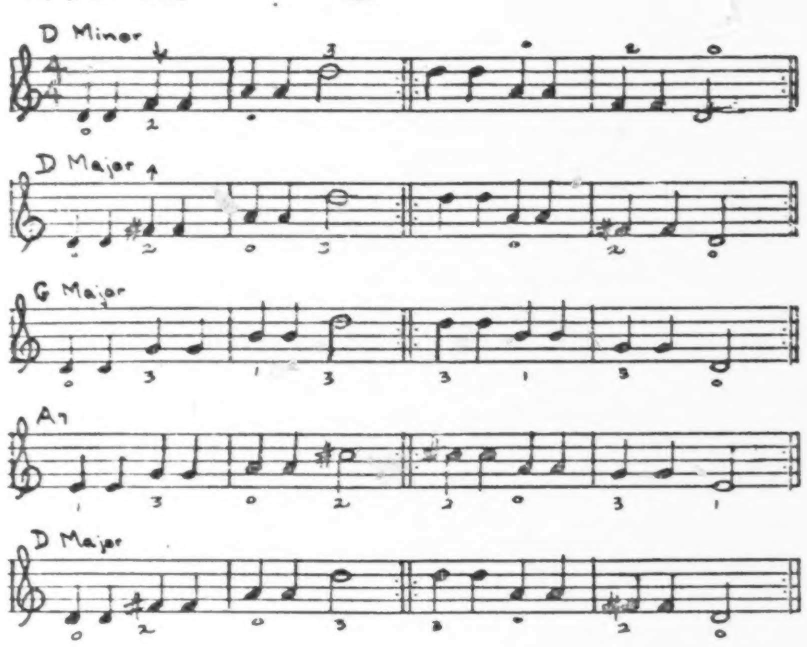
61


Violin and viola
Violin
Violin and viola

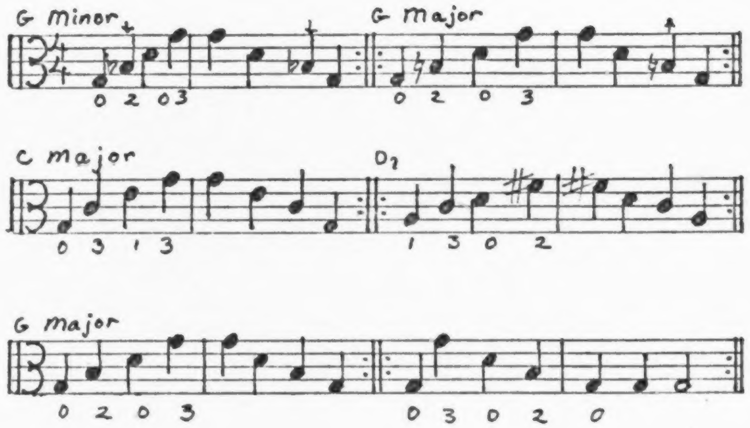
(62)


Violin
Violin and viola
Viola only

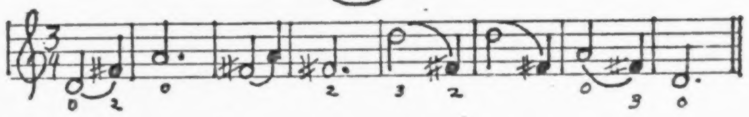
(63)


Violin and viola
D Minor
D Major
G Major
A7
D Major

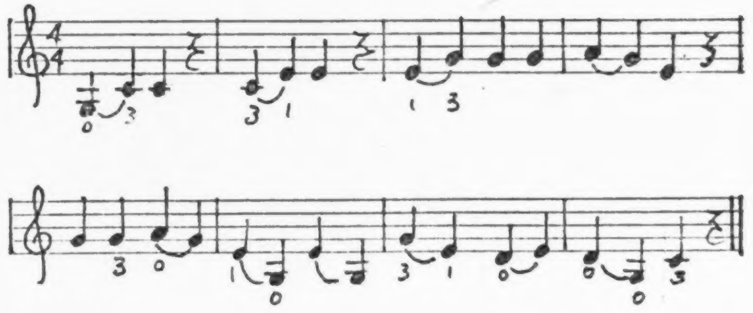
(64)


G Minor
G Major
C major
D7
G major

(65)

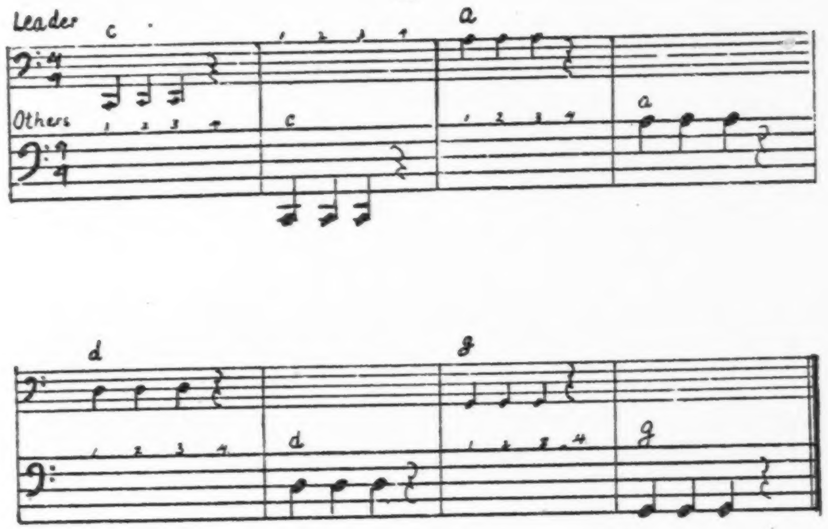


(66)

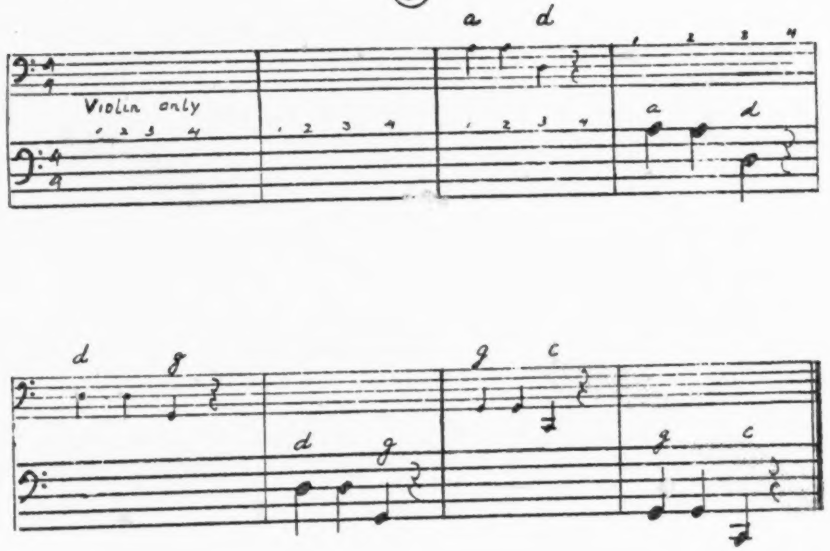


SET I CELLO

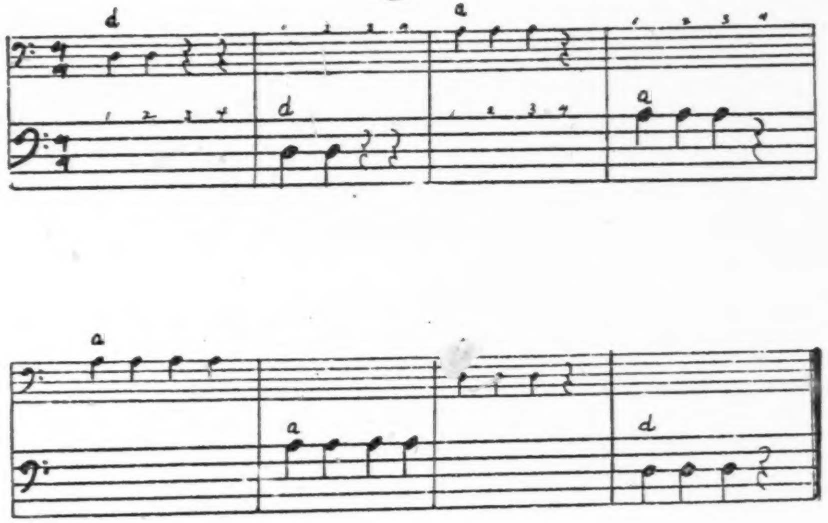
①


Leader
Others
c
a
d
g
1 2 3 4

③


Violin only
a
d
g
c
1 2 3 4

②



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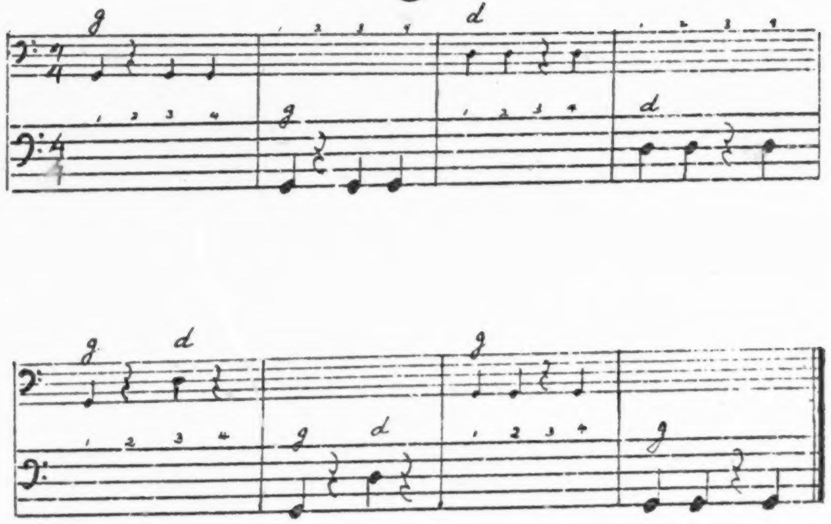

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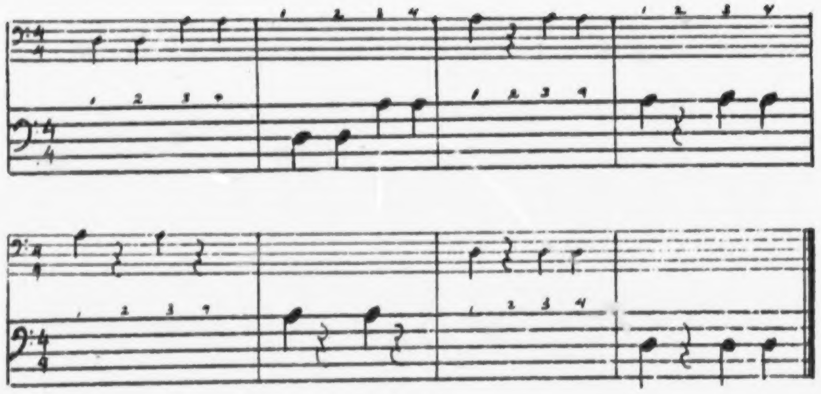

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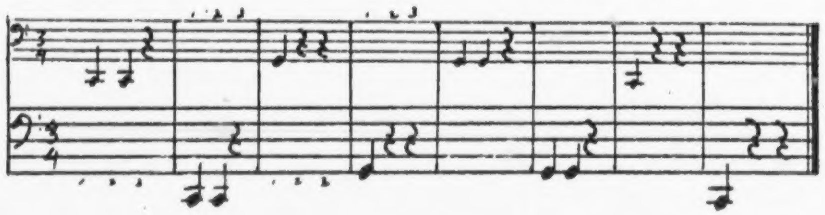
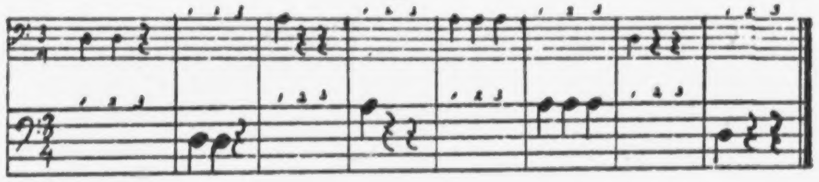


⑥



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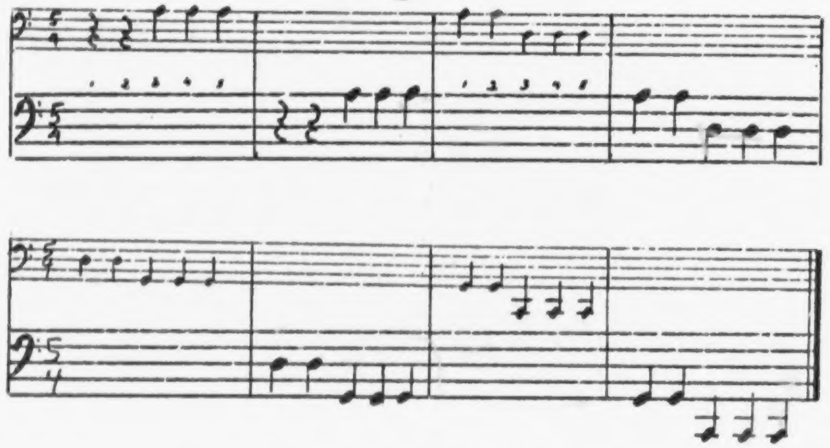
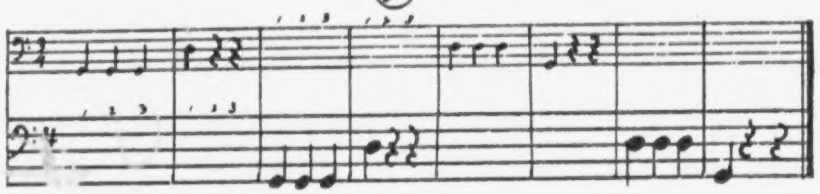
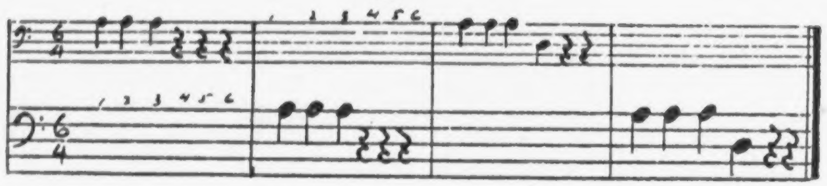


⑦

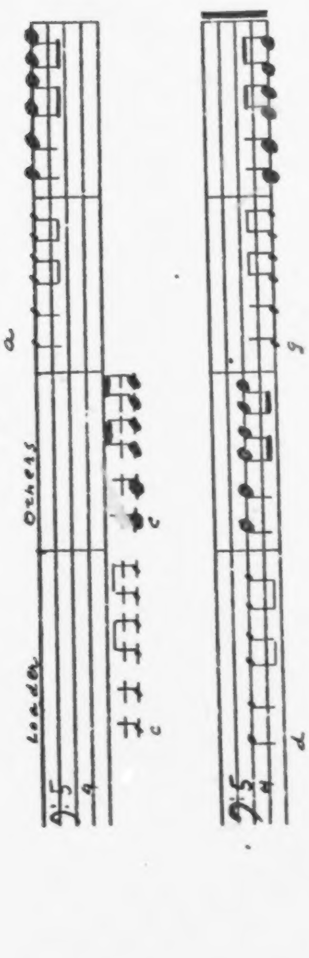


⑪

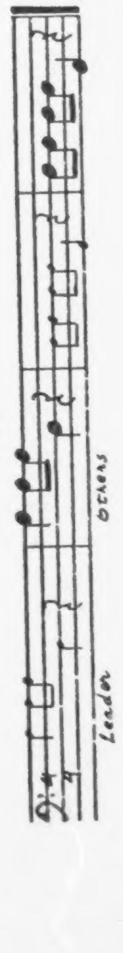


NUMBER 8 FOR VIOLIN ONLY

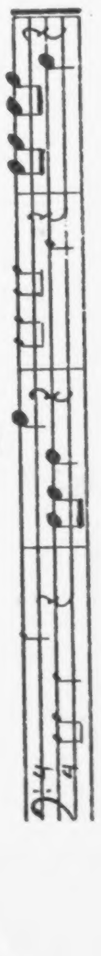
⑫


Leader
Others
a
c
d
g

⑬


Leader
Others

⑭



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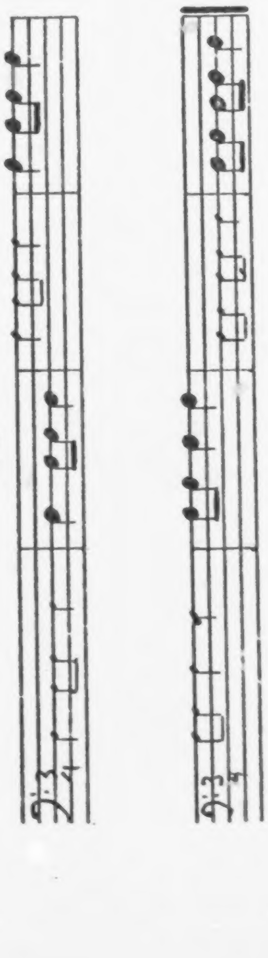

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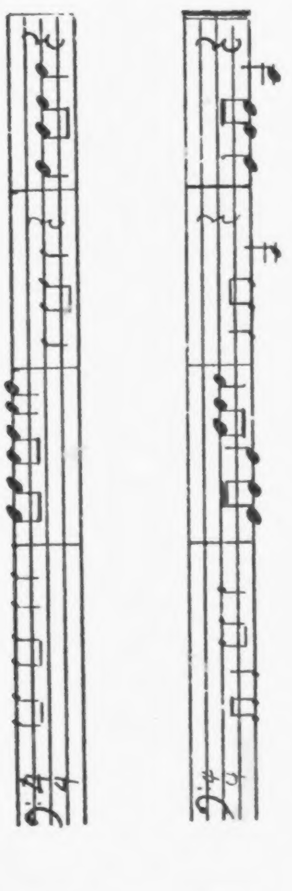

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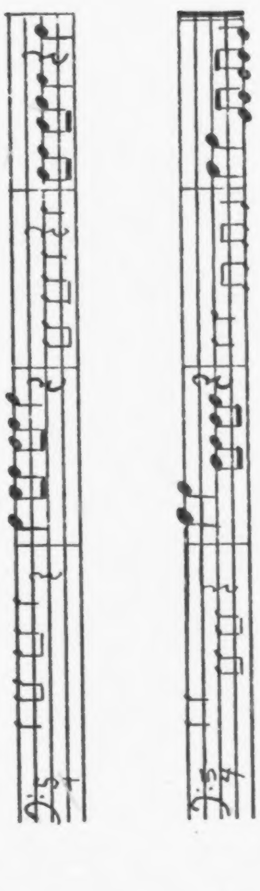

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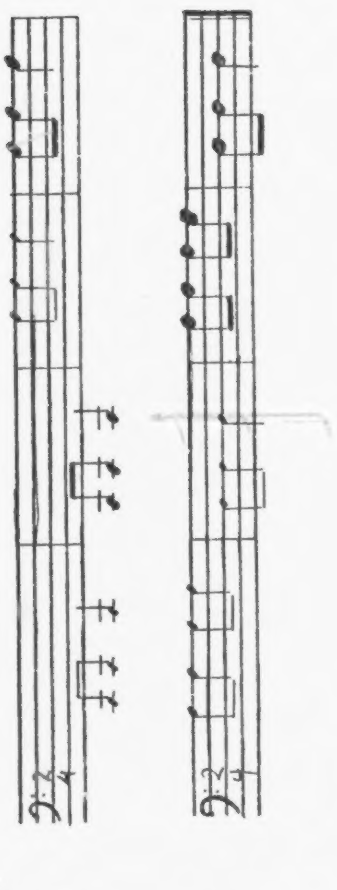

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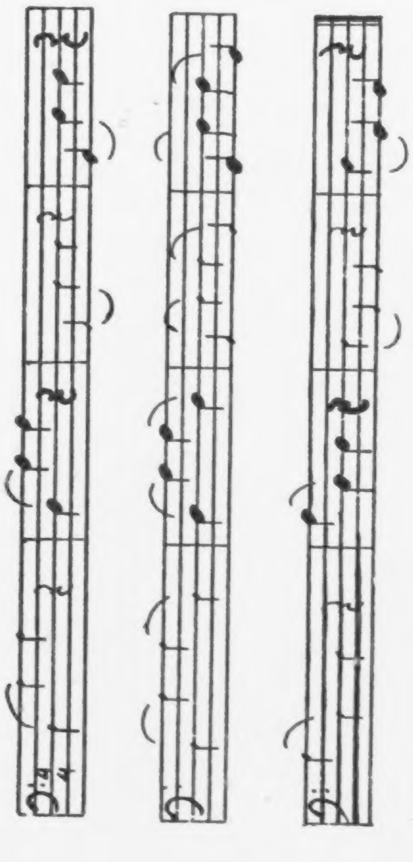

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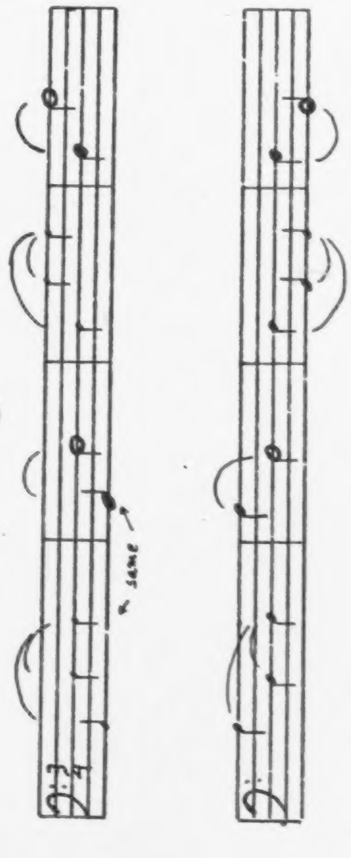
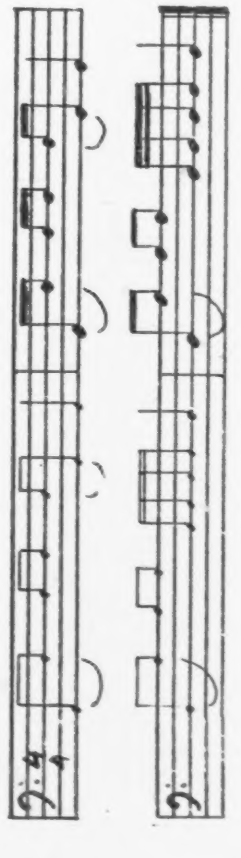


㉑



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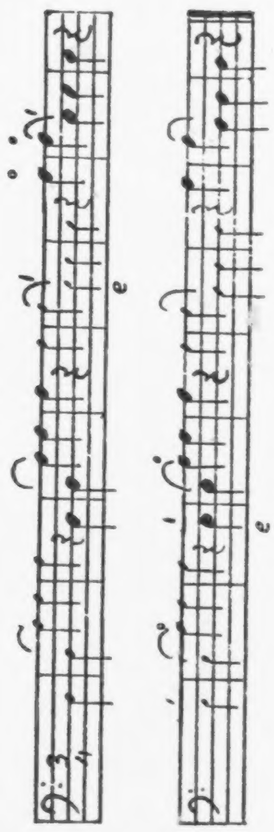

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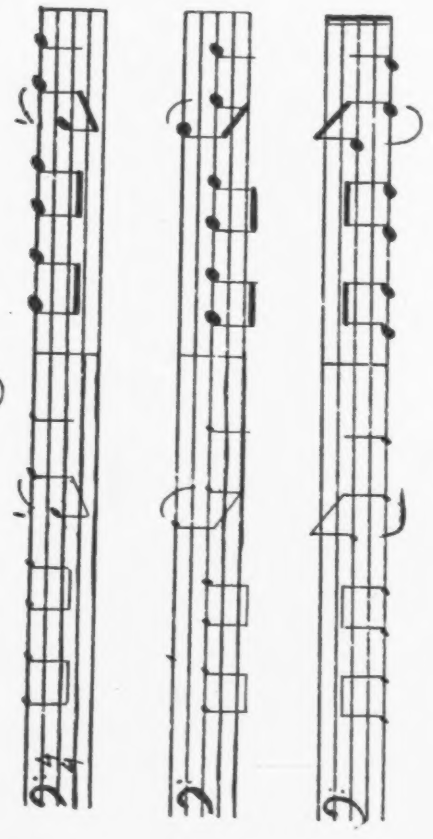

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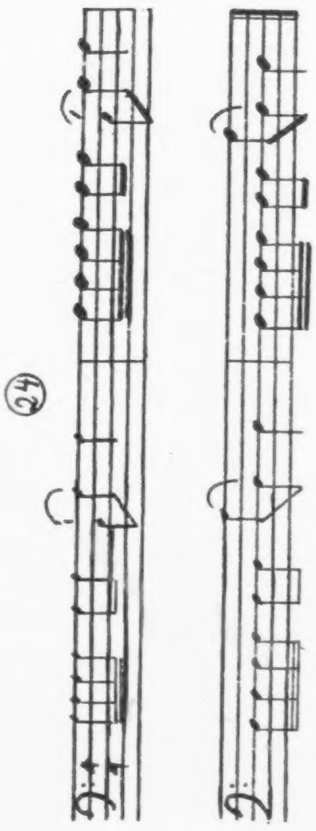

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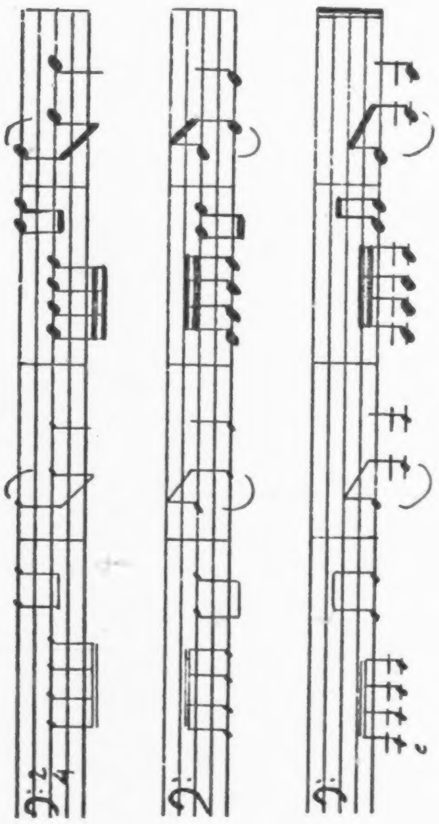

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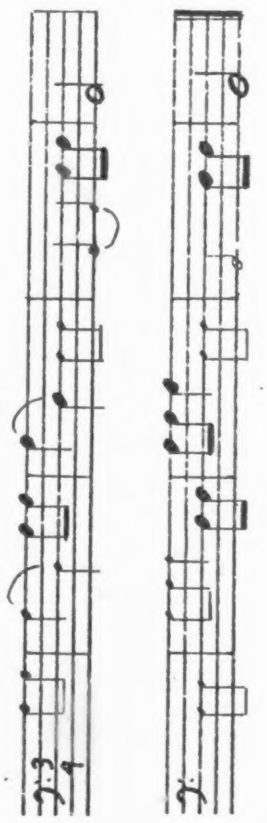

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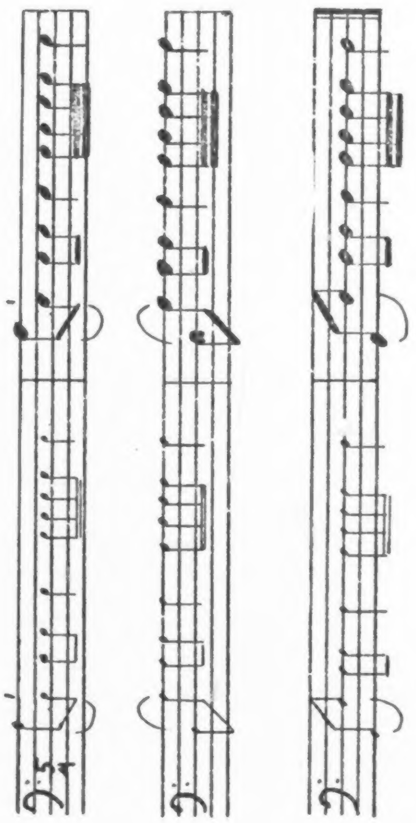

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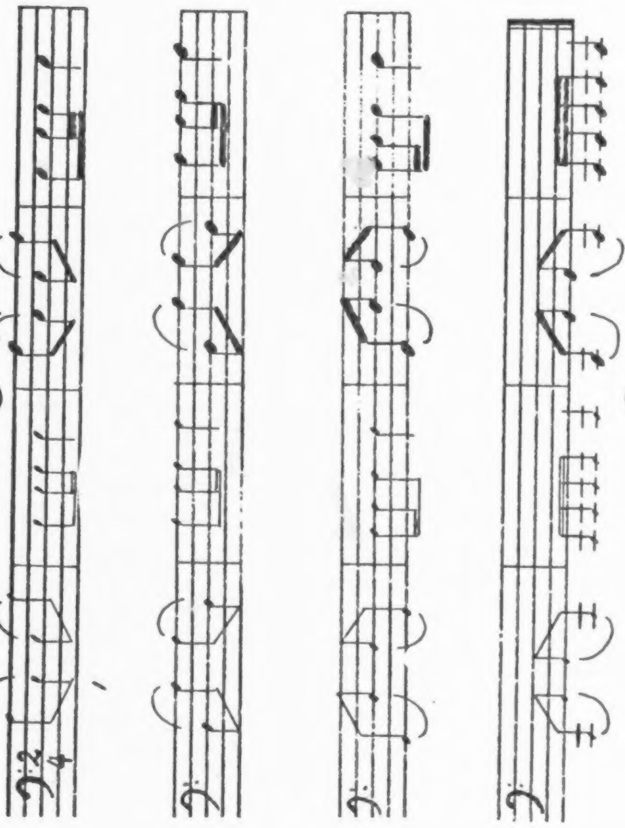

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